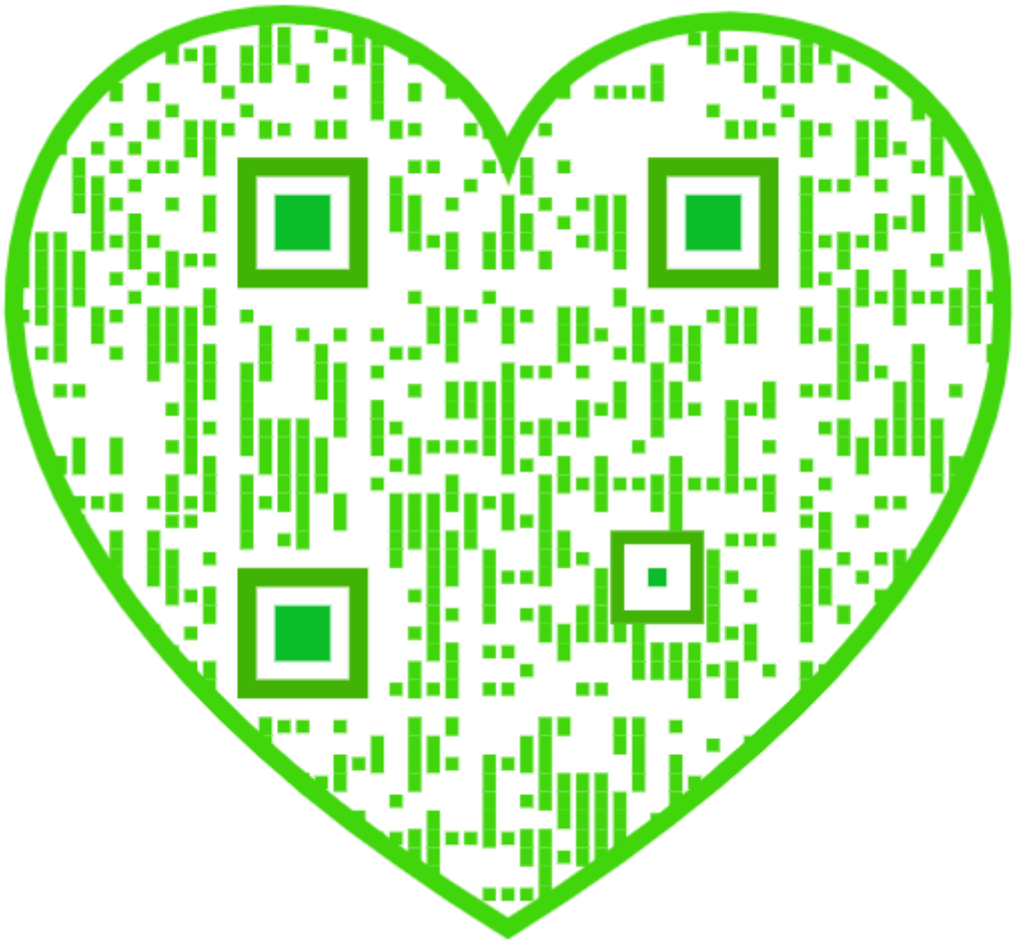
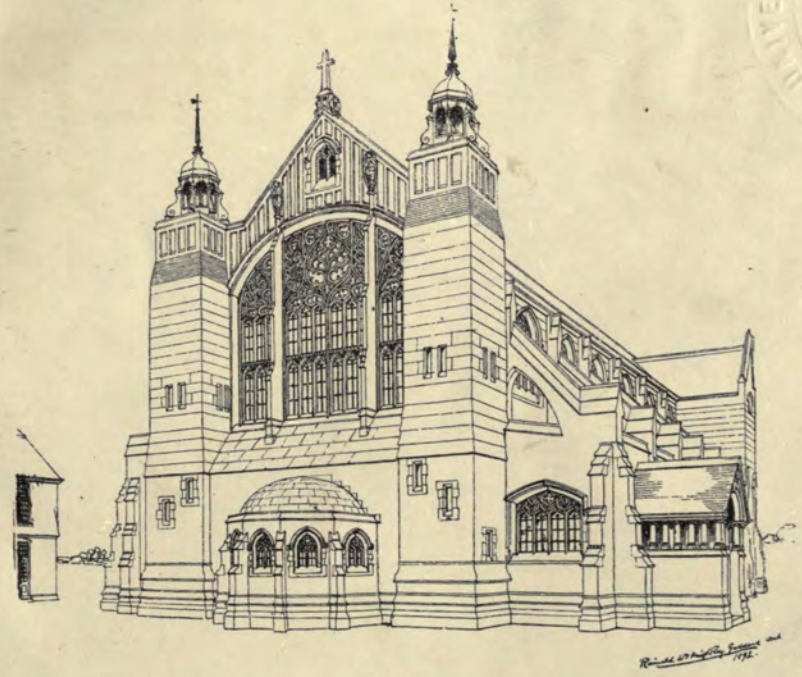


Vol. 11-14

ACADEMY ARCHITECTURE

1897[I]

Vol. II



1902. *New Church, Clacton-on-Sea, South-west View,* RAINALD W. K. GODDARD, Architect.

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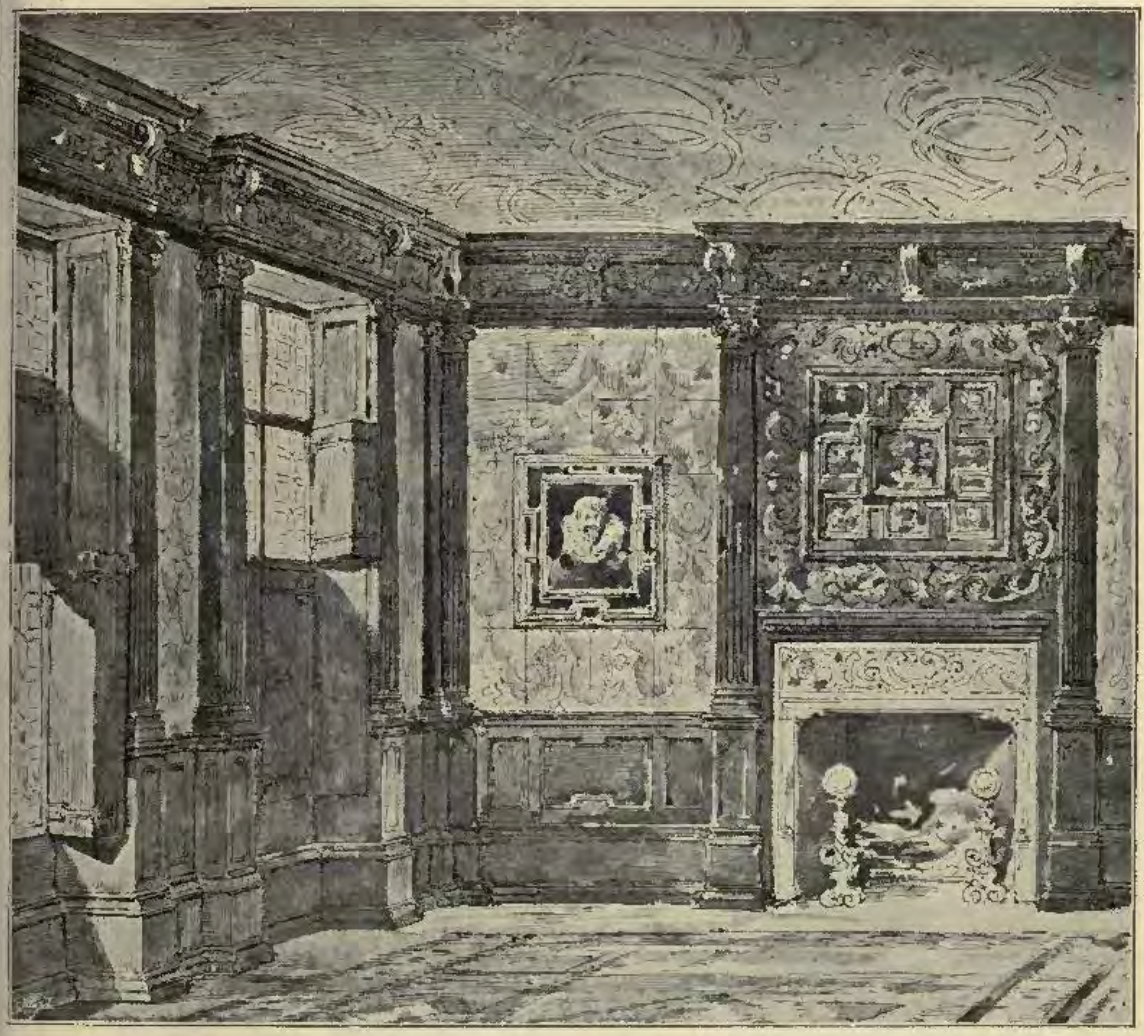
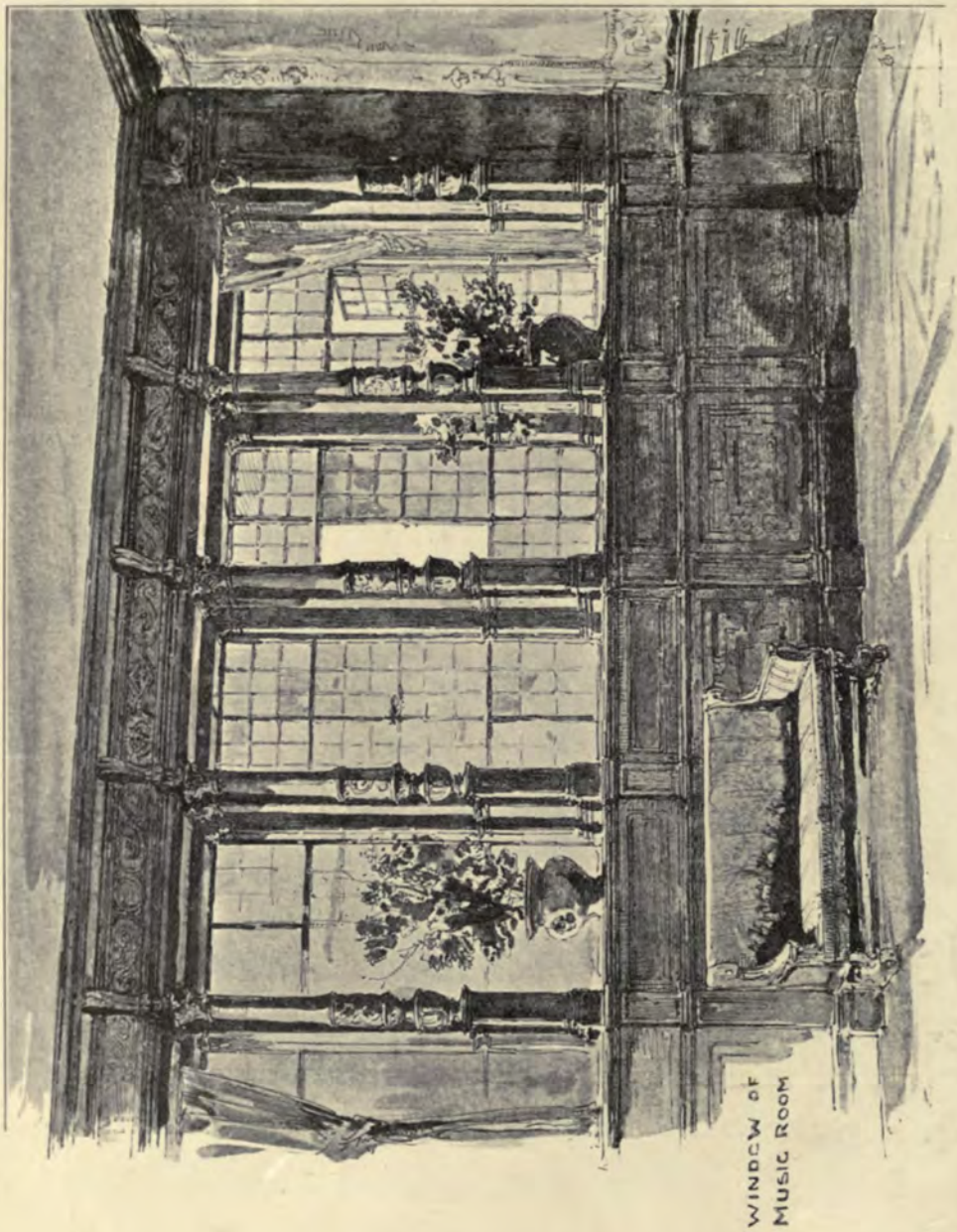
RICHARD CLAY AND SONS, LIMITED
LONDON AND BUNGAY.

1844. *Staircase, Welbeck Abbey*, H. WILSON, Architect.

1742. *The Hedgehog Inn, Canal Street, Nottingham,* BREWILL AND BAILY, Architects.

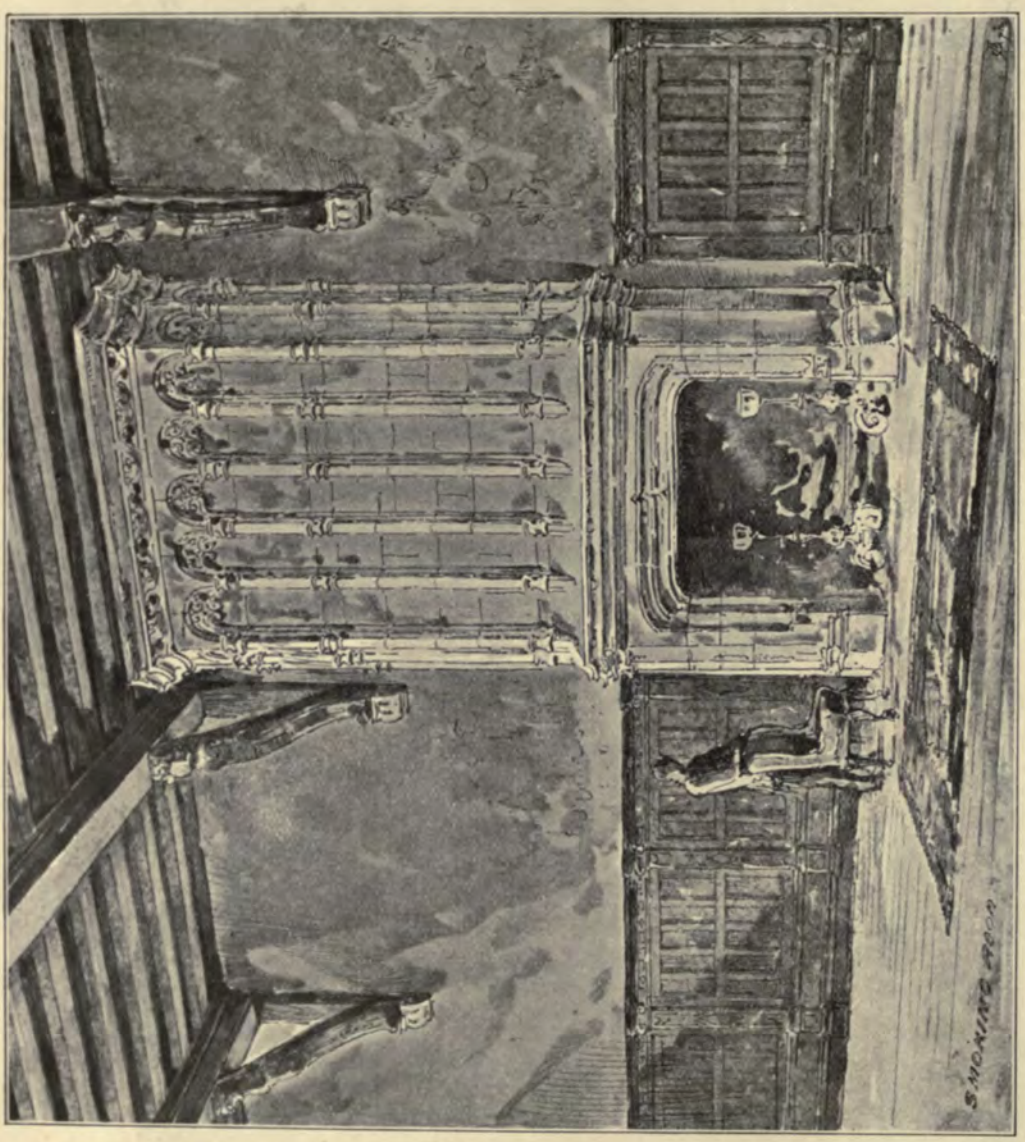


1839. *No.* 49 *Prince's Gate, for Mrs. Watney, The Dining Room,* ERNEST GEORGE AND YEATES, Architects.

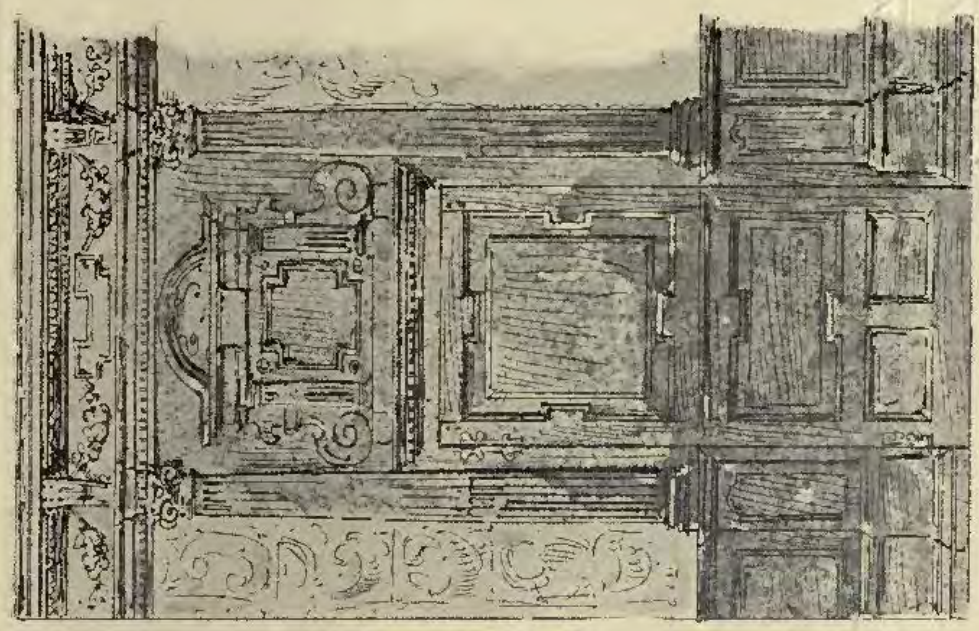


1839. *No. 49 Prince's Gate, for Mrs. Walney, Window of Music Room*, ERNEST GEORGE AND YEATES, Architects.

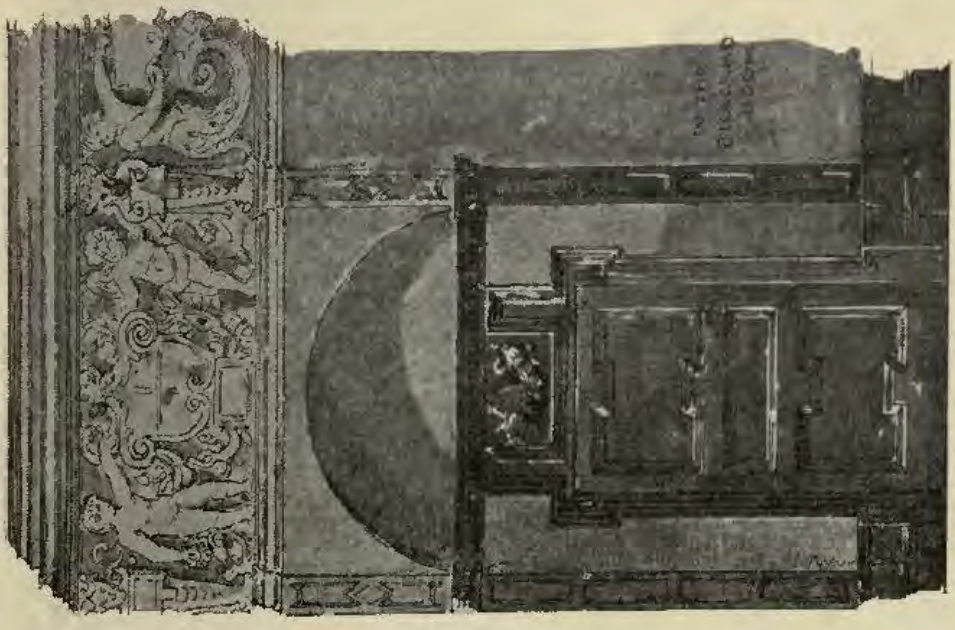
1884. *Claridge's Hotel, The Dining Room*, ERNEST GEORGE AND YEATES, Architects.



1884. *Claridge's Hotel, The Smoking Room*, ERNEST GEORGE AND YEATES, Architects.

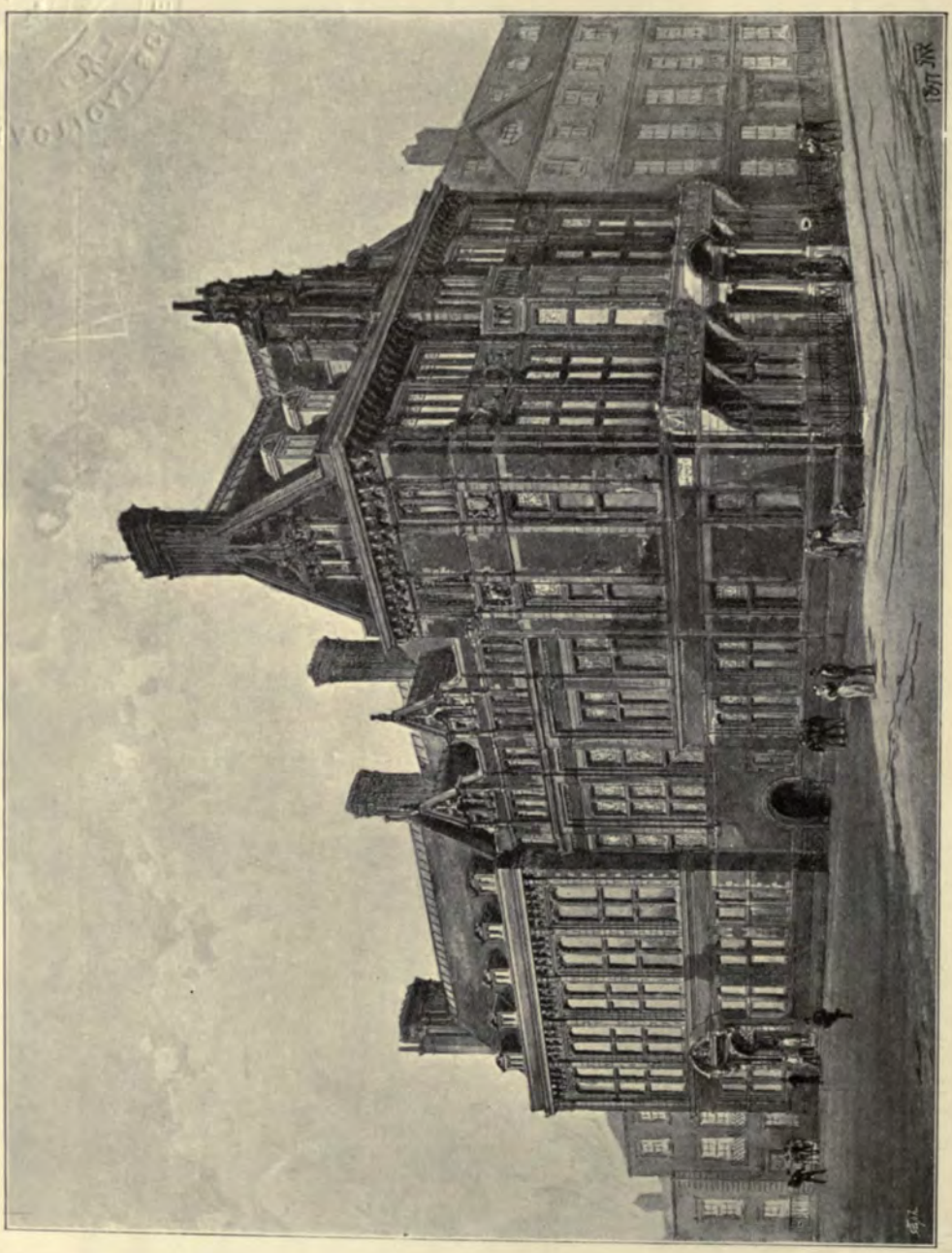


1839. *No. 49 Prince's Gate, for Mrs. Watney, In the Dining Room.*

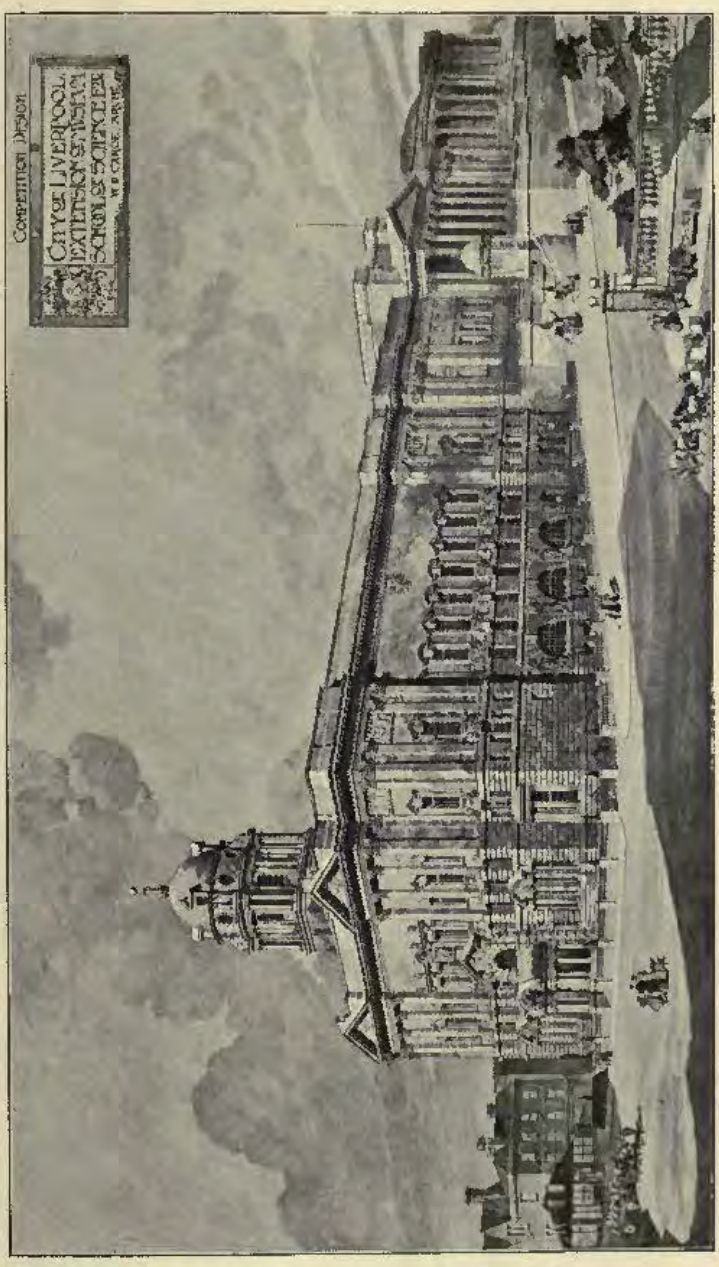


1884. *Claridge's Hotel, In the Billiard Room.*

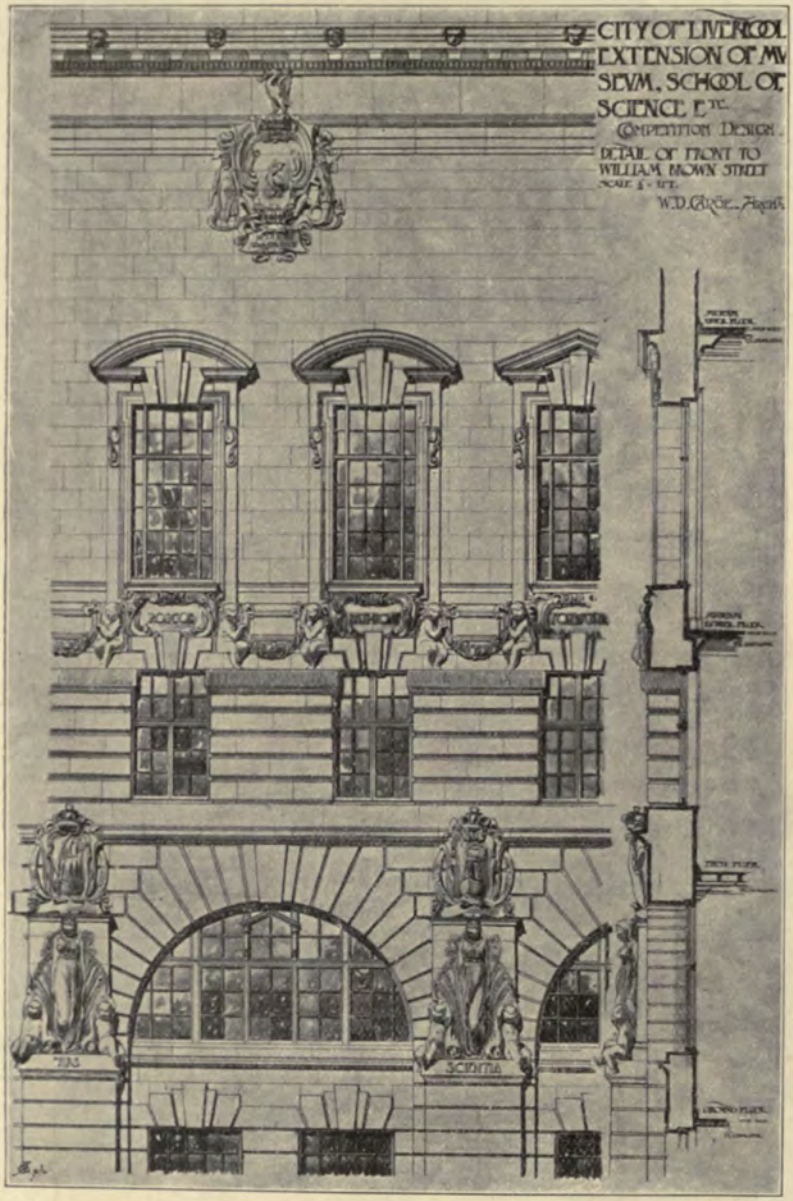
ERNEST GEORGE AND YEATES, Architects.



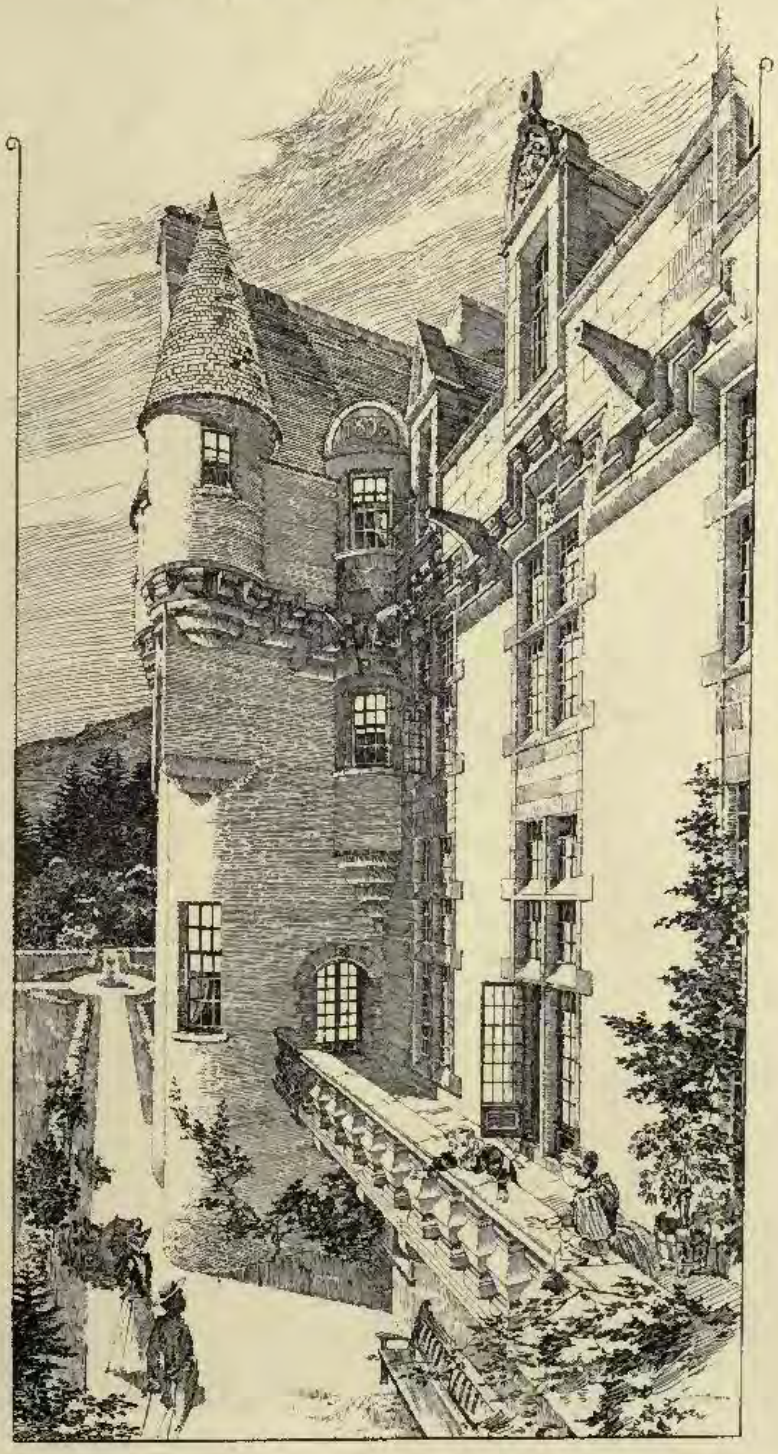
1793. *Surveyors' Institution*, ALFRED WATERHOUSE, R.A., Architect.



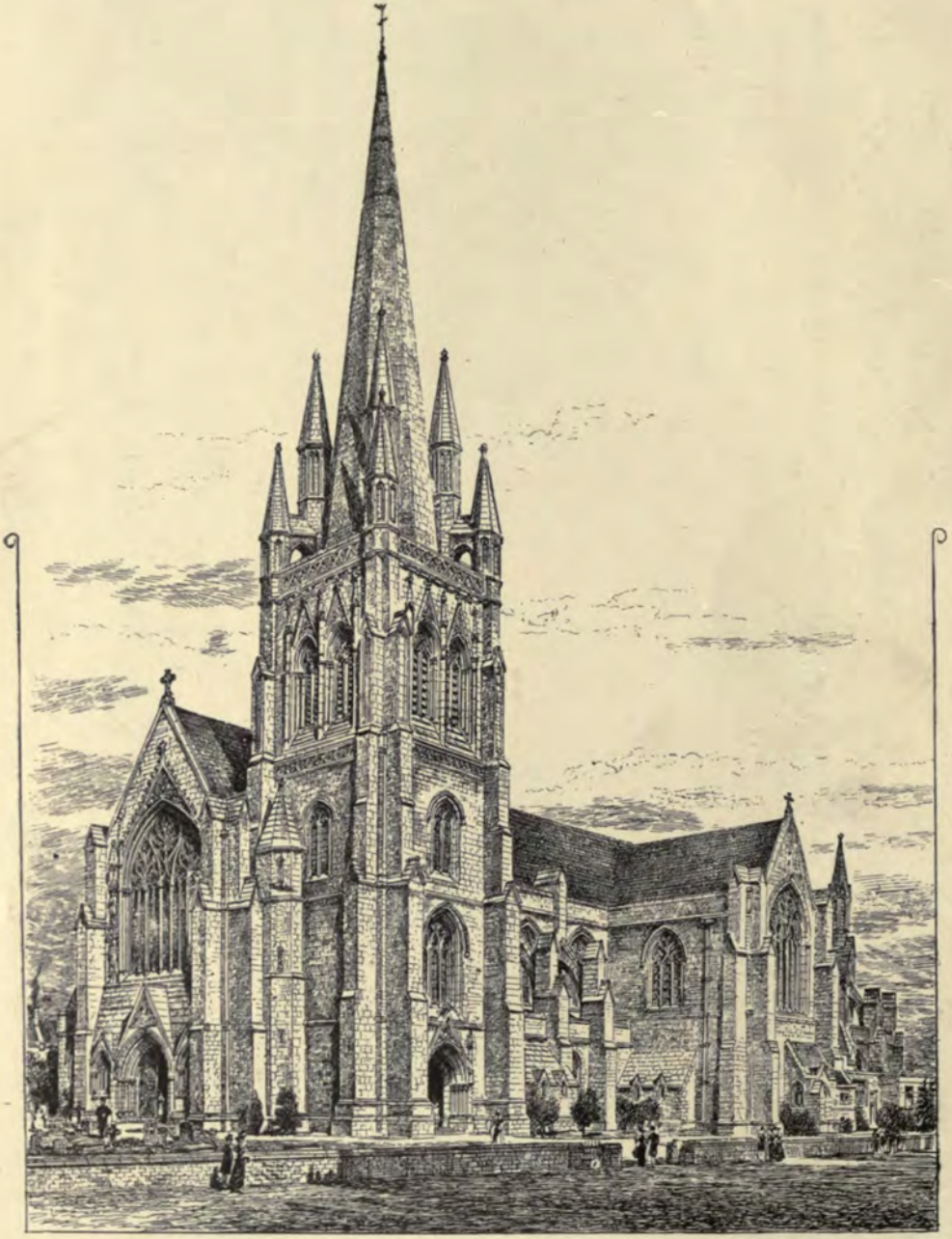
1818. *Competition Design, City of Liverpool Extension of Museum, School of Science, &c.*, W. D. CARÖE, M.A., Architect.



1831. *City of Liverpool Extension of Museum, School of Science, &c., Competition Design, Detail of Front to William Brown Street,* W. D. CARÖE, M.A., Architect.

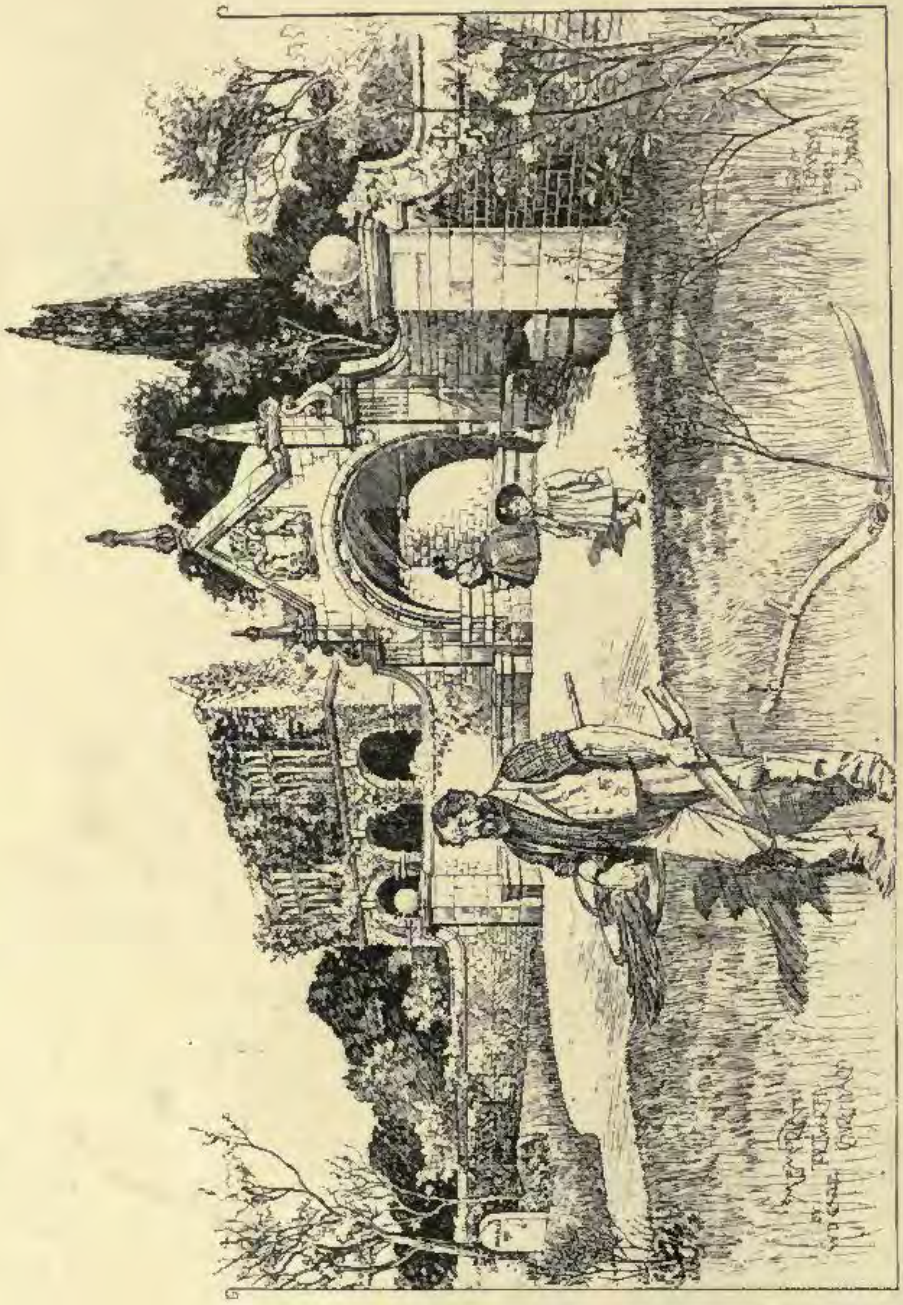


1930. *View from Tower, Kincardine, Deeside,* NIVEN AND WIGGLESWORTH, Architects.

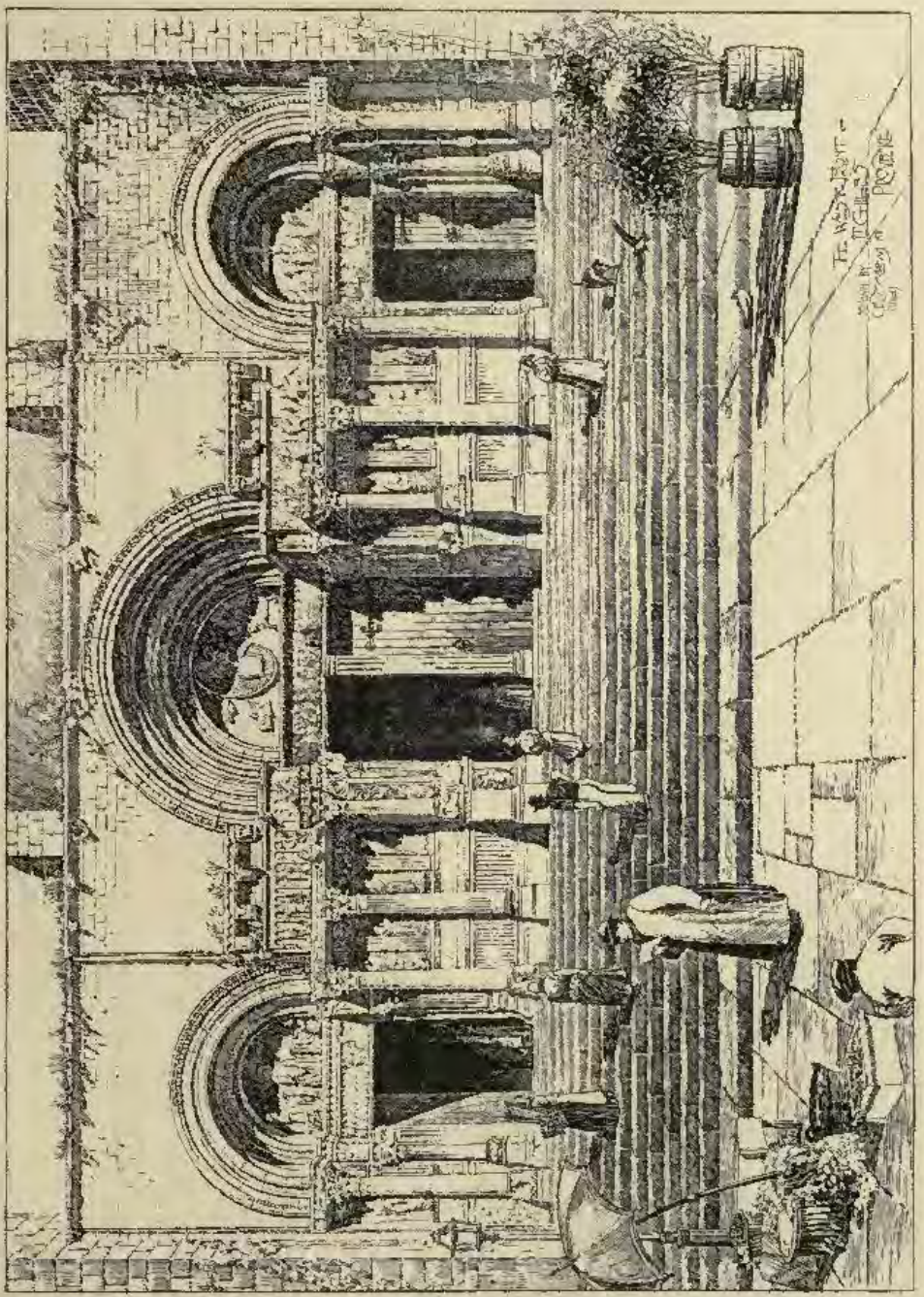


St. Alban's Church, Blackburn, EDWARD GOLDIE, Architect.

1803. *St. Alban's Church, Blackburn*, EDWARD GOLDIE, Architect.

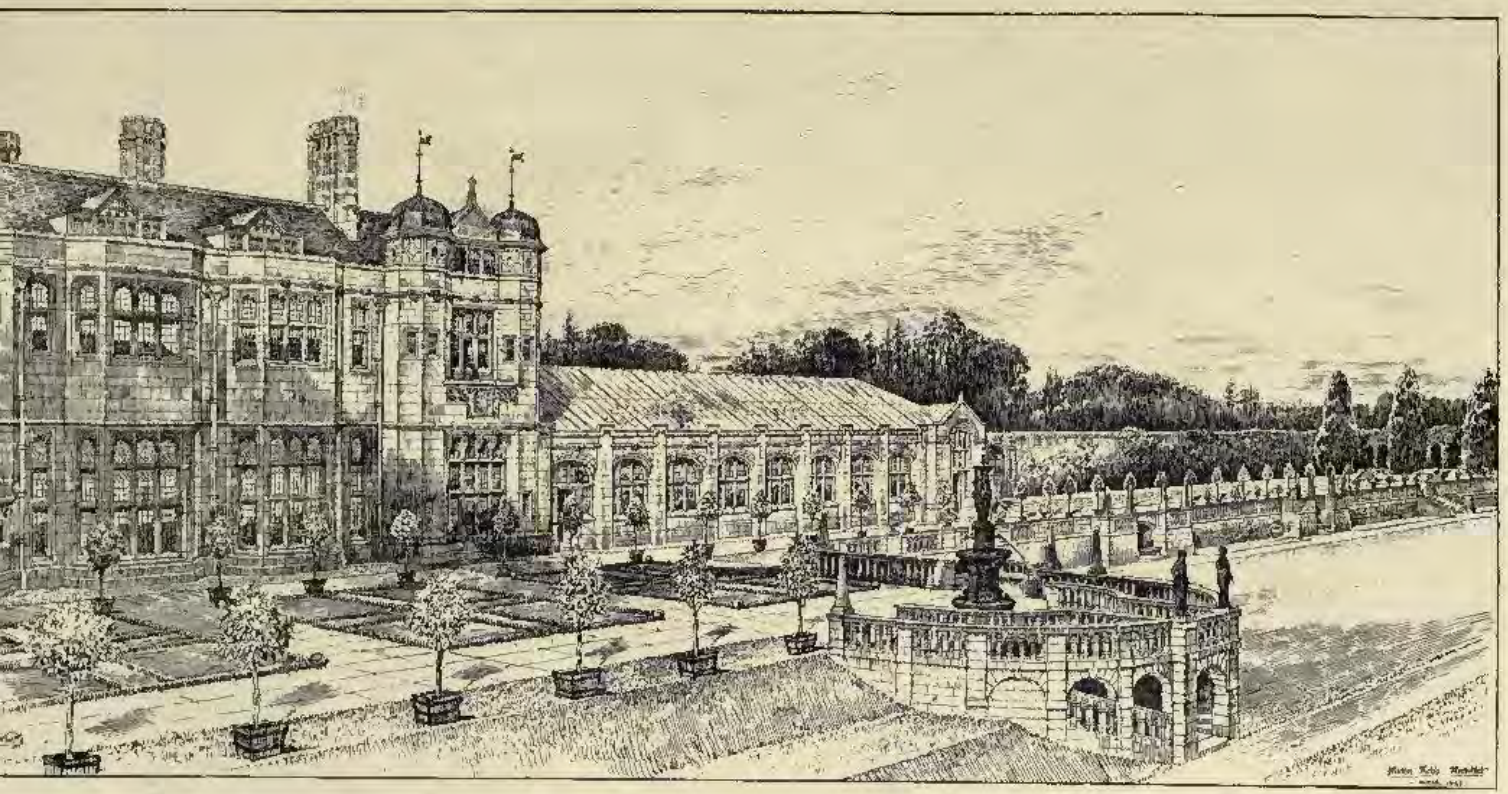


1810. *Memorial to the late Julia Countess of Ducie, Tortworth Churchyard, Glos.*, W. D. CARÖE, M.A., Architect

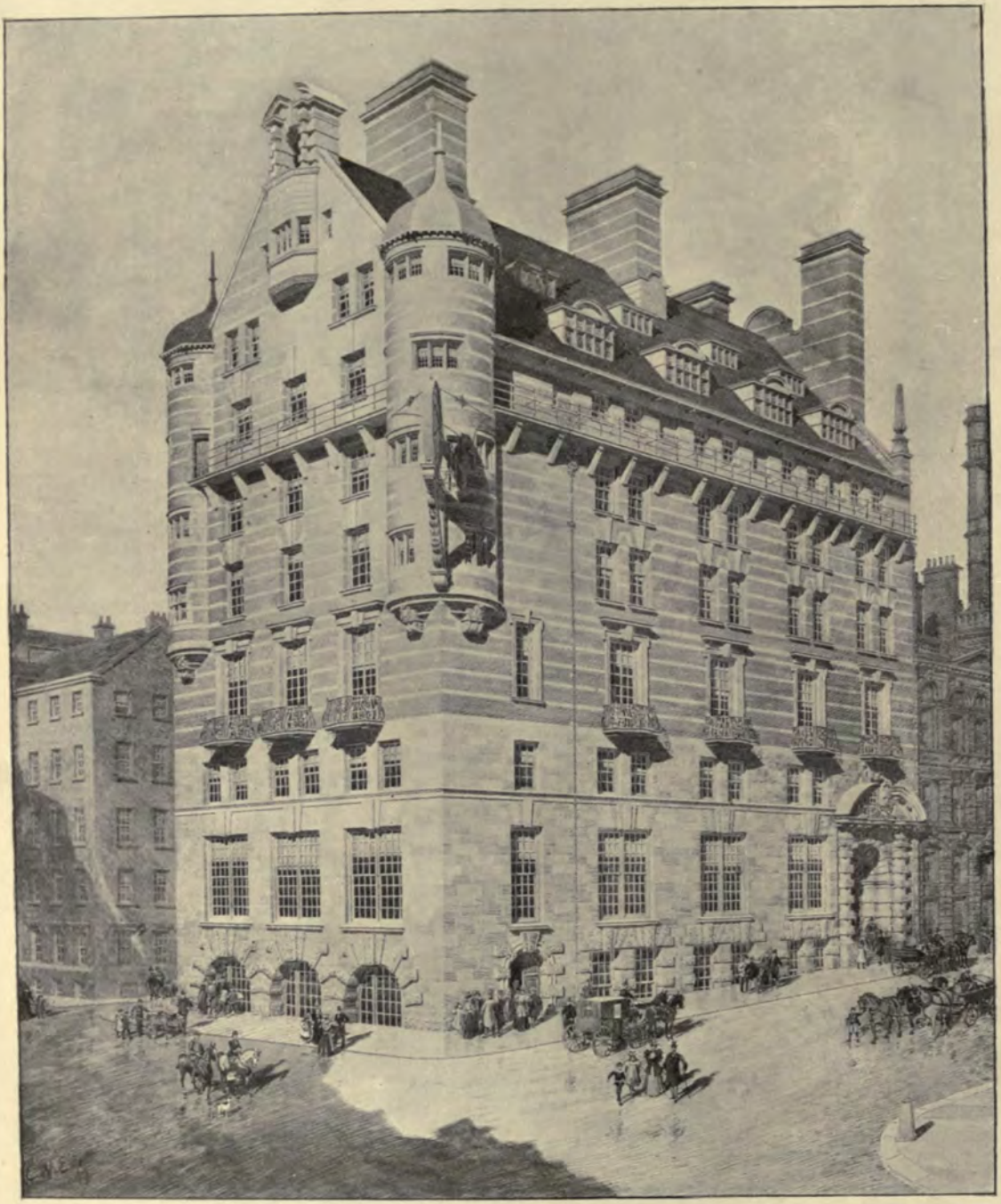


1801. *The West Front of Saint Gilles, Provence.* Drawn by C. E. MALLOWS, Architect.

1829. *Presbyterian Church of England, Westminster College, Cambridge*, HENRY T. HARE, A.R.I.B.A., Architect.



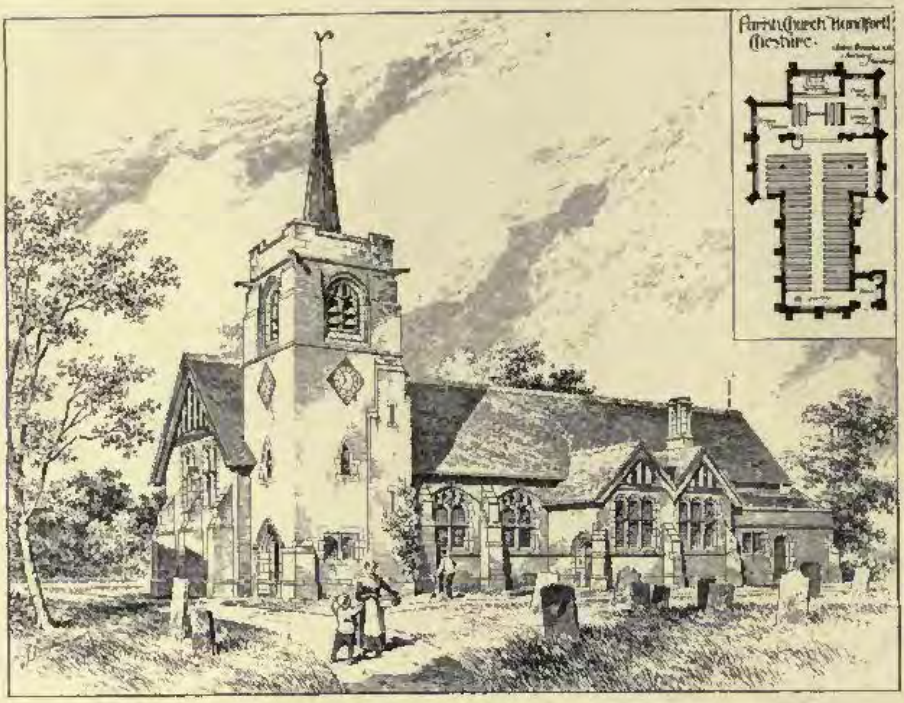
1836. *Additions to Paddockhurst, Sussex, for Sir Weetman D. Pearson, Bart., M.P.*, ASTON WEBB, F.S.A., Architect.



1841. *New Buildings, Liverpool*, R. NORMAN SHAW, R.A., AND J. FRANCIS DOYLE, Architects.

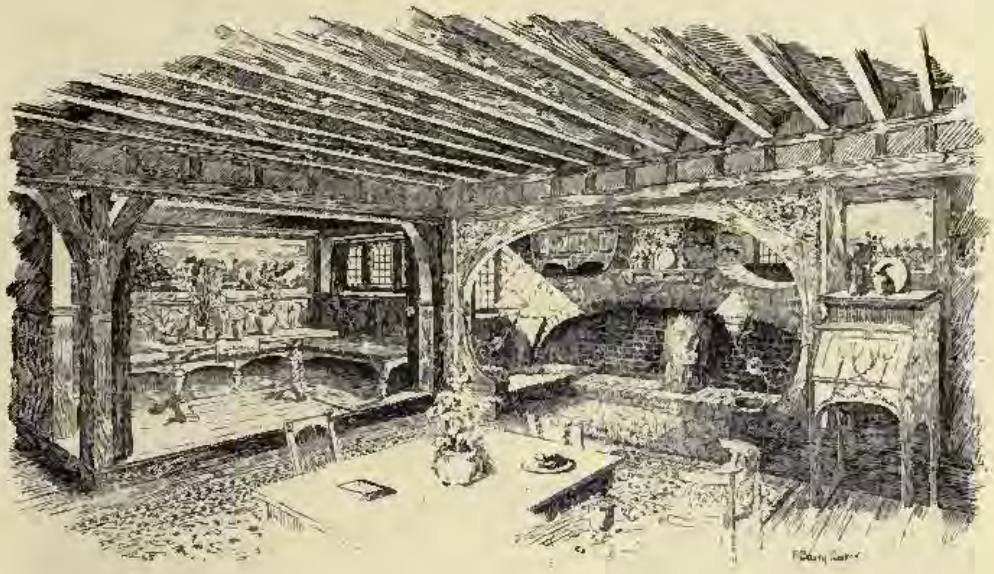
1850. *Additions to the Savoy Hotel*, T. E. COLLCUTT, F.R.I.B.A., Architect.

(For Plan, *see* p. 80.)

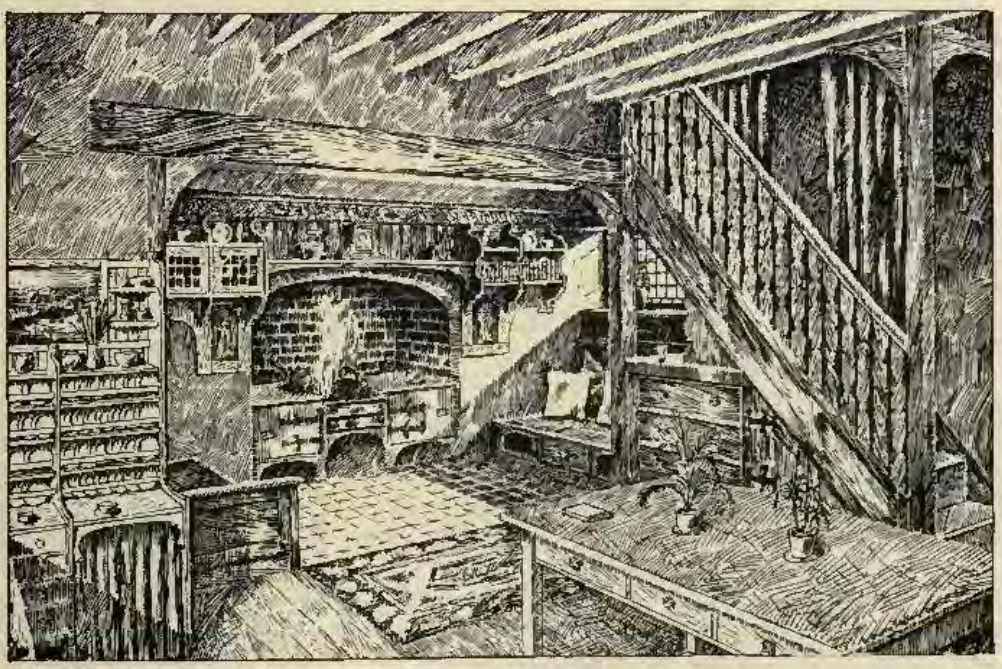


1897. *Parish Church, Handford, Cheshire,* JOHN BROOKE, A.R.I.B.A., Architect.

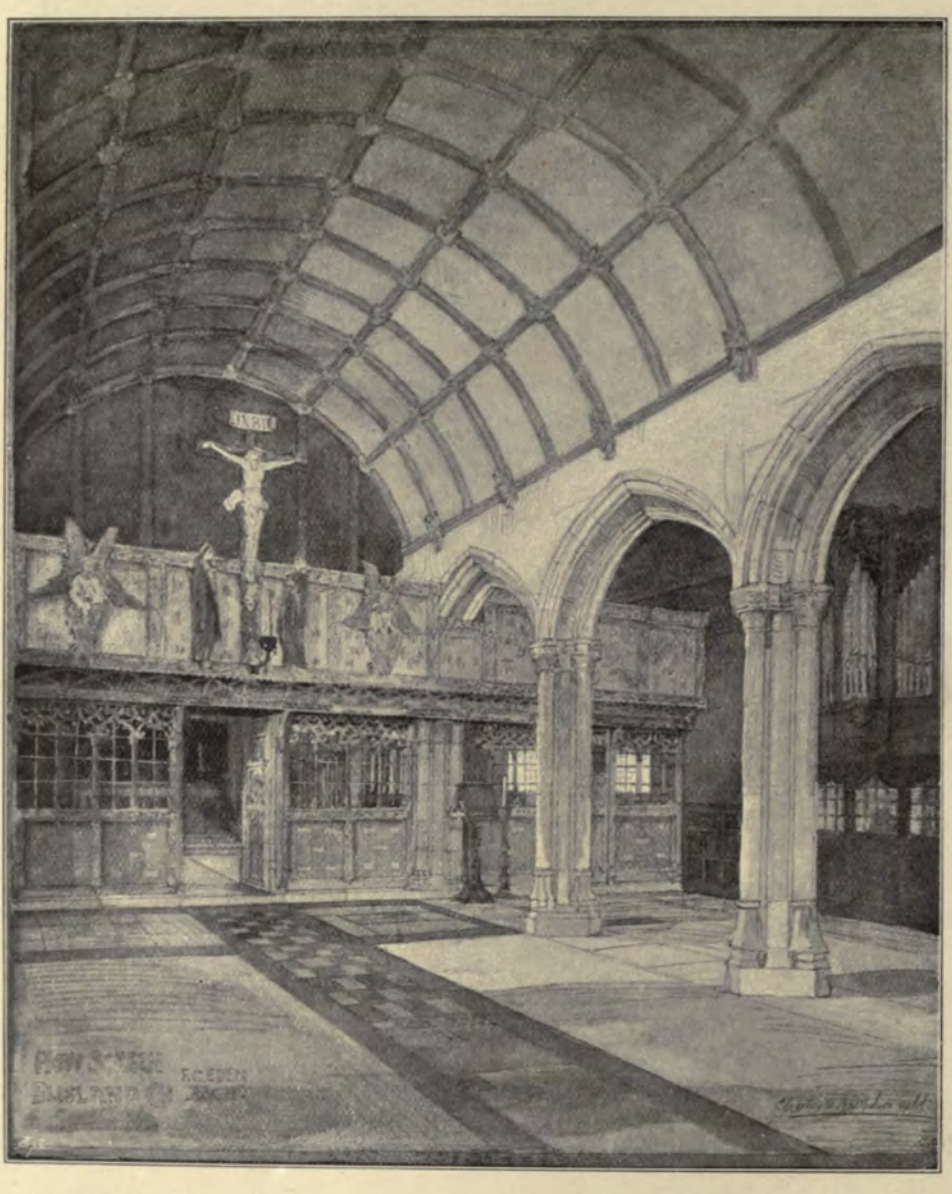
1912. *House at Rougardens Wood, for C. W. Ansdell, Esq.,* ALLAN F. VIGERS, Architect.



1814. *The Living Room, Woodcote, Church Stretton, Shropshire,* BARRY PARKER AND RAYMOND UNWIN, Architects.

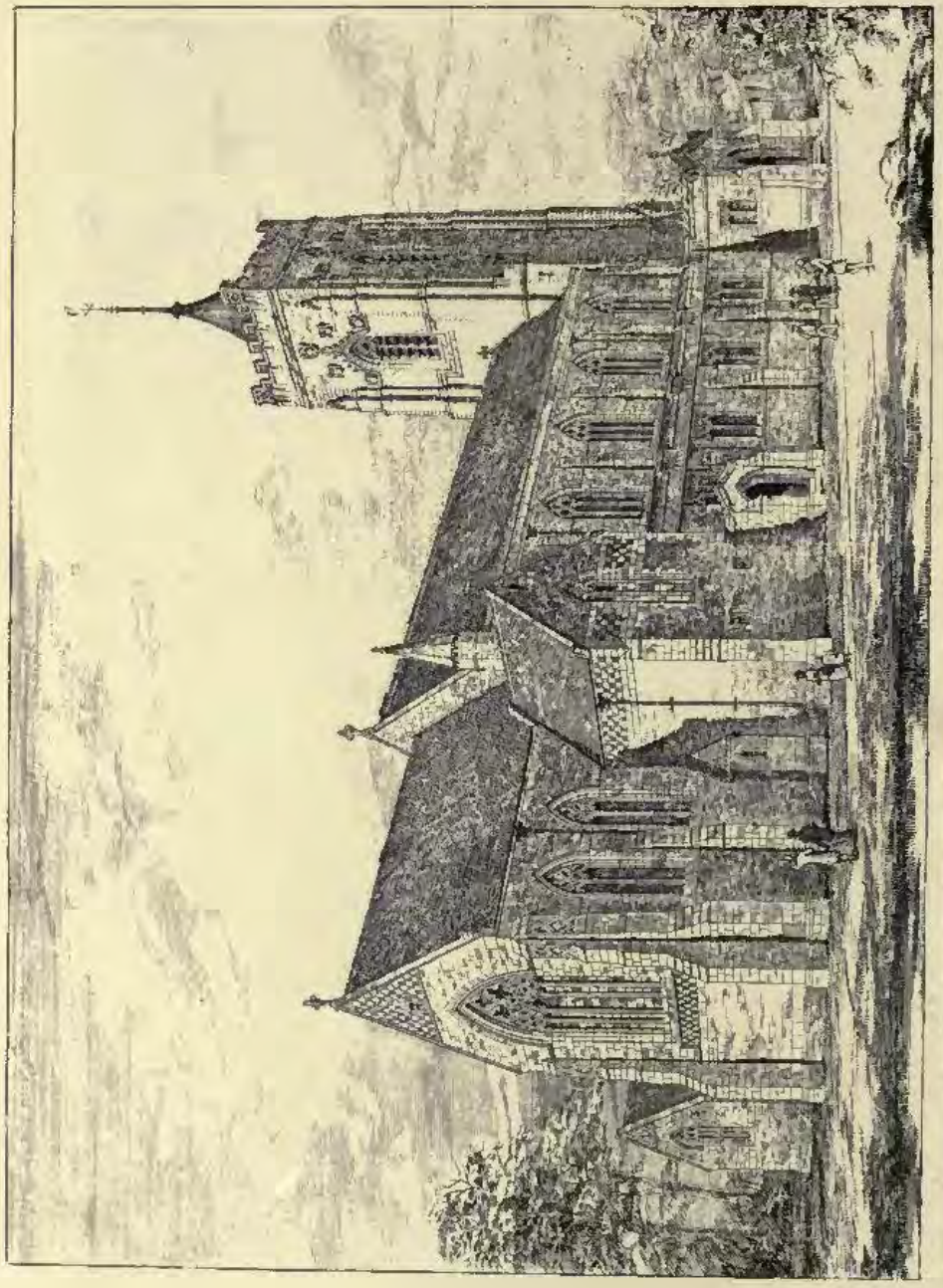


1763. *An Artisan's Room,* R. BARRY PARKER, Architect.

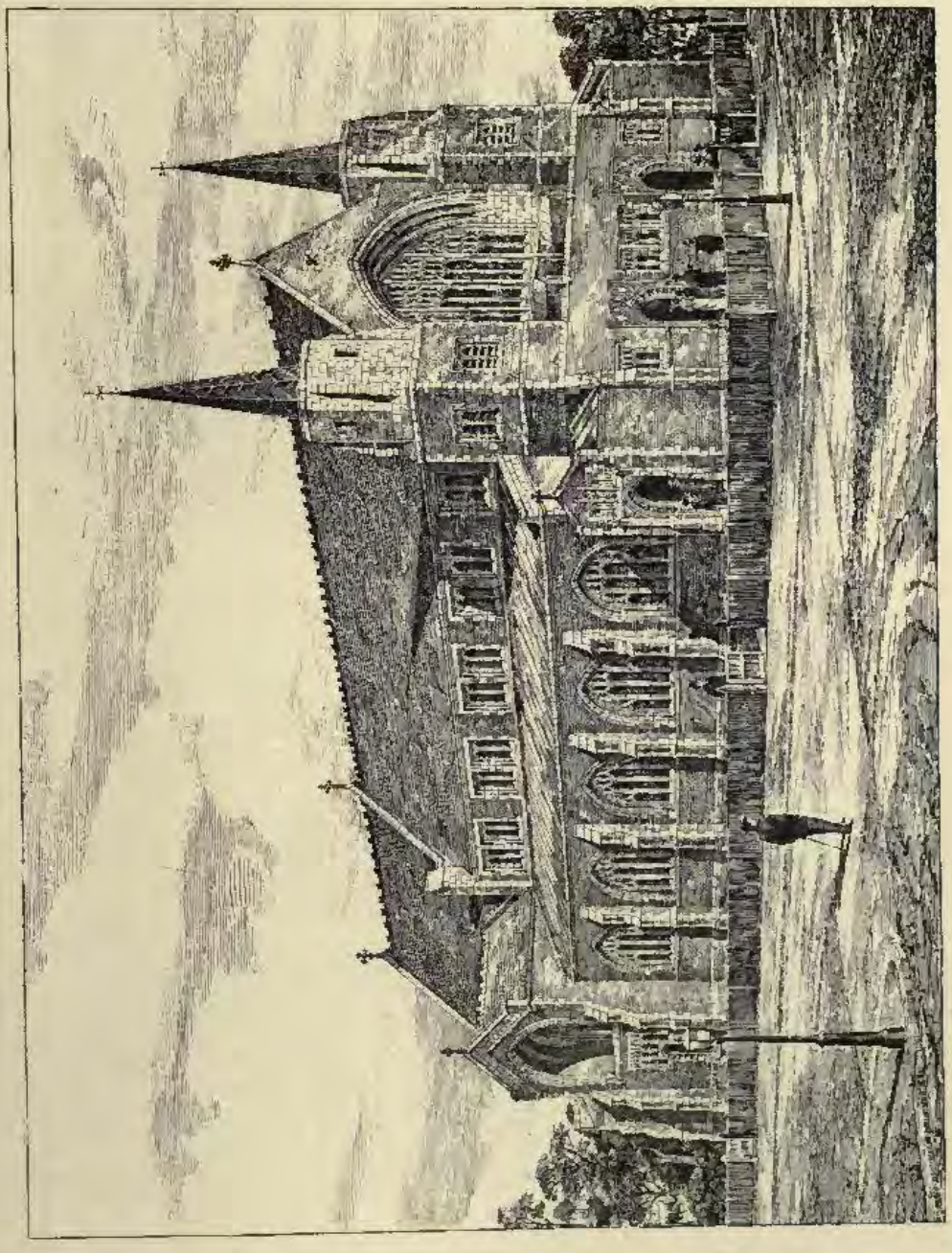


1808. *New Screen, Blisland Church*, FREDERICK C. EDEN, Architect.

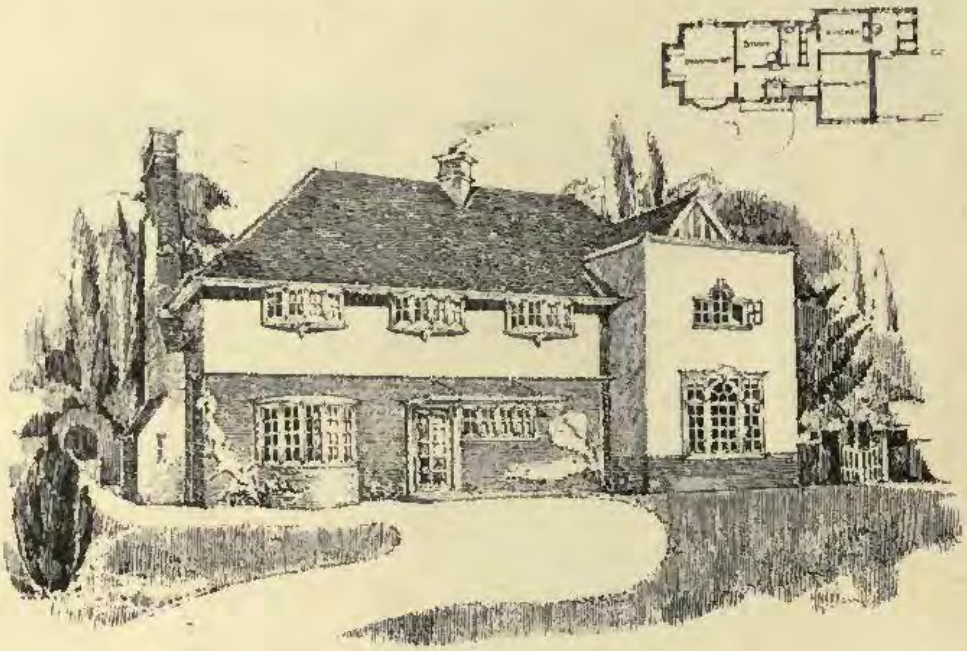
1819. *New Screen, Organ, &c., Chaddesden Church, Derby*, HENRY ROSE, Architect.



1848. *St. Mark's Church, Harrogate*, J. OLDRID SCOTT, F.R.I.B.A., Architect.



1766. *Church of S. Peter, Hornsey, North-west View*, JAMES BROOKS AND SON, Architects.



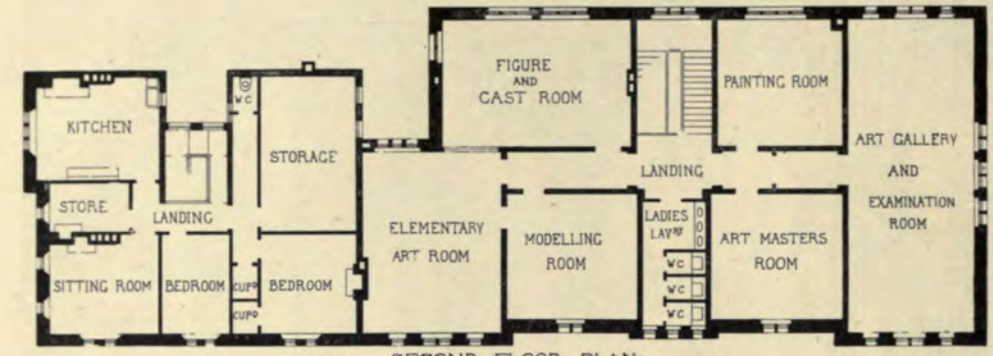
1862. *House at Walton-on-Thames, for Neale Thomson, Esq.*, JOHN WATSON, A.R.I.B.A., Architect.

1927. *Passmore Edwards' Free Library and Central Technical Schools for Cornwall*, SILVANUS TREVAIL, F.R.I.B.A., Architect.

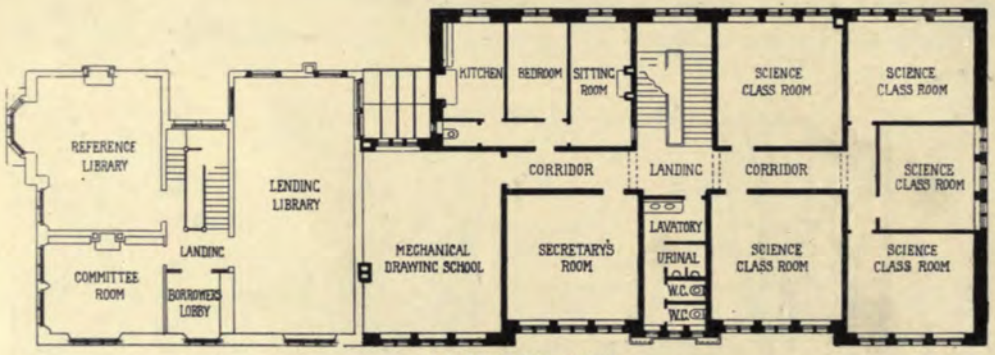
(For Plans, *see* p. 30.)

1754. *Lodges at Lea Park, for Whitaker Wright, Esq.*, PAXTON WATSON, A.R.I.B.A., Architect.
(For Plans, *see* p. 31.)

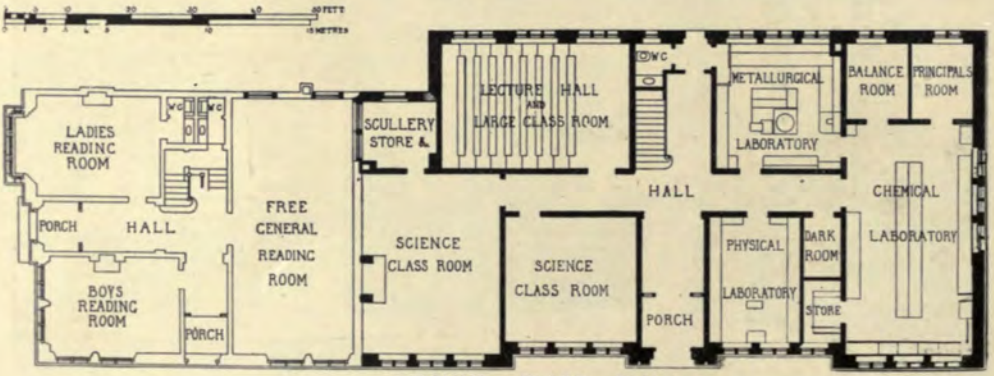
PASSMORE EDWARDS FREE LIBRARY TRURO
SILVANUS TREVAIL F.R.I.B.A. ARCHITECT



SECOND FLOOR PLAN

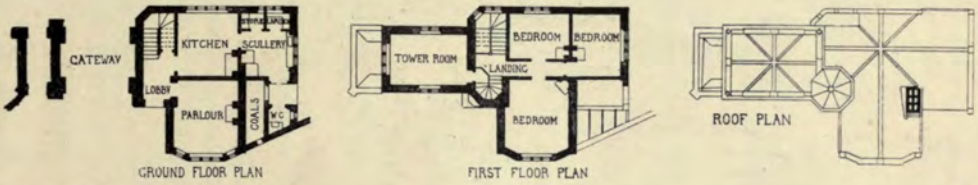


FIRST FLOOR PLAN.

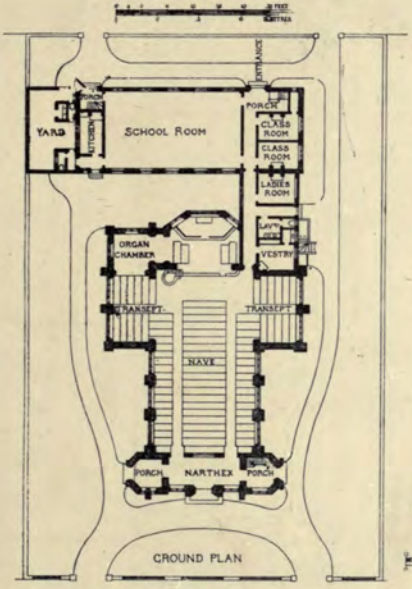


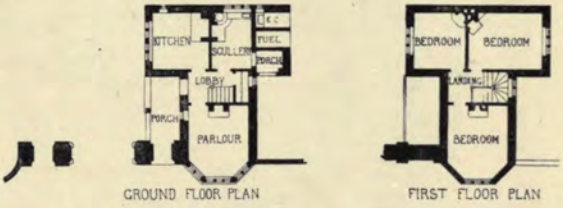
GROUND FLOOR PLAN

LODGES AT LEA PARK
PAXTON WATSON ARCHITECT

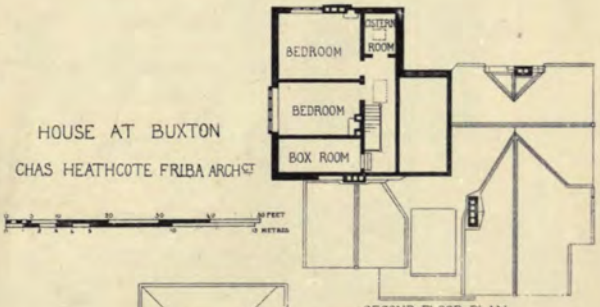


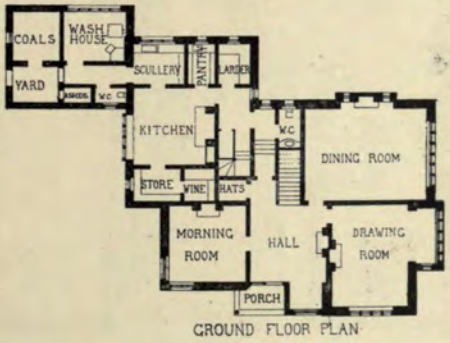
WESLEYAN CHAPEL CROSBY LIVERPOOL
J FRANCIS DOYLE ARCHITECT

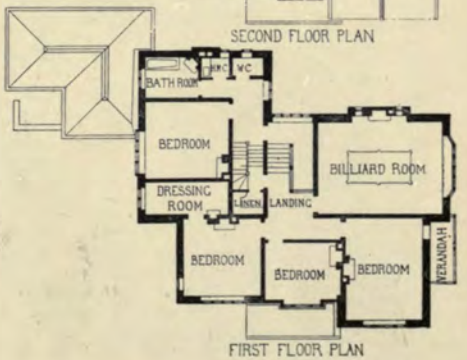


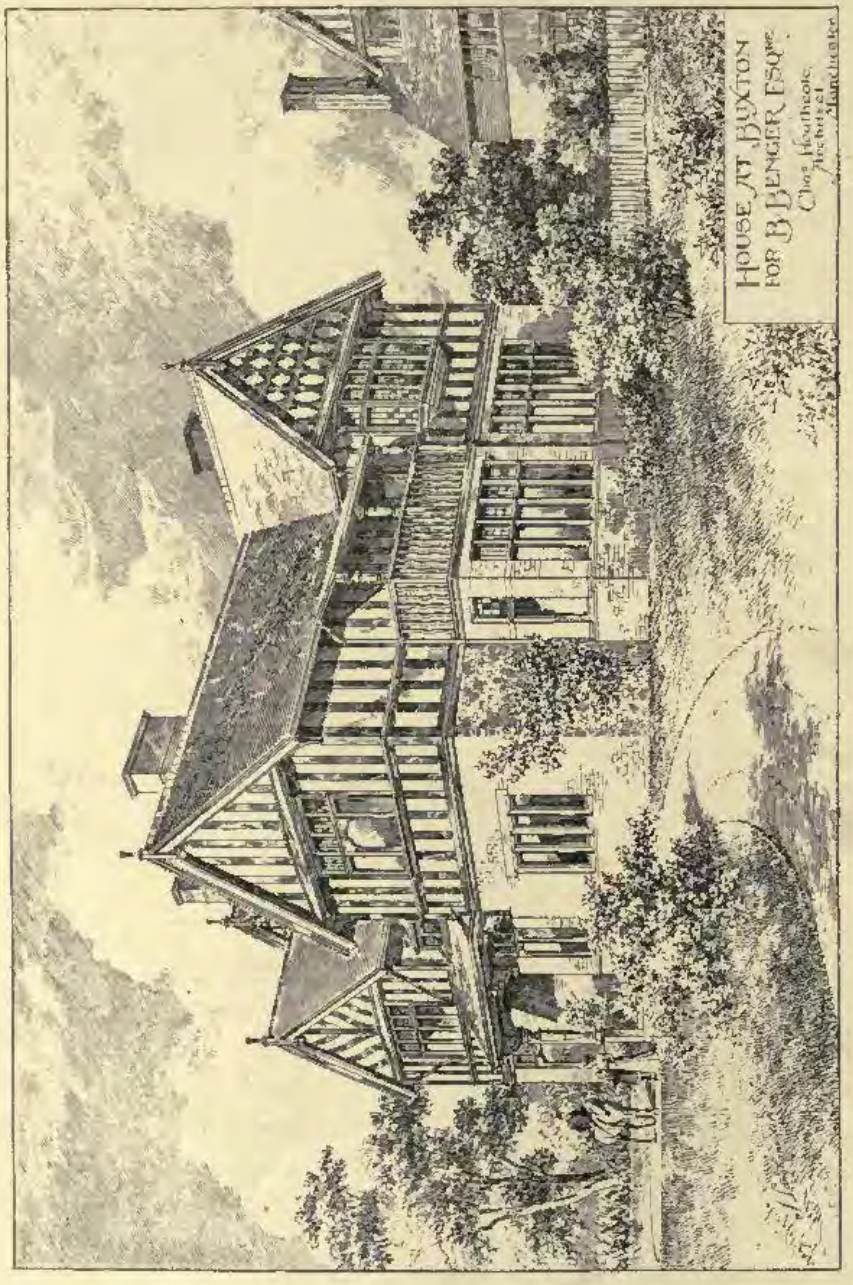


HOUSE AT BUXTON
CHAS HEATHCOTE FRIBA ARCHT



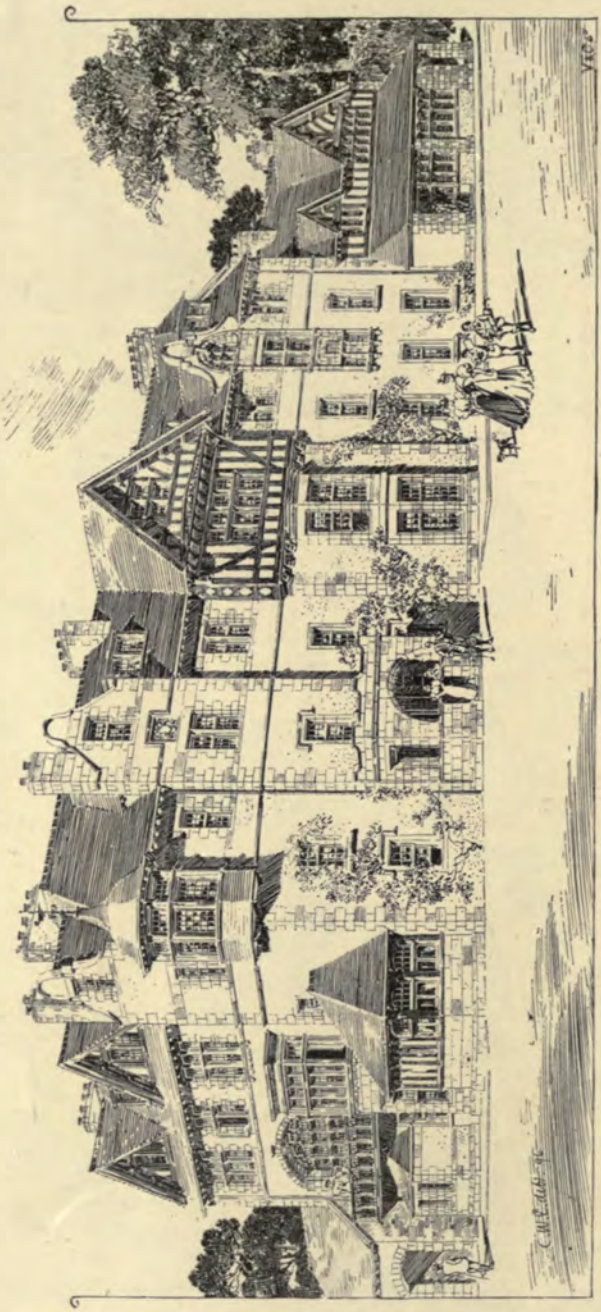




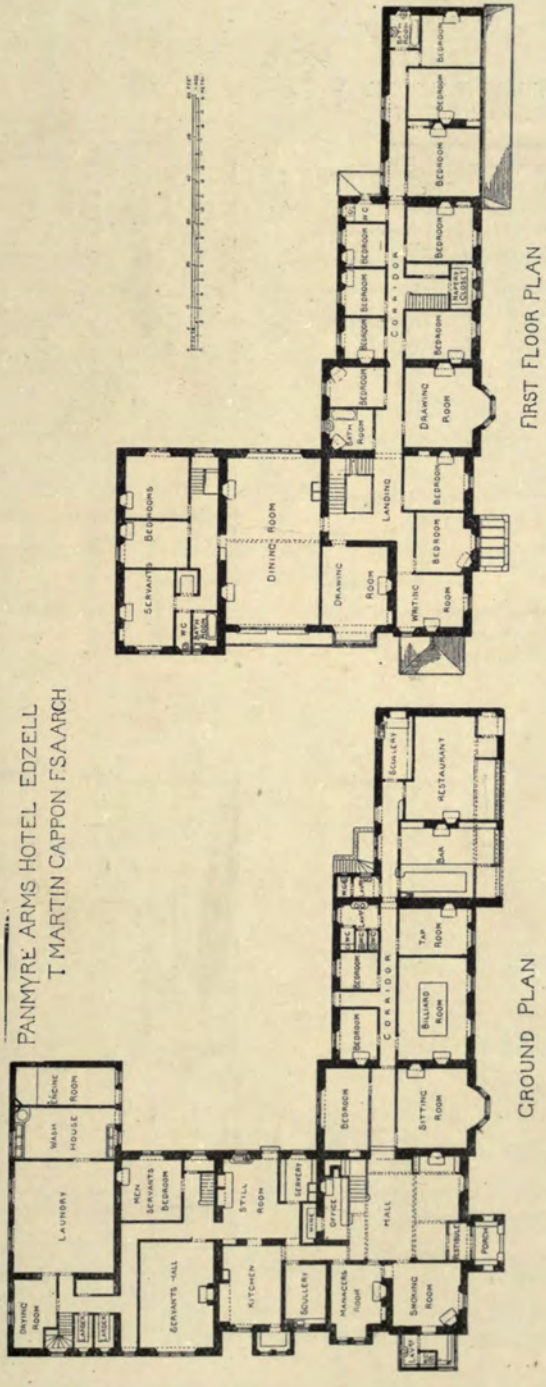


1894. *House at Buxton, for B. Benger, Esq.*, CHARLES HEATHCOTE, F.R.I.B.A., Architect
(For Plans, *see* p. 31.)

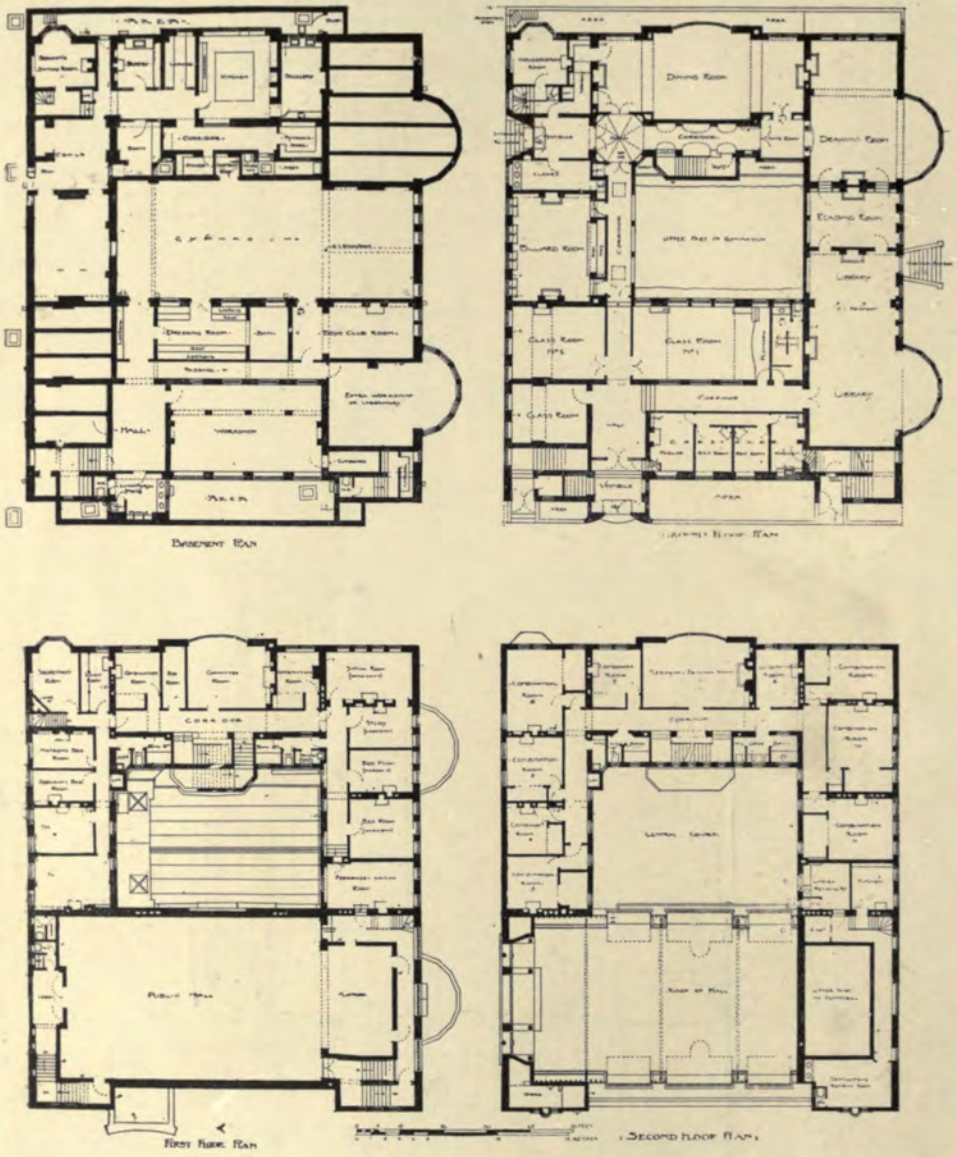
1765. *Passmore Edwards' Public Library, St. George's-in-the-East, Cable Street, Shadwell,* MAURICE B. ADAMS, F.R.I.B.A., Architect.



1782. *Extensions, Panmyre Arms Hotel, Edzell*, T. MARTIN CAPPON, F.S.A. Scot., Architect.
(For Plans, *see* p. 35.)


PANMYRE ARMS HOTEL EDZELL
T MARTIN CAPPON FSAARCH
GROUND PLAN
FIRST FLOOR PLAN
LAUNDRY
WASH HOUSE
DRYING ROOM
SERVANTS HALL
KITCHEN
SCULLERY
MANAGERS ROOM
OFFICE
HALL
SMOKING ROOM
PORCH
MEN SERVANTS BEDROOM
STILL ROOM
SERVERY
BEDROOM
BILLIARD ROOM
TAP ROOM
BAR
RESTAURANT
SITTING ROOM
CORRIDOR
SERVANTS BEDROOMS
DINING ROOM
DRAWING ROOM
WRITING ROOM
LANDING
DRAWING ROOM
BEDROOM

PASSMORE EDWARDS SETTLEMENT BUILDINGS
SMITH AND BREWER ARCHITECTS



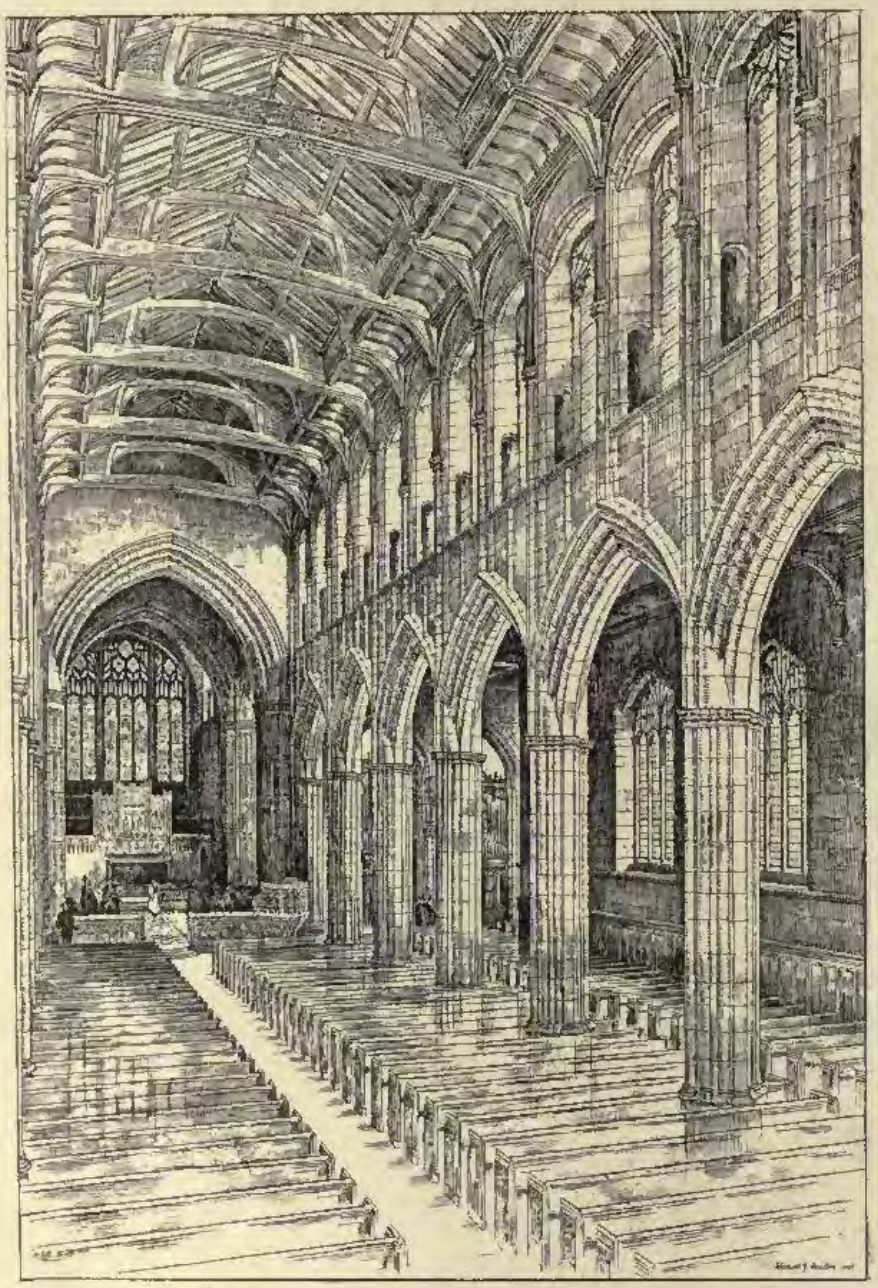
1784. *Passmore Edwards' Settlement Buildings, North-west View*, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.

(For Plans, *see* p. 36.)

"*Mayfield House*" *Settlement Residence in Shoreditch*, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.

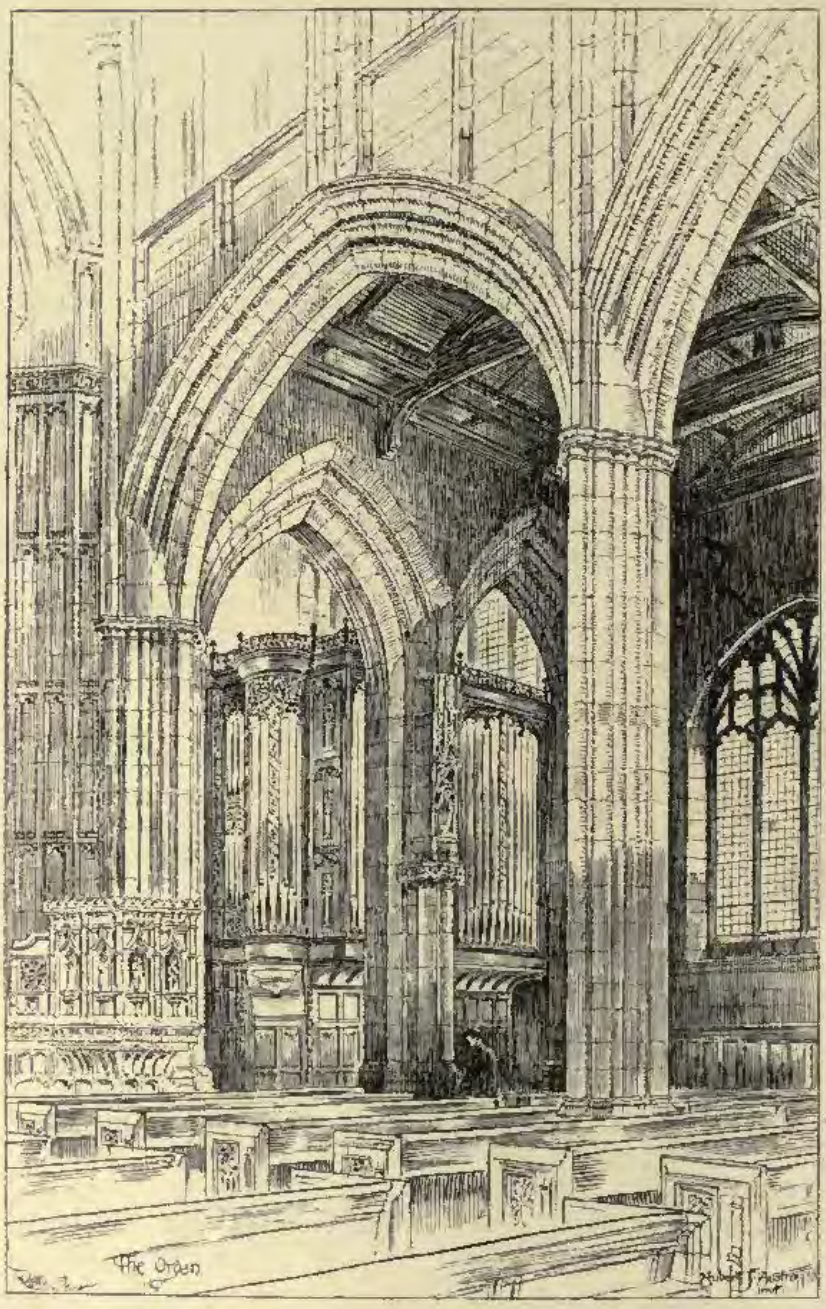
1895. *Wesleyan Chapel, Crosby, near Liverpool*, J. FRANCIS DOYLE, Architect.
(For Plan, *see* p. 31.)

1790. *St. George's Church, Stockport*, AUSTIN AND PALEY, Architects.

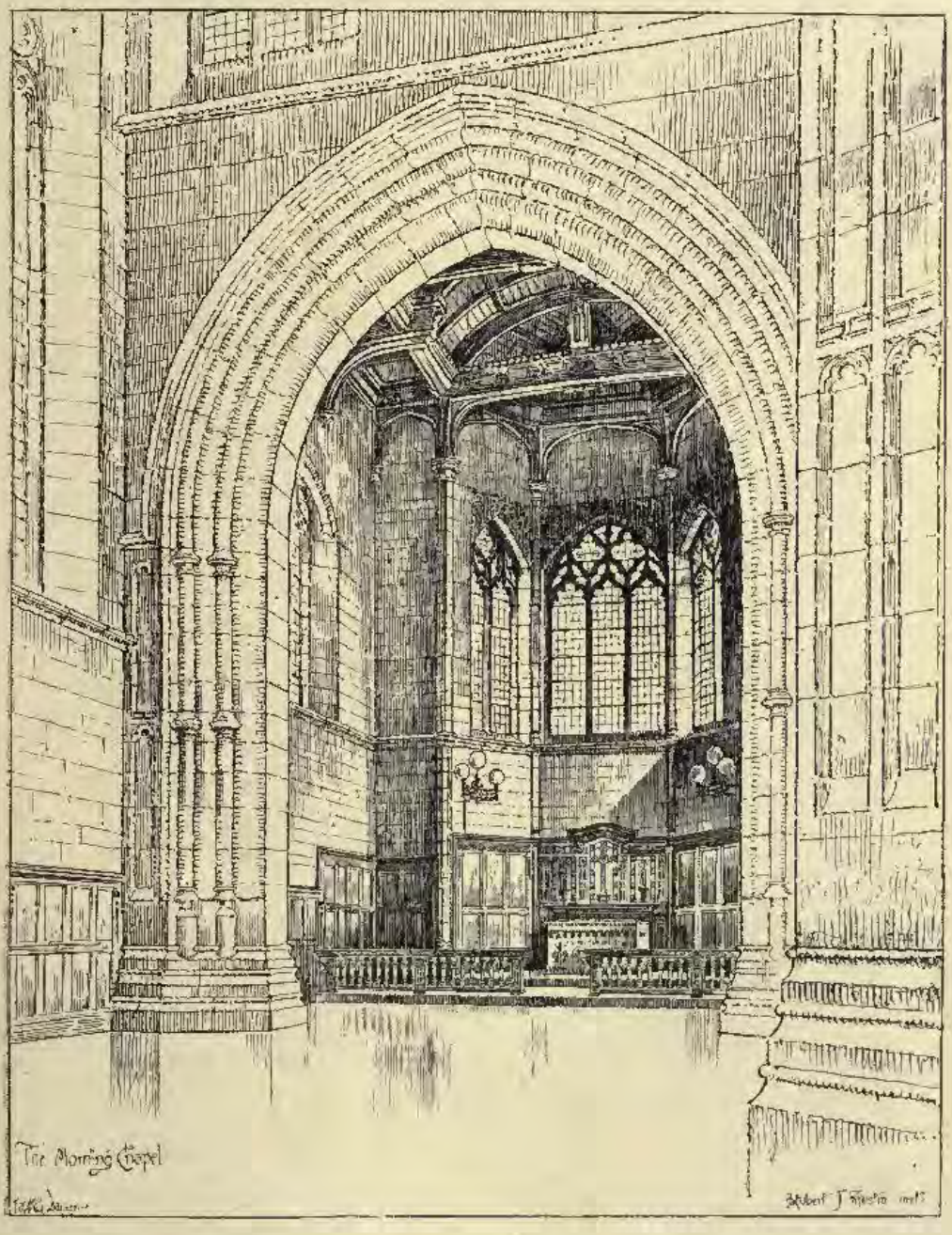


1892. *St. George's Church, Stockport, Interior,* AUSTIN AND PALEY, Architects.

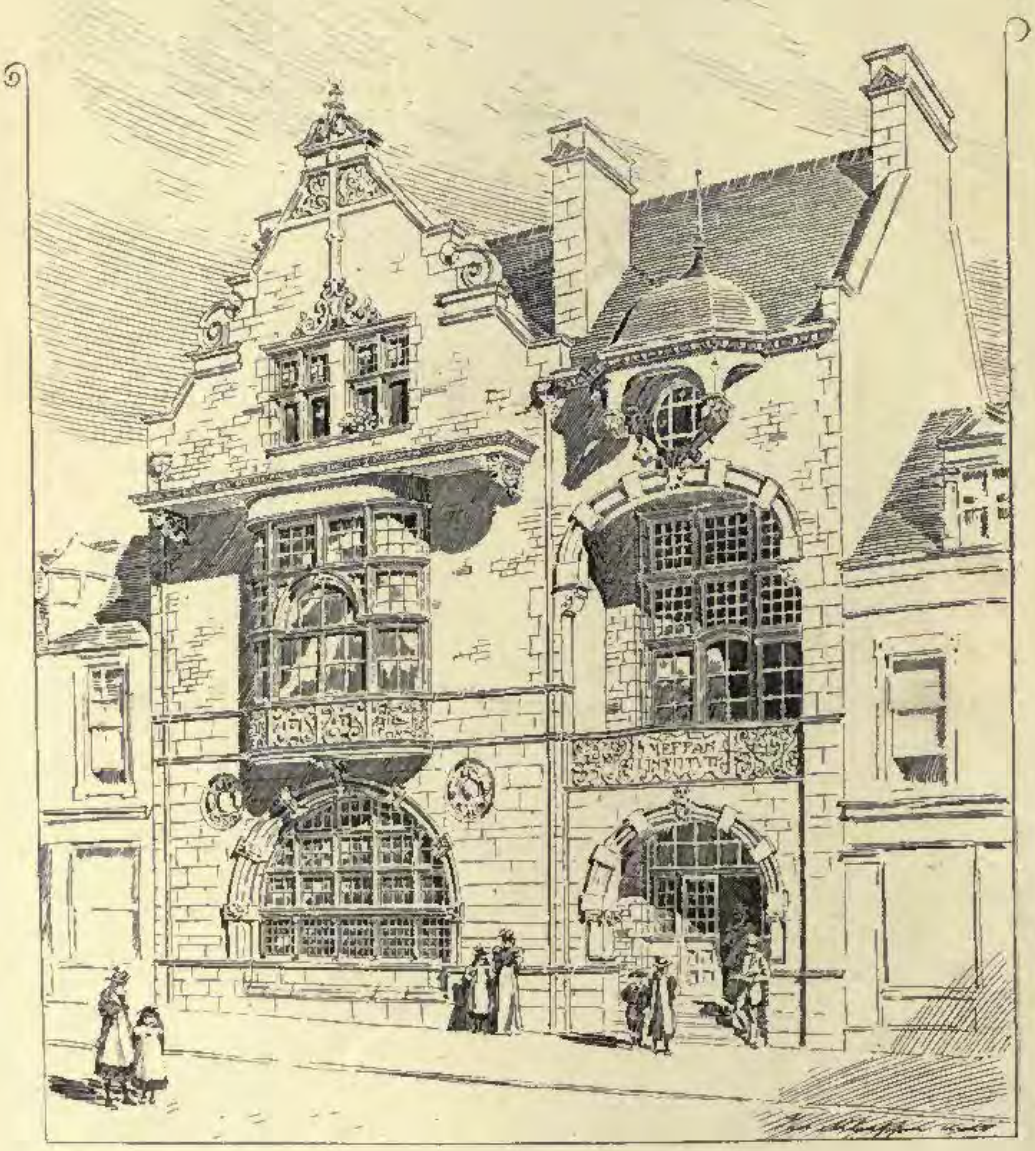
1891. *St. George's Church, Stockport, The Chancel*, AUSTIN AND PALEY, Architects.



1891. *St. George's Church, Stockport The Organ*, AUSTIN AND PALEY, Architects.



1891. *St. George's Church, Stockport, The Morning Chapel,* AUSTIN AND PALEY, Architects.



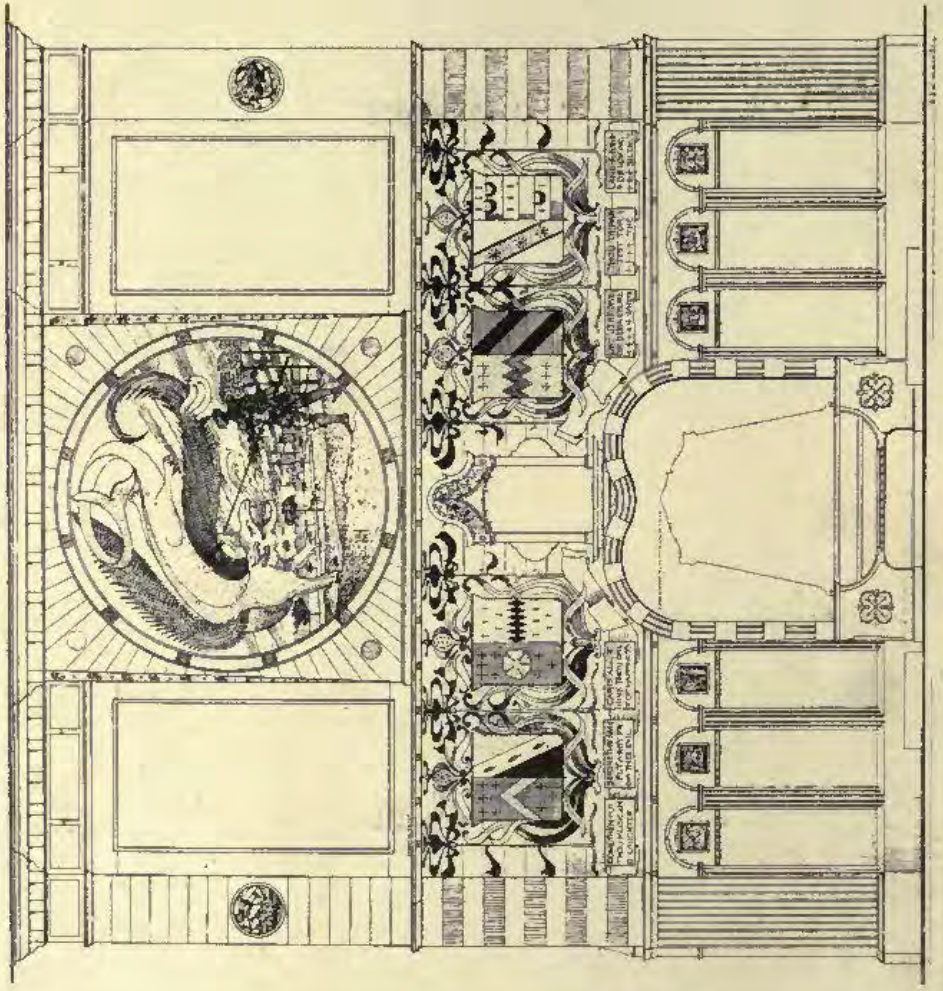
1799. *Competitive Design for Meffan Institute, Forfar*, T. MARTIN CAPPON, F.S.A. Scot., Architect.

1760. *Her Majesty's Theatre, Haymarket*, C. J. PHIPPS, F.S.A., Architect.

1869. *New House at Eastcote, Pinner, for Miss M. A. Bevan*, W. H. SETH-SMITH, F.R.I.B.A., Architect.
(For Plans, *see* p. 58.)

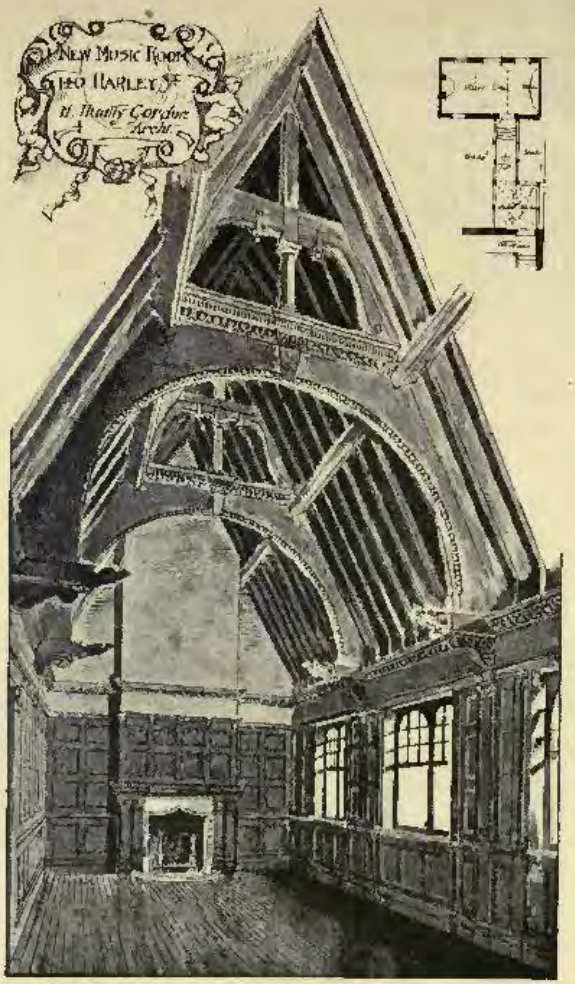
1931. *School of Science, Liverpool, Interior of Lecture Hall*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

1906. *Messrs. Macmillan's New Premises, Directors' Private Room*, JOHN CASH, Architect.



1867. *A suggested Drawing-Room Fireplace in Gesso Duro, Stained Alabaster and Gilded Bronze,*
H. DYMOKE-WILKINSON, Architect

Design for proposed Organ Case and Altar Rail,
M. MABERLEY SMITH, Architect.



1865. *New Music Room, 140 Harley Street, W.,*
H. HUNTLY-GORDON, F.R.I.B.A., Architect.

1741. *New Church, Elland, Yorkshire*, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

1787. *Competitive Design for Church at Exeter*,
CHARLES A. NICHOLSON, M.A., Architect.

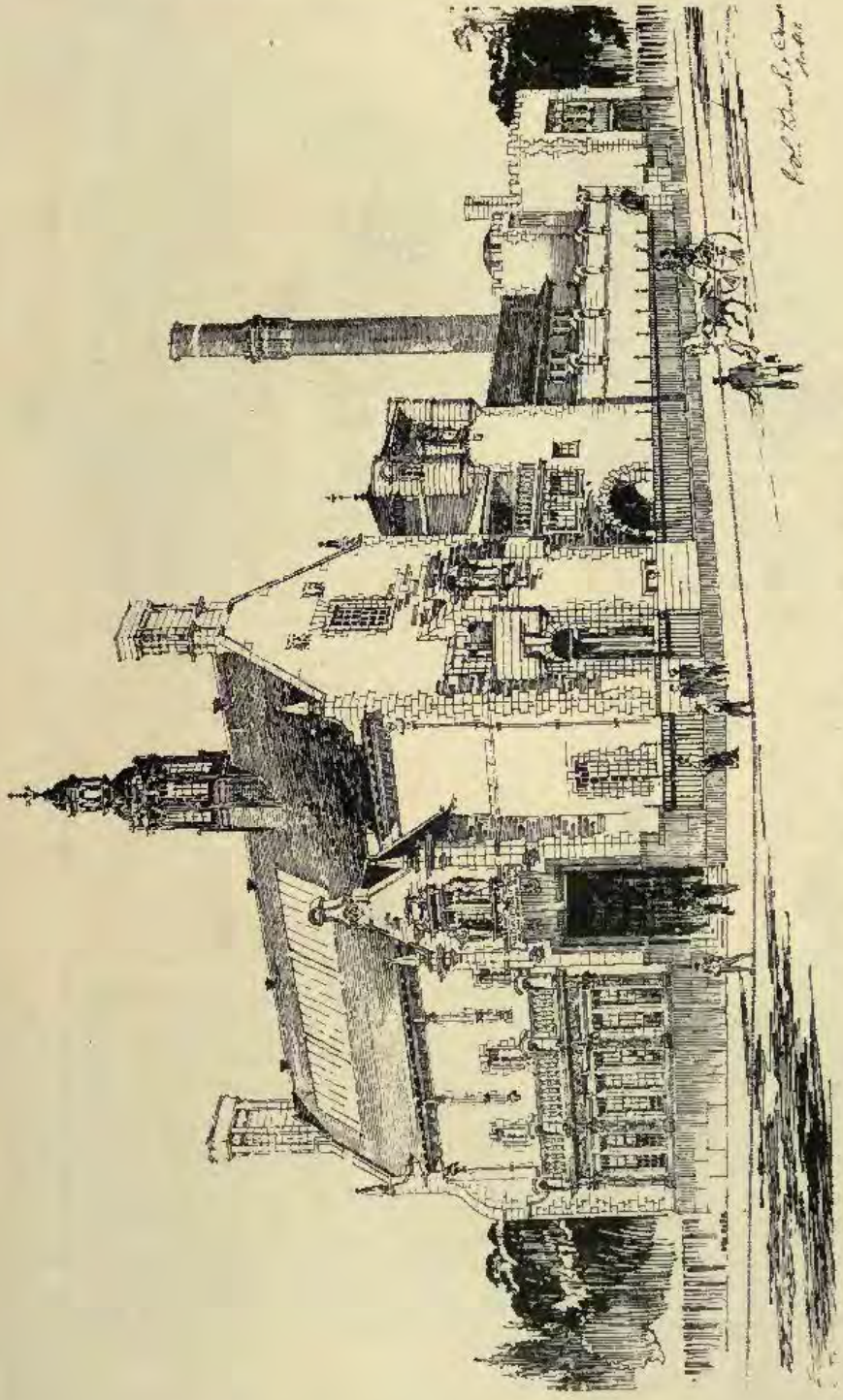
1896. *Font for Cockington Church, Devon*, CHARLES A. NICHOLSON, M.A., Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1897

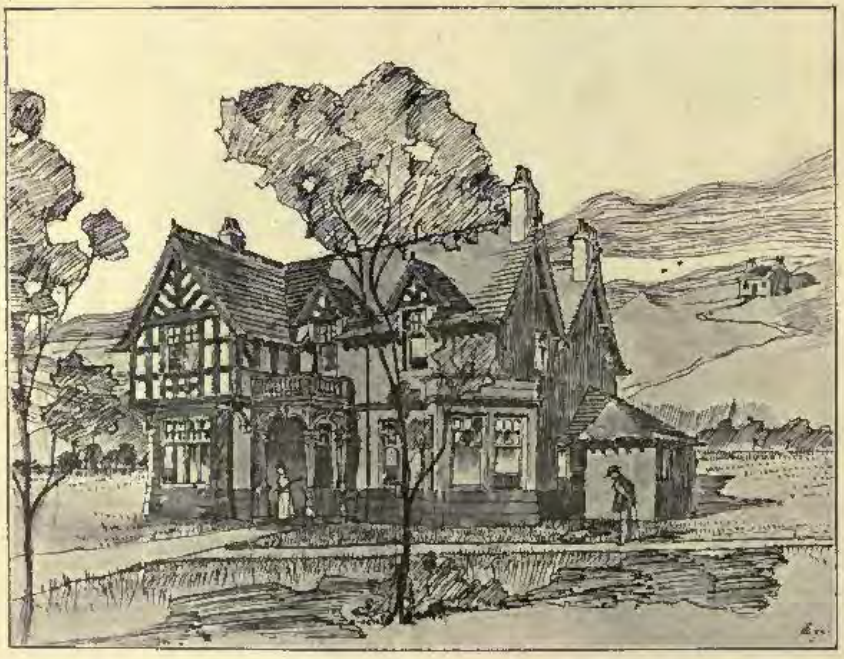
556. *Norham, North Berwick, the Residence of W. Birnie Rhind, Esq., A.R.S.A.*, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.

515. *Design for Proposed House, North Berwick*, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.



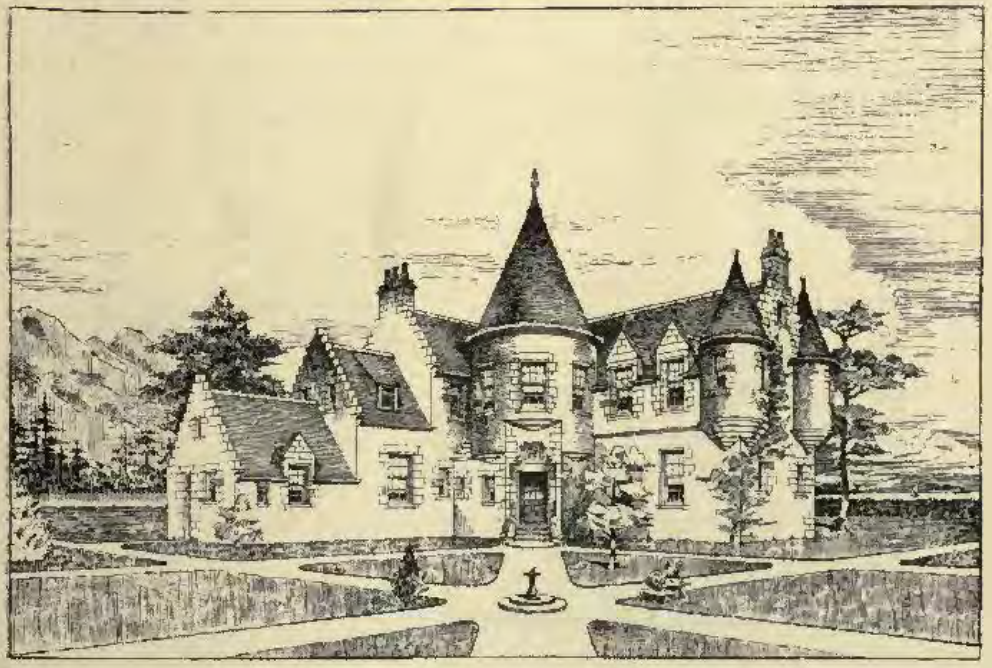
500. *Public Baths*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, *see* p. 63.)

549. *Additions to Railway Inn, Tranent*, W. H. M'LACHLAN, Architect.
(For Plans, *see* p. 59.)



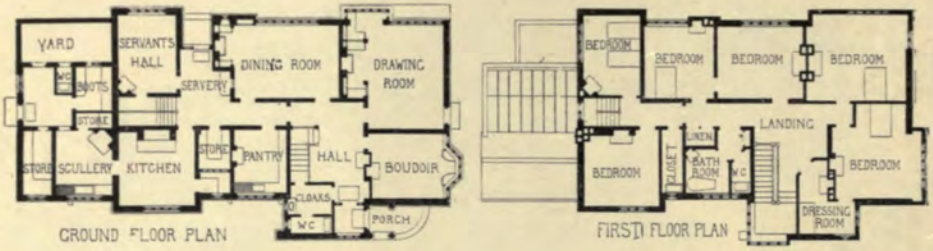
541. *Villa at Bathgate, in course of Erection for W. Allan, Esq.*, W. H. M'LACHLAN, Architect.
(For Plans, *see* p. 59.)

504. *Villas, Polwarth Terrace, Edinburgh*, JAMES JERDAN, Architect.
(For Plans, *see* p. 59.)

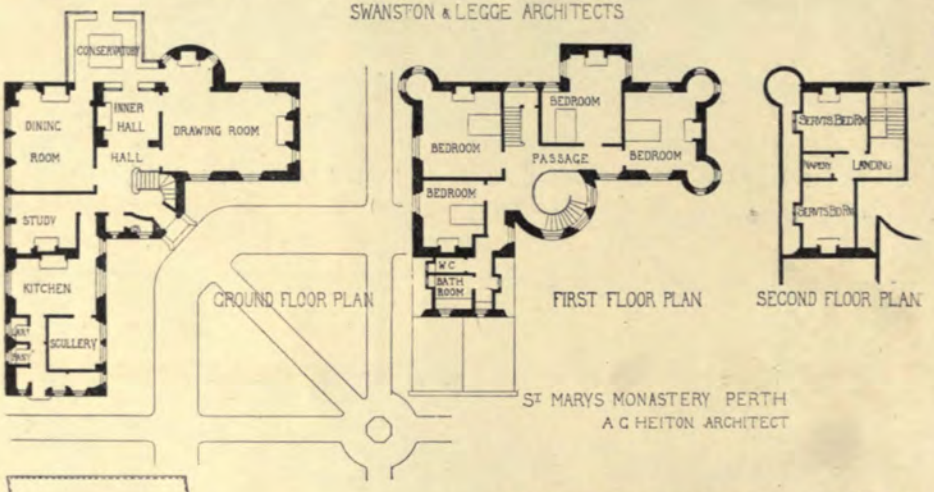


550. *A Proposed Fifeshire Manse*, SWANSTON AND LEGGE, Architects.
(For Plans, *see* p. 58.)

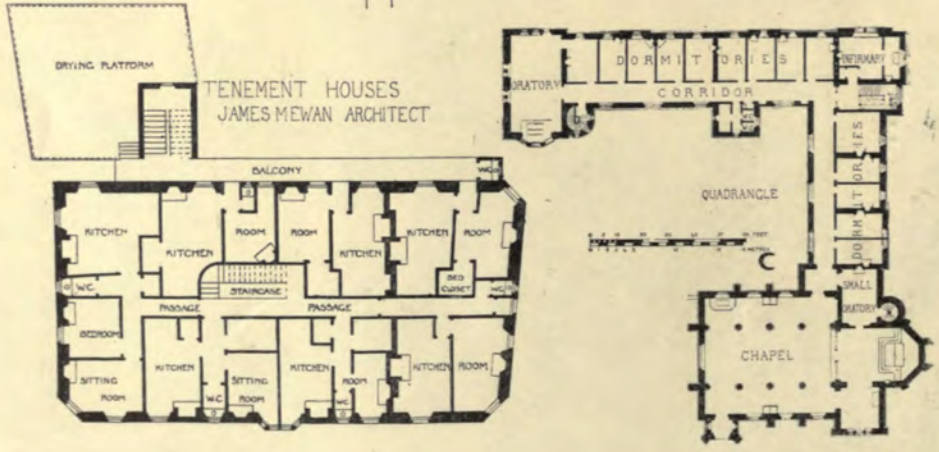
HOUSE AT EASTCOTE
W H SETH SMITH FRIBA ARCHCT



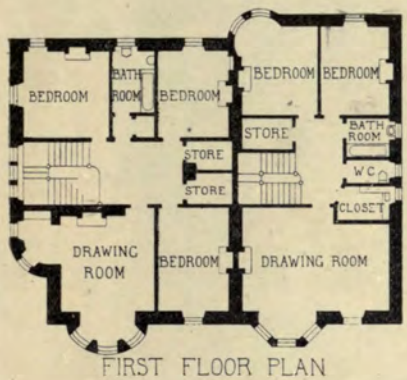
PROPOSED MANSE FIFESHIRE
SWANSTON & LEGGE ARCHITECTS



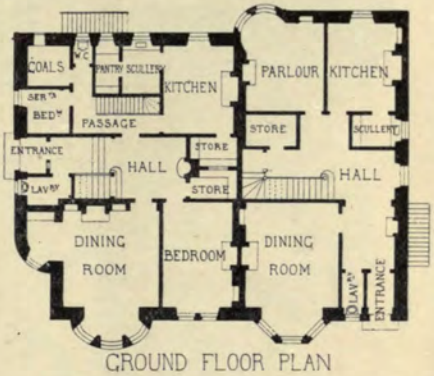
ST MARYS MONASTERY PERTH
A G HEITON ARCHITECT



VILLAS POLWORTH TERRACE EDINBURGH
JAMES JERDAN. ARCHITECT

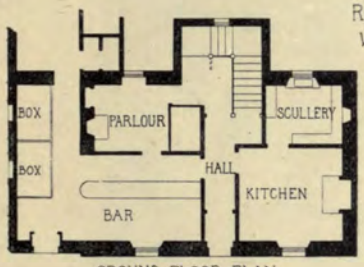


FIRST FLOOR PLAN

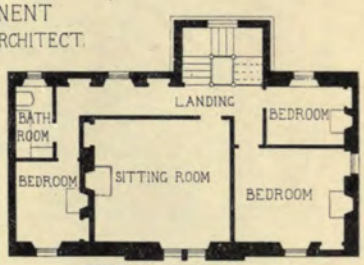


GROUND FLOOR PLAN

RAILWAY INN TRANENT
W.H.MACLACHLAN ARCHITECT

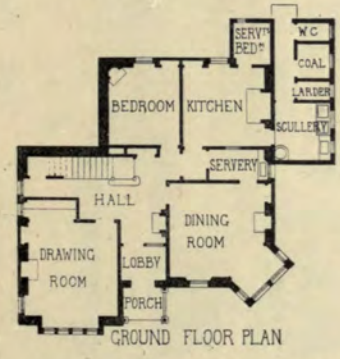


GROUND FLOOR PLAN



FIRST FLOOR PLAN

VILLA AT BATHGATE
W.H.MACLACHLAN ARCHITECT



GROUND FLOOR PLAN

FIRST FLOOR PLAN

501. *Mairend, Colinton*, HIPPOLYTE J. BLANC, R.S.A., Architect.

518. *Residence in course of Erection at Murrayfield,* HIPPOLYTE J. BLANC, R.S.A., Architect.
(For Plans, *see* p. 62.)

HOUSE AT MURRAYFIELD.
HIPPOLYTE J. BLANC, R.S.A., A.R.S.A.

GROUND FLOOR PLAN

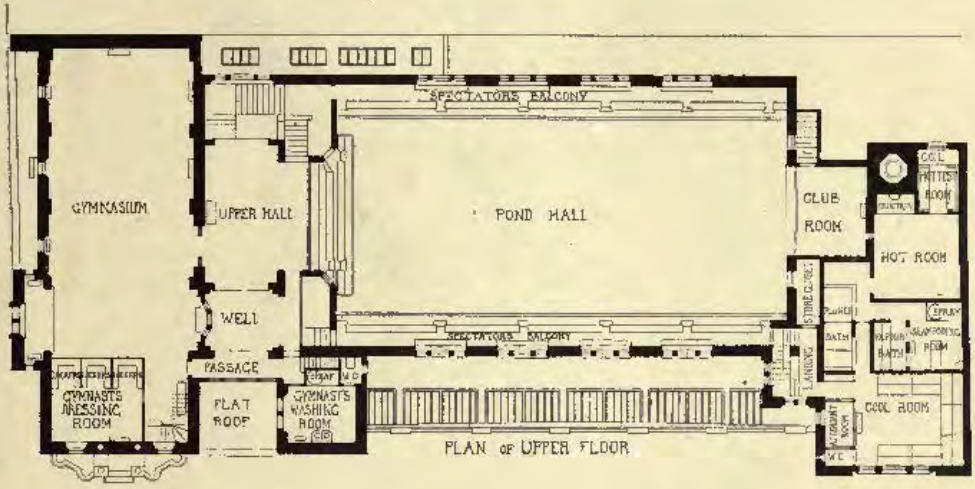
FIRST FLOOR PLAN

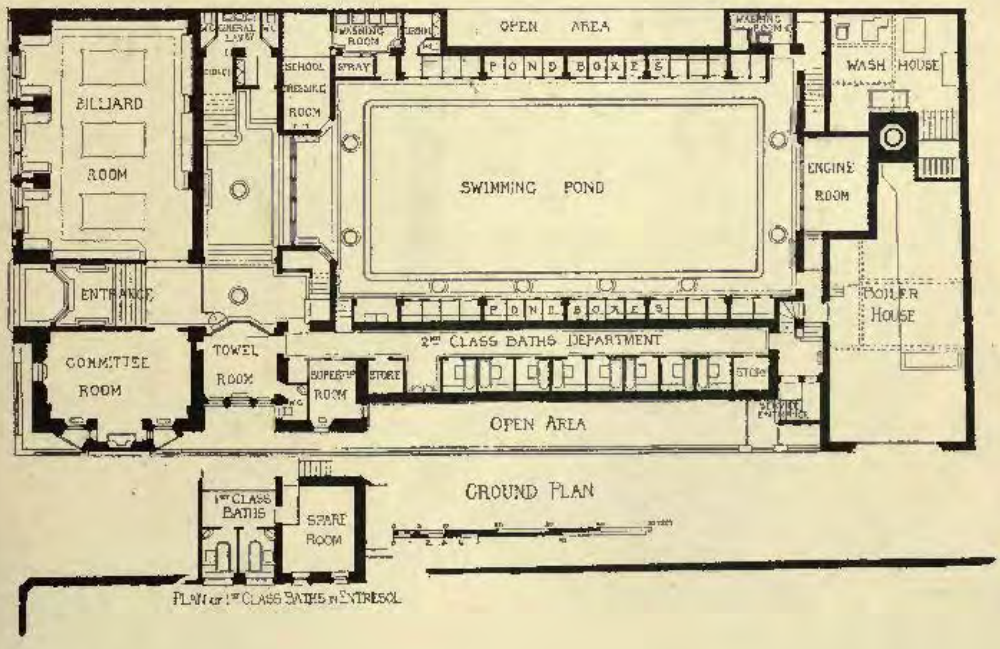
MUIREND COLINTON
HIPPOLYTE J. BLANC, R.S.A., A.R.S.A.

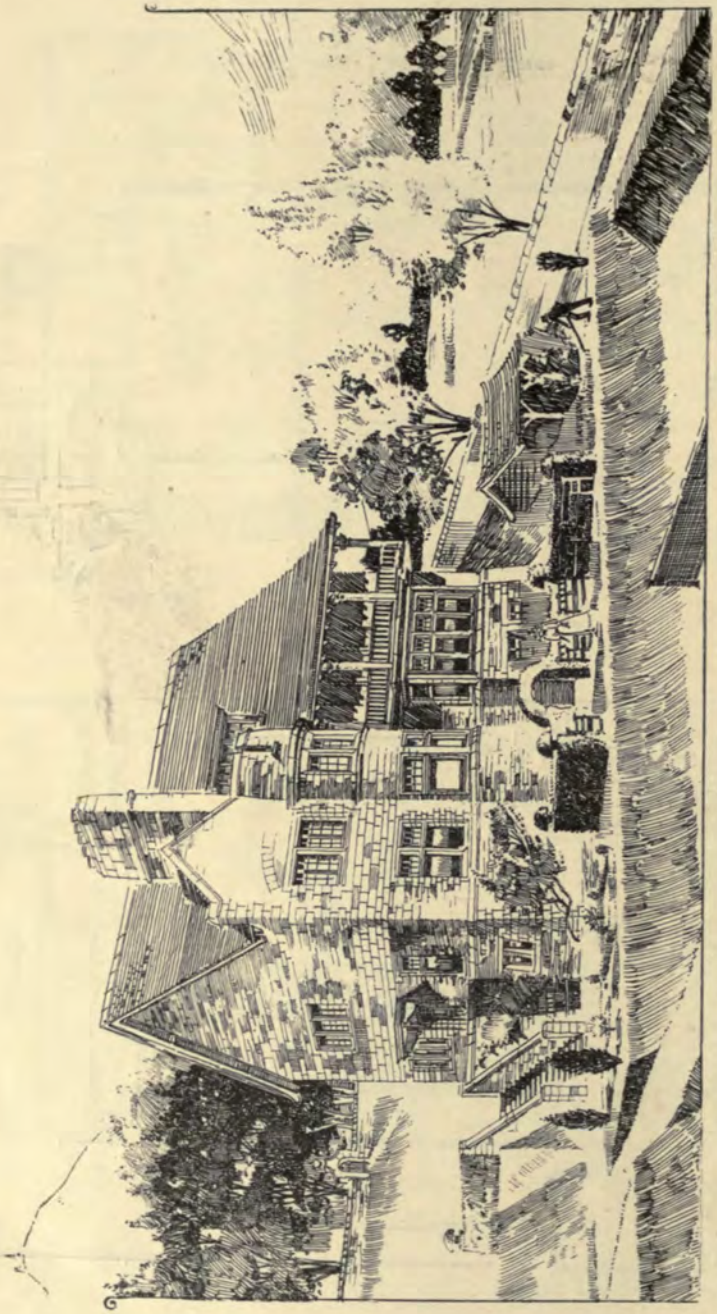
GROUND FLOOR PLAN

FIRST FLOOR PLAN

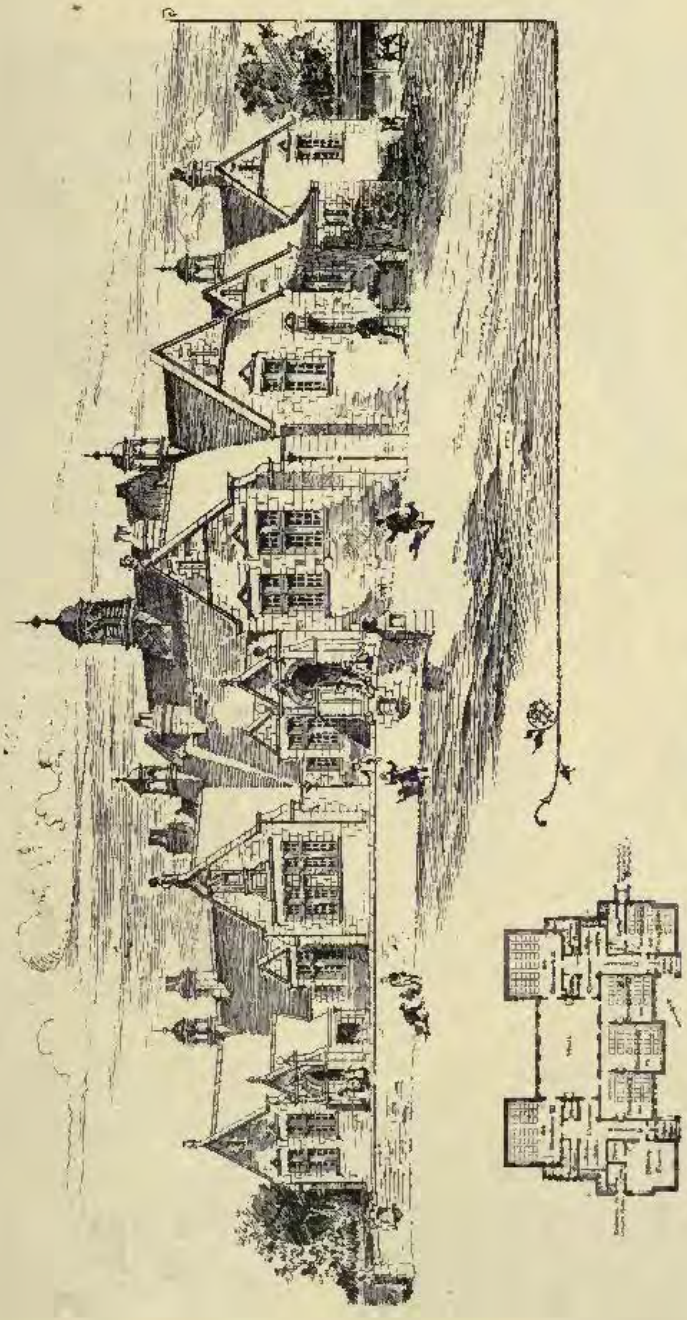
NEW PUBLIC BATHS ALLOA
JOHN JAMES BURNET ARCHITECT



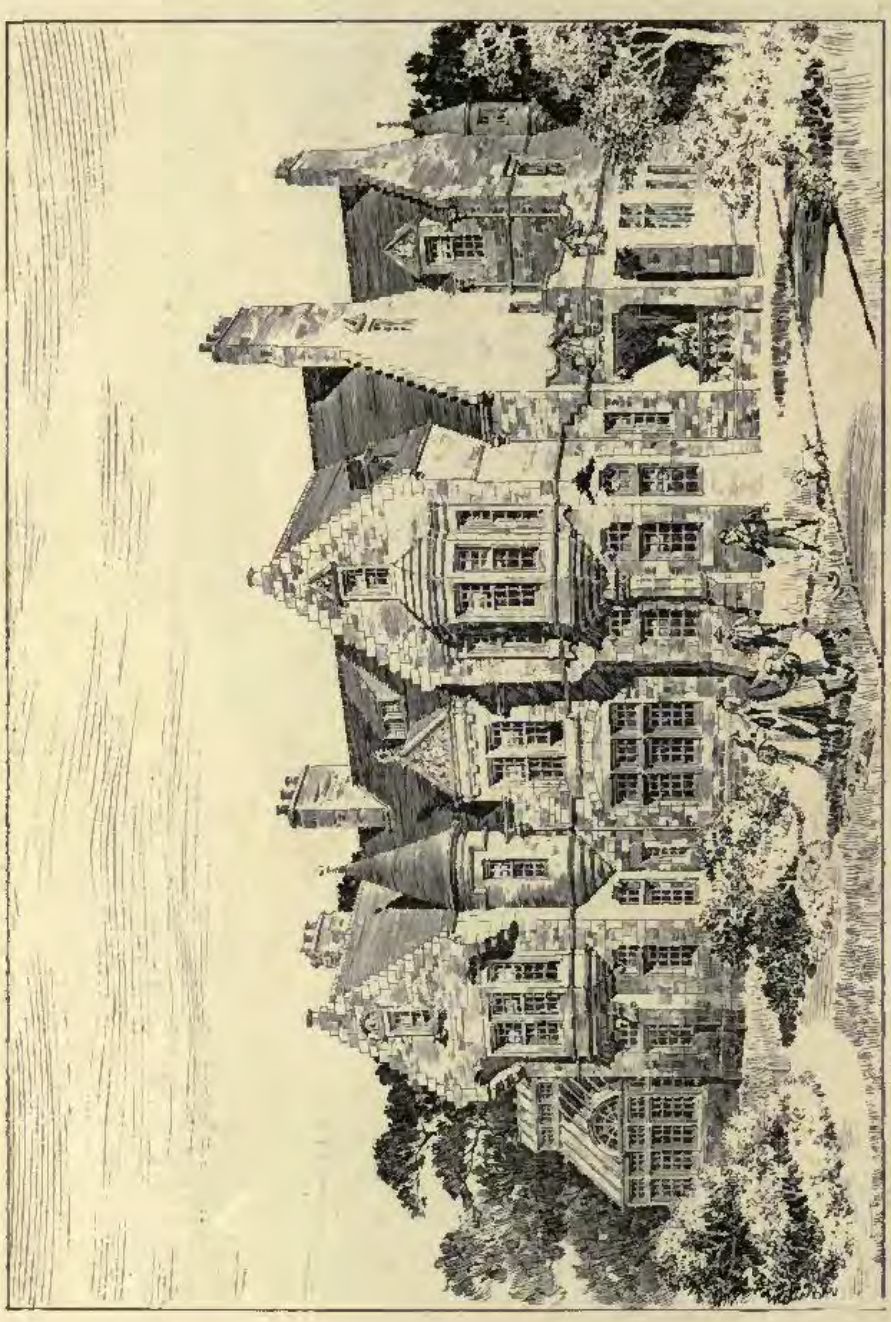




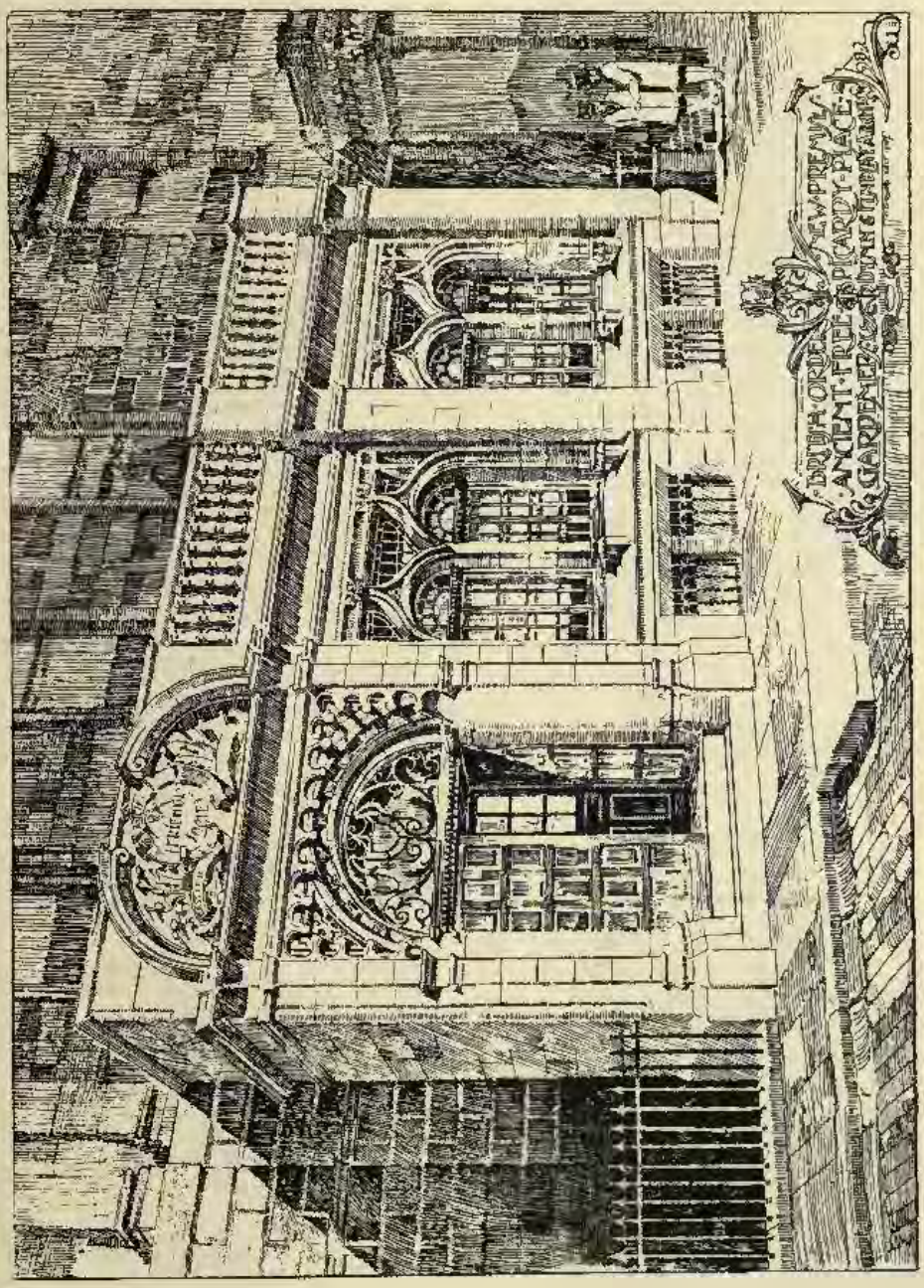
547. *Glenorchy, North Berwick, the Residence of John Macgregor, Esq., Leith*, THOMAS DUNCAN RHIND, A.R.I.B.A., Architect.



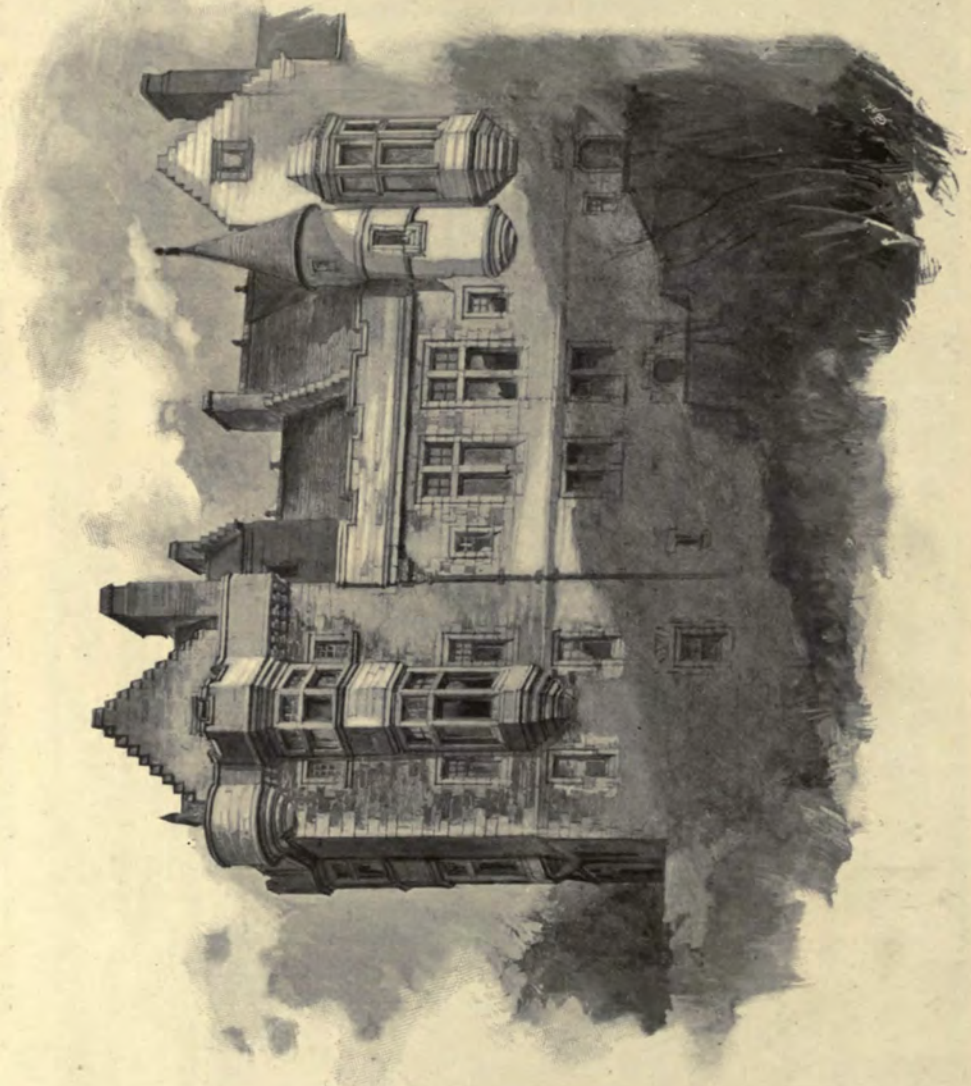
498. *New Senior School, West Calder*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



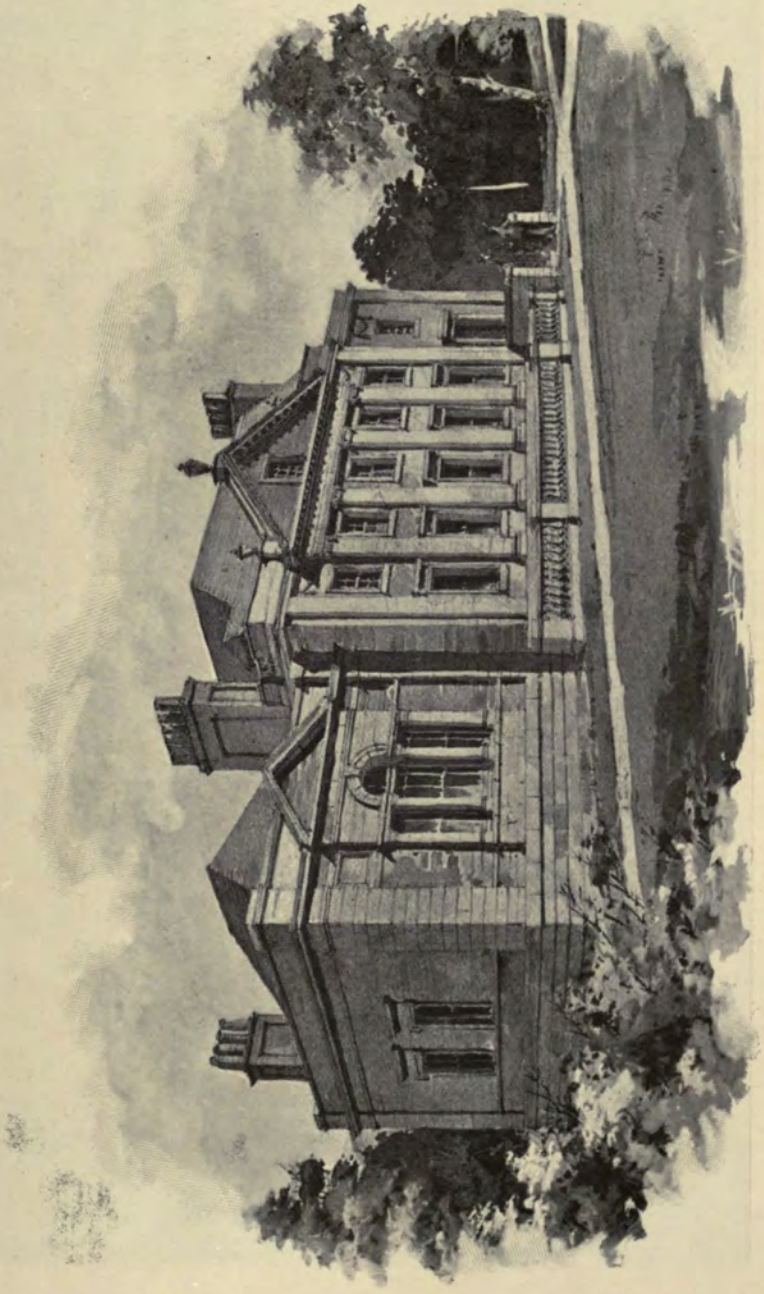
511. *Suburban Residence, Massachusetts, U.S.A.*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



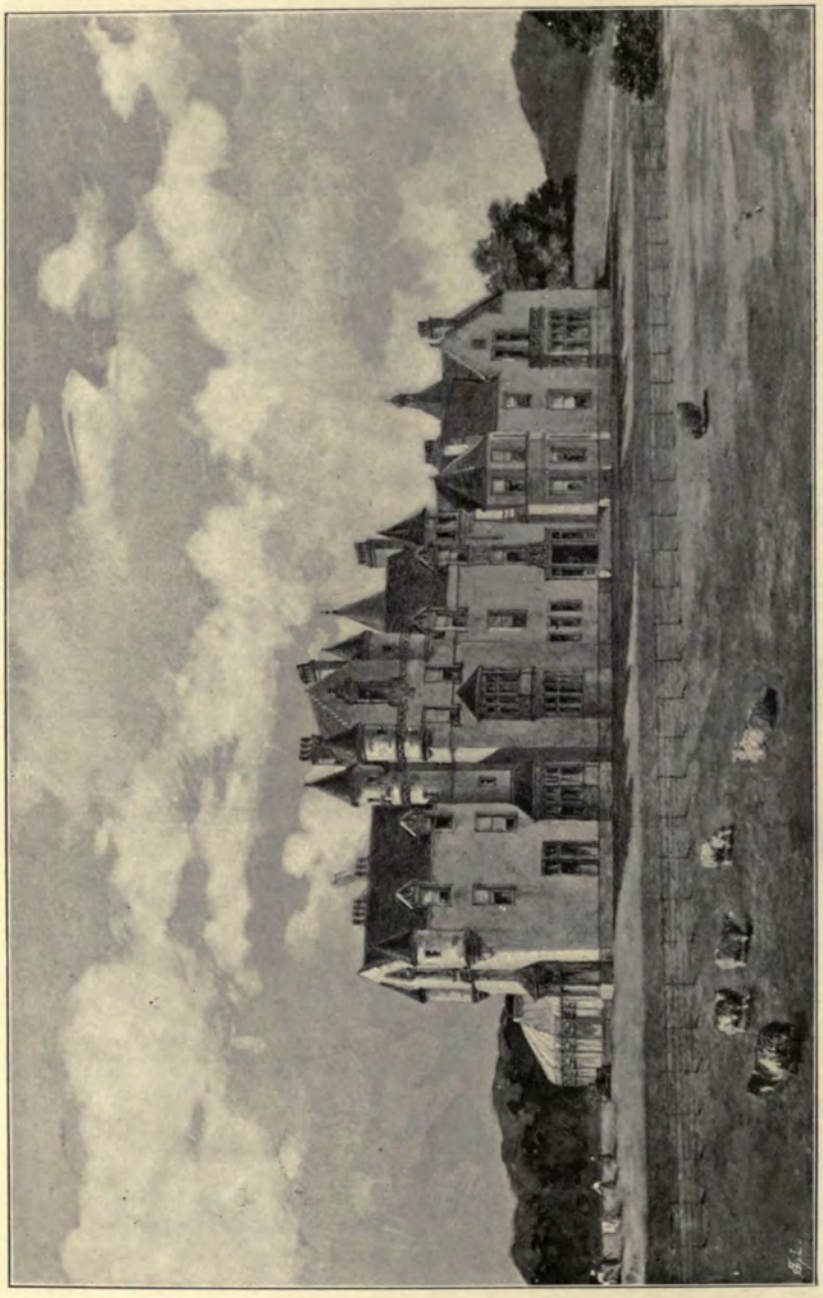
542. *Premises in Picardy Place for the British Order of Ancient Free Gardeners*, DUNN AND FINLAY, Architects.



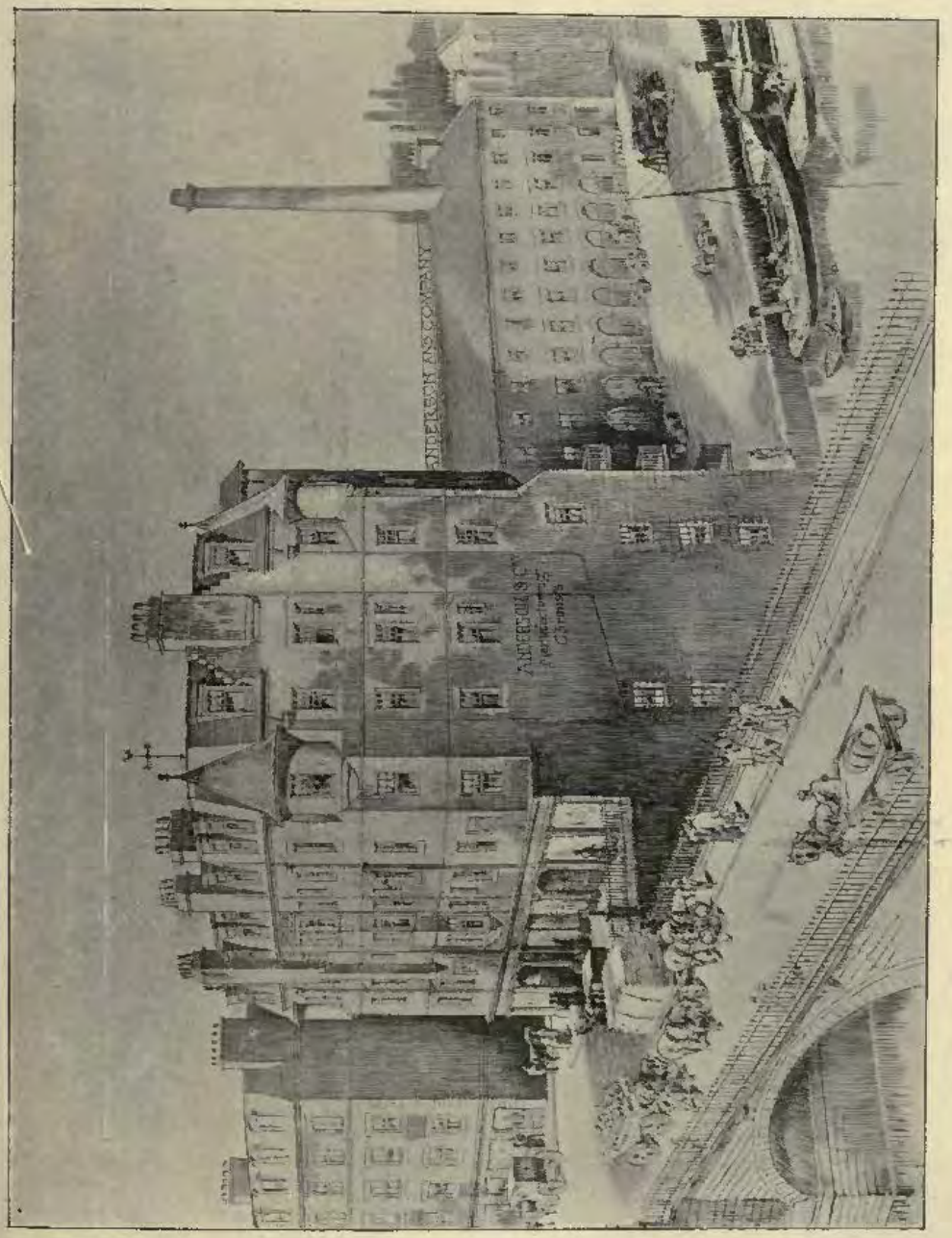
509. *Knockderry Castle, Cove, New Additions for J. S. Templeton, Esq.*, W. LEIPER, R.S.A., Architect.



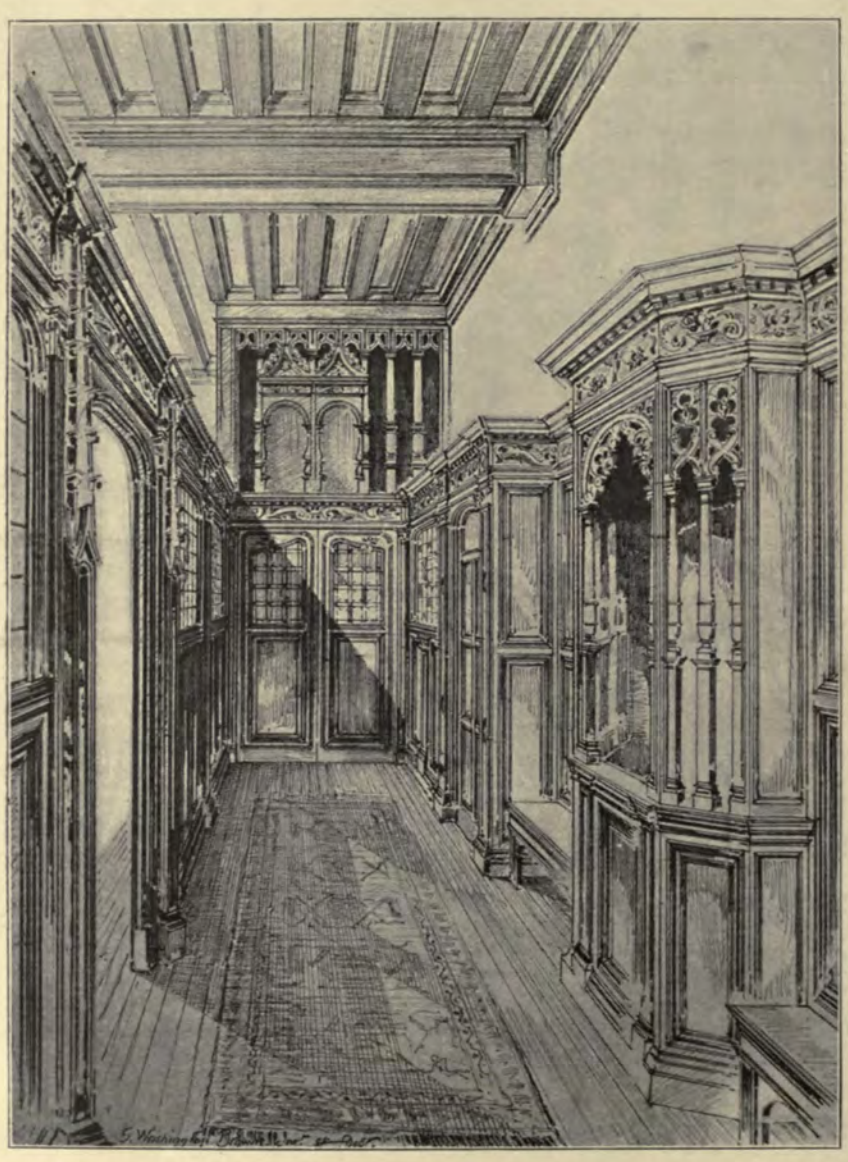
517. *Dunipace House, Larbert, Library Addition*, HIPPOLYTE J. BLANC, R.S.A., Architect.



519. *Auchamore House, Gigha*, JOHN HONEYMAN, R.S.A., Architect.
(For Plan, *see* p. 77.)



505. *Tenement Houses and Business Premises, Junction Bridge, Leith*, JAMES M'EWAN, Architect.
(For Plan, *see* p. 58.)



499. "*Miss Cranston's*," *Glasgow, Sketch in Vestibule*, G. WASHINGTON BROWNE, A.R.S.A., Architect.

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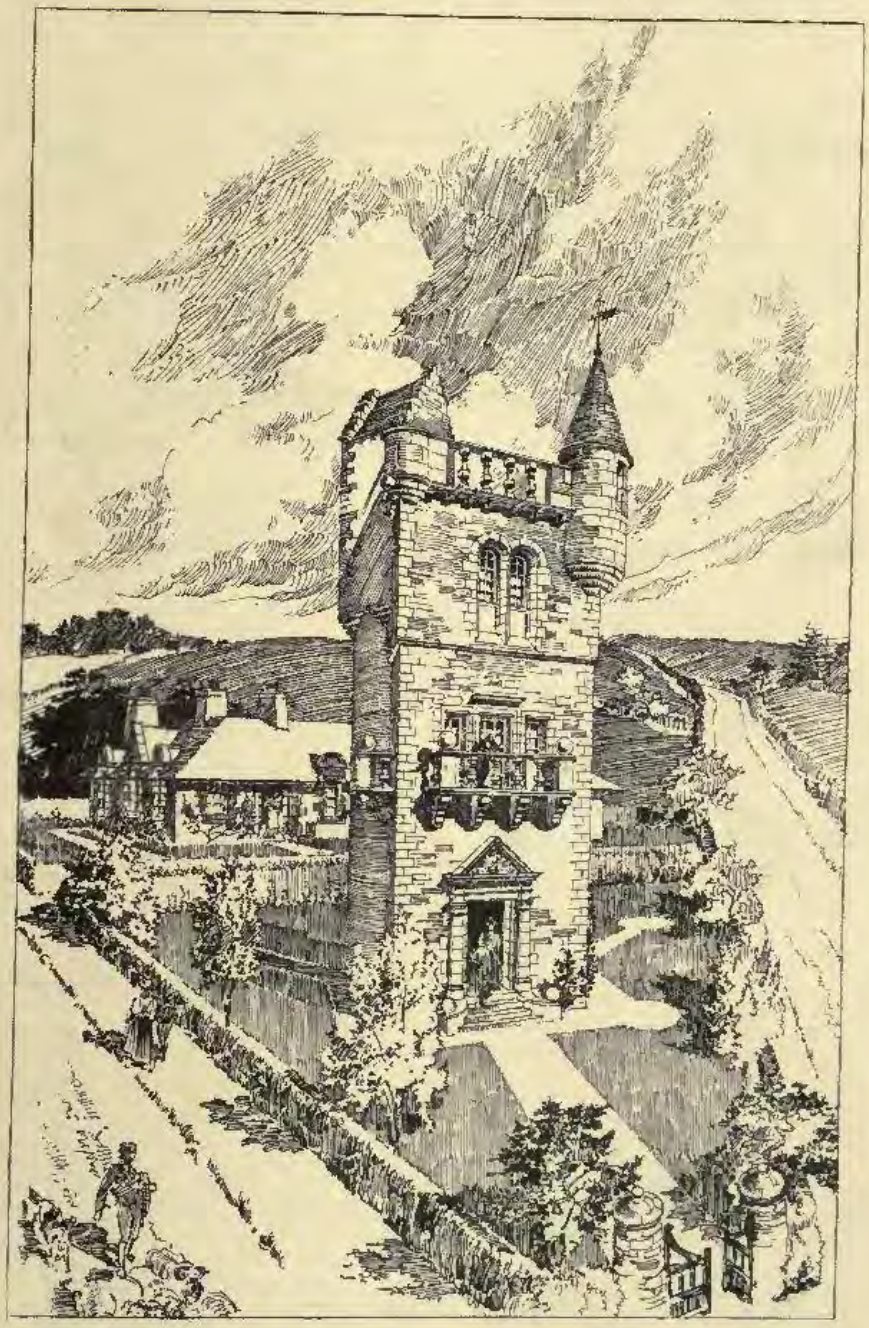
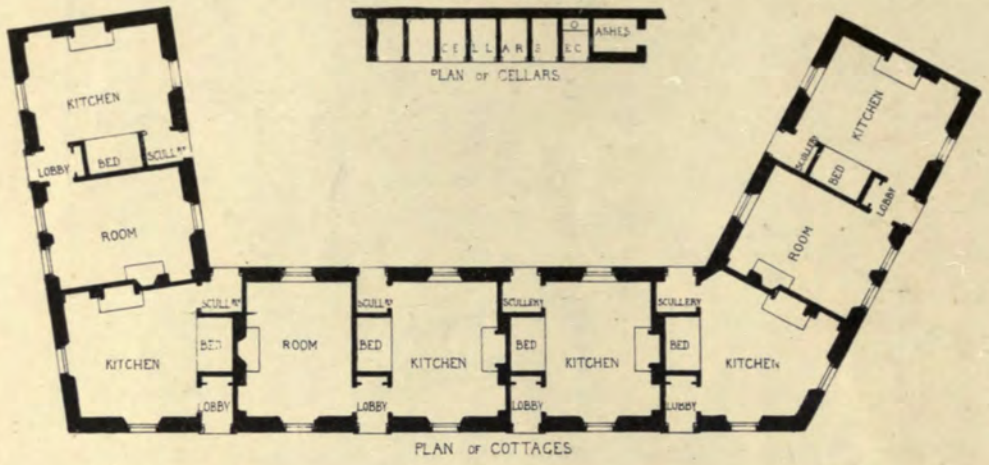
THE GLASGOW INSTITUTE OF THE FINE ART EXHIBITION, 1897.

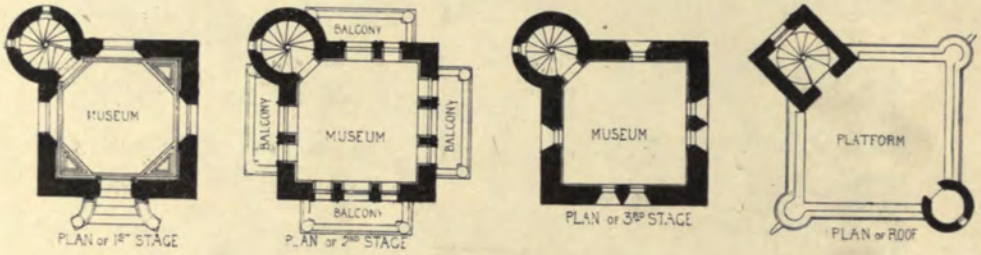
266. *Design for Frieze*, J. DUDLEY FORSYTH, Artist.

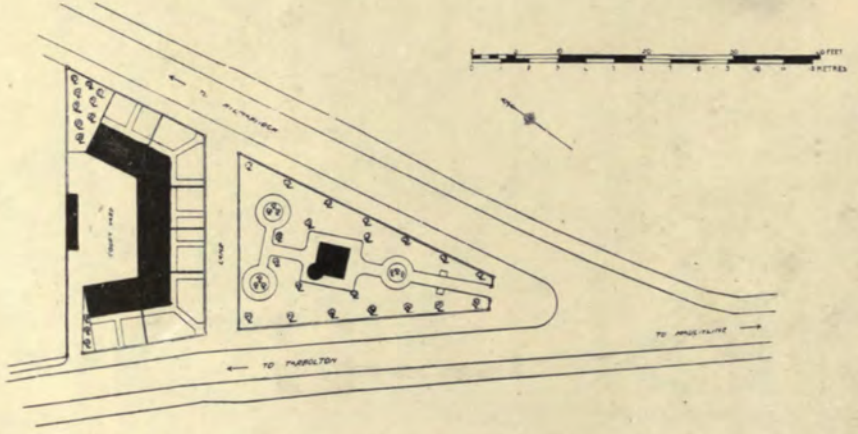


267. *National Burns Memorial and Cottage Homes, Mauchline*, WILLIAM FRASER, Architect.
(For Plans, *see* p. 76.)

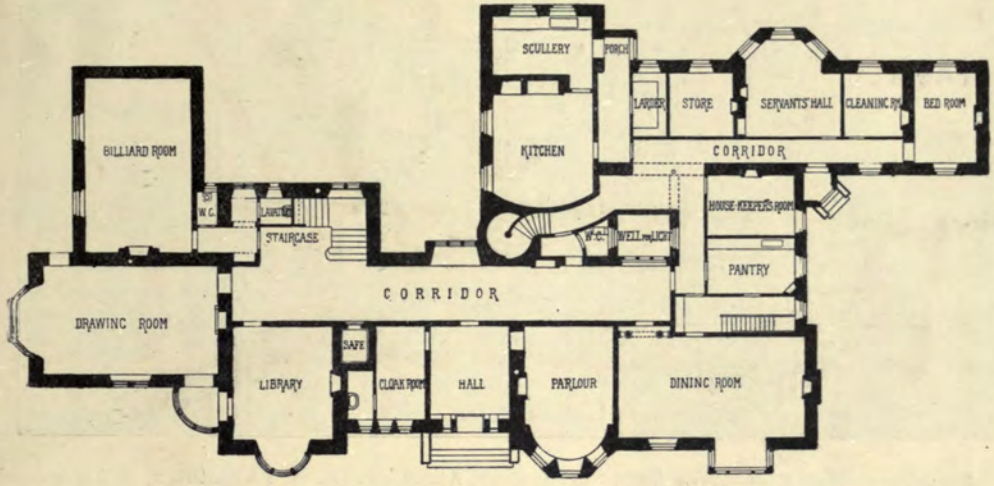
NATIONAL BURNS MEMORIAL AND COTTAGE HOMES MAUCHLINE
WILLIAM FRASER ARCHITECT



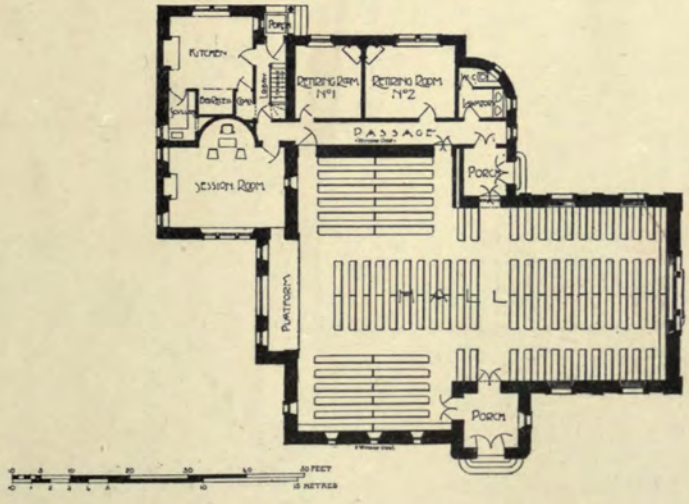




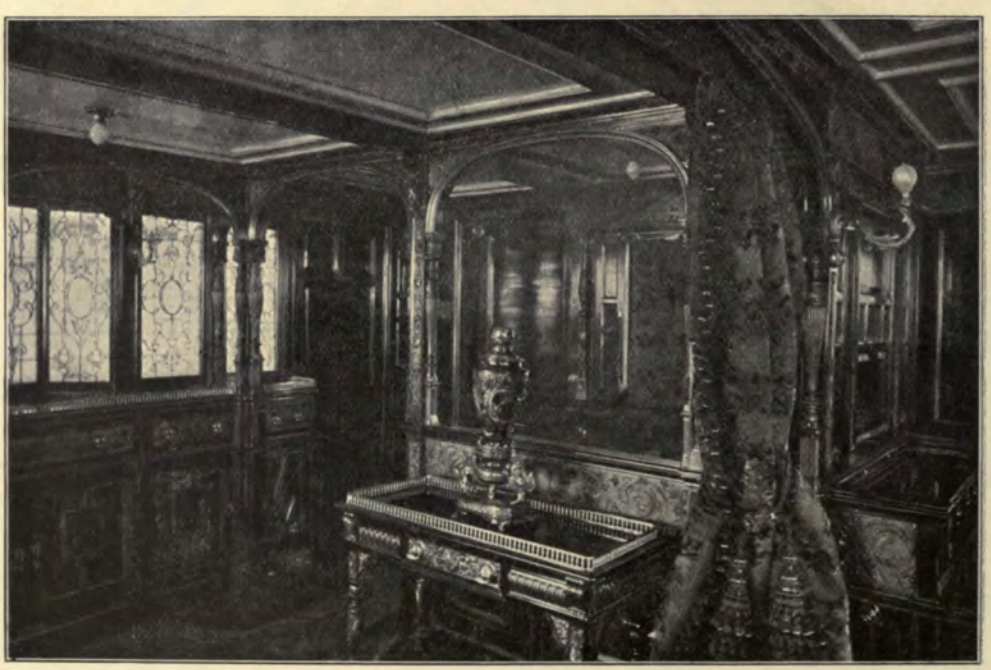
AUCHAMORE HOUSE, CICHA
JOHN HONEYMAN, R.S.A. ARCHITECT



LESMAHAGOW CHURCH HALLS
ALEX. N. PATERSON, M.A. ARCH[T]



269. *Lesmahagow Parish Church, New Halls, Sessions House*, ALEXANDER N. PATERSON, M.A., Architect.
(For Plan, *see* p. 77.)

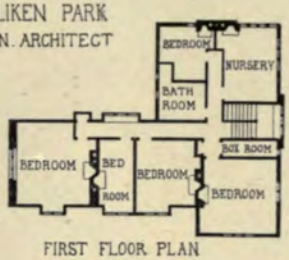


View in Library Deck House in S. Y. "Margarita," T. L. WATSON, F.R.I.B.A., Architect.

316. *Red House, Milliken Park*, C. DAVIDSON, Architect.
(For Plans, *see* p. 80.)

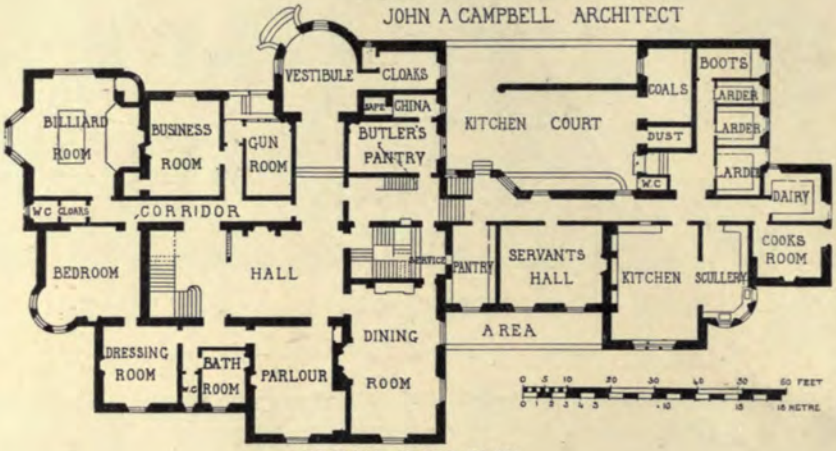
HOUSE AT MILLIKEN PARK
CHAS DAVIDSON. ARCHITECT

GROUND FLOOR PLAN



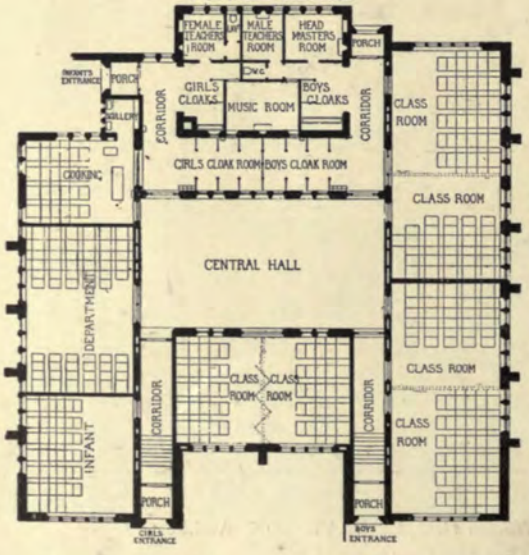
FIRST FLOOR PLAN

MANSION-HOUSE. DUMFRIESSHIRE
JOHN A CAMPBELL ARCHITECT

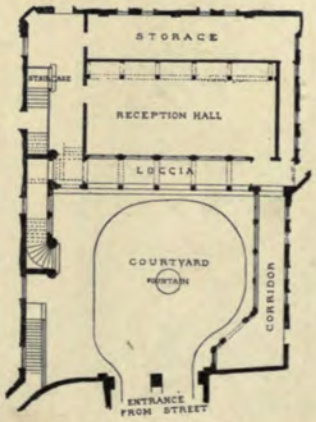


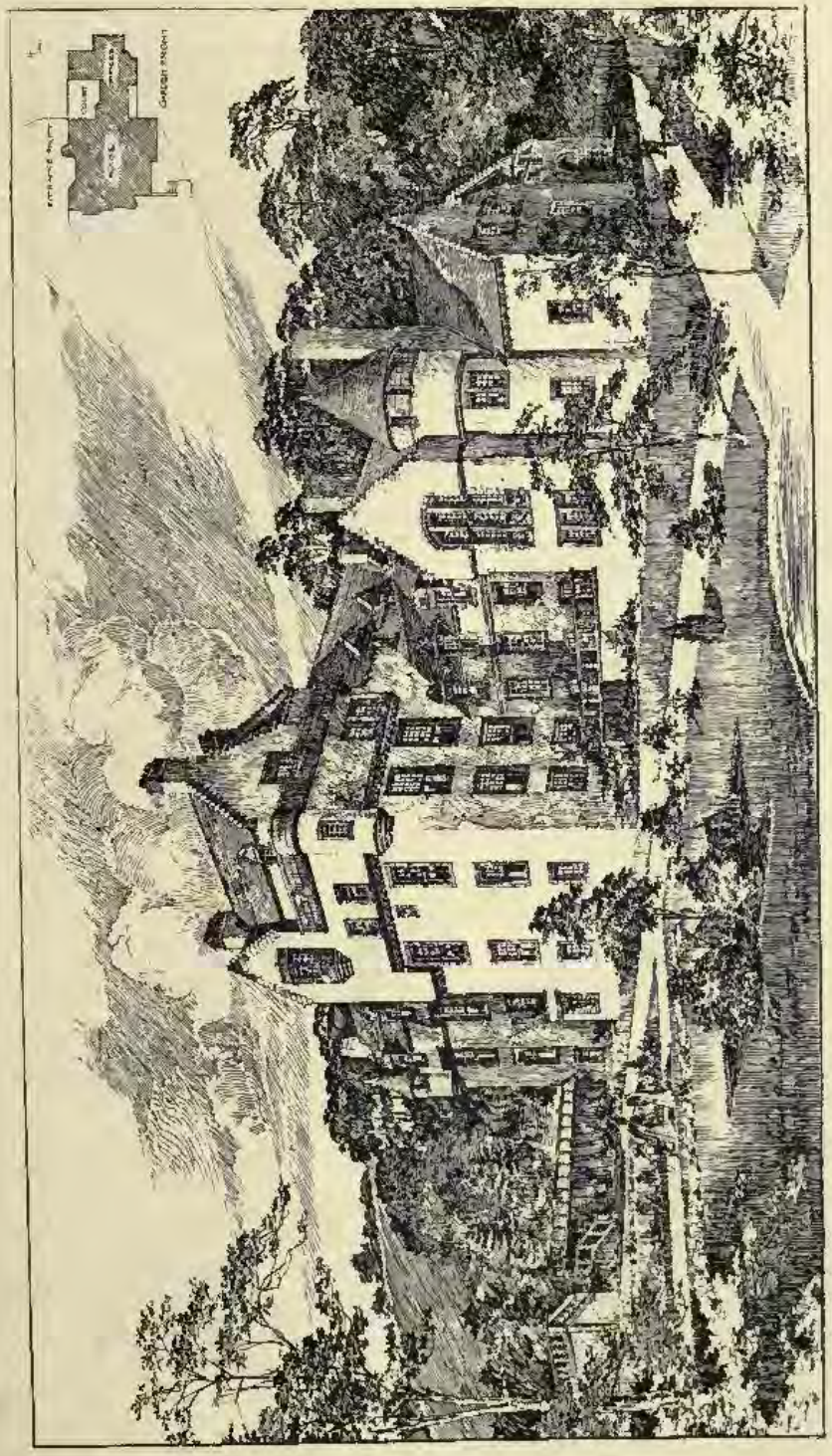
GROUND FLOOR PLAN

THORNLIEBANK PUBLIC SCHOOL
W.C ROWAN I.A ARCHITECT

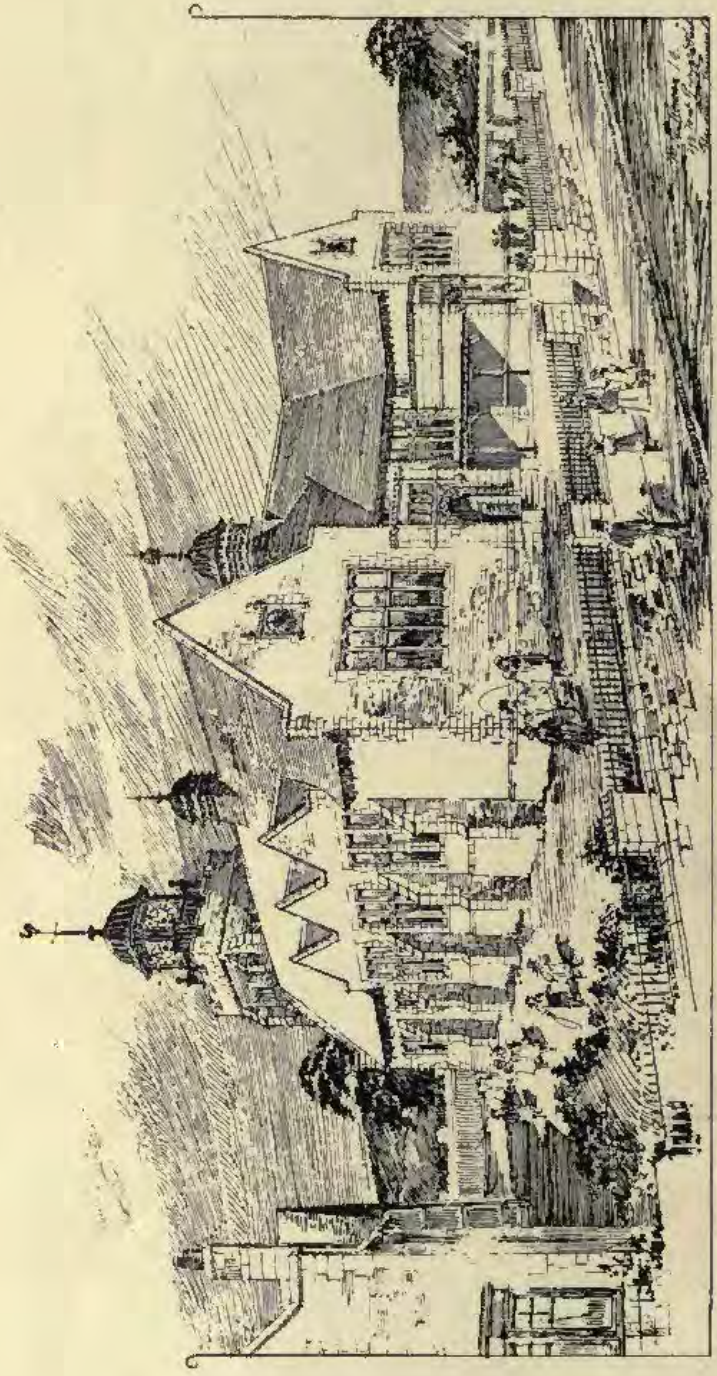


ADDITION TO THE SAVOY HOTEL
T.E.COLLCUT F.R.I.B.A. ARCHITECT



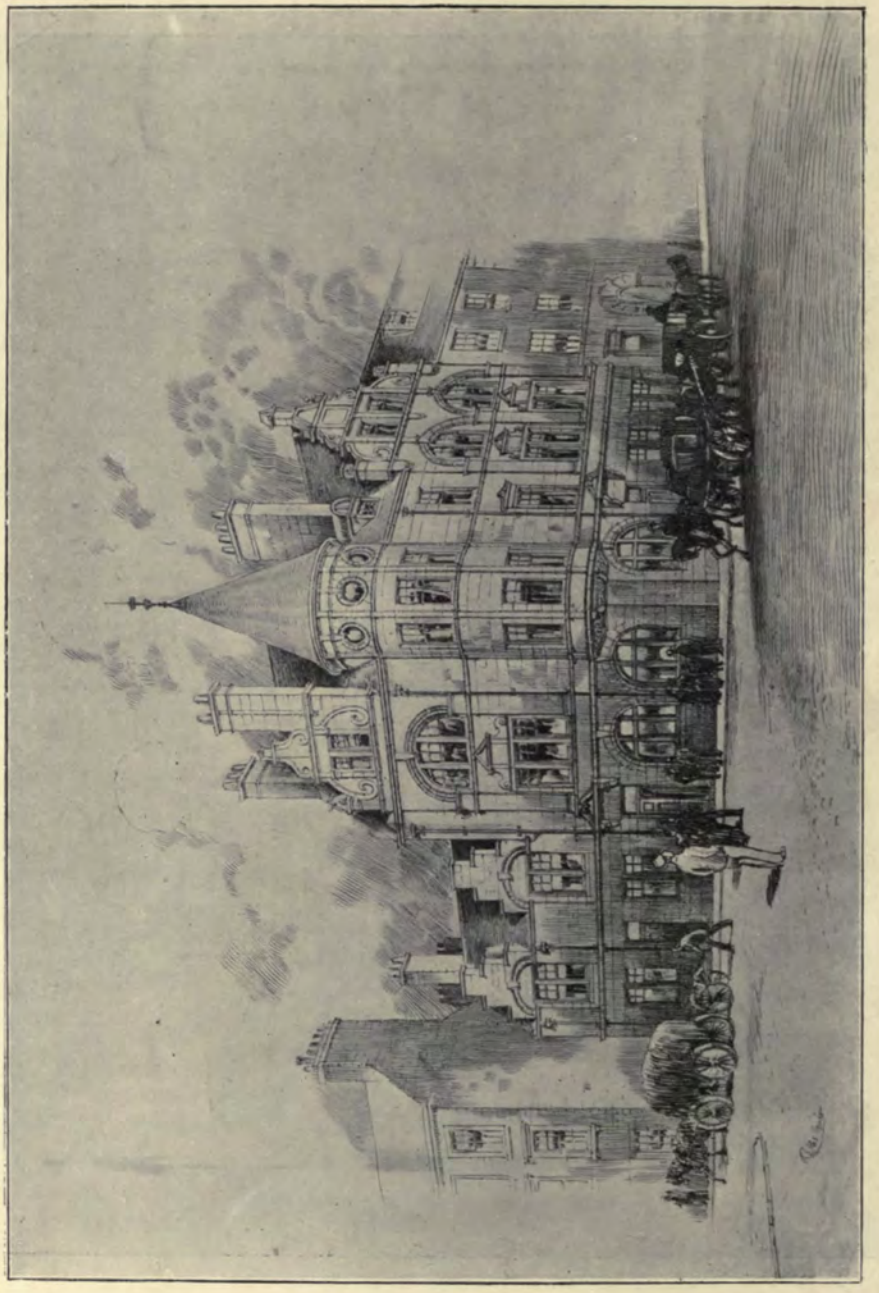


314. *Mansion-House, Dumfriesshire*, JOHN A. CAMPBELL, Architect.
(For Plan, *see* p. 80.)

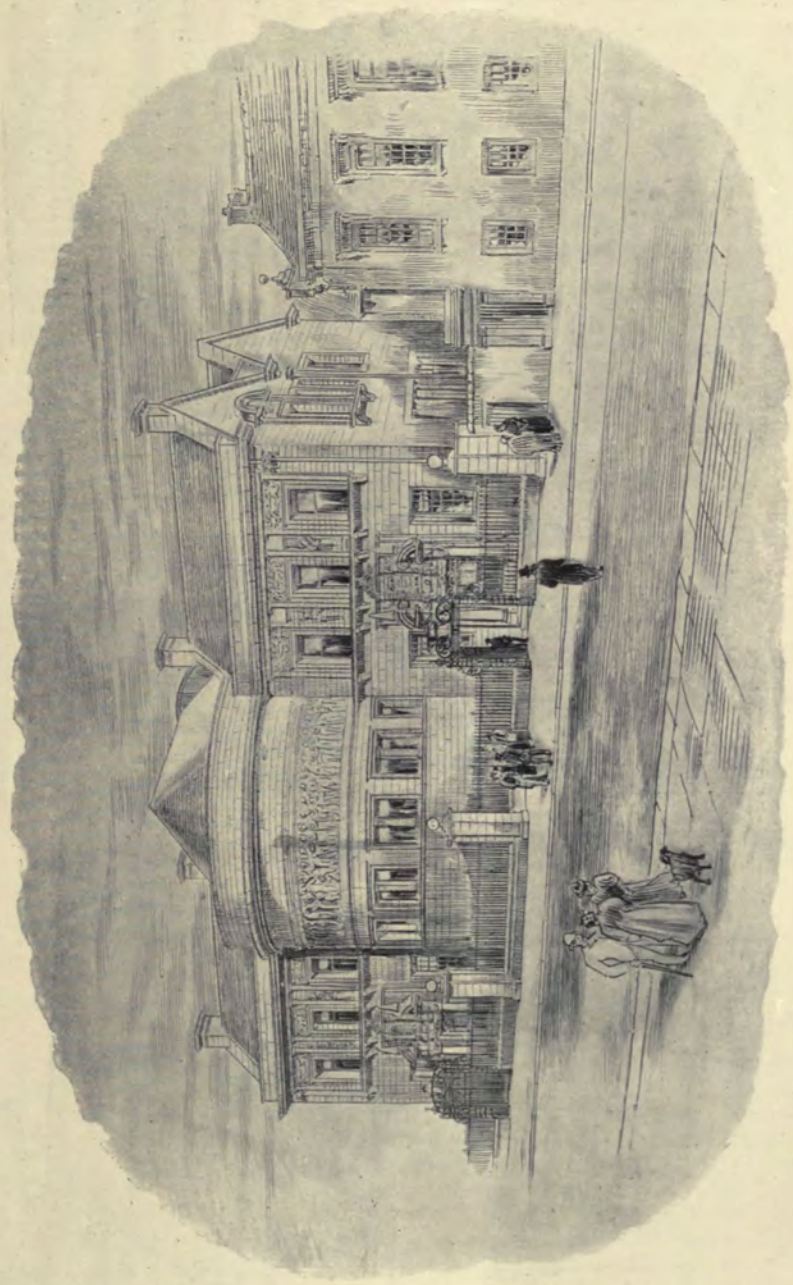


302. *Thornliebank Public School*, W. G. ROWAN, I.A., Architect.
(For Plan, *see* p. 80.)

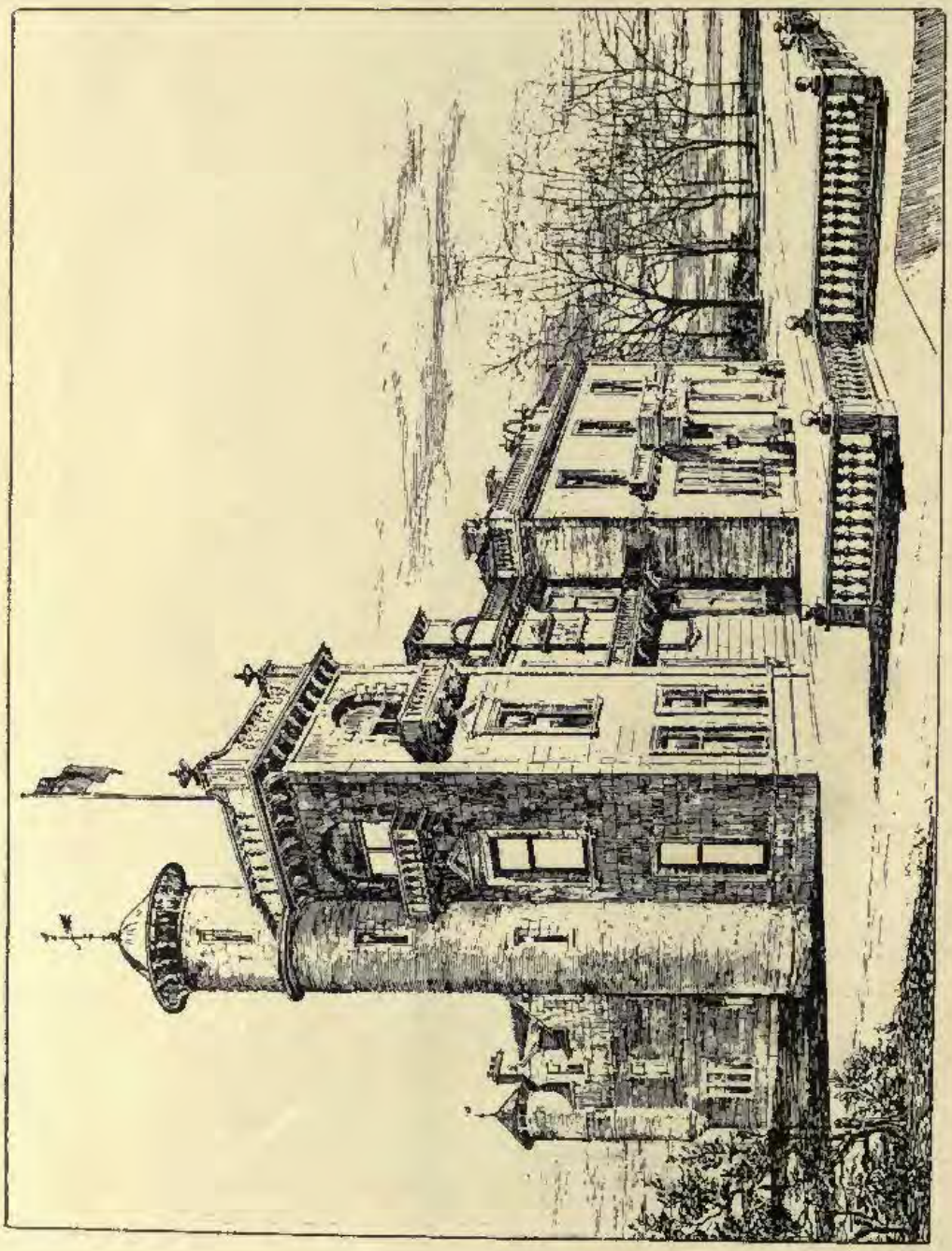
321. *Drawing Room, Savoy Croft, Ayr*, JAMES A. MORRIS, F.R.I.B.A., Architect.



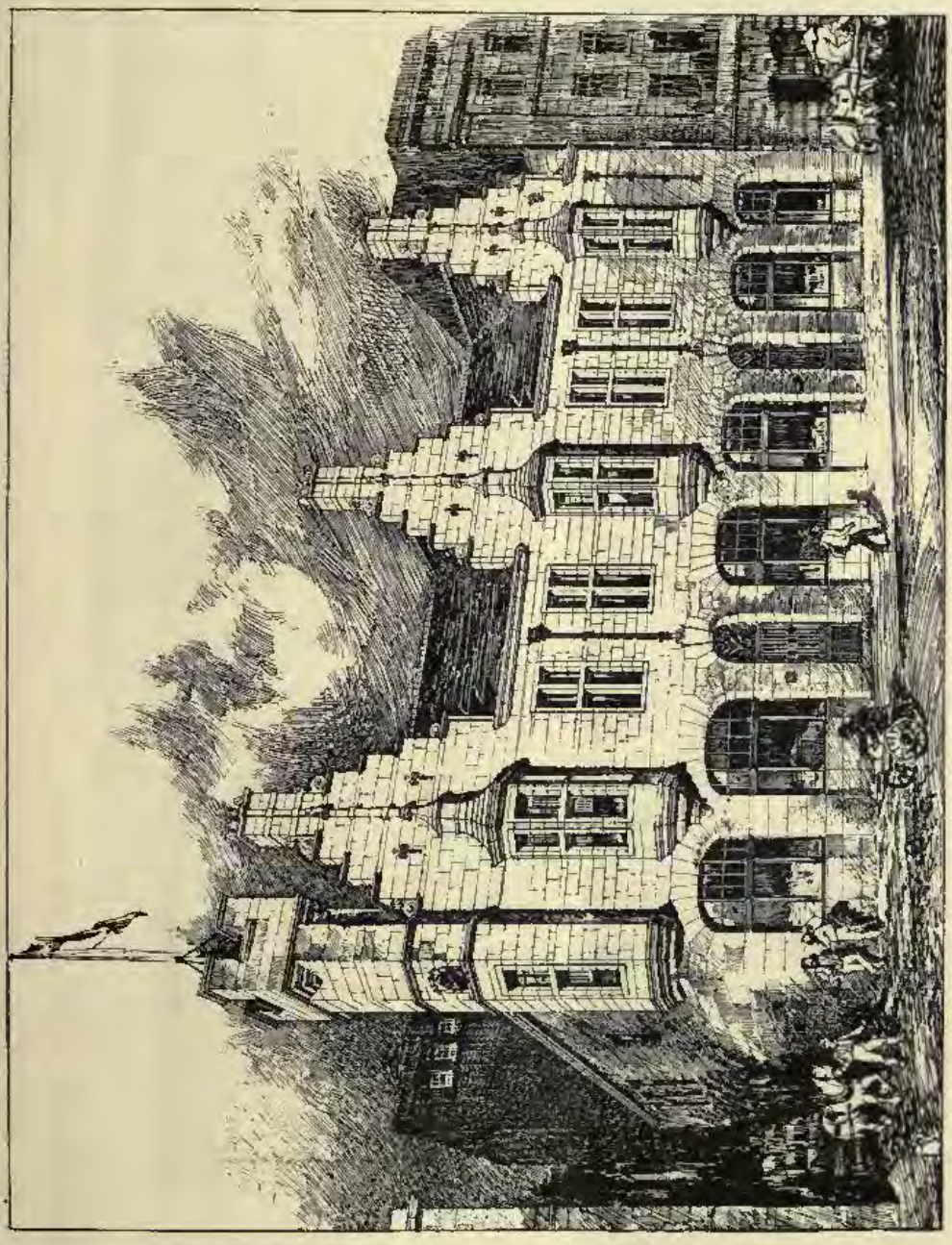
294. "*Daily Express*" *Office Buildings, Paisley*, C. DAVIDSON, Architect.



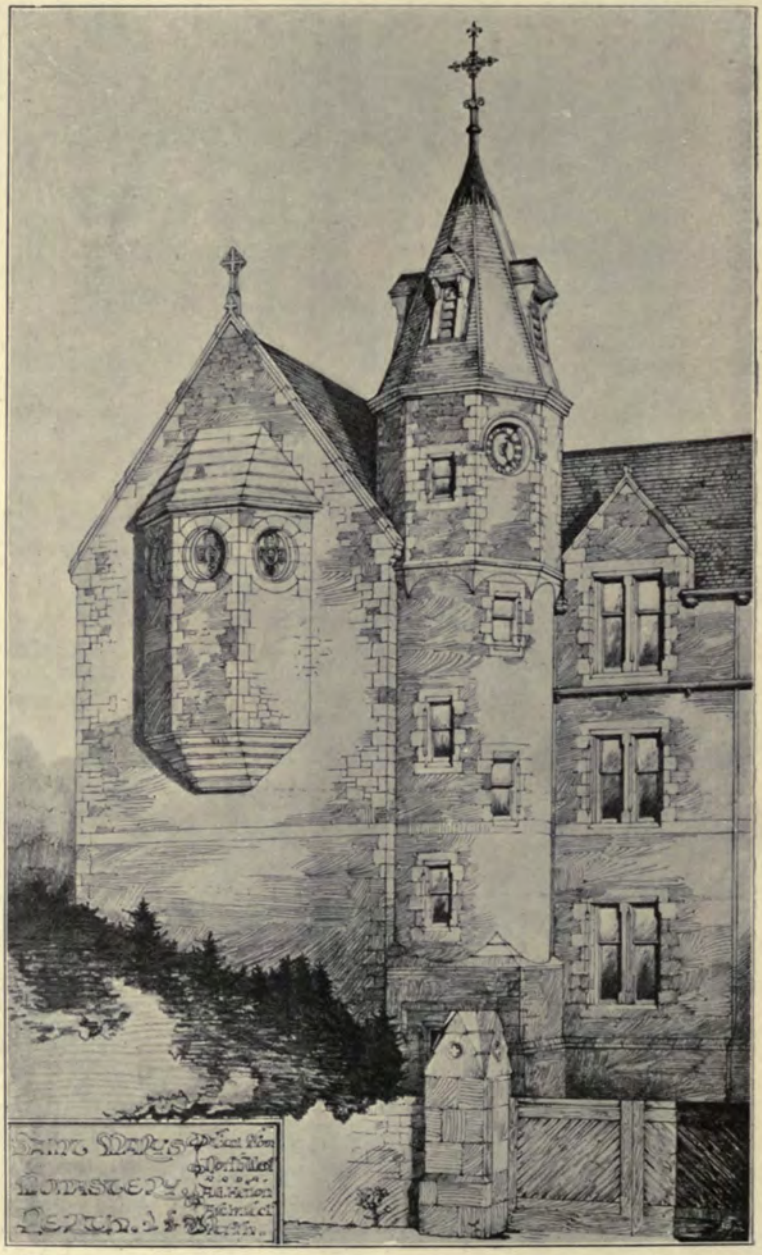
322. *Design for Paisley Technical School*, JOHN HONEYMAN AND KEPPIE, Architects.



303. *Additions to Udston House, Hamilton*, GAVIN PATERSON, Architect.

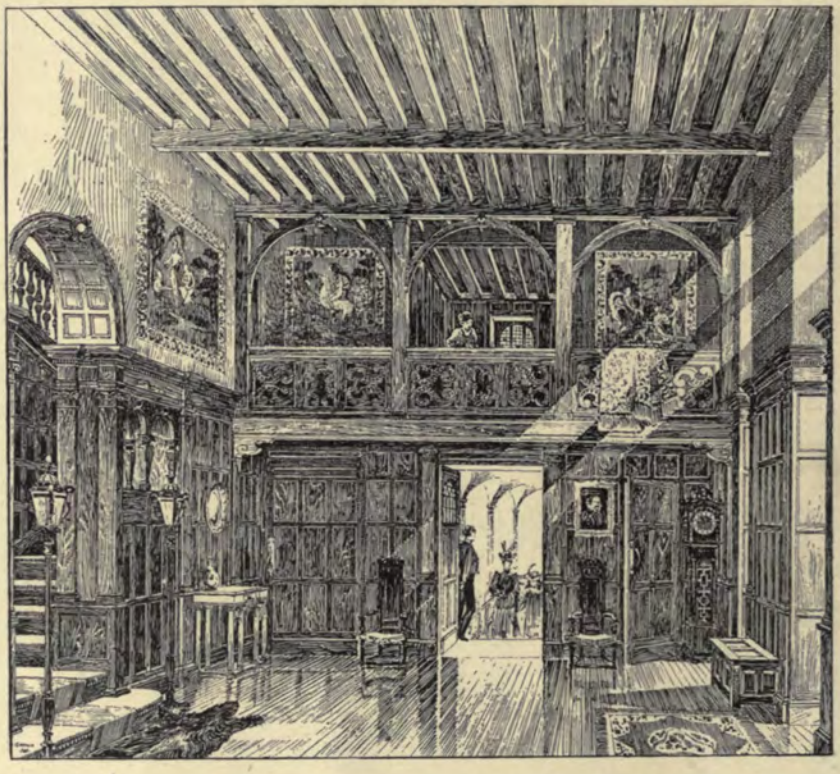


301. *Offices, York Street, Glasgow*, W. F. M'GIBBON, Architect.



St. Mary's Monastery, Perth, View from N.W., A. G. HEITON, Architect.
(For Plan, *see* p. 58.)

283. *Parish Church, Arbroath, Chancel,* JOHN JAMES BURNET, A.R.S.A., Architect.
(For Exterior View, *see* Vol. VII., p. 57.)



291. *The Hall, Kincardine House, Deeside, N.B.*, NIVEN AND WIGGLESWORTH, Architects.
(For Perspective View, *see* Vol. vii., p. 79.)

SCULPTURES
1897[1]

1996. *Memorial Relief to the late Canon Guy, D.D.*, W. GOSCOMBE JOHN, Sculptor.

1947. *Industry-relief. For the Town Hall, Oxford.*

1945. *Sloth-relief. For the Town Hall, Oxford.*

FREDERICK E. E. SCHENCK, Sculptor.

2007. *Robert Burns* (*Statuette, Bronze*), F. J. WILLIAMSON, Sculptor.

1978. *A Valkyrie* (*Head, Bronze*),
ANDREA C. LUCCHESI, Sculptor.

1948. "*Thirteen*" (*Bust of a Girl, Marble*),
MERVYN LAWRENCE, Sculptor.

1944. *Mercury* (*Bust, Marble*),
MARY POWNALL, Sculptor.

1974. *The Age of Innocence* (*Bust, Bronze*),
ALFRED DRURY, Sculptor.

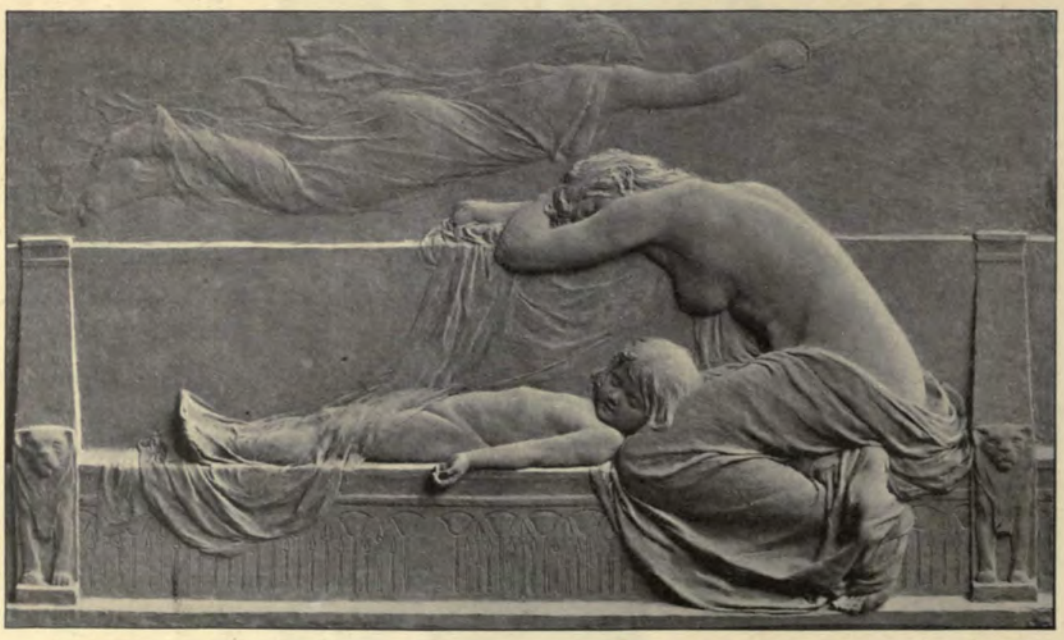
2073. "*A Maid so Young*" (*Bust, Bronze*),
W. GOSCOMBE JOHN, Sculptor.

2032. *Karl the Martyr* (*Statuette*),
FRANK FISHER, Sculptor.

2051. *The Reaper* (*Statuette, Bronze*),
BENJAMIN LLOYD, Sculptor.

1965. *Children bringing Lilies to the Holy Child (Relief)*, E. M. ROPE, Sculptor.

2056. *Hero and Leander* (*Relief*), FREDERICK THOMAS, Sculptor.



1995. *Death of the First-born* (*Relief, Bronze*), ARTHUR G. WALKER, Sculptor.

2012. *Victory* (*Statuette, Bronze*).

1950. *Isis* (*Statue*).

ADA FREEMAN GELL, Sculptor.

Model of Statue "Pottery."

366. *Model of Statue "Mining."*

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,
W. BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1897.

364. *Model of Statue "Agriculture."* *Model of Statue "Iron Moulding."*

Two of a Series representing the Industries, at present being executed for the New County Council Offices, Wakefield,
W. BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1897.

2672. *Monument Élevé à la Mémoire des Soldats français à Madagascar*, ERNEST BARRIAS, Membre de l'Institut, Sculptor.
Paris Salon, 1897.

3441. *Monument de Guy de Maupassant, pour le Parc Monceau (Statue, Marbre)*, RAOUL C. VERLET, Sculptor.

Paris Salon, 1897.

2925. *Psyché exposée sur le Rocher*, F. FAIVRE, Sculptor.

Paris Salon, 1897.

3202. *Tombeau de Mme. Carvalho*, A. MERCIÉ, Sculptor.

3569. *Victoire*, F. M. CHARPENTIER, Sculptor.

2683. *La Numismatique* (*Appartient à l'Etat*), JUST BECQUET, Sculptor.
Paris Salon, 1897.

2837. *Réveil de Printemps*, MME. M. J. CRANNEY-FRANCESCHI, Sculptor.

2674. *Grains de Beauté*, V. A. BASTET, Sculptor.

2804. *Etoile filante* (*Statue, Marbre*), F. M. CHARPENTIER, Sculptor.
Paris Salon, 1897.

2739. *Aux Champs*,
A. BOUCHER, Sculptor.
Paris Salon, 1897.

2709. *L'Apôtre des Indes* (*Destiné à la basilique de Montmartre*), A. BESQUEUT, Sculptor.

2738. *Portrait de Mlle. Mongini*,
A. BOUCHER, Sculptor.

2955. *Homme de l'Age de la Pierre, bas-relief, plâtre* (*Commandé par la Direction des Beaux-Arts, pour le Museum*), EMMANUEL FREMIET, Membre de l'Institut, Sculptor.

Paris Salon, 1897.

ARCHITECTURAL REVIEW

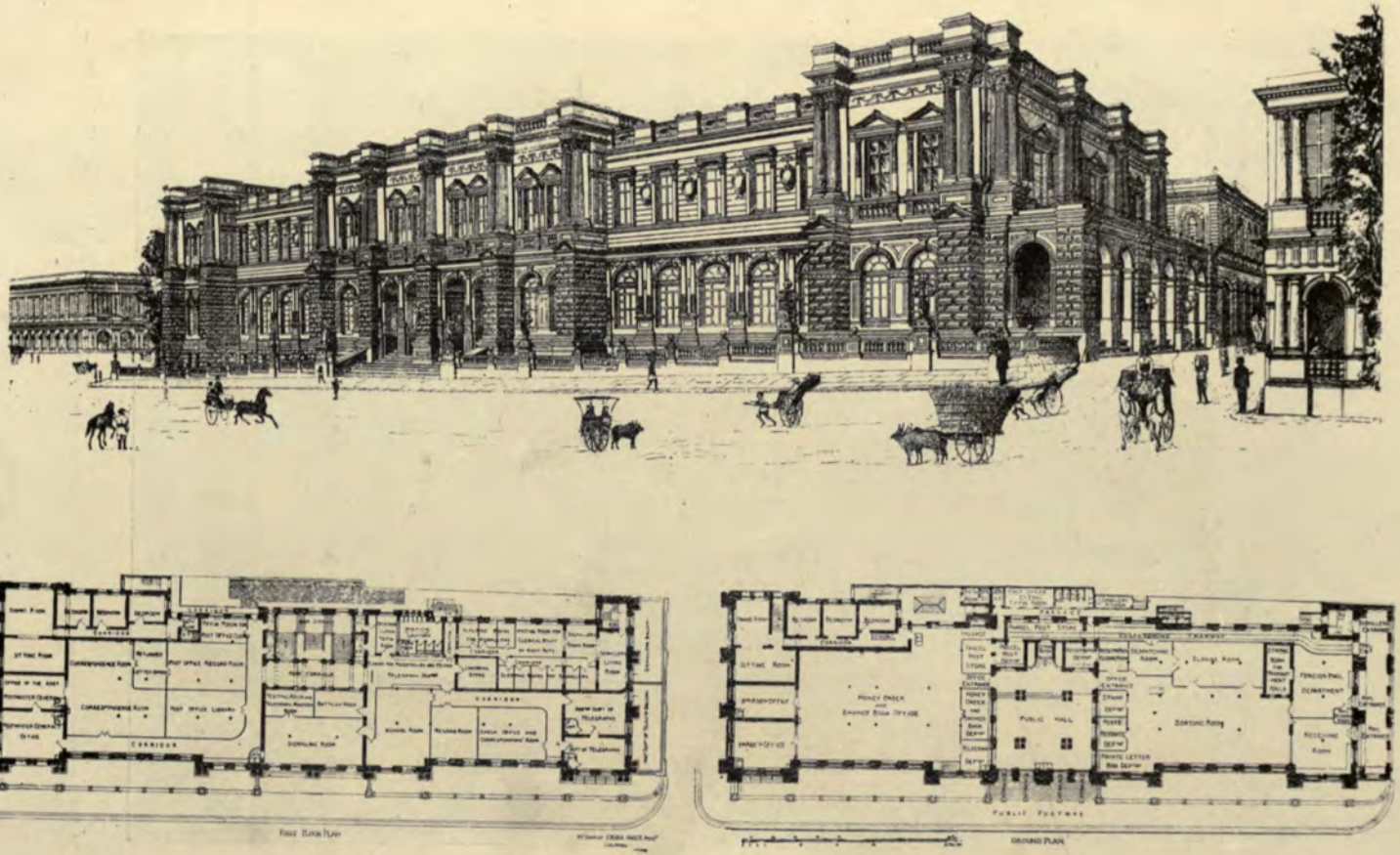
1897[1]

Commemorative Tablet to the Bishop of Solsona, IGNACIO ROMAÑÁ, Architect.
FREDERICO MASRIERA, Brass Founder, Barcelona.

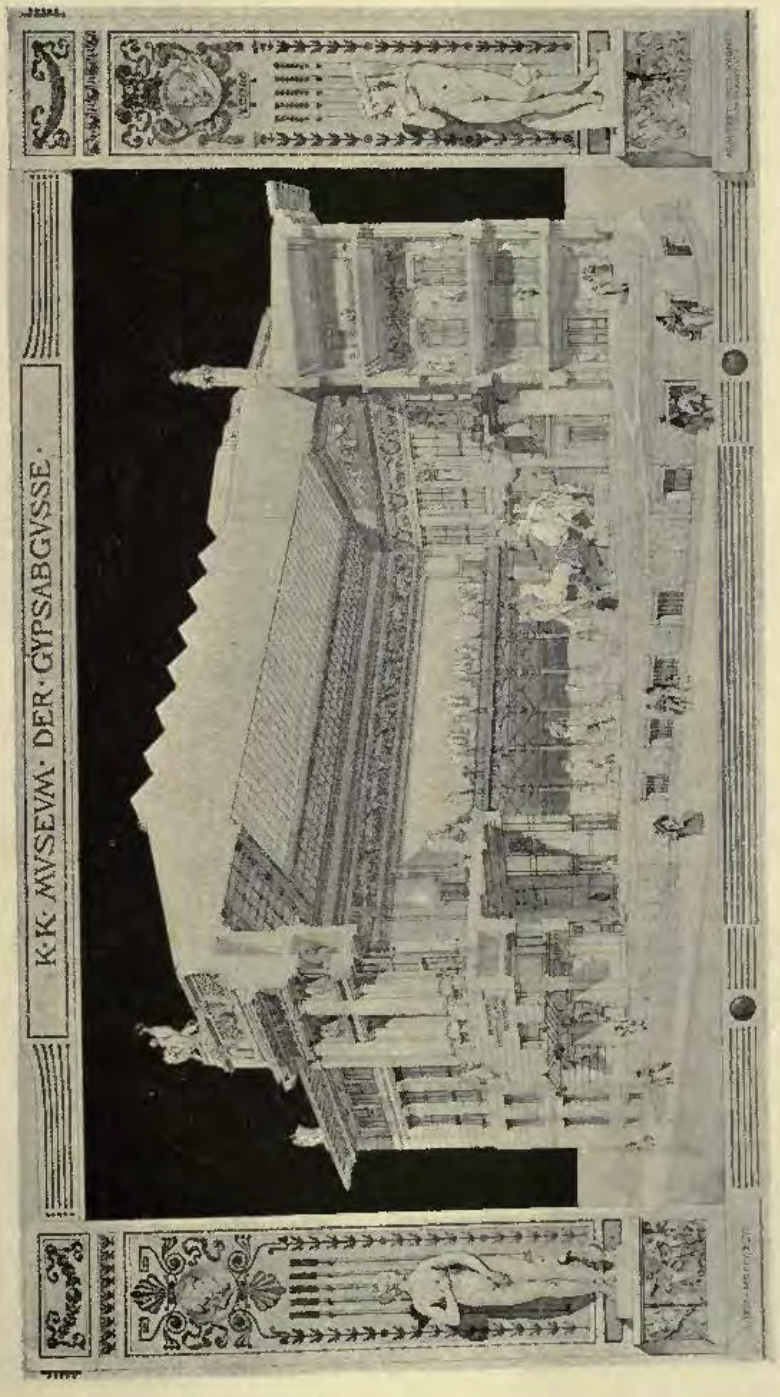
New Business Premises in Fetter Lane, E.C., JAMES F. C. BELL, Architect.

Terra-Cotta—Clark and Rea, Ltd., Wilderness Works, Wrexham.

Doctor's Residence, Collins Street, Melbourne, NAHUM BARNET, Architect, Melbourne.

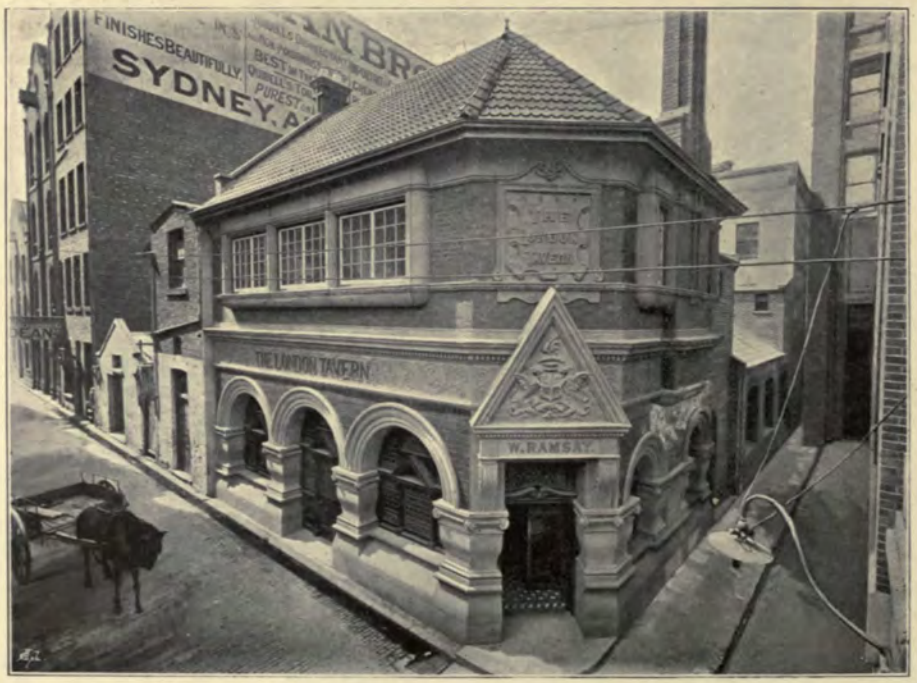


New General Post Office, Colombo, Ceylon, R. K. MACBRIDE, M.I.C.E., C.M.G., Director of Public Works; H. F. TOMALIN, F.R.I.B.A., Architect.

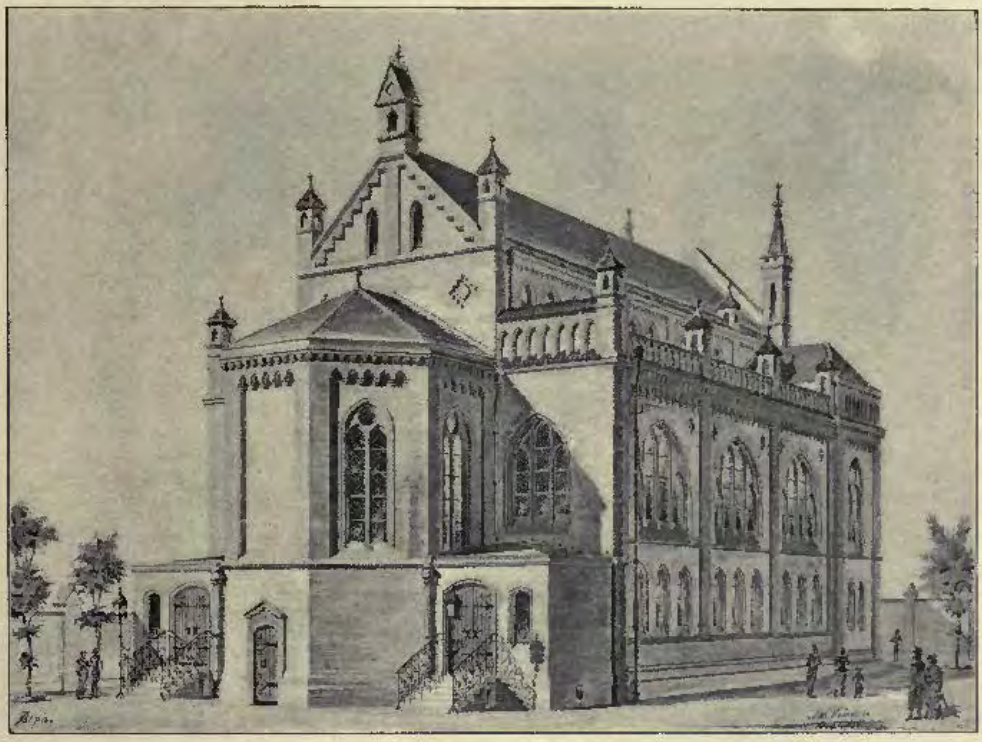


K. K. Museum der Gypsabgüsse, Vienna, PROFESSOR OTTO WAGNER, Hon. Cor. Mem. R.I.B.A., Architect, Vienna.

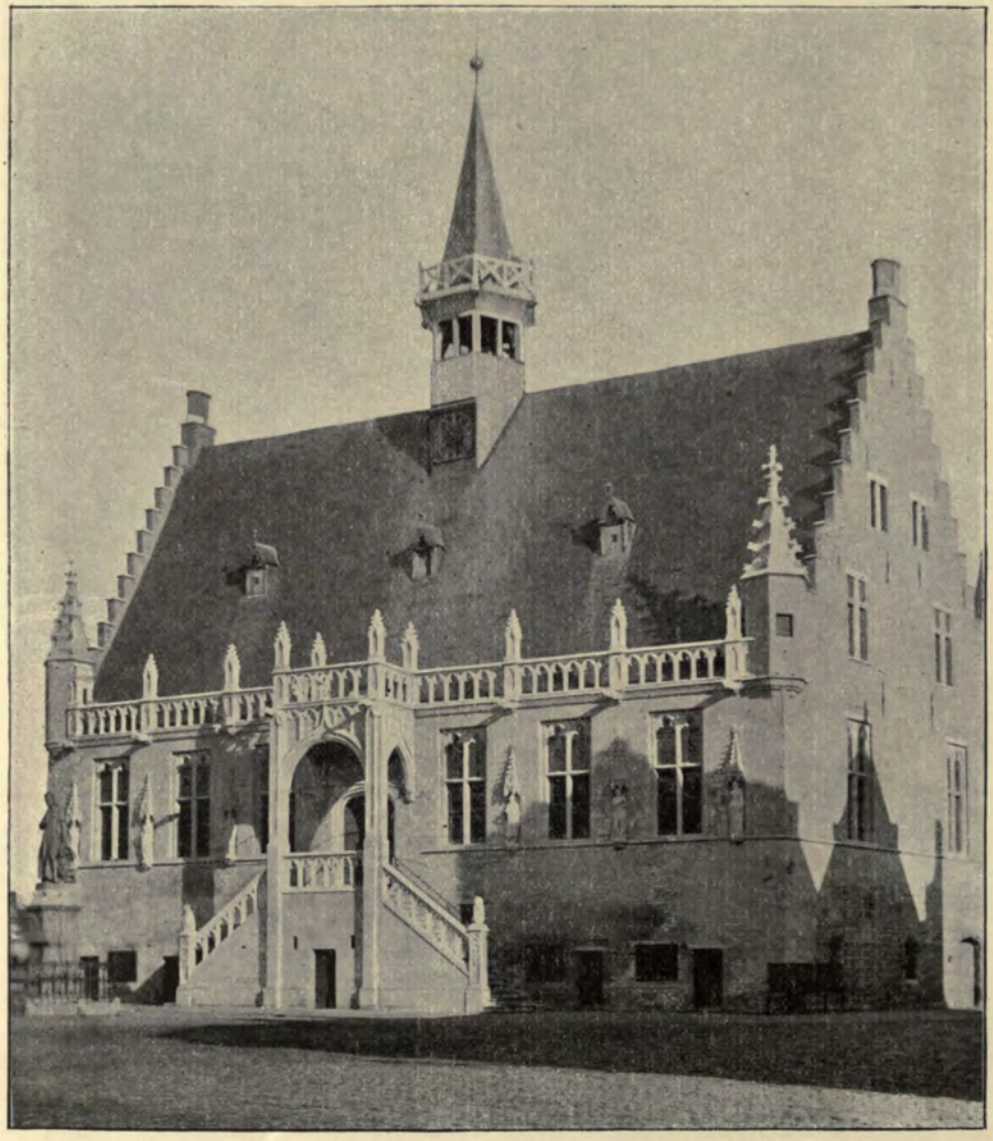
A Suburban Cottage, near Melbourne, Australia, FRANK B. TOMPKINS, Architect, Melbourne.



Rear Entrance, The Old London Tavern, Collins Place, Melbourne, rebuilt 1896, NAHUM BARNET, Architect, Melbourne.



Jewish Temple in Vienna, XI., MAX FLEISCHER, Architect, Vienna.



Hôtel de Ville de Damme, restored 1895, RENÉ BUŸCK, Architect, Bruges.

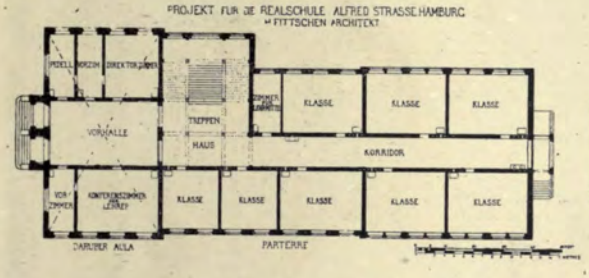
Villas with Shops at Ostend, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., Architect, Brussels.

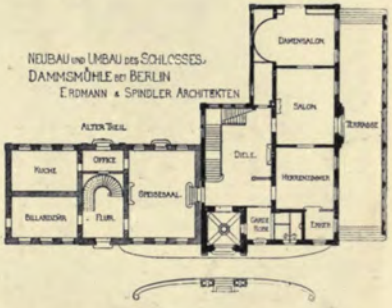
Business Premises, Dordrecht.

Premises for the Holland Fire Insurance Co. in Winstraat, Dordrecht.

I. N. REUS AND SON, Architects, Dordrecht.

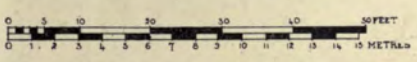
(For Plans, *see* p. 121.)

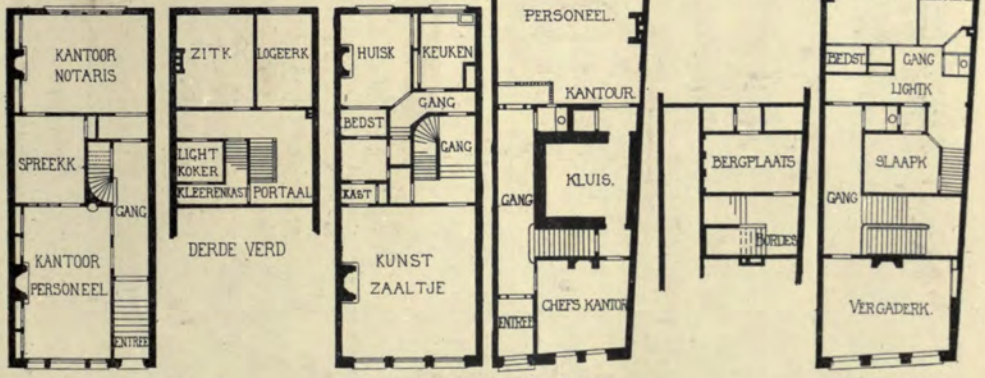


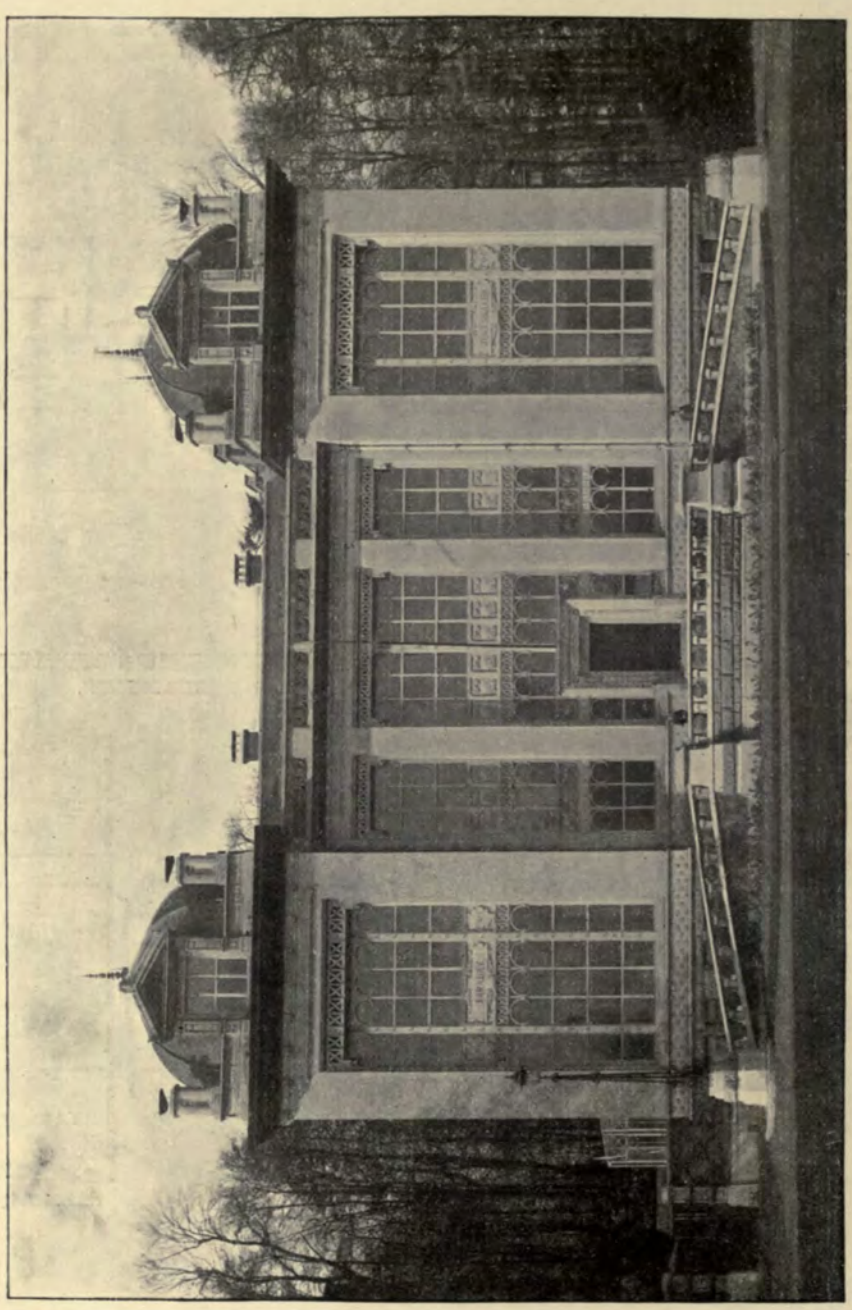


BUSINESS PREMISES DORDRECHT.
I.N.REUS AND SON ARCHITECTS. DORDRECHT.

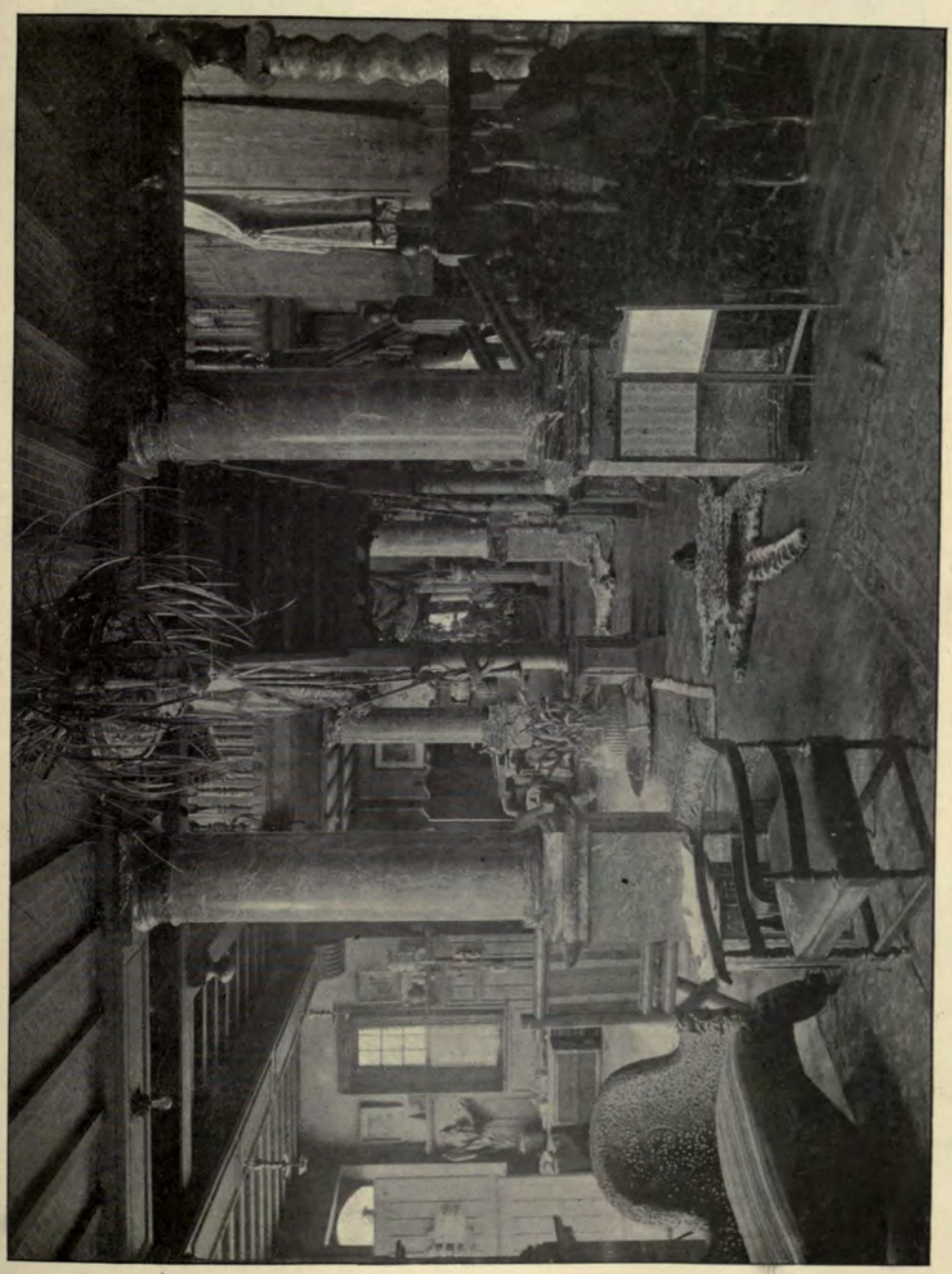
PREMISES FOR THE HOLLAND FIRE INSURANCE Co IN WINSTRAAT. DORDRECHT.
I.N.REUS AND SON ARCHITECTS DORDRECHT.



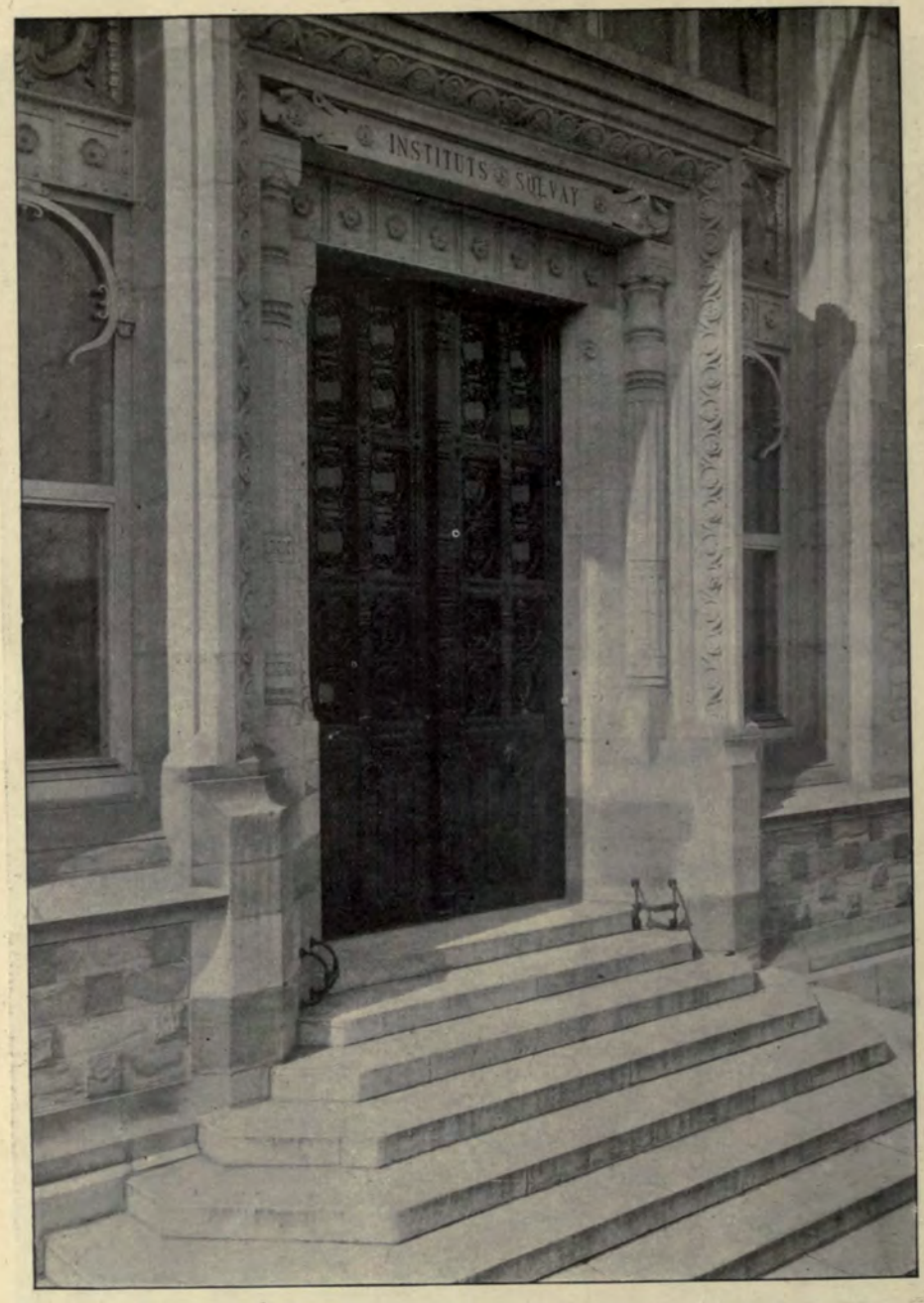




Institute Solvay (Electro-Biologie et Physiologie), Parc Leopold, Brussels, J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., AND L. GÉRARD, Architects, Brussels.

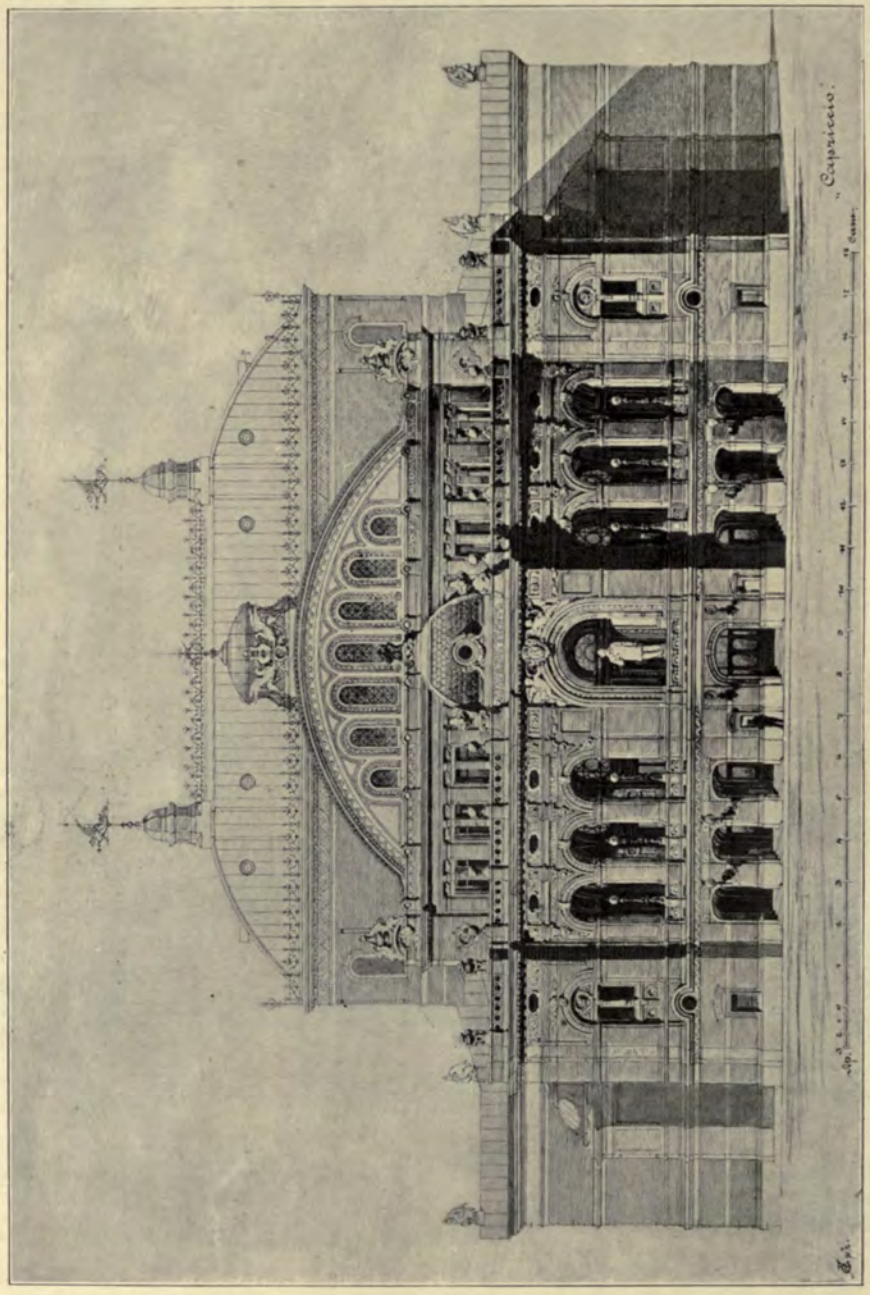


The Hall, Château du Baes-Veld, Zeleghem near Bruges, RENÉ BUŸCK, Architect, Bruges.

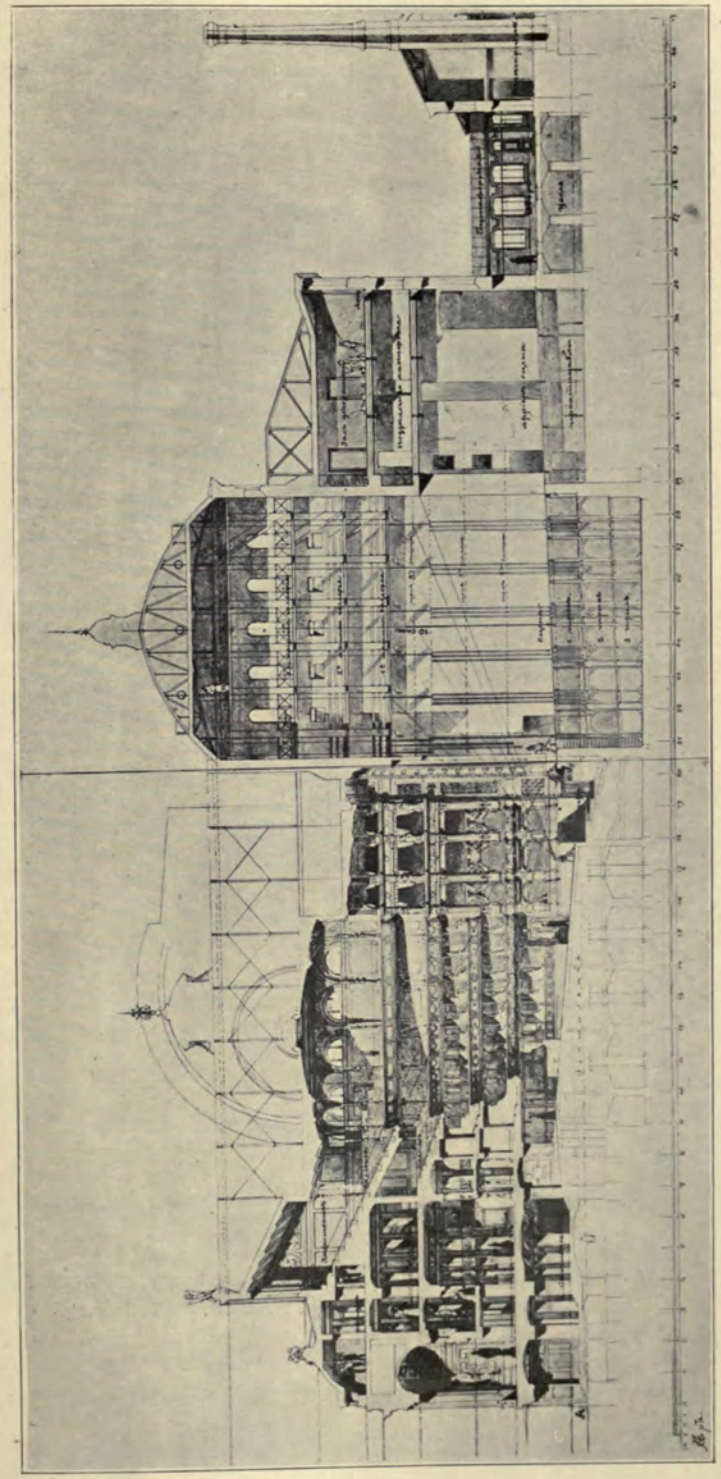


Instituts Solvay (Electro-Biologie et Physiologie), Parc Leopold, Brussels, Porte d'Entrée,
J. J. VAN YSENDYCK, Hon. Corr. Mem. R.I.B.A., AND L. GÉRARD, Architects, Brussels.

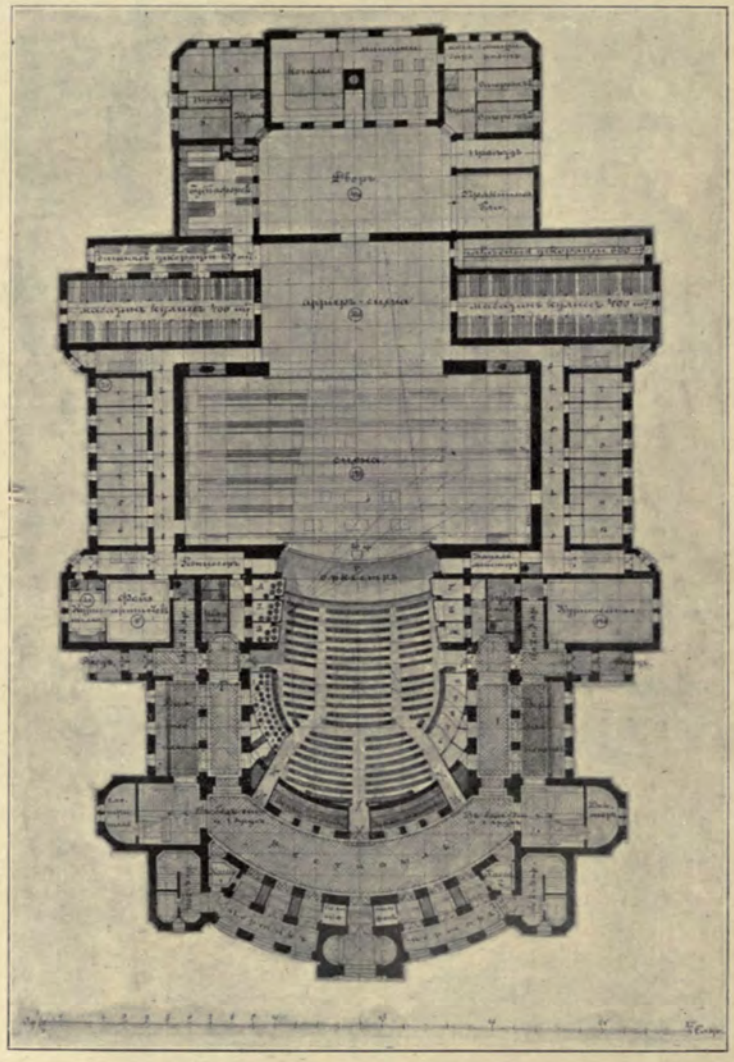
Wooden Orthodox Church at Raiwoio, Finland, the late S. BOGOMOLOFF, Architect.



First Premiated Design for Theatre in Kiew, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.
(For Plan, *see* p. 128.)

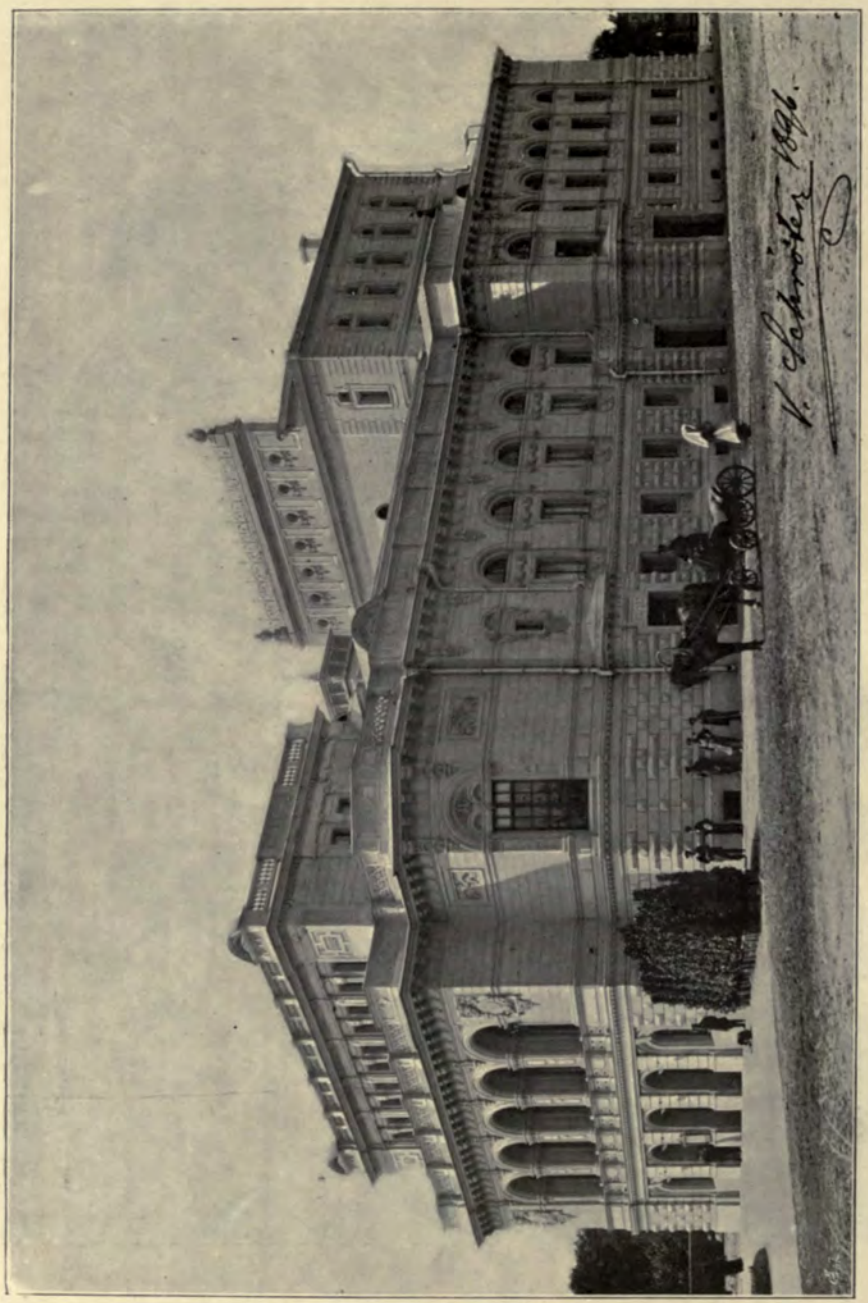


First Premiated Design for Theatre in Kiew, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.
(For Plan, *see* p. 128.)



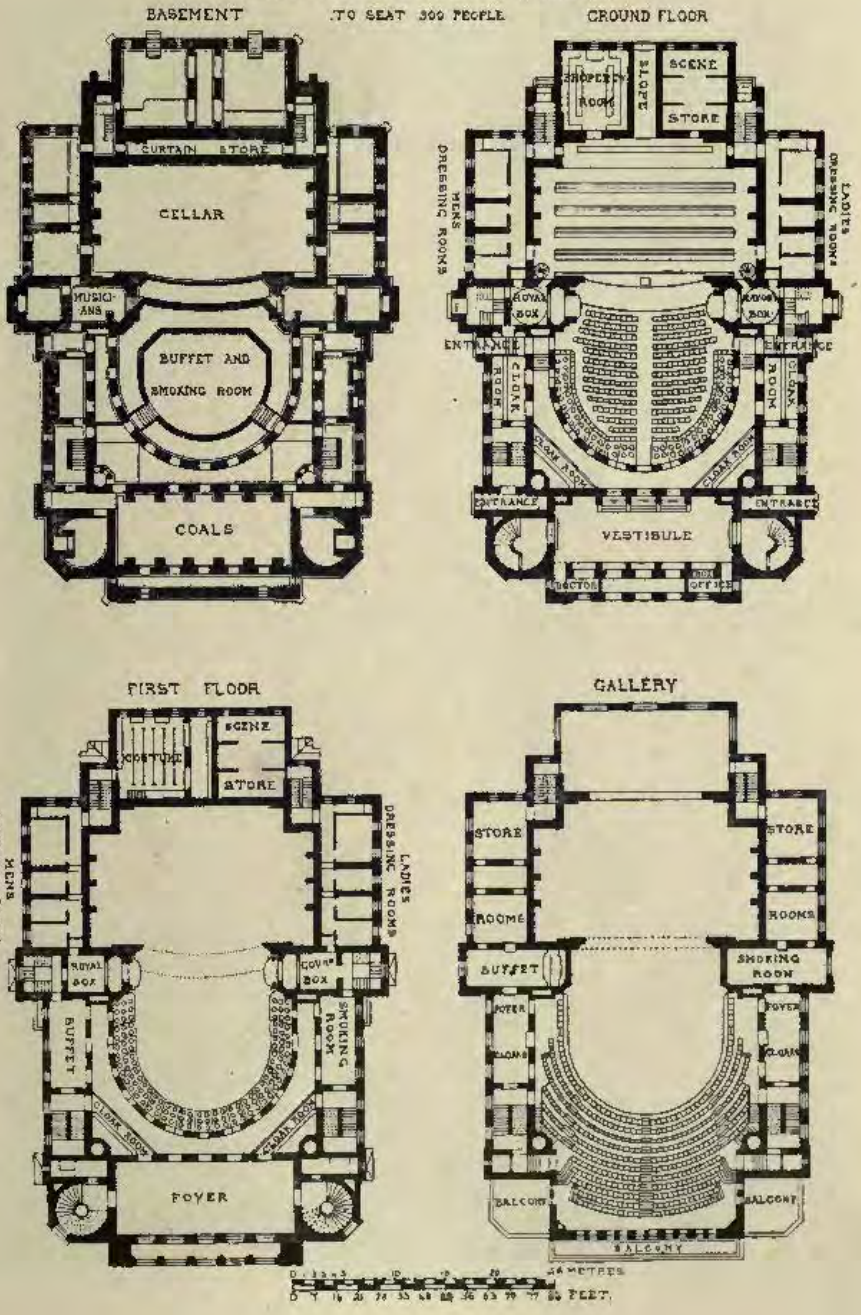
First Premiated Design for Theatre in Kiew, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.

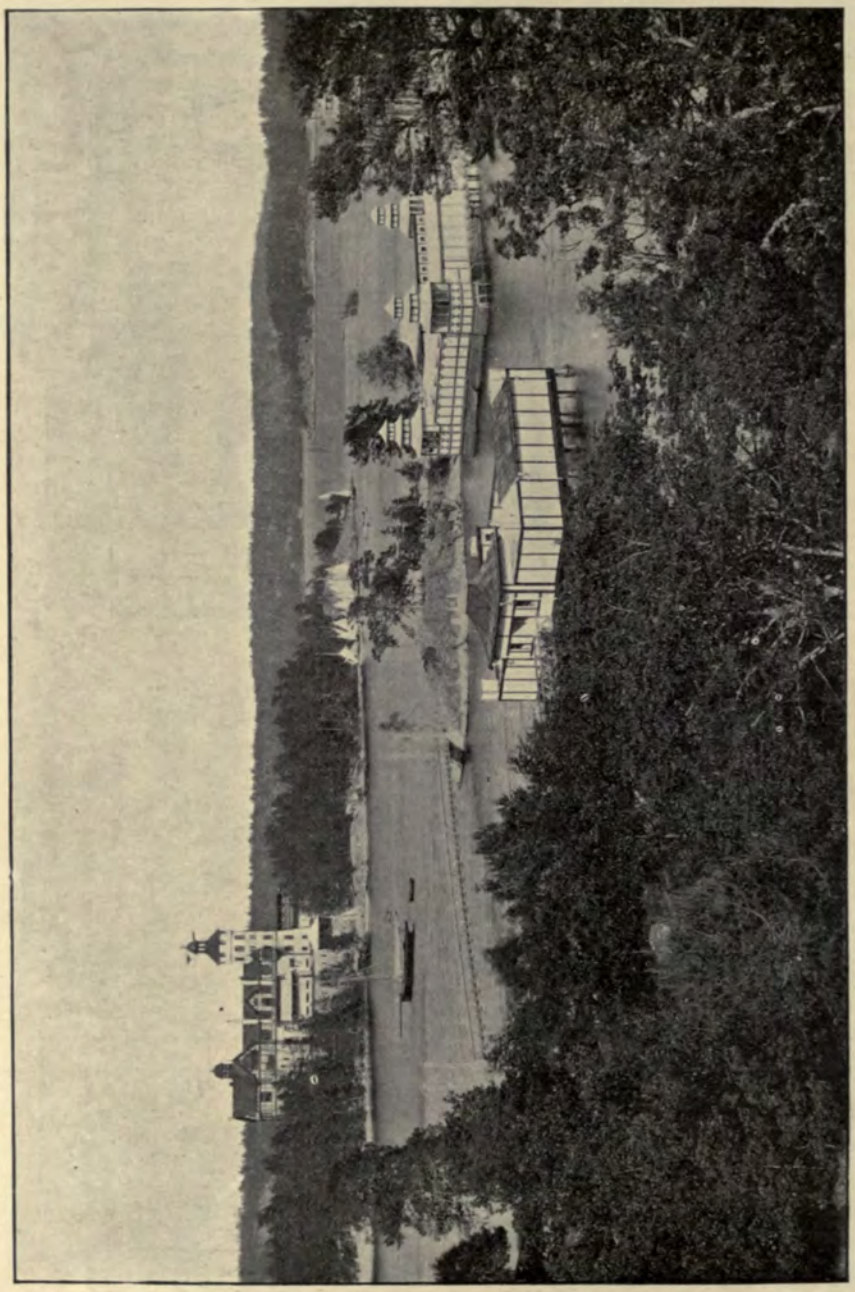
Reformierte Kirche, Odessa, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.



Theatre in Nishny-Novgorod, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.
(For Plans, *see* p. 131.)

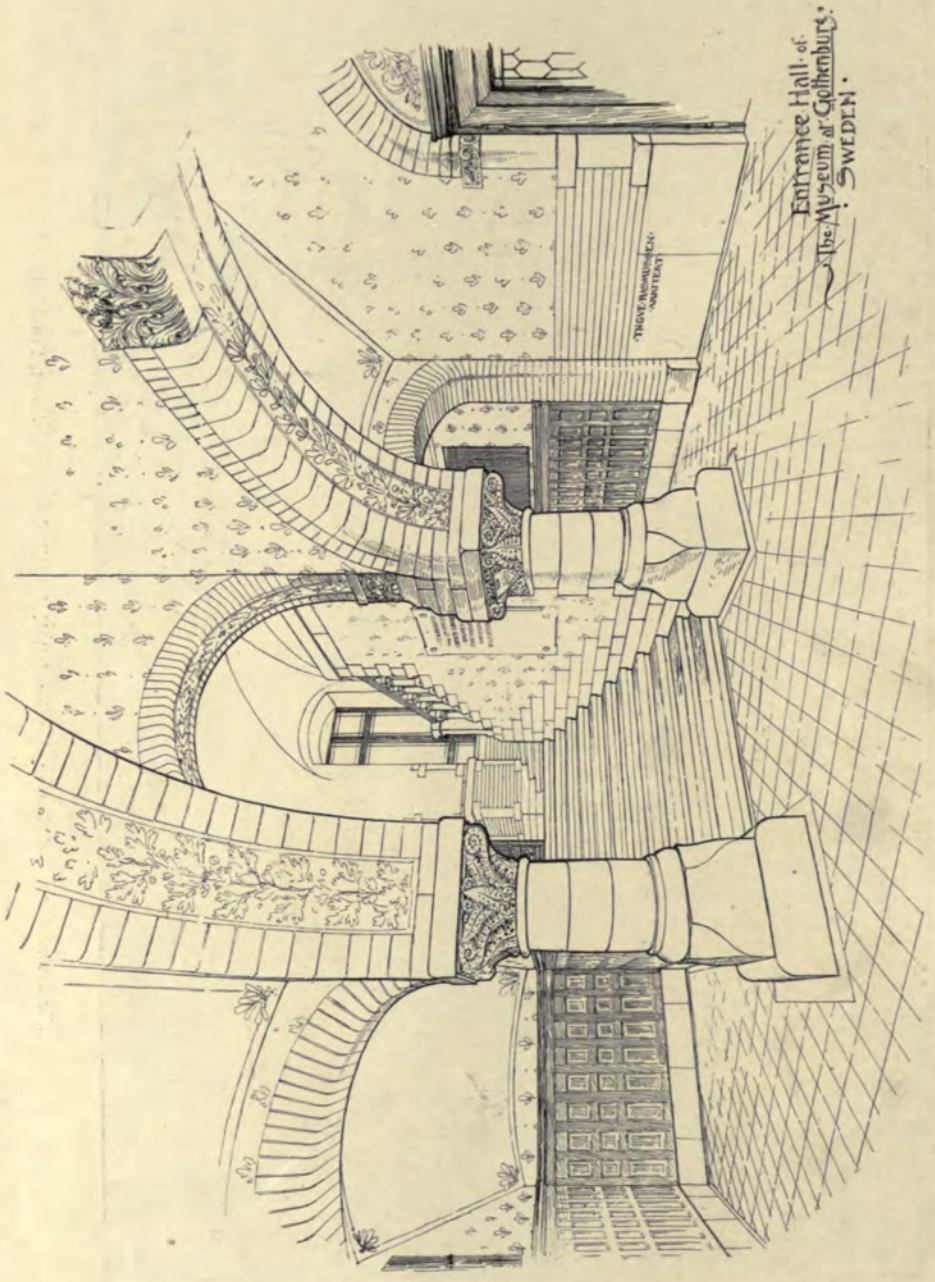
THEATRE AT NISHNY NOWGOROD
PROF VICTOR SCHROTER ARCHITECT.



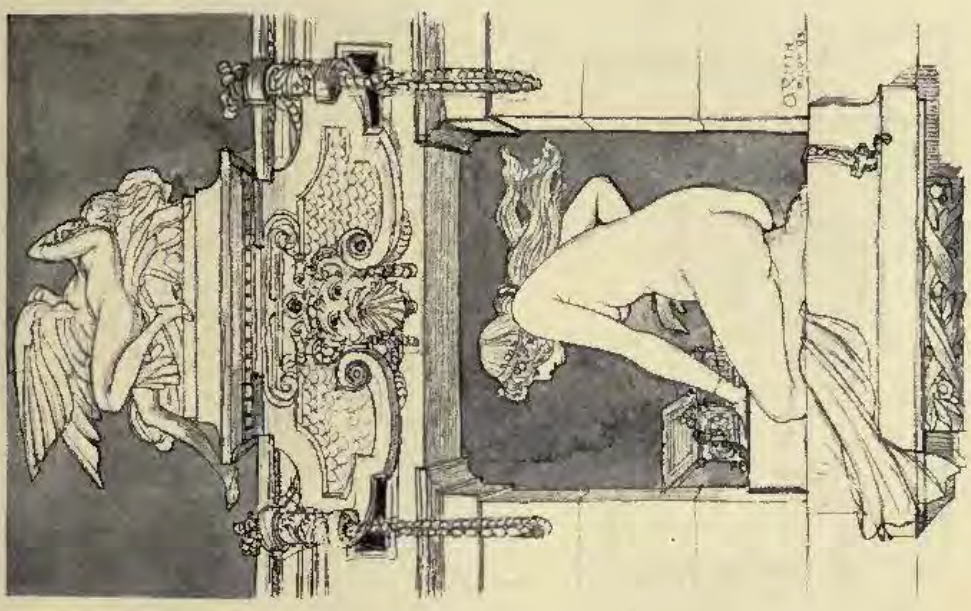


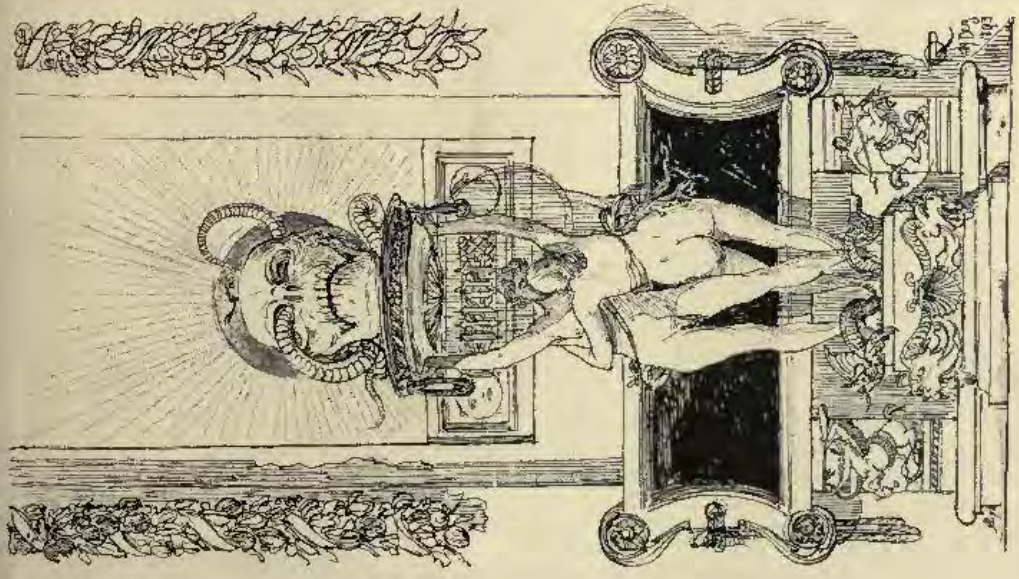
The Baths and Restaurant at Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.

The Grand Hotel, Saltsjöbaden, Sweden, ERIK JOSEPHSON, Architect, Stockholm.

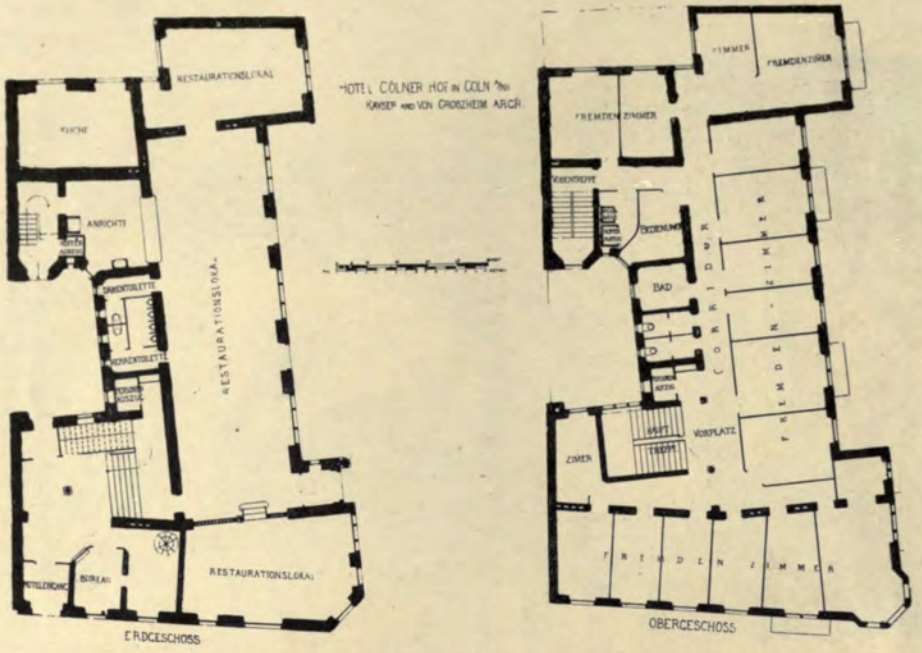


Entrance Hall of the Museum at Gothenburg, Sweden, YNGVE RASMUSSEN, Architect, Gothenburg.

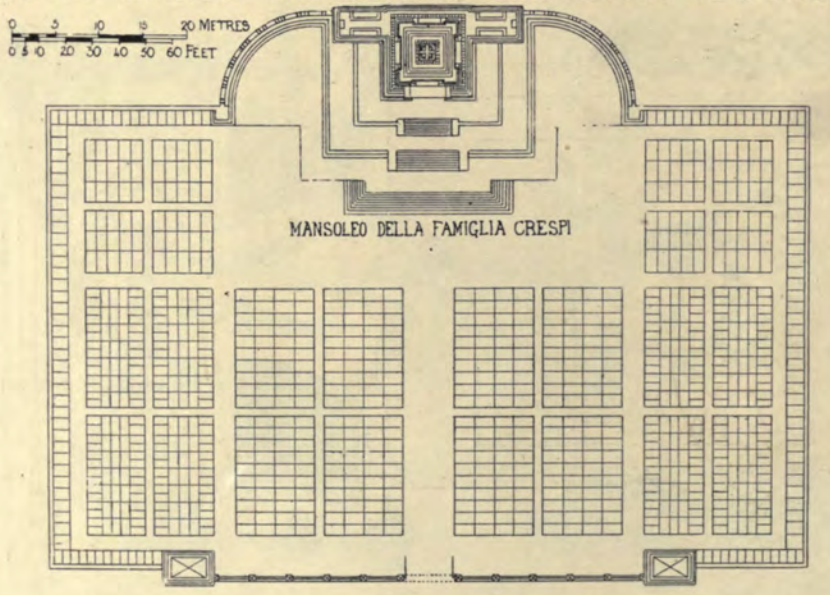




Sketches, OTTO RIETH, Architect, Berlin.

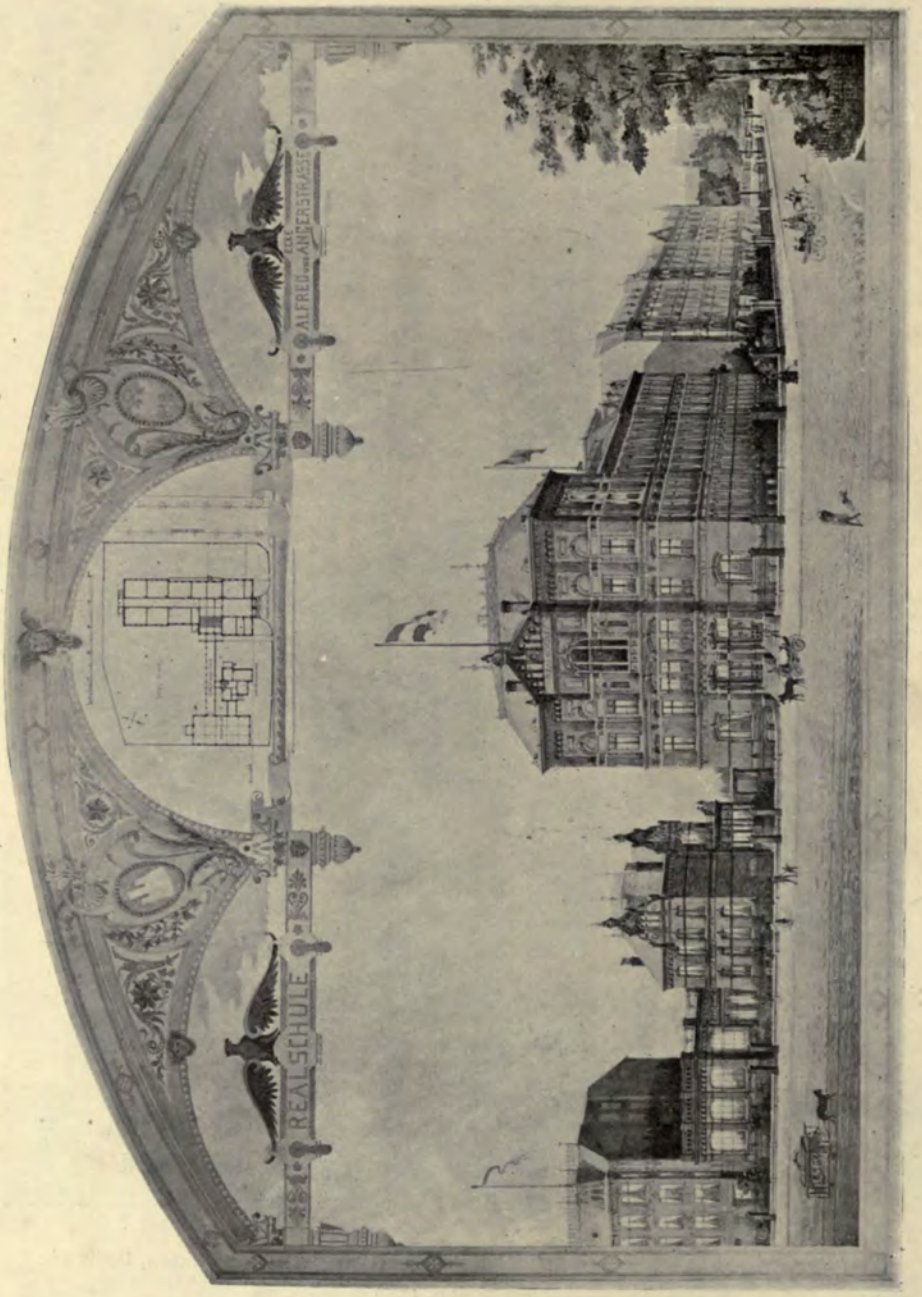


PIANTA GENERALE DEL CIMITERO. PROF. GAETANO MORETTI ARCH[CT]

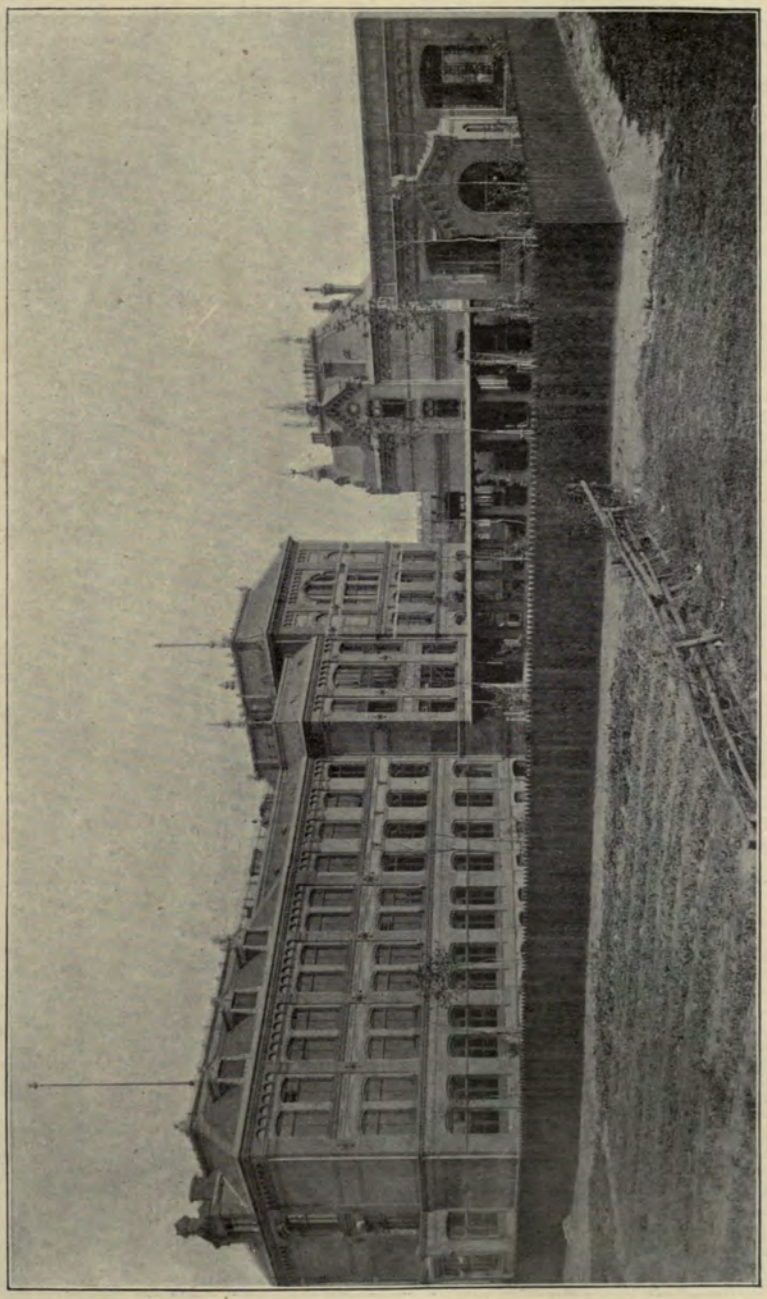


Hotel Cölner Hof in Coln a. Rh., KAYSER AND VON GROSZHEIM, Architects, Berlin.

(For Plans, *see* p. 136.)

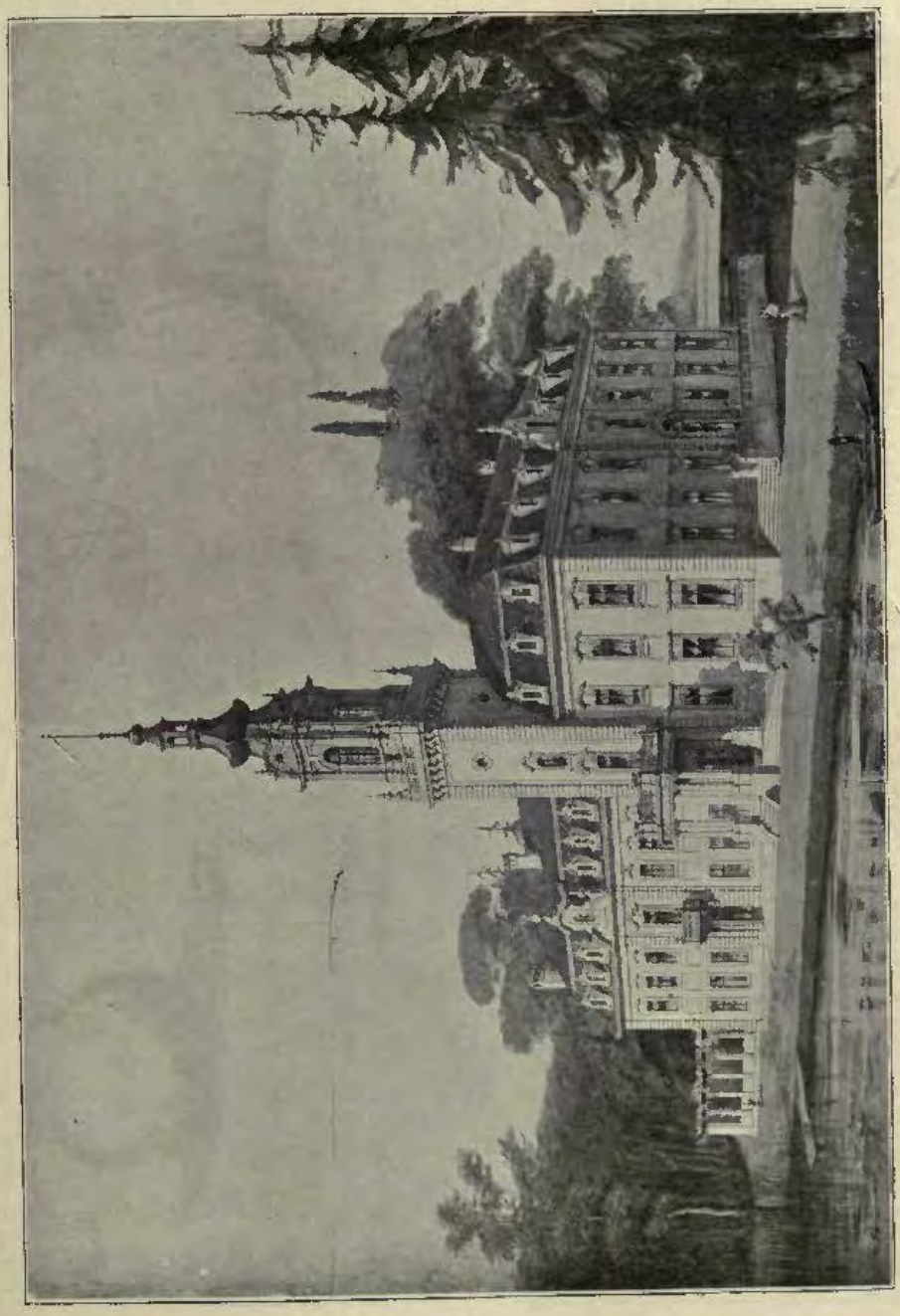


Realschule in Hamburg, H. FITTSCHEN, Architect, Hamburg.
(For Plan, *see* p. 121.)

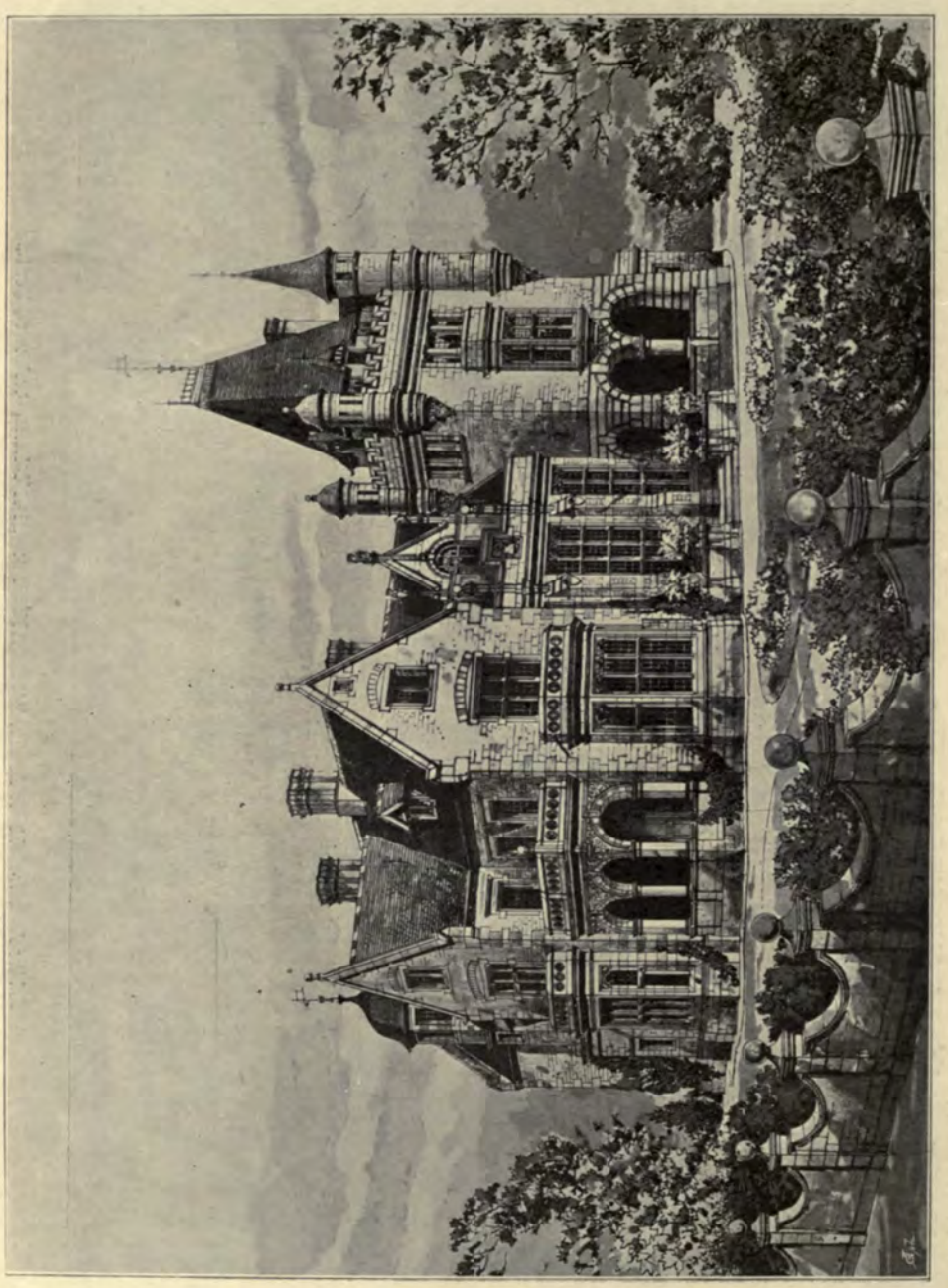


Realschule in Hamburg, View from Spielplatz, H. FITTSCHEN, Architect, Hamburg.
(For Plan, *see* p. 121.)

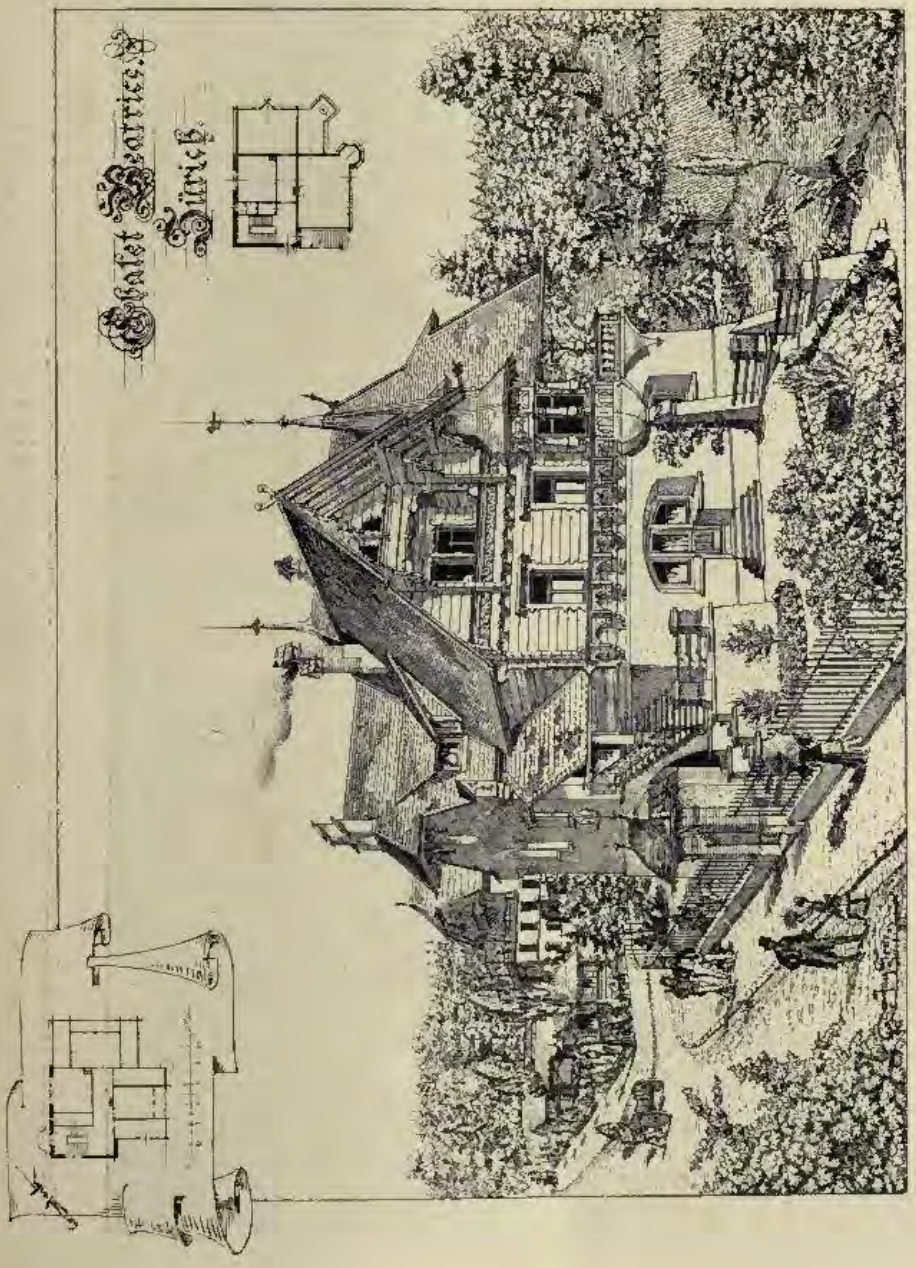
Realschule in Hamburg, Interior, H. FITTSCHEN, Architect, Hamburg.
(For Plan, *see* p. 121.)



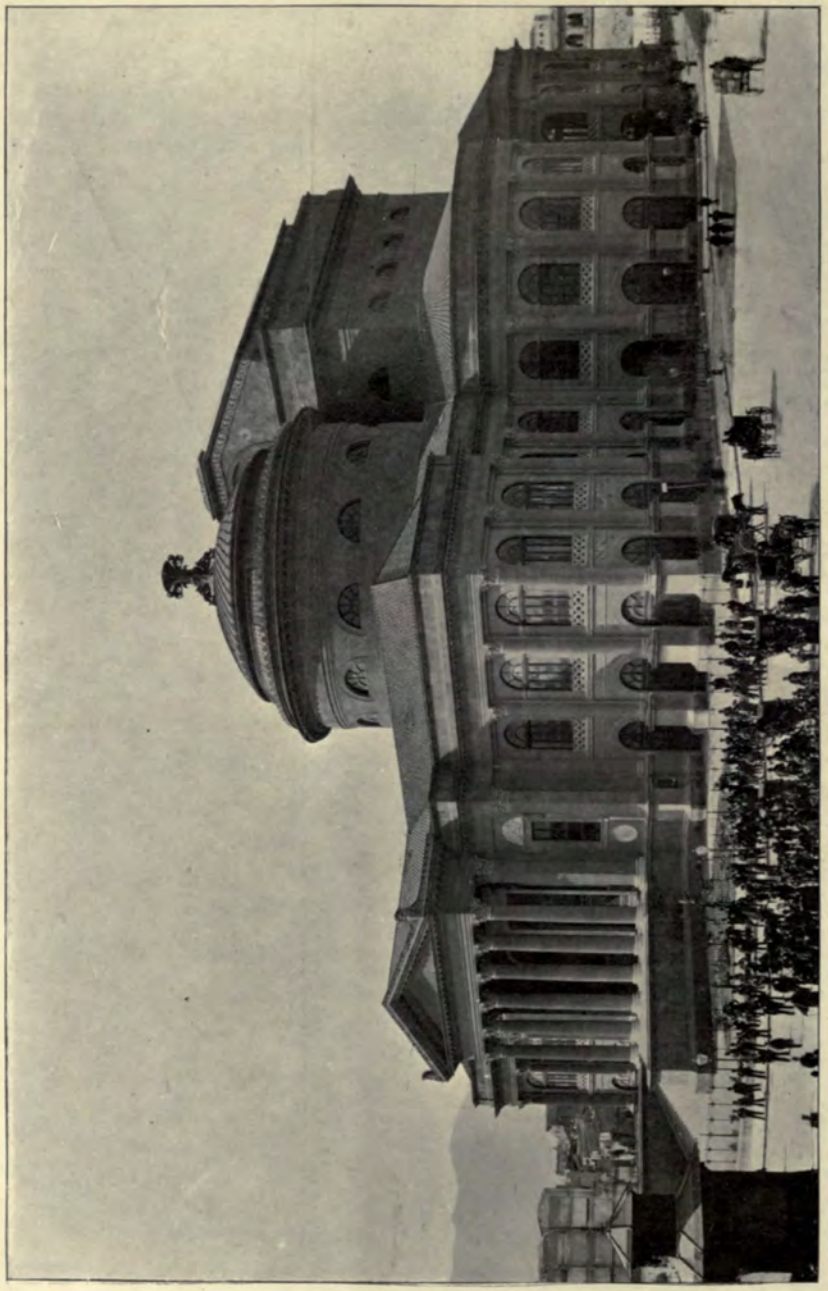
Schloss Dammsmühle bei Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, *see* p. 121.)



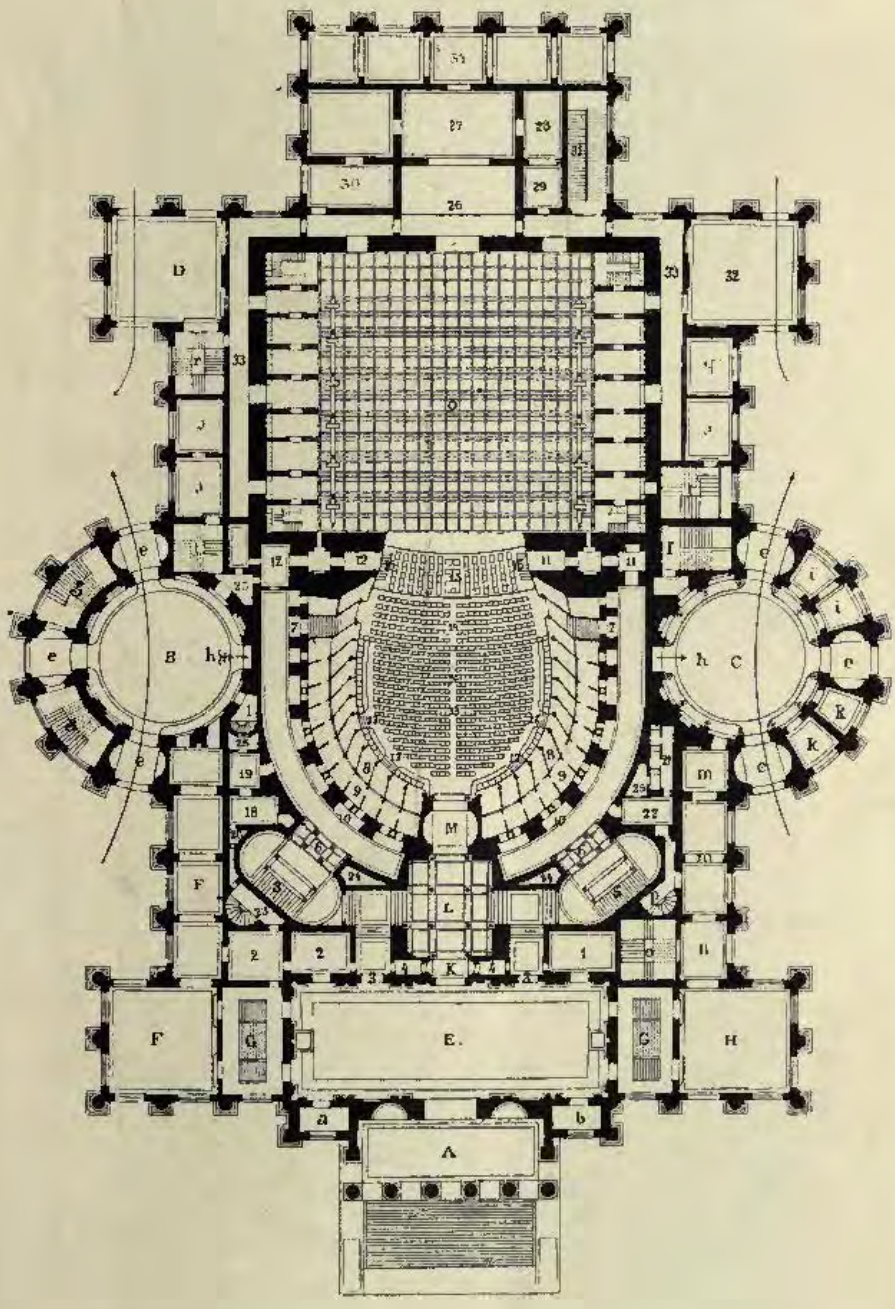
Preliminary Sketch for Gentleman's House in Zürich, ALEX. KOCH, Architect, London.



Chalet Beatrice, Zürich, JACQ. GROS, Architect, Zürich.



Teatro Massimo Vittorio Emanuele in Palermo, the late G. B. F. BASILE, Architect, 1889–91; PROFESSOR ERNESTO BASILE, Architect, 1891–97. (Cost 6,500,000 lire.)
(For Plan, *see* p. 145.)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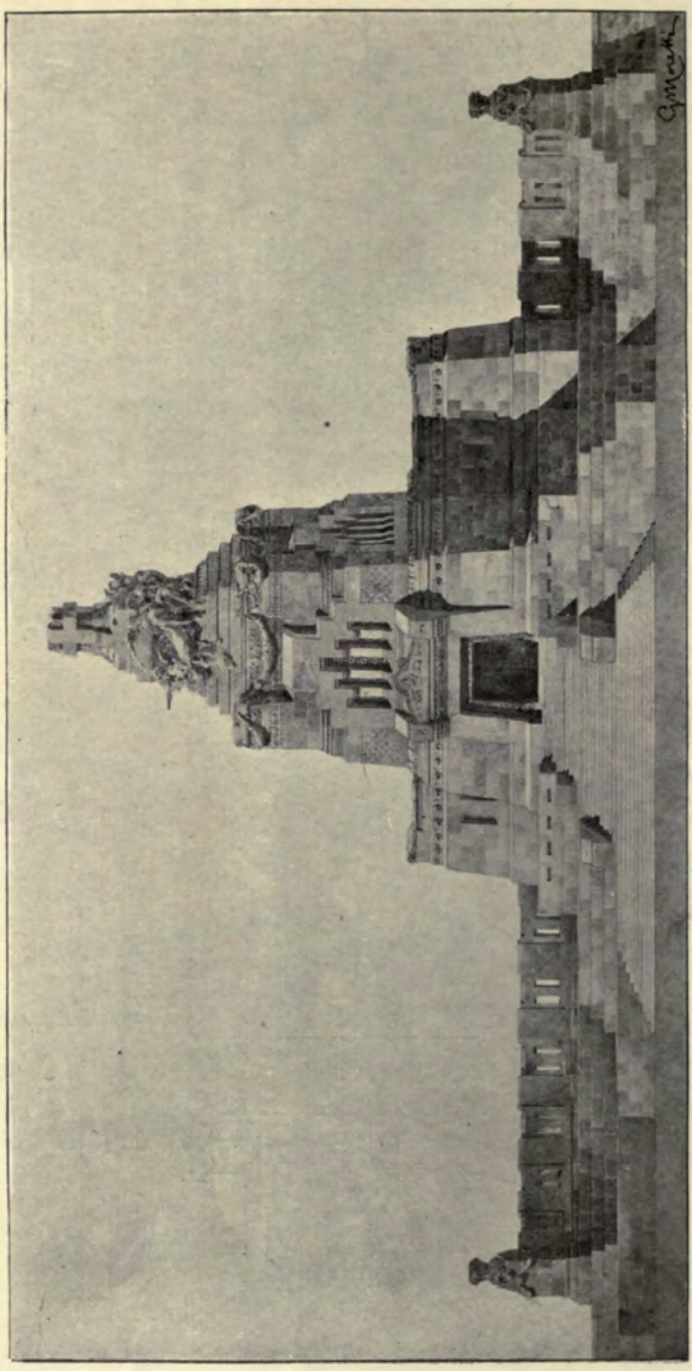

Nuovo Cimitero del Villaggio di Crespi D'adda, Mausoleo della famiglia Crespi, PROFESSOR GAETANO MORETTI, Architect, Milan.

(For Plan, *see* p. 136.)

VOL. 12.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1897[II].

EDITED BY

ALEX. KOCH, Architect,

Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1897[II]

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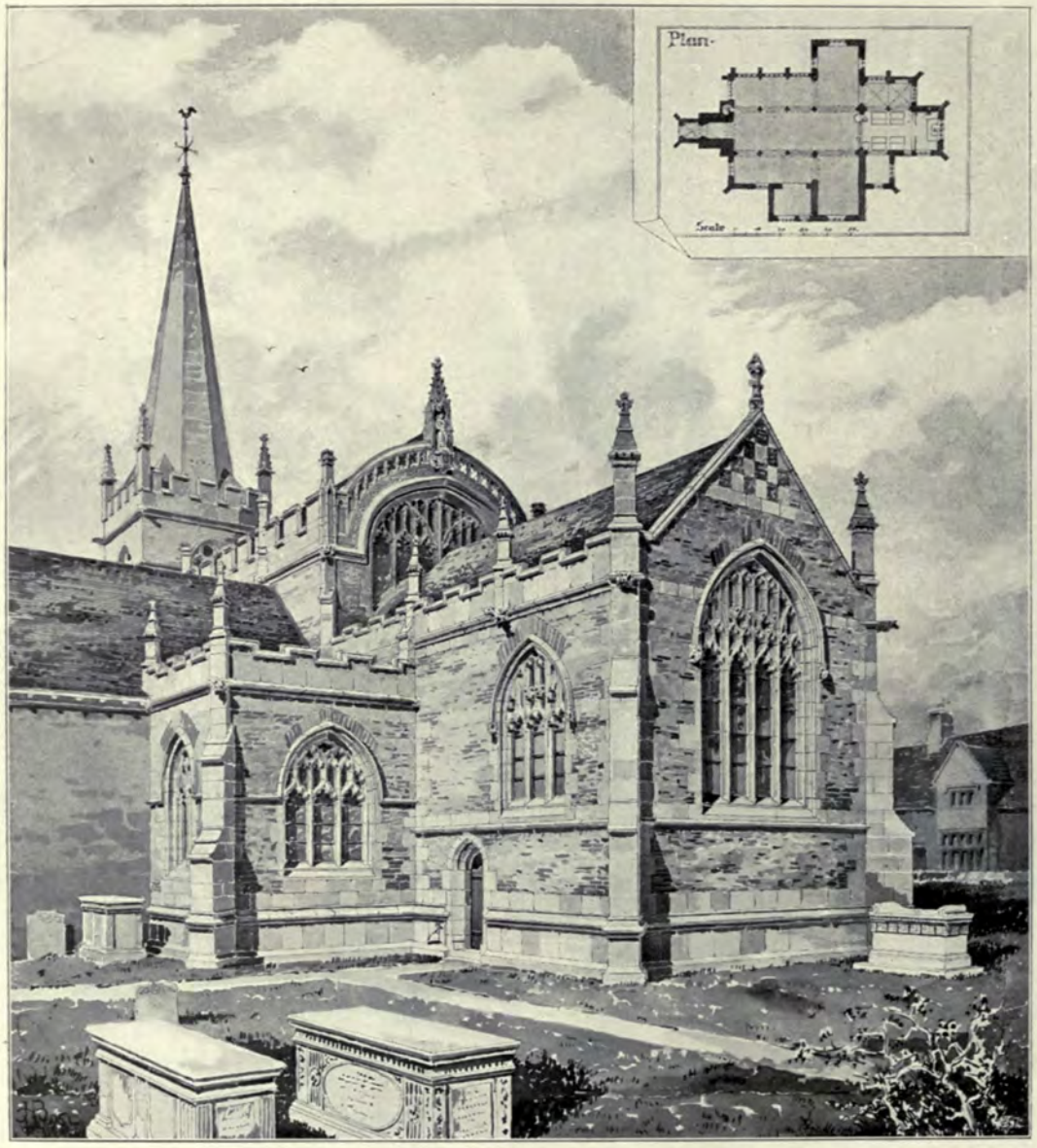
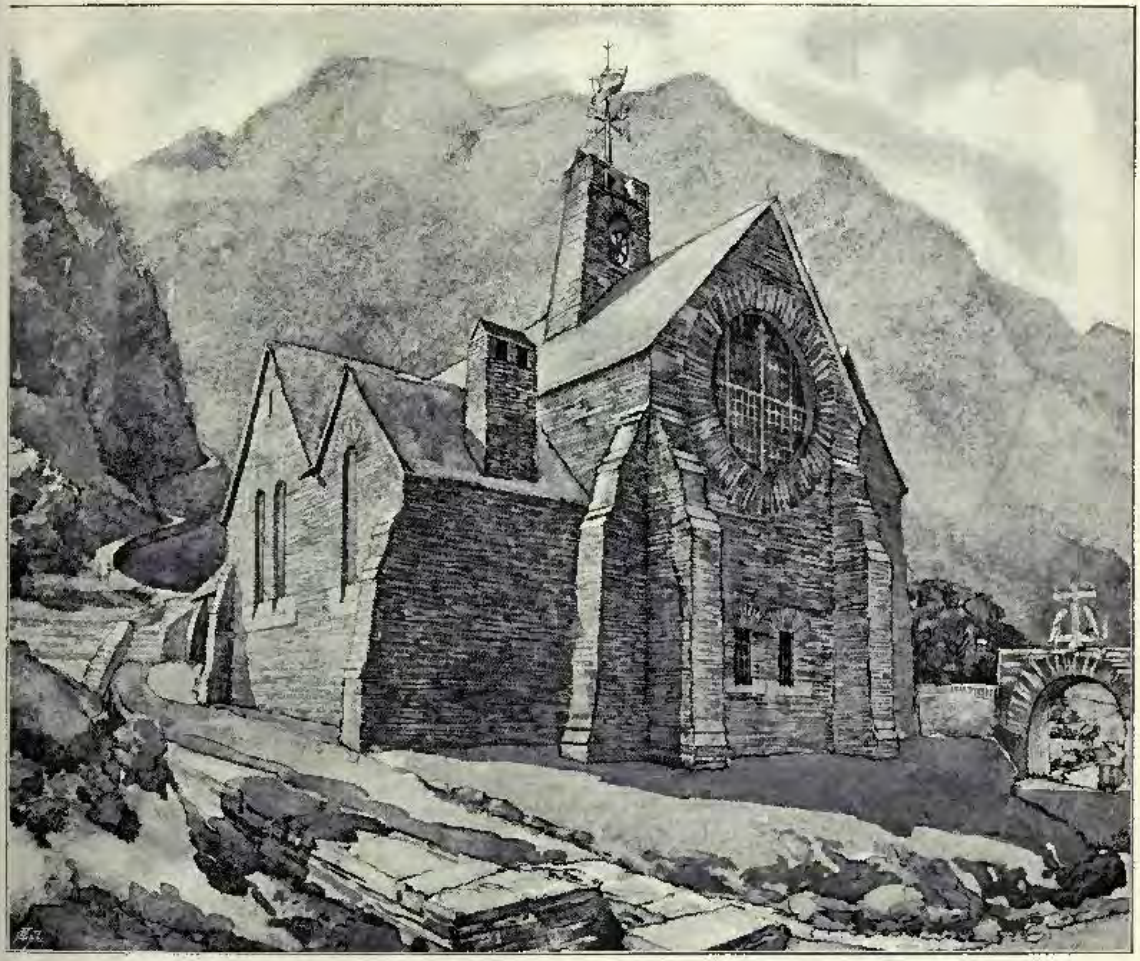
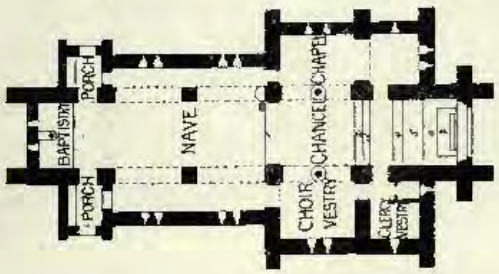
ST. MARTIN'S LANE, LONDON.

1752. *Granard Presbyterian Church, Putney*, J. C. T. MURRAY AND C. E. MALLOWS, Joint Architects.



1804. *Proposed Remodelling of Chancel, Lacock Church, Wilts*, HAROLD BRAKSPEAR. A.R.I.B.A., Architect.



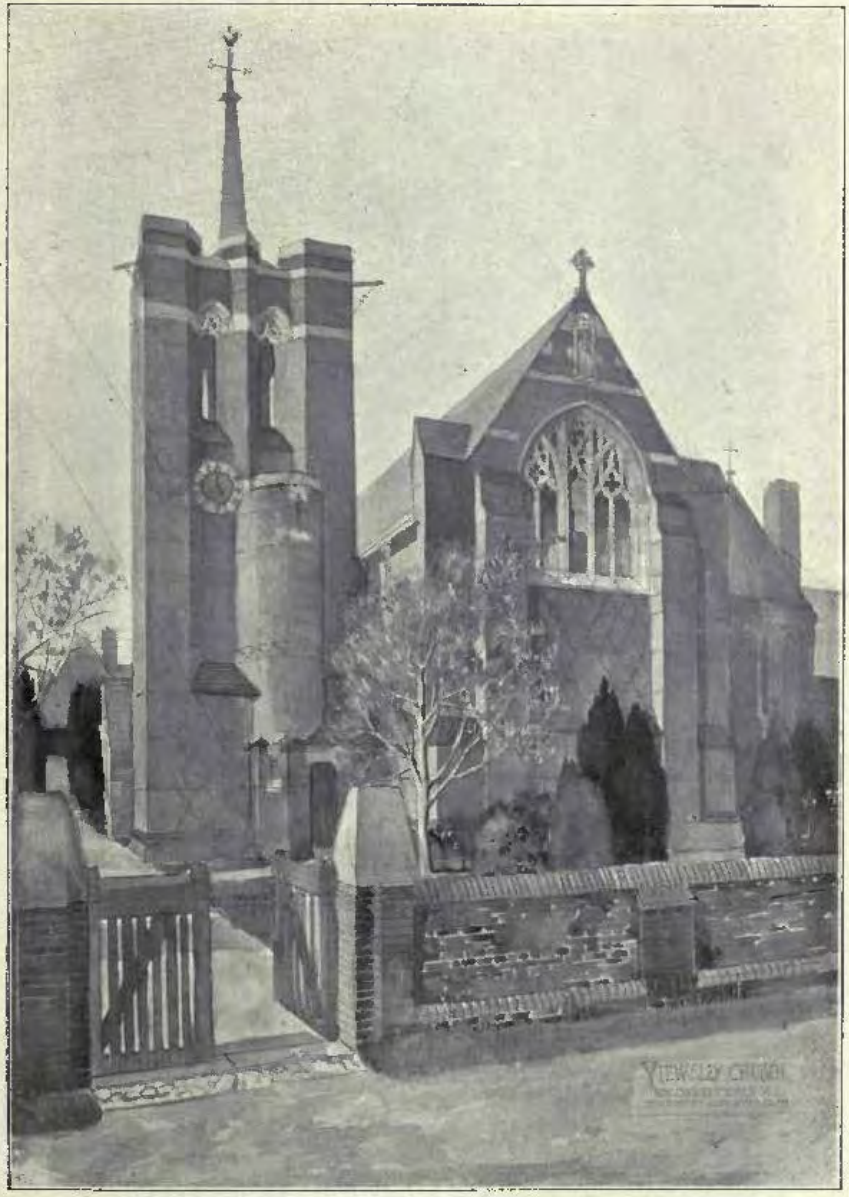


1772. *Design for Hill-side Church*, C. L. BRIERLEY, Architect.

1903. *Interior, St. Aidan's Church, Leeds*, A. CRAWFORD HICK, Architect.

1800. *Kineton Church, Warwickshire, New Stalls, Organ Case and Screen,*
JOHN BELCHER, F.R.I.B.A., Architect.

1796. *Holy Trinity Church, Southport,* HUON A. MATEAR, F.R.I.B.A., Architect.



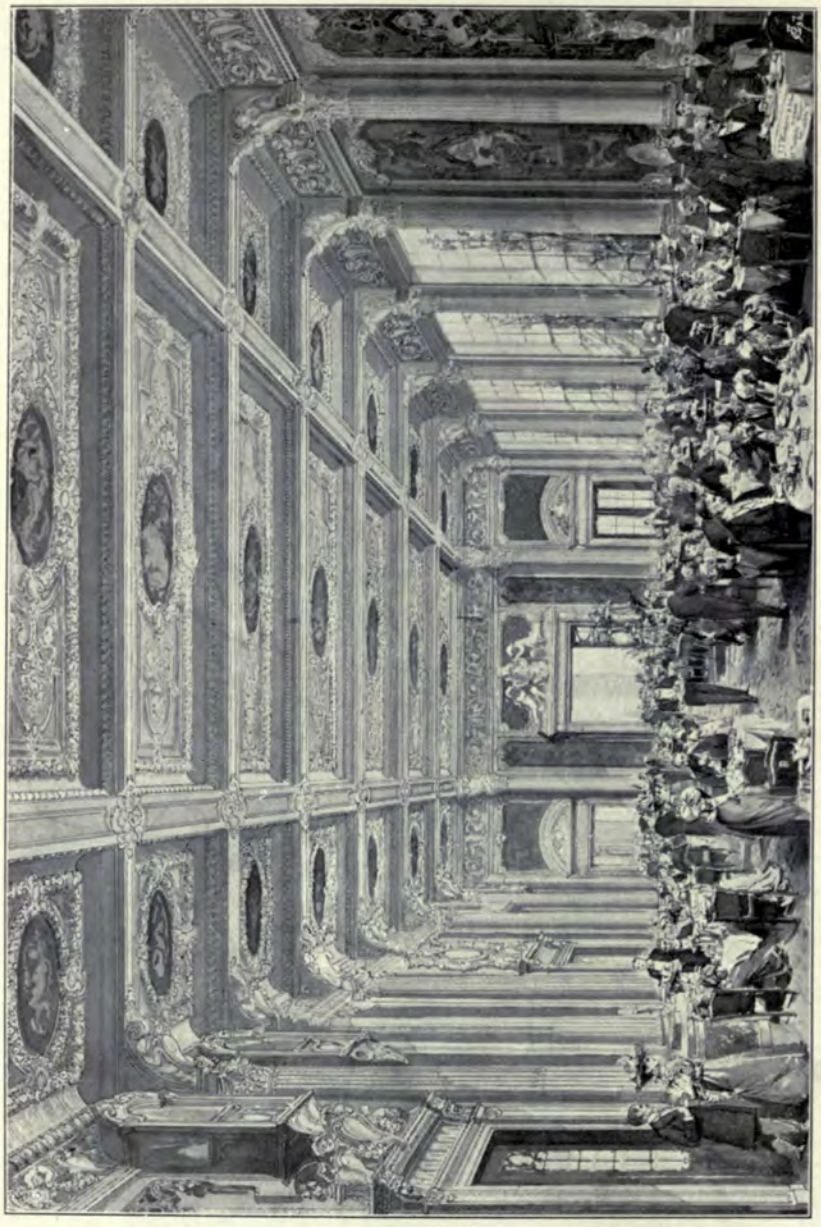
1767. *Proposed New Nave and Chancel, Yiewsley Church,*
CHARLES A. NICHOLSON, M.A., Architect.

1827. *Doorway in Great Titchfield Street, W.*, BERESFORD PITE, F.R.I.B.A., Architect.

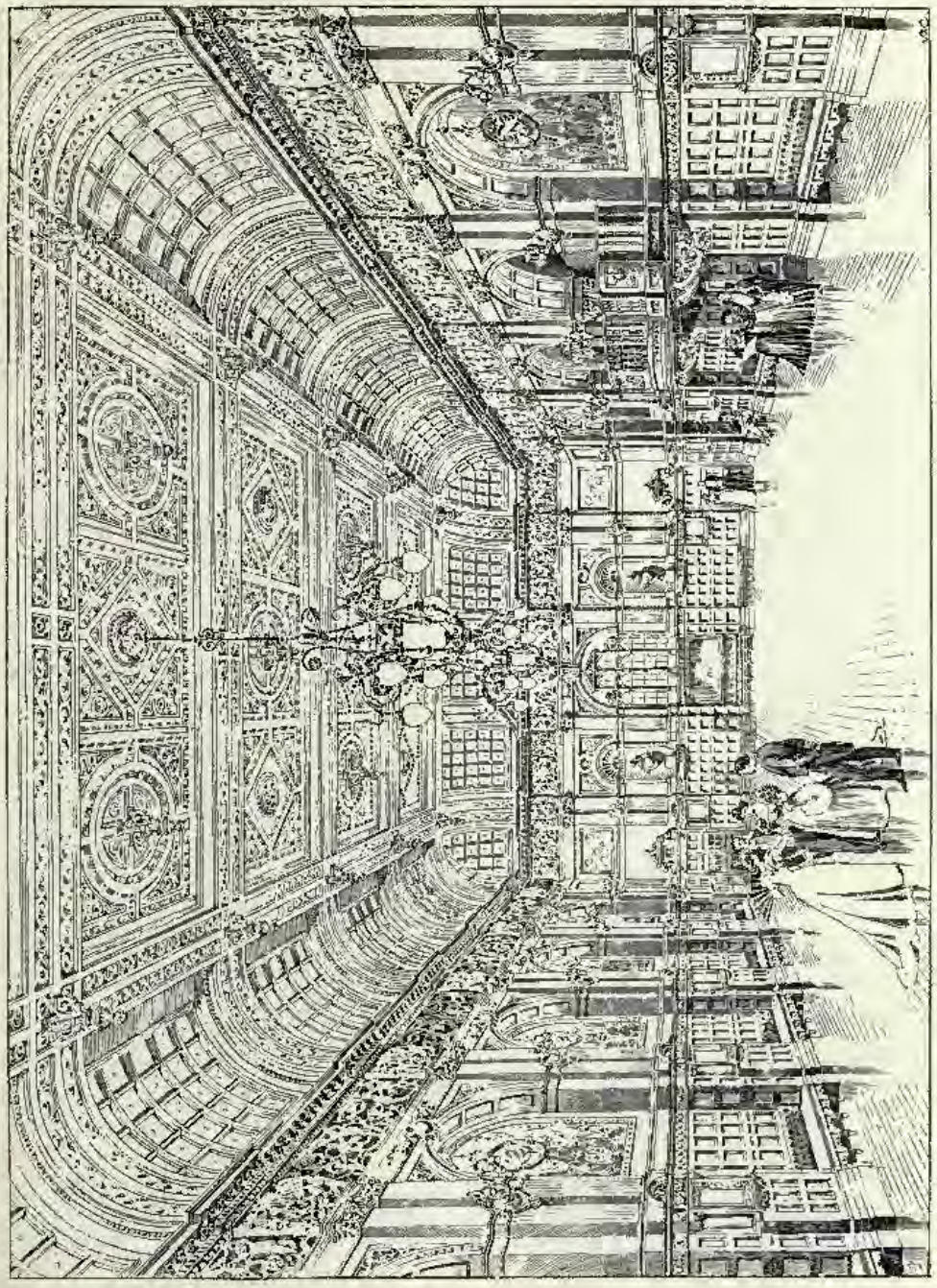
1828. *No.* 82, *Mortimer Street, W.*, BERESFORD PITE, F.R.I.B.A., Architect.

1826. *No.* 77, *Welbeck Street, W.*, BERESFORD PITE, F.R.I.B.A., Architect.

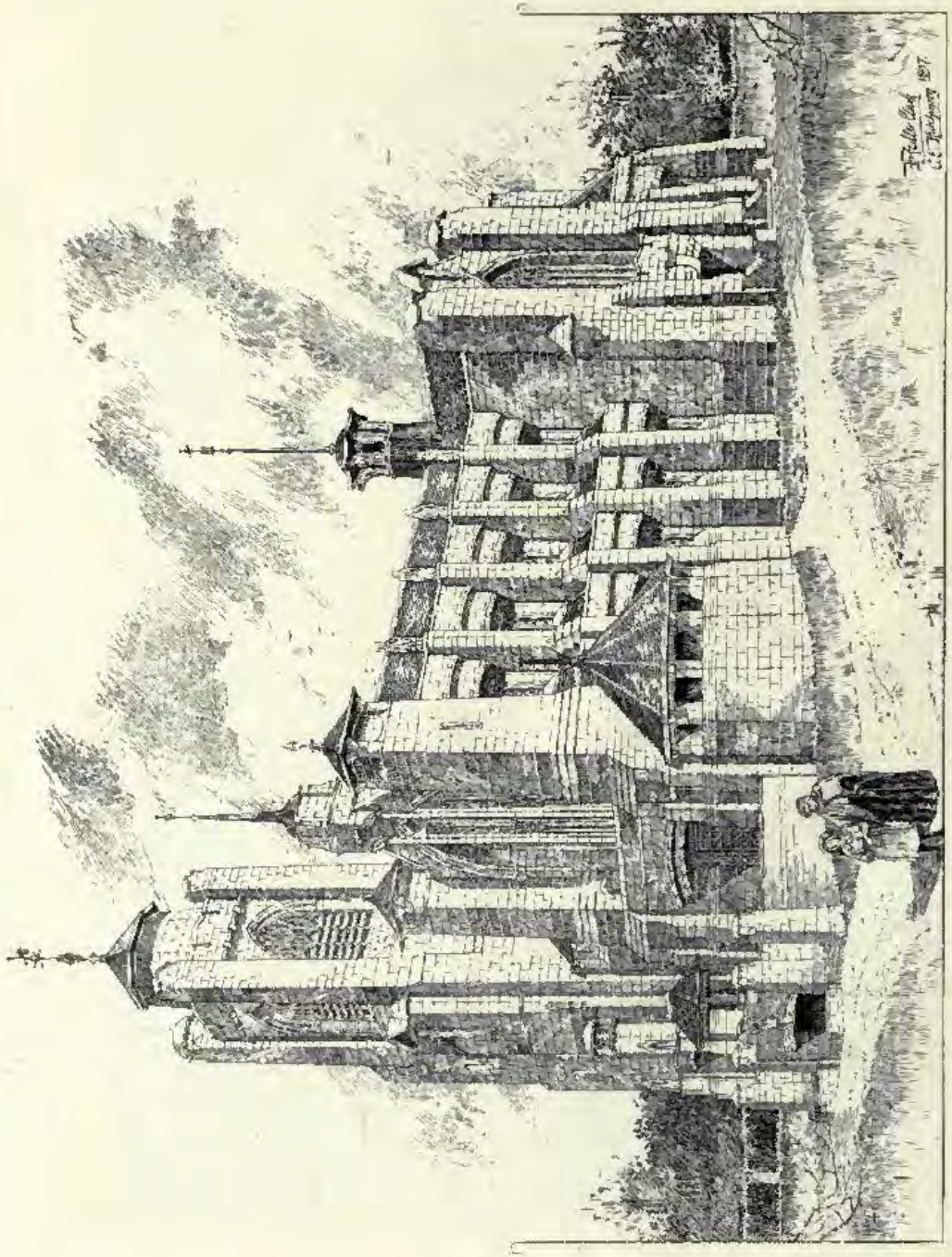
1868. *Design for Rector's Stall, Wallasey Church*, GERALD COGSWELL, Architect.



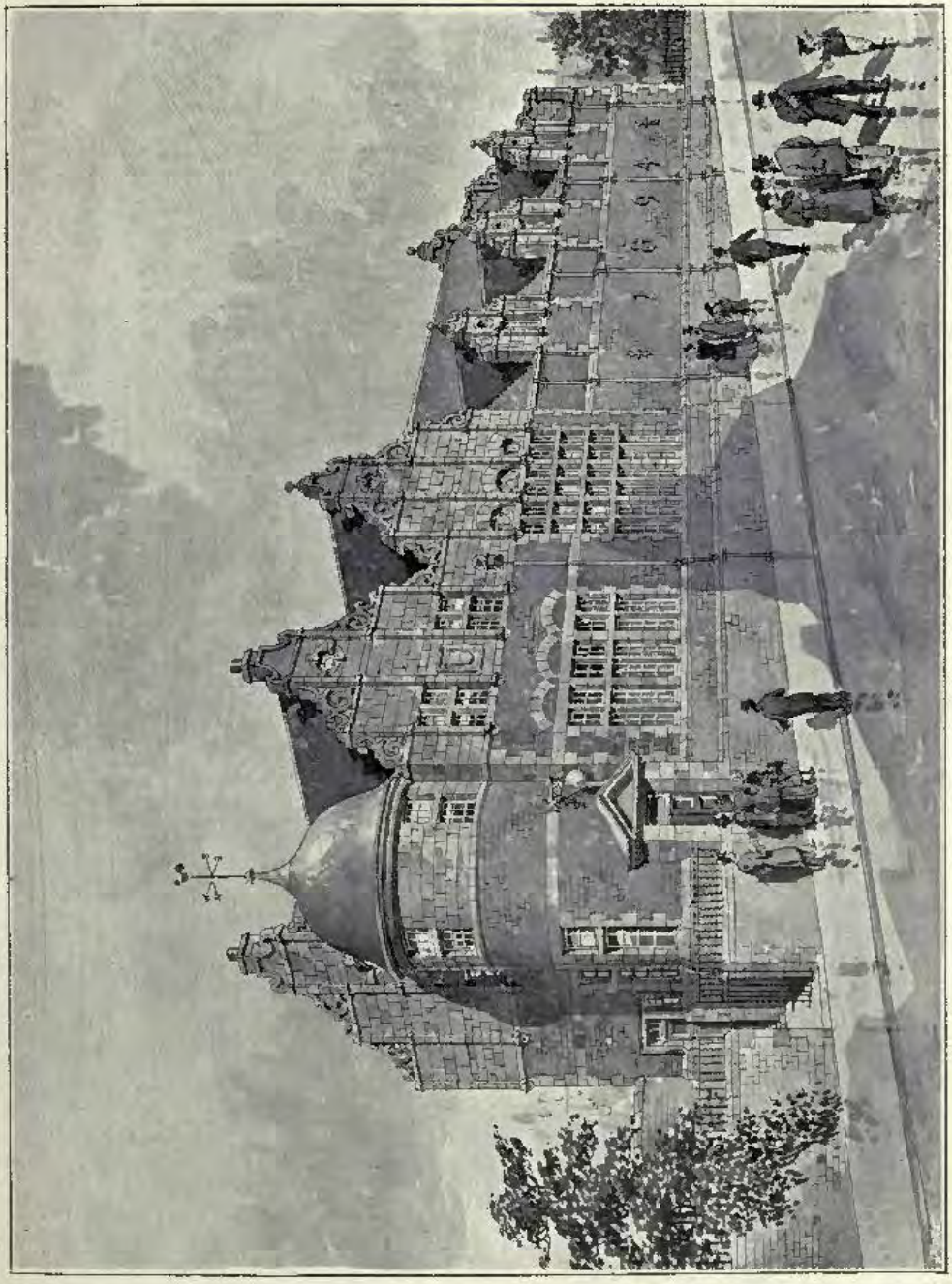
1917. *Prince's Restaurant, Piccadilly, W.*, J. T. WIMPERIS AND ARBER, Architects.



1907. *New Ball Room, Royal Palace Hotel, Kensington*, HENRY S. LEGG AND SON, Architects.

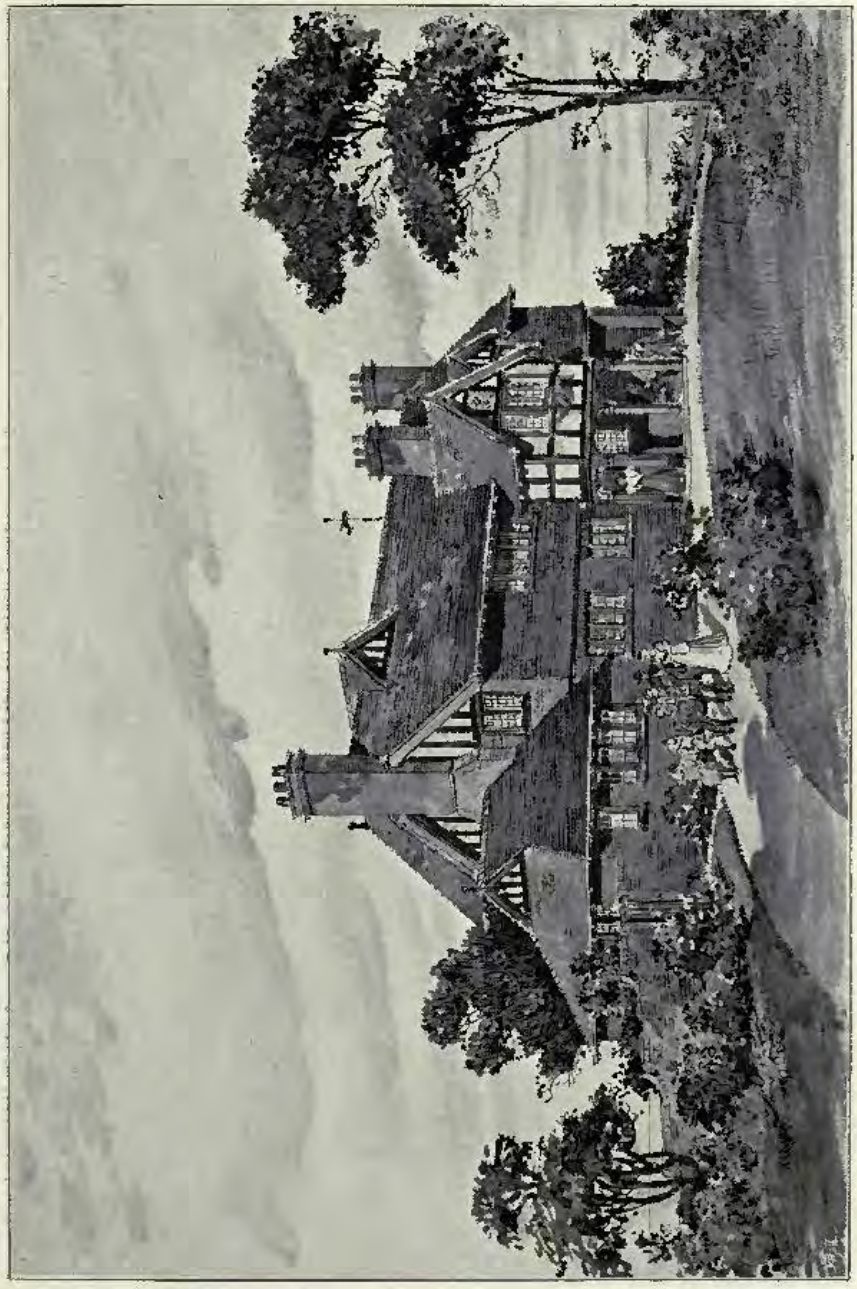


1745. *Proposed Memorial Church*, CLARK AND HUTCHINSON, Architects.

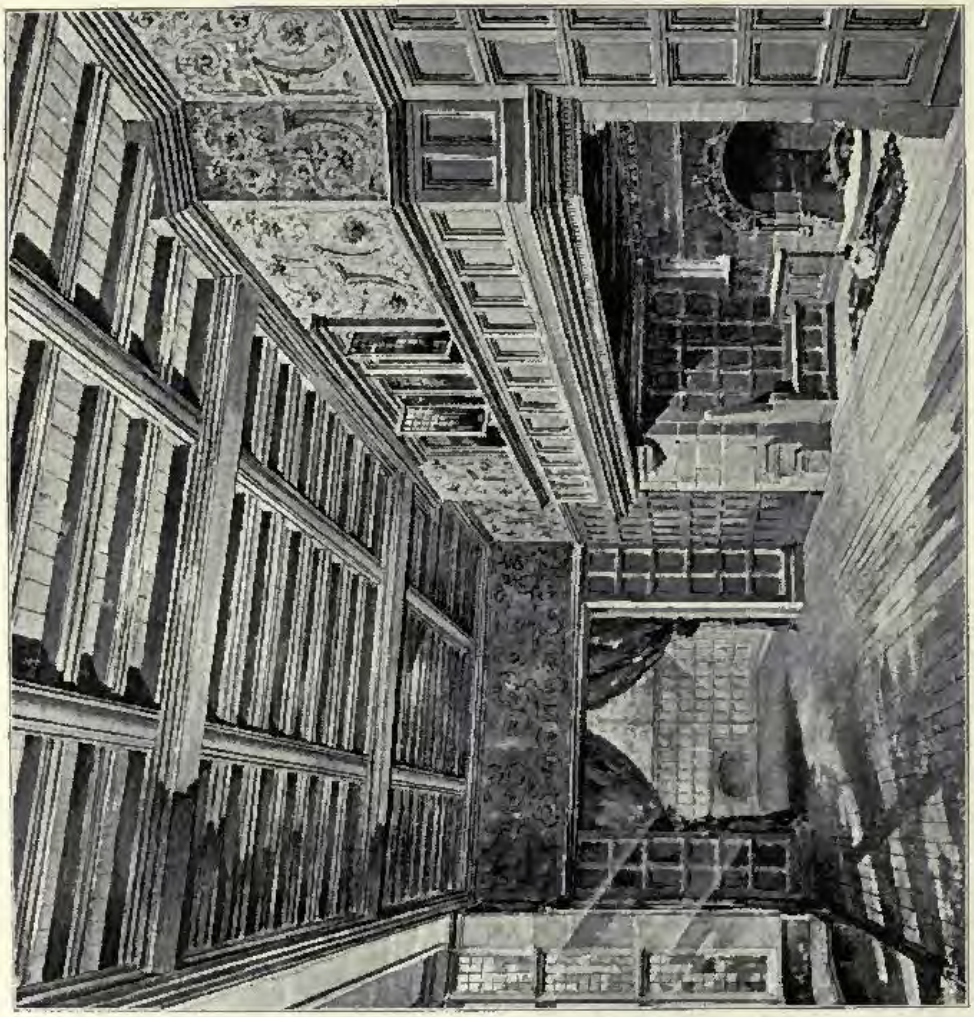


1854. *Lochee Free Library and Baths*, J. MURRAY ROBERTSON, F.R.I.B.A., Architect.
(For Plans, *see* p. 142.)

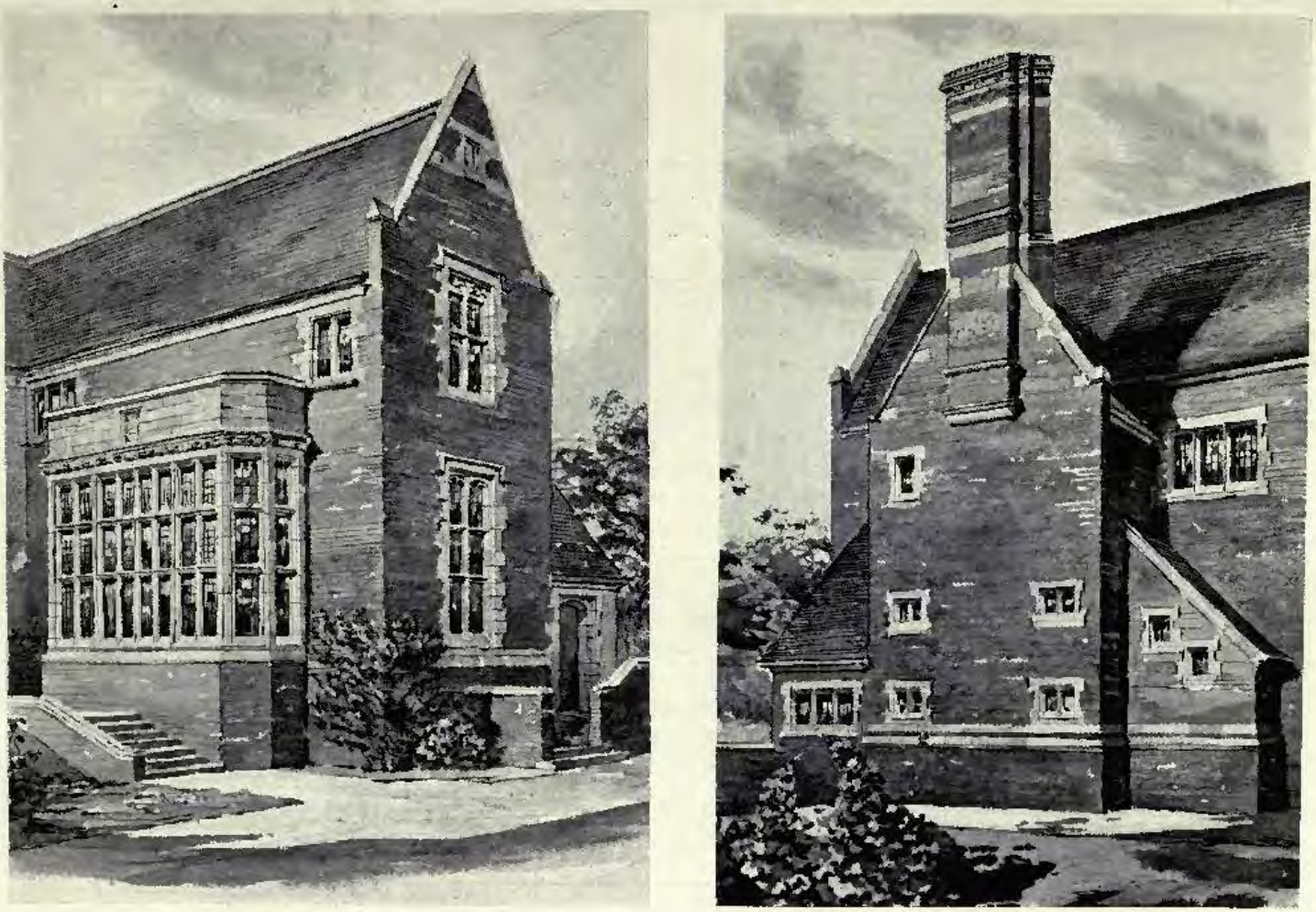
1905. *Woodbourne Road, Edgbaston,* BATEMAN AND BATEMAN, Architects.



1876. *Bungalow, Herne Bay*, J. T. WIMPERIS AND ARBER, Architects.

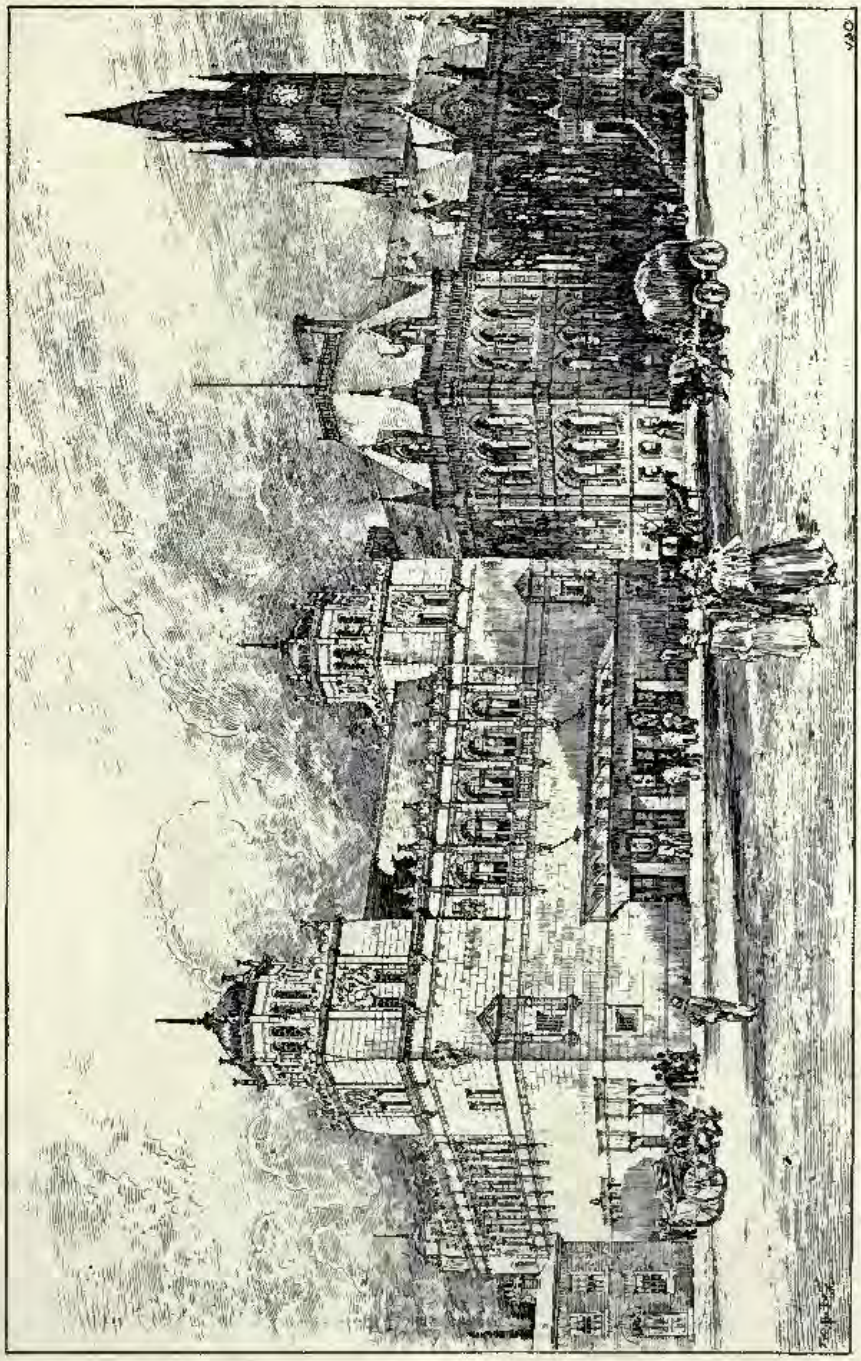


1893. *Vectis Lodge, Eaglanton*, BATEMAN AND BATEMAN, Architects.

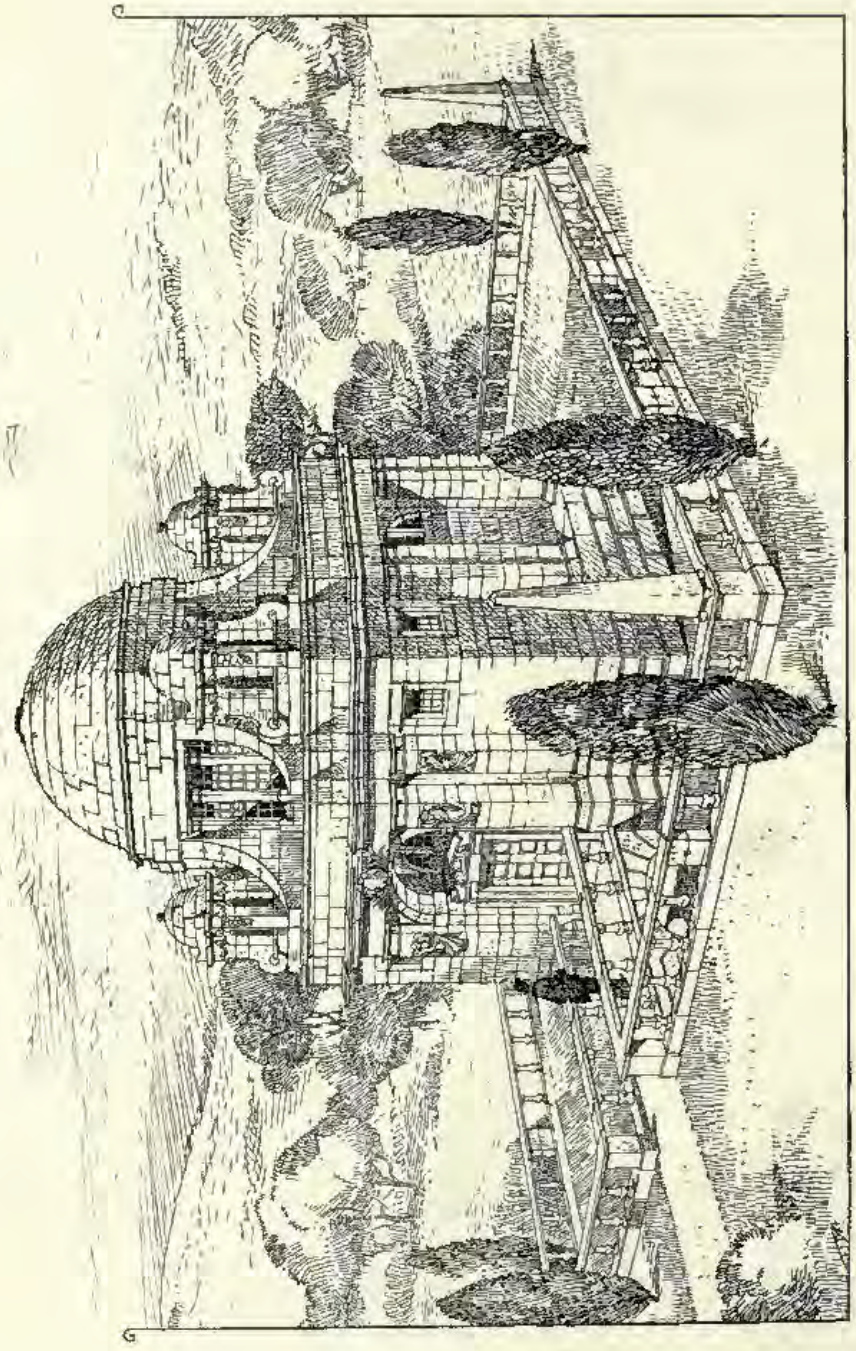


1893. *Vectis Lodge, Edgbaston*, BATEMAN AND BATEMAN, Architects.
(For Plan, *see* p. 144.)

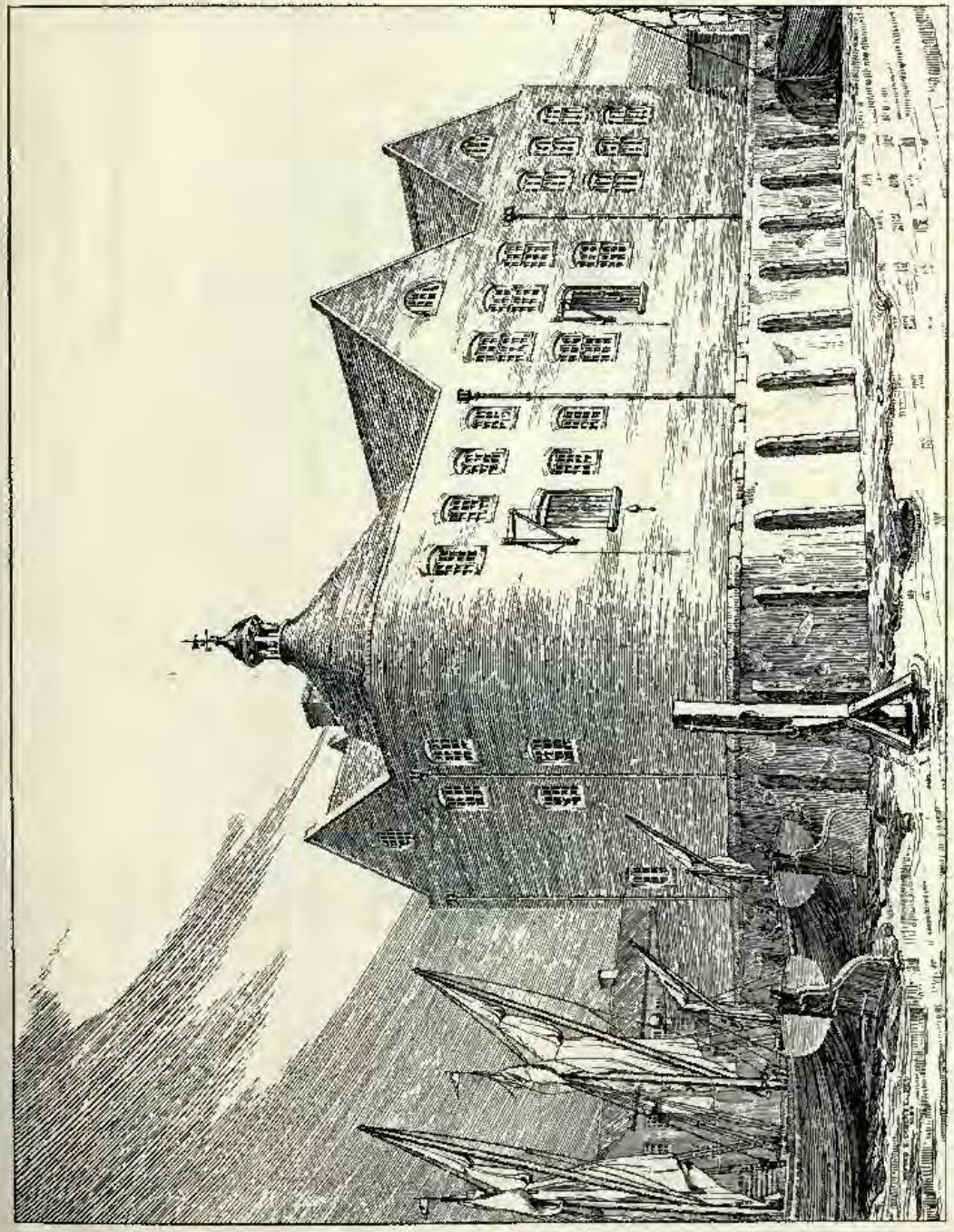
1835. *Presbyterian Theological College, Cambridge, Second Premiated Design,*
W. H. SETH-SMITH, F.R.I.B.A., AND A. R. G. FENNING, F.R.I.B.A., Joint Architects.
(For Plans, *see* p. 143.)



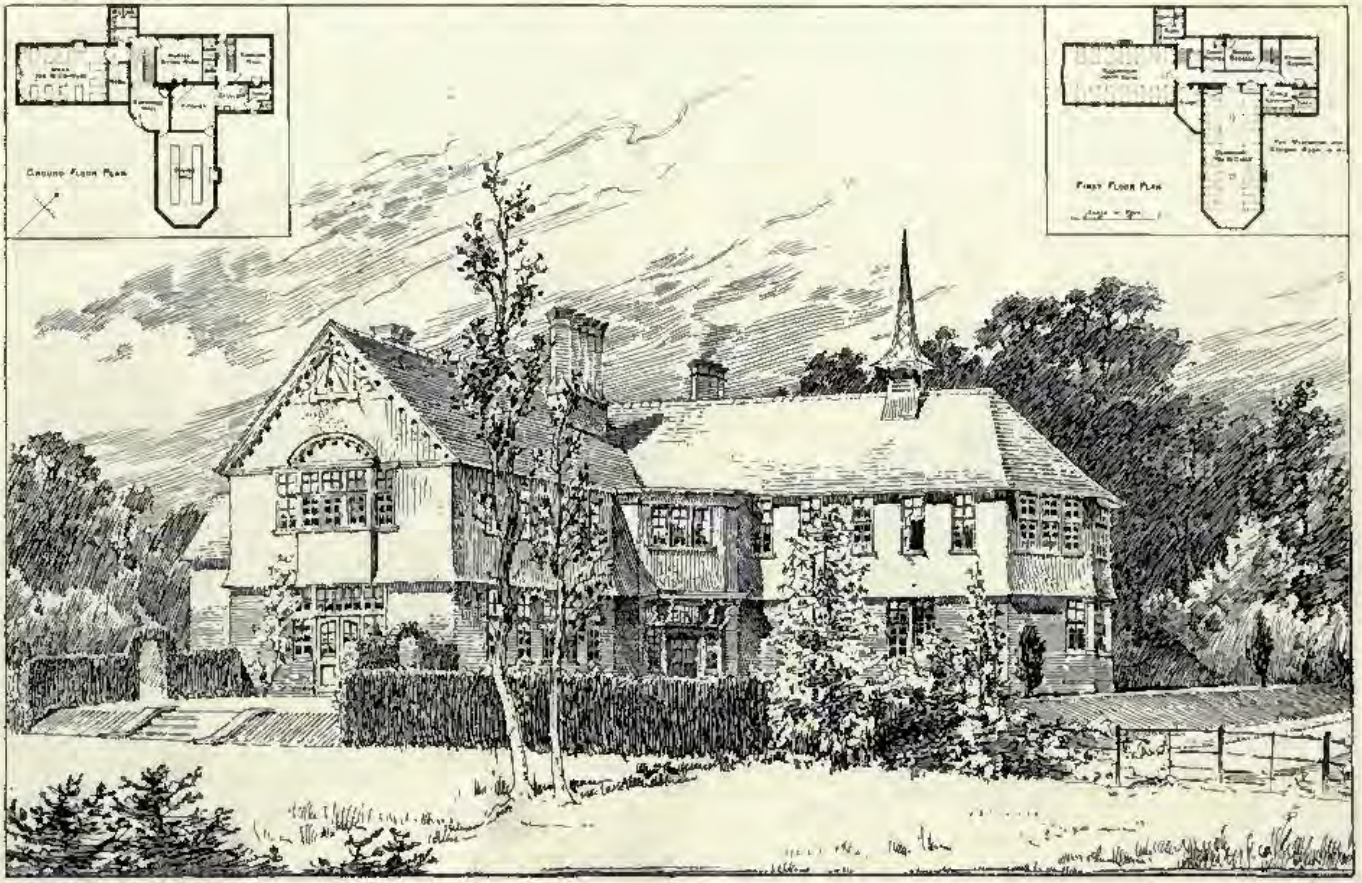
1847. *The Empire Palace of Varieties, Middlesbrough*, ERNEST RUNTZ, Architect.



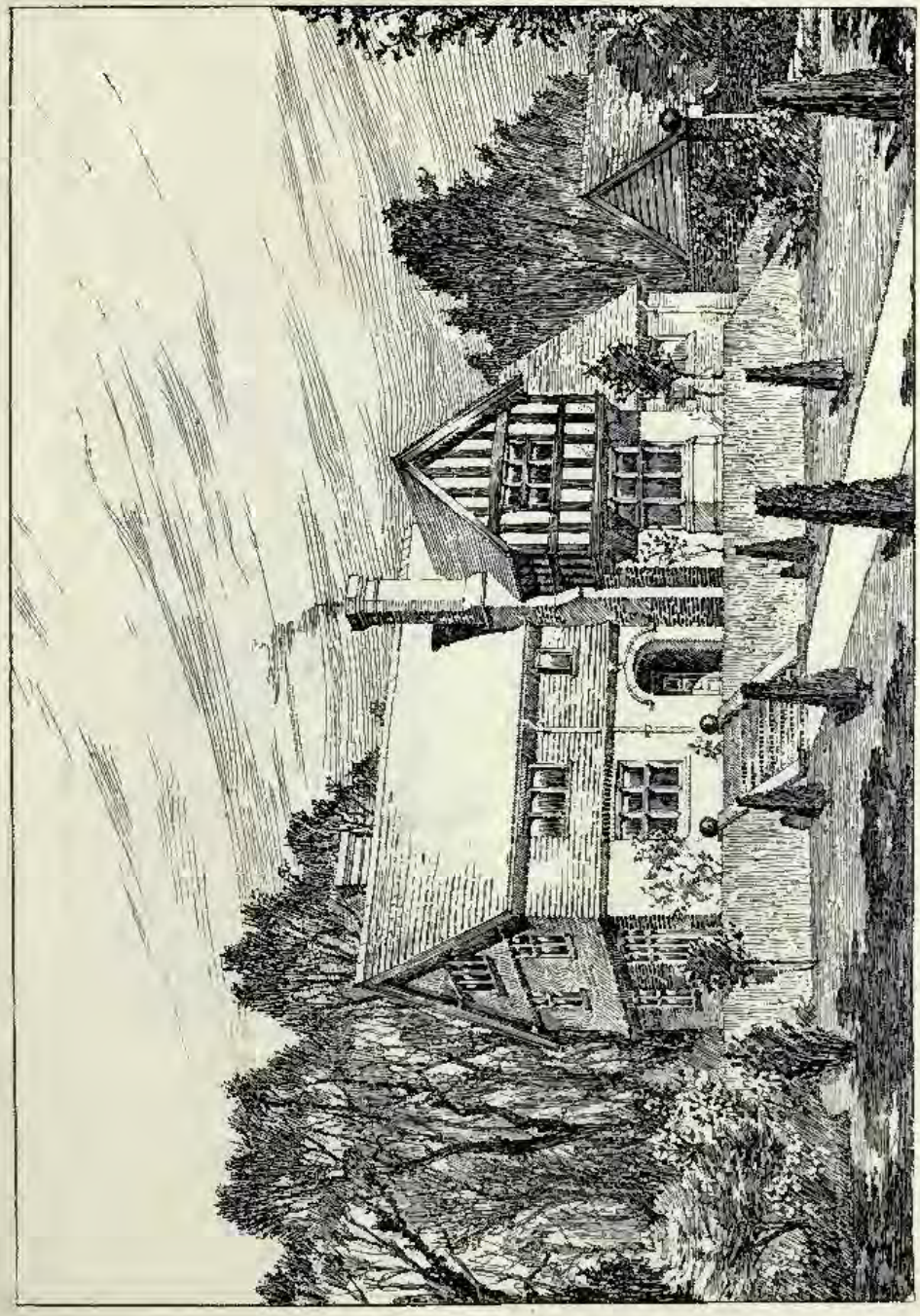
1916. *Design for a Mausoleum*, JOHN BELCHER, F.R.I.B.A., Architect.



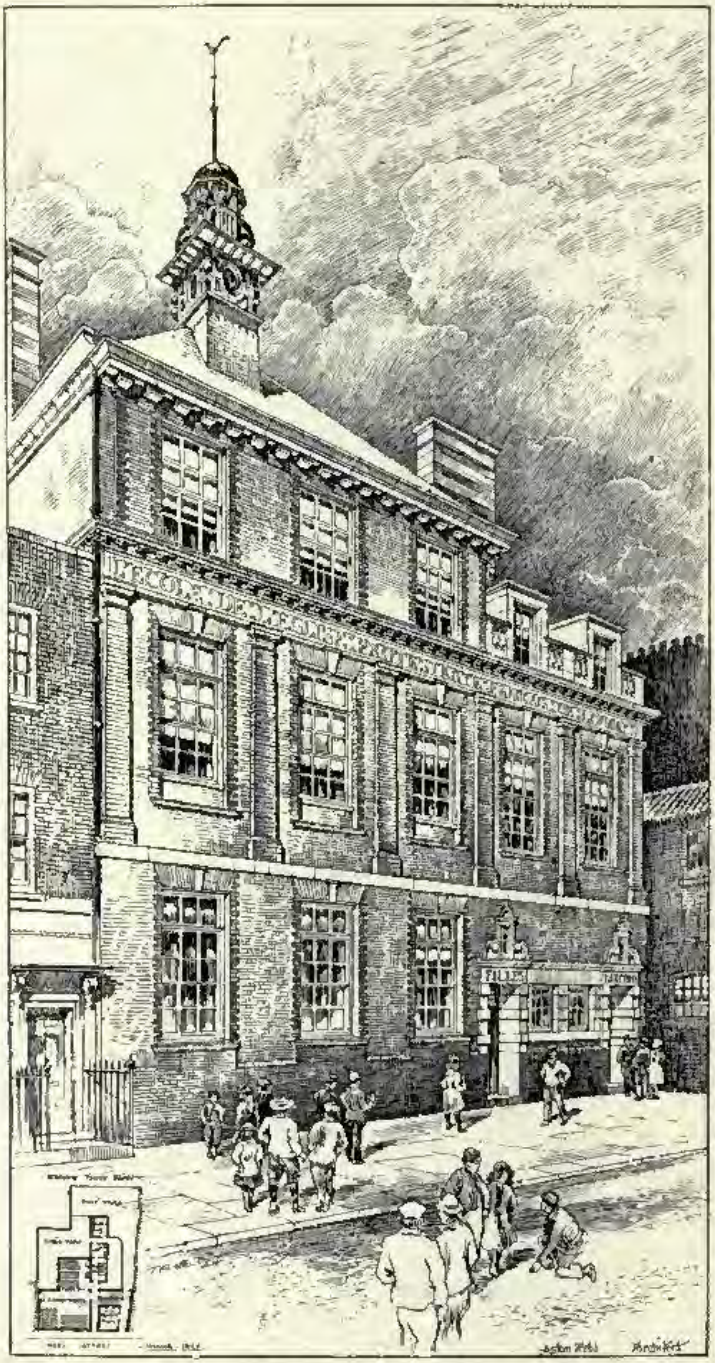
1904. *New Bonded Stores, Vauxhall, for Sir A. Barnett & Co.*; ALLAN F. VIGERS, Architect.
(For Plan, *see* p. 144.)



1523. *Convalescent Home, High Beech, Epping Forest,* THOMAS W. CUTLER, F.R.I.B.A., Architect.



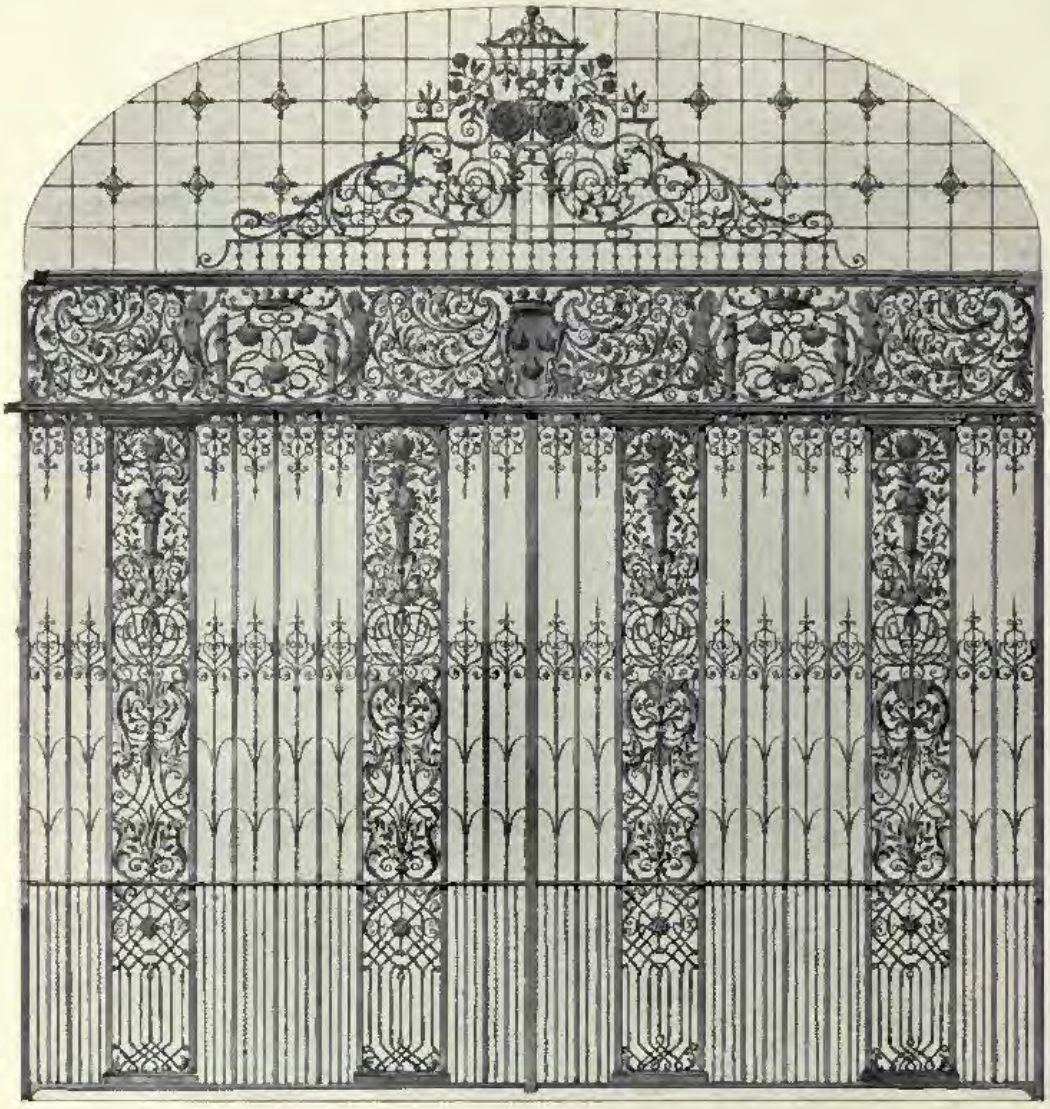
1756. *High Beech Vicarage, Epping Forest*, THOMAS W. CUTLER, F.R.I.B.A., Architect.
(For Plans, *see* p. 142.)



1759. *New Schools for the French Protestant Church of London,*
ASTON WEBB, F.S.A., Architect.

(For Plan, *see* p. 142.)

1761. *The Royal Music Hall, Holborn*, ERNEST RUNTZ, Architect.

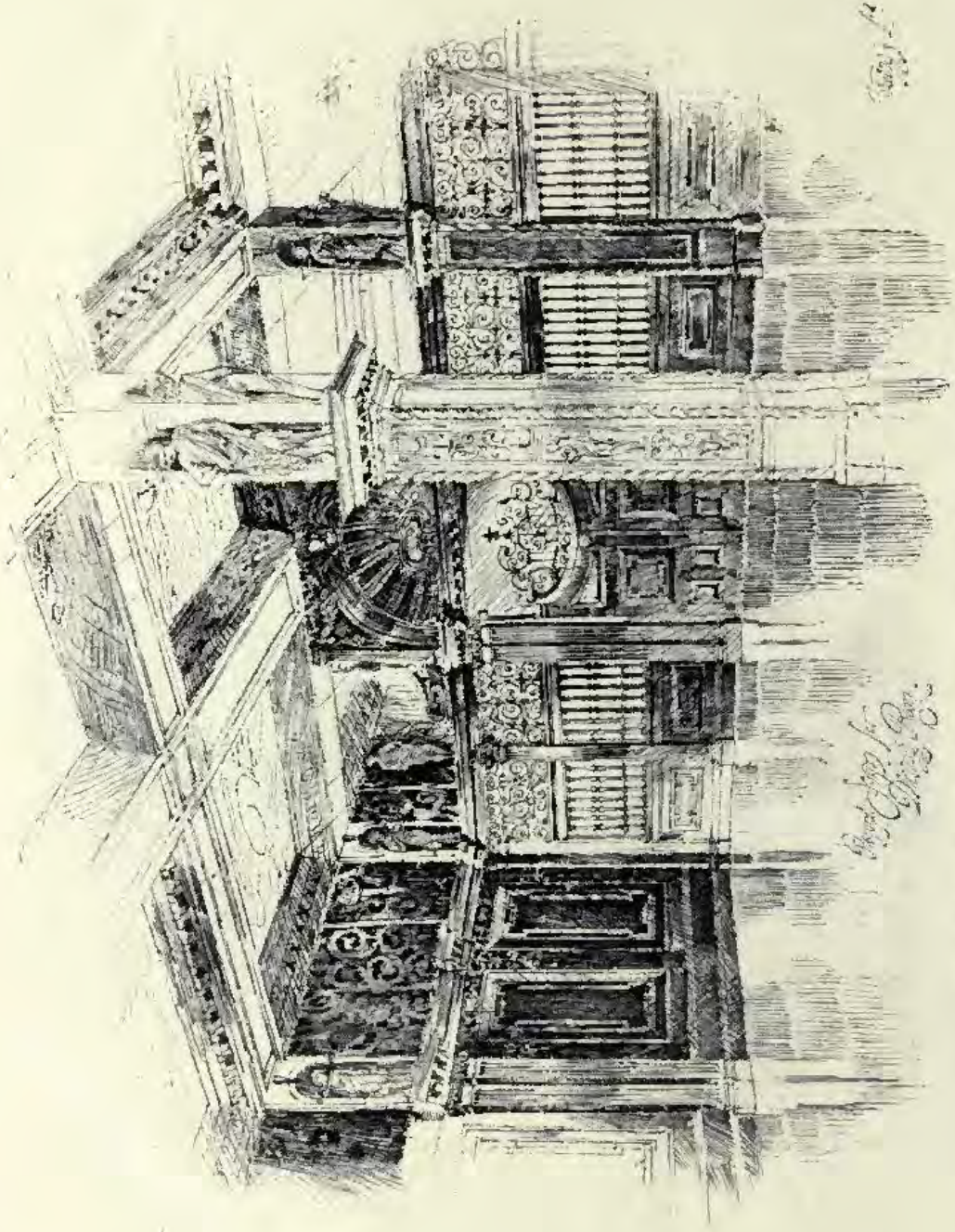


1792. *Design for Wrought-Iron Gates for St. James' Court, Westminster, S.W.*,
CHARLES J. C. PAWLEY, Architect.

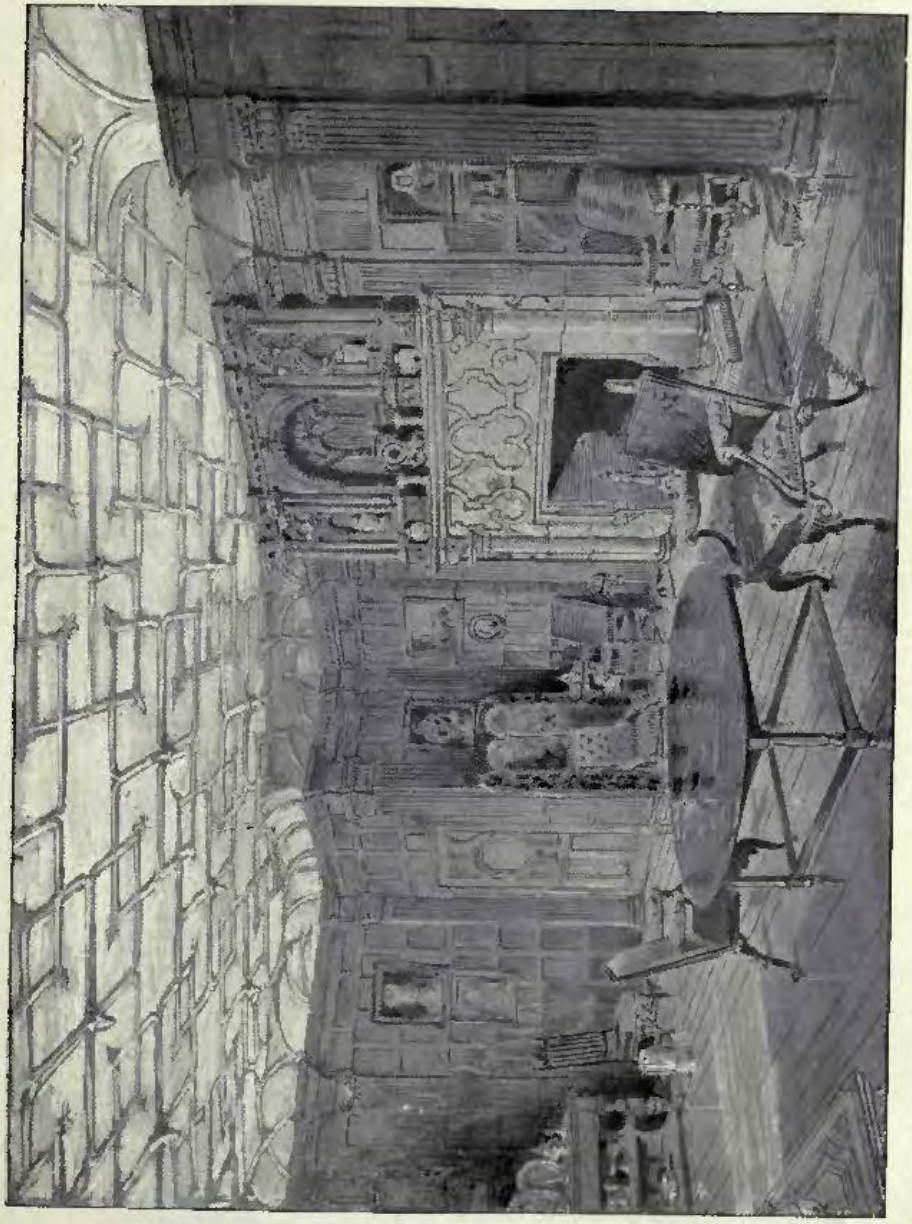
1779. *Design for Bronze Gates*, JOHN J. SHAW, Architect.

1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CARÖE, M.A., Architect.

1781. *New Church of St. Stephen, Nottingham*, WILLIAM D. CARÖE, M.A., Architect.

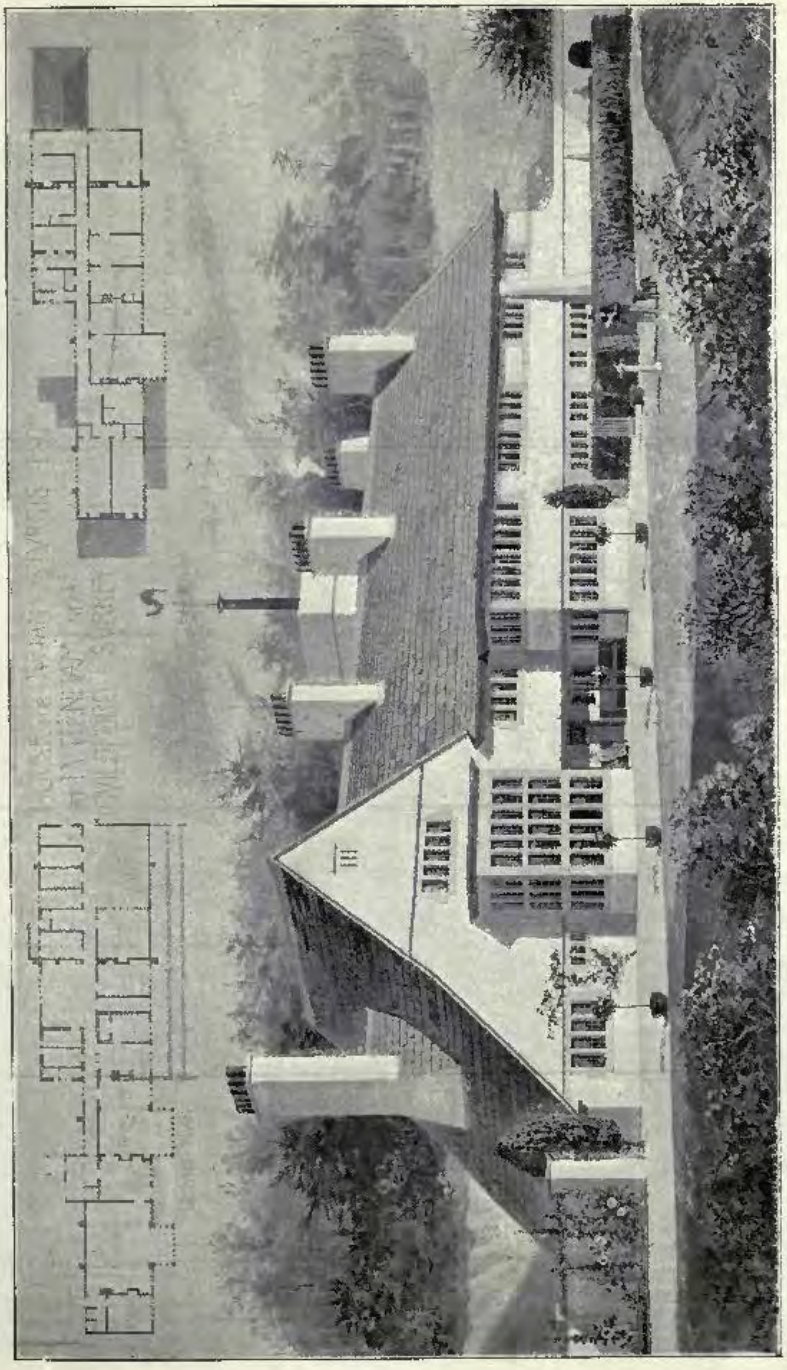


1926. *Dining Room, Dutch Renaissance*, Designed by S. J. WARING AND SONS.

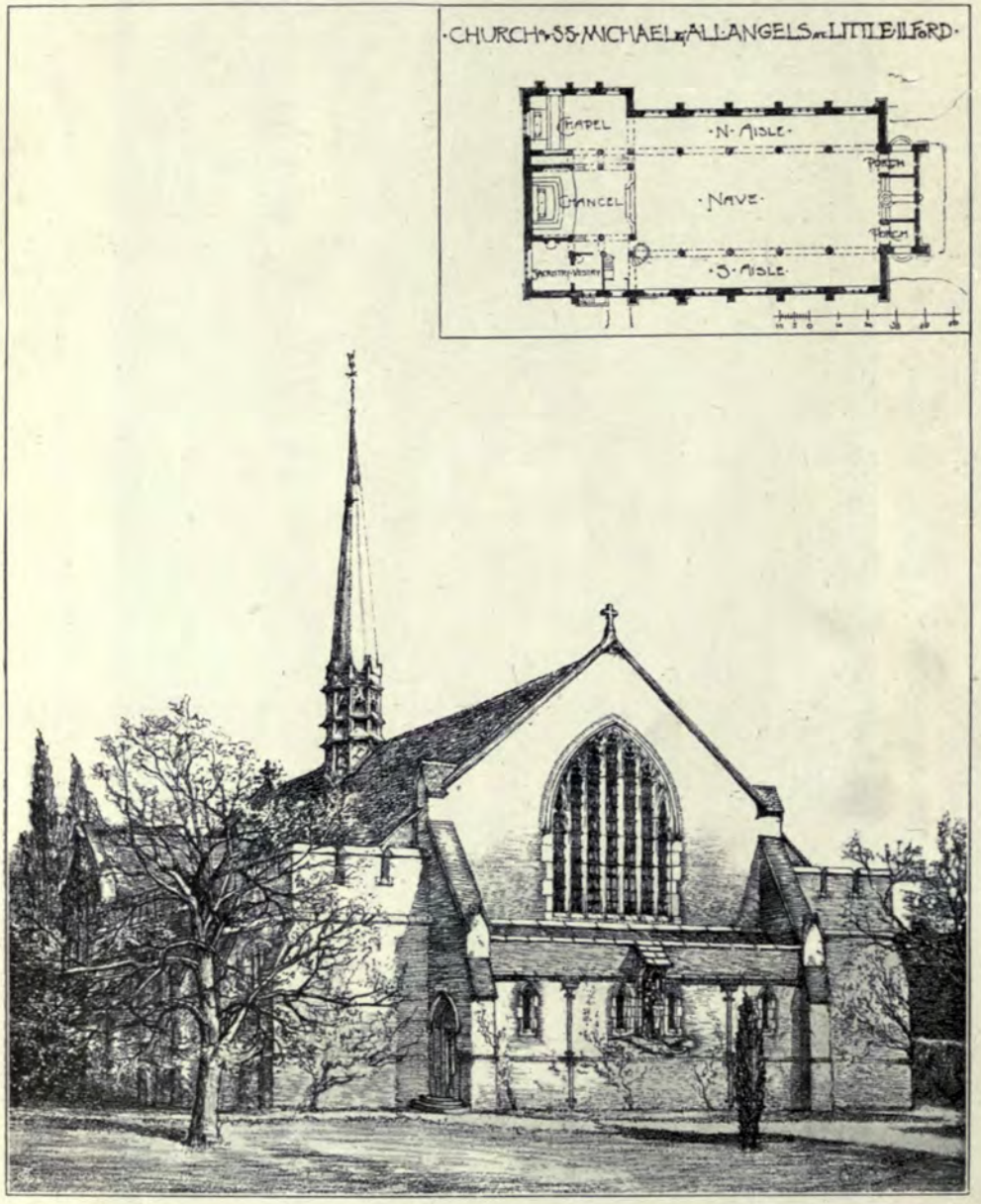


1812. *Dining Room, Stowell Park*, JOHN BELCHER, F.R.I.B.A., Architect.

1843. *Holmwood, near Wimborne, Dorset*, CRICKMAY AND SONS, Architects.
(For Plan, *see* p. 141.)



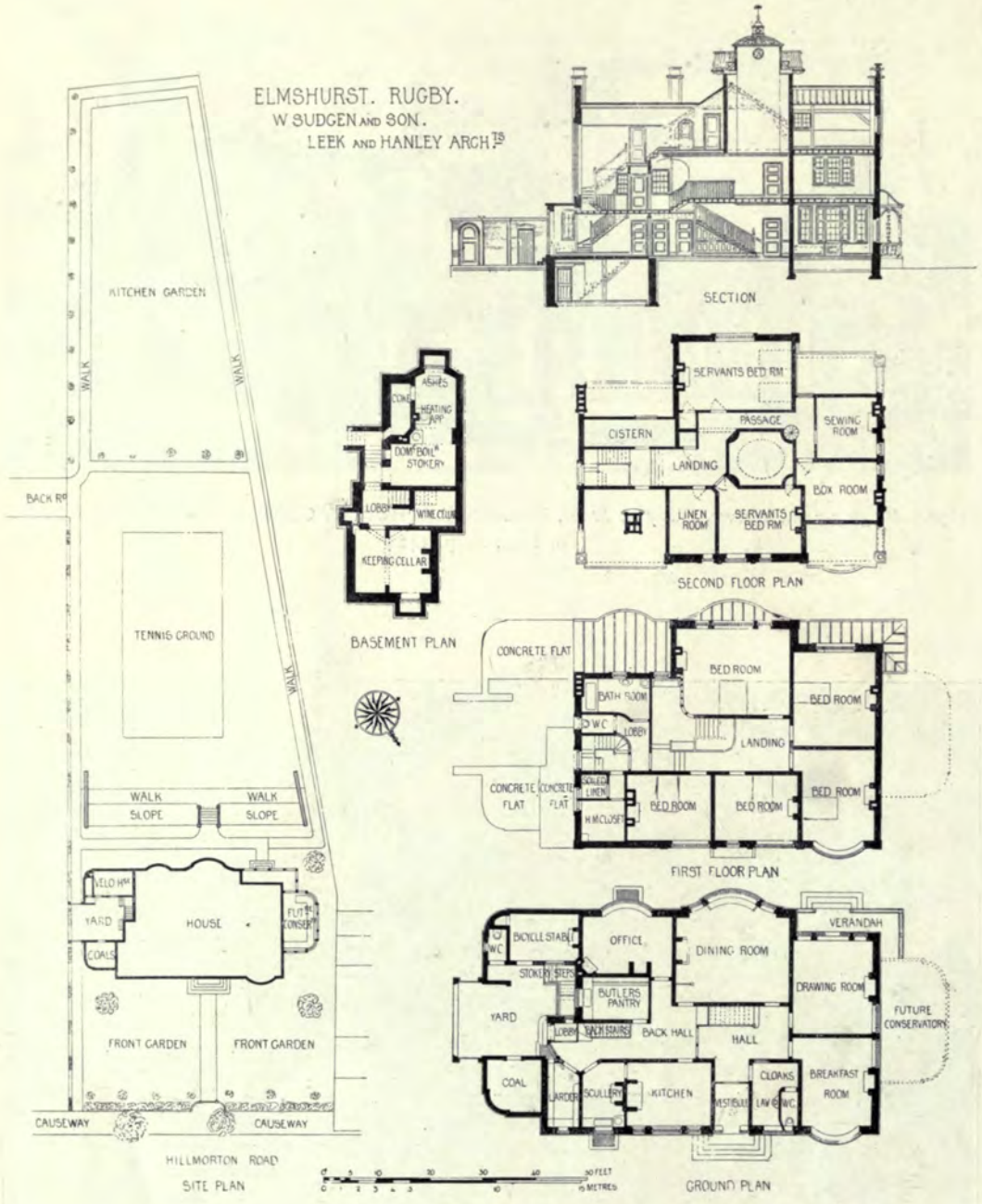
1797. *House near Guildford, Surrey*, CHARLES F. A. VOYSEY, Architect.



1788. *West Front, Church of St. Michael and All Angels, Little Ilford,* CHARLES SPOONER, Architect.

1832. *Design for Almshouses, Hampton Street, Walworth*, ARTHUR W. COOKSEY, A.R.I.B.A., Architect.
(For Plan, *see* p. 142.)

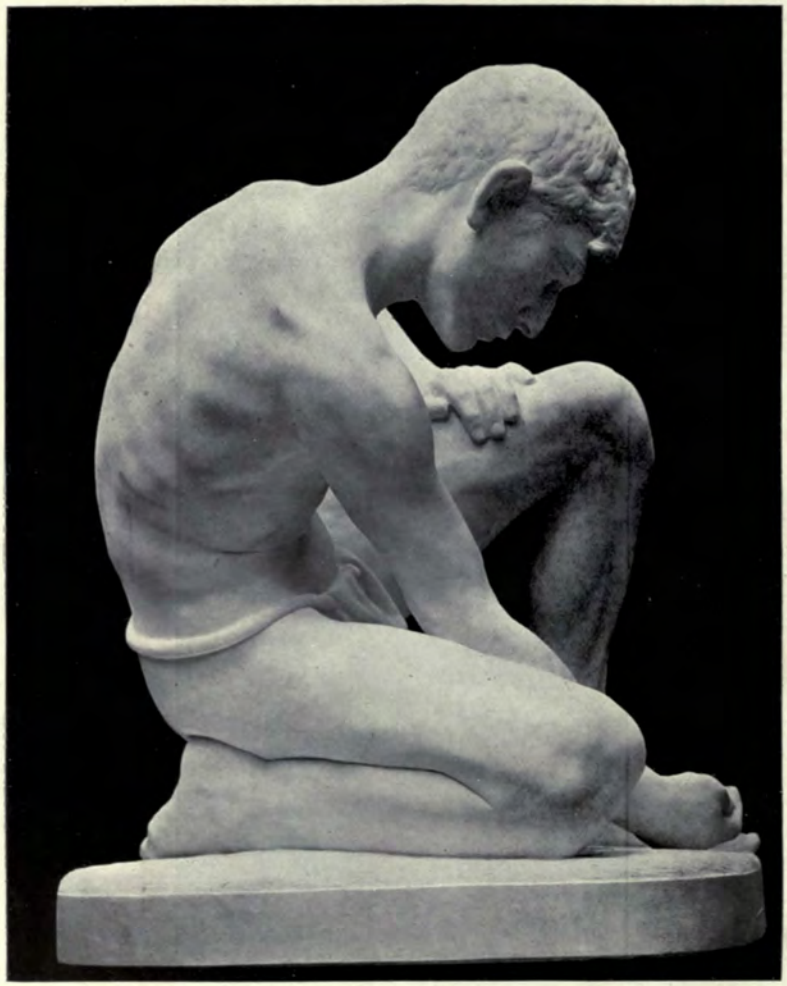
1791. *"Elmhurst," Rugby*, LARNER SUGDEN, F.R.I.B.A., Architect.
(For Plans, *see* p. 40.)


ELMSHURST. RUGBY.
W SUDGEN AND SON.
LEEK AND HANLEY ARCH.TS
KITCHEN GARDEN
WALK
WALK
BACK R.D
TENNIS GROUND
WALK
WALK
SLOPE
WALK
SLOPE
VELO H.SE
YARD
COALS
HOUSE
FUT.E CONSERV.Y
FRONT GARDEN
FRONT GARDEN
CAUSEWAY
CAUSEWAY
HILLMORTON ROAD
SITE PLAN
ASHES
COKE
HEATING APP.S
DOM.C BOIL.R STOKERY
LOBBY
WINE CELLAR
KEEPING CELLAR
BASEMENT PLAN
SECTION
SERVANTS BED RM
PASSAGE
SEWING ROOM
CISTERN
LANDING
BOX ROOM
LINEN ROOM
SERVANTS BED RM
SECOND FLOOR PLAN
CONCRETE FLAT
BED ROOM
BATH ROOM
BED ROOM
W.C
LOBBY
LANDING
SOILED LINEN
CONCRETE FLAT
CONCRETE FLAT
H.W CLOSET
BED ROOM
BED ROOM
BED ROOM
FIRST FLOOR PLAN
BICYCLE STABLE
W.C
OFFICE
DINING ROOM
VERANDAH
STOKERS STEPS
BUTLERS PANTRY
DRAWING ROOM
FUTURE CONSERVATORY
YARD
LOBBY
BACK STAIRS
BACK HALL
HALL
COAL
LARDER
SCULLERY
KITCHEN
VESTIBULE
CLOAKS
LAV.TY
W.C
BREAKFAST ROOM
GROUND PLAN
30 FEET
10 METRES

SCULPTURES

1897 II

1952. *At the Gates of the Past* (*Relief*),
ESTHER M. MOORE, Sculptor.
R.A. Ex., 1897.



1939. *Child Playing at Marbles* (*Statue, Marble*), ELLA R. CURTOIS, Sculptor. *R.A. Ex.*, 1897.

208. *Gringoire, a Balladmonger*, KELLOCK BROWN, Sculptor. *R.S.A. Ex.*, 1897.

361. *Ottilie, Daughter of Lord M'Laren (Bust in Bronze)*, PITTENDRIGH MACGILLIVRAY, A.R.S.A., Sculptor.
R.S.A. Ex., 1897.

1943. *Study*, H. GÜNTHER-GERA, Sculptor, Charlottenburg.
Berlin Ex., 1897.

1940. *The Finding of Eurydice* (*Group*), JOHN HUGHES, Sculptor.
R A. Ex., 1897.

2070. *Andromeda* (*Group*), C. W. JEWITT, Sculptor.
R.A. Ex., 1897.

2064. *Die Krone der Hort des Friedens*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf, near Berlin.

Berlin Ex., 1897.

2055. *The Veiled Image of Sais*, ERNST SEGER, Sculptor, Wilmersdorf, Berlin. *Berlin Ex.*, 1897.

1952. "*The Return*," FRITZ HEINEMANN, Sculptor, Charlottenburg. *Berlin Ex.*, 1897.

2051. *Girl Playing at Ball*, WALTER SCHOTT, Sculptor, Berlin. *Berlin Ex.*, 1897.

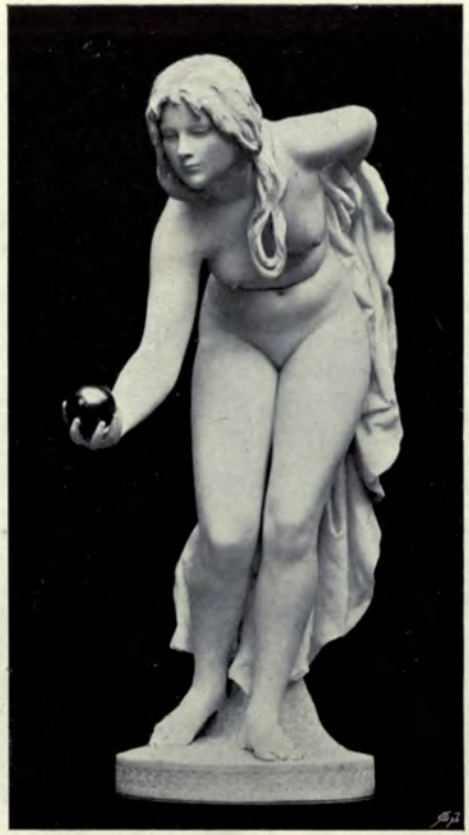
1951. *Group for the Andreas Square, Berlin,* WILHELM HAVERKAMP, Sculptor, Friedenau, Berlin.

Berlin Ex., 1897.

1985. *Playing at Ball*, HERMANN KOKOLSKY, Sculptor, Charlottenburg. *Berlin Ex.*, 1897.

2062. *Flower Girl*, H. UEBERBACHER, Sculptor, Munchen.

Berlin Ex., 1897.



2052. *Girl Playing at Ball*, WALTER SCHOTT, Sculptor, Berlin.

1933. *The Armourer*, OTTO GLAUFLÜGEL, Sculptor, Berlin.

2063. *A Wall Fountain*, CUNO VON UECHTRITZ, Sculptor, Wilmersdorf. near Berlin.
Berlin Ex., 1897.

1942. *A Memorial*, HEINRICH GÜNTHER-GERA, Sculptor, Charlottenburg.
Berlin Ex., 1897.

A Memorial, FRITZ HAUSMANN, Sculptor, Frankfurt-on-Main.

2056. "*First Sorrow*," VICTOR SEIFERT, Sculptor, Berlin.
Berlin Ex., 1897.

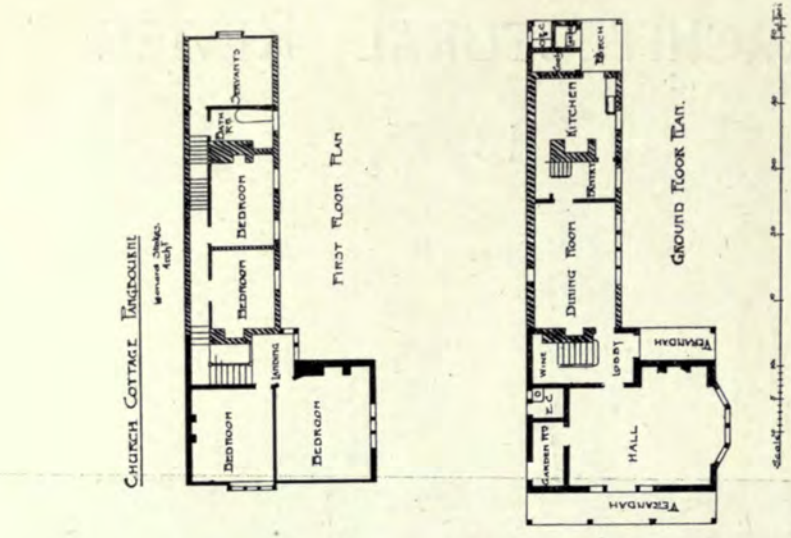
Judith, H. GÜNTHER-GERA, Sculptor, Charlottenburg.

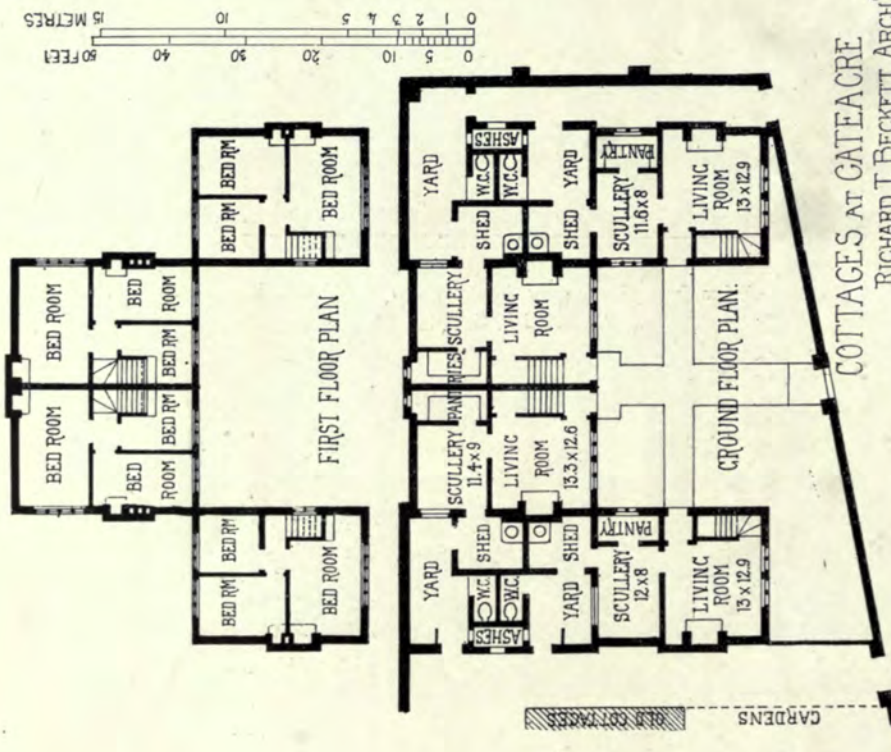
1938. "*Quadriga*" *National Monument, Berlin*, JOHANNES GÖTZ, Sculptor, Charlottenburg. *Berlin Ex.*, 1897.

ARCHITECTURAL REVIEW

1897 II

Hall Chimney Frieze for a Gentleman's House in Zurich, ALEX. KOCH, Architect, London.
A. BÖSCH, Sculptor, St. Gallen.


CHURCH COTTAGE TANGMERE
FIRST FLOOR PLAN
BEDROOM
BEDROOM
BEDROOM
BEDROOM
GROUND FLOOR PLAN.
KITCHEN
DINING ROOM
HALL
VERANDAH
VERANDAH


0 5 10 20 30 40 50 FEET
0 1 2 3 4 5 10 15 METRES
COTTAGES AT GATEACRE
RICHARD T. BECKETT ARCHT
FIRST FLOOR PLAN
BED ROOM
BED RM
BED
ROOM
GROUND FLOOR PLAN.
YARD
SCULLERY
LIVING ROOM
SHED
W.C.
ASHES
PANTRY
LIVING ROOM 13 x 12.9
SCULLERY 11.4 x 9
LIVING ROOM 13.3 x 12.6
SCULLERY 12 x 8
SCULLERY 11.6 x 8
GARDENS
OLD COTTAGES

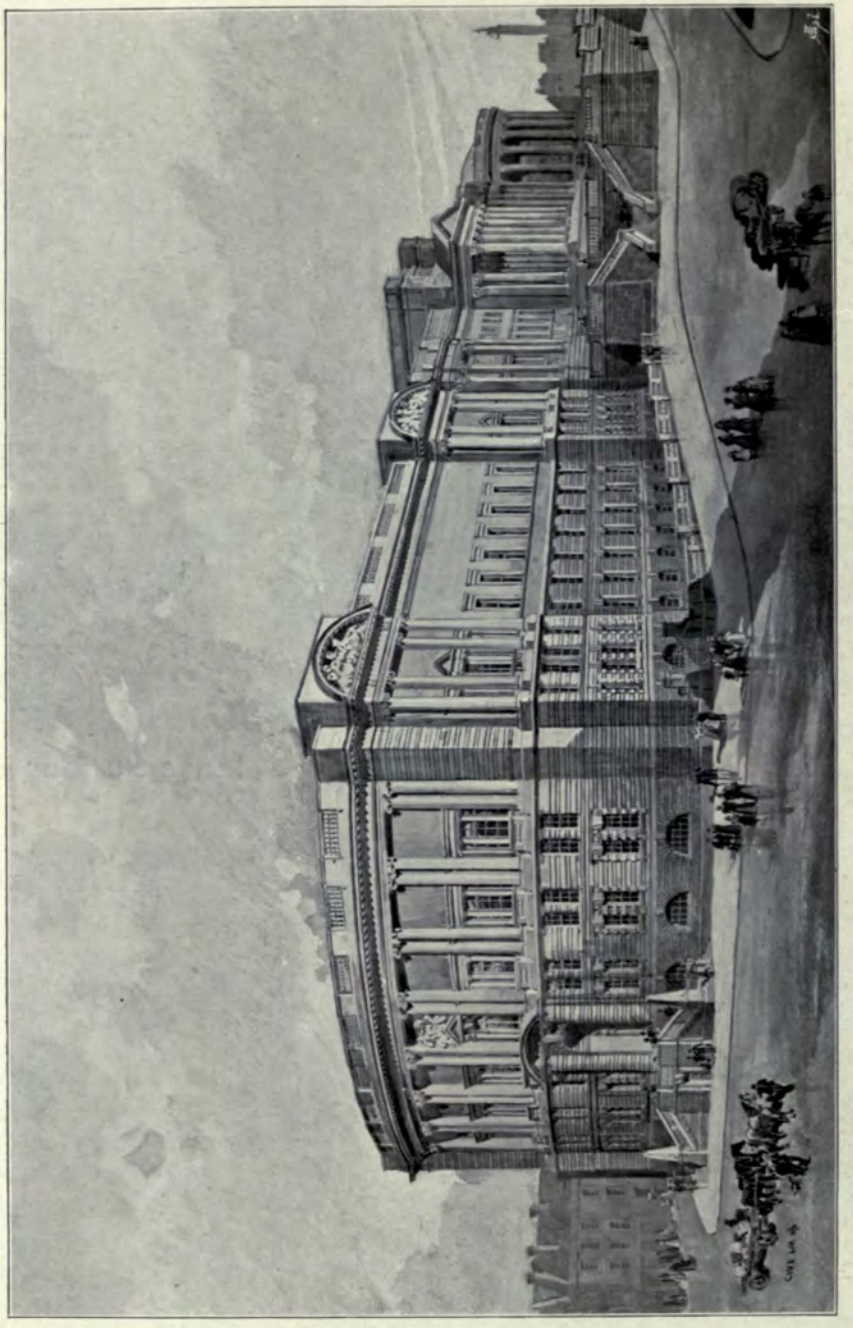
In the Village of Buscot, Berks, for Alexander Anderson, Esq., Cottage and Shop and Parish Room,
ERNEST GEORGE AND YEATES, Architects.

A Small Farm House in the Village of Buscot, Berks, for Alexander Henderson, Esq., ERNEST GEORGE AND YEATES, Architects.

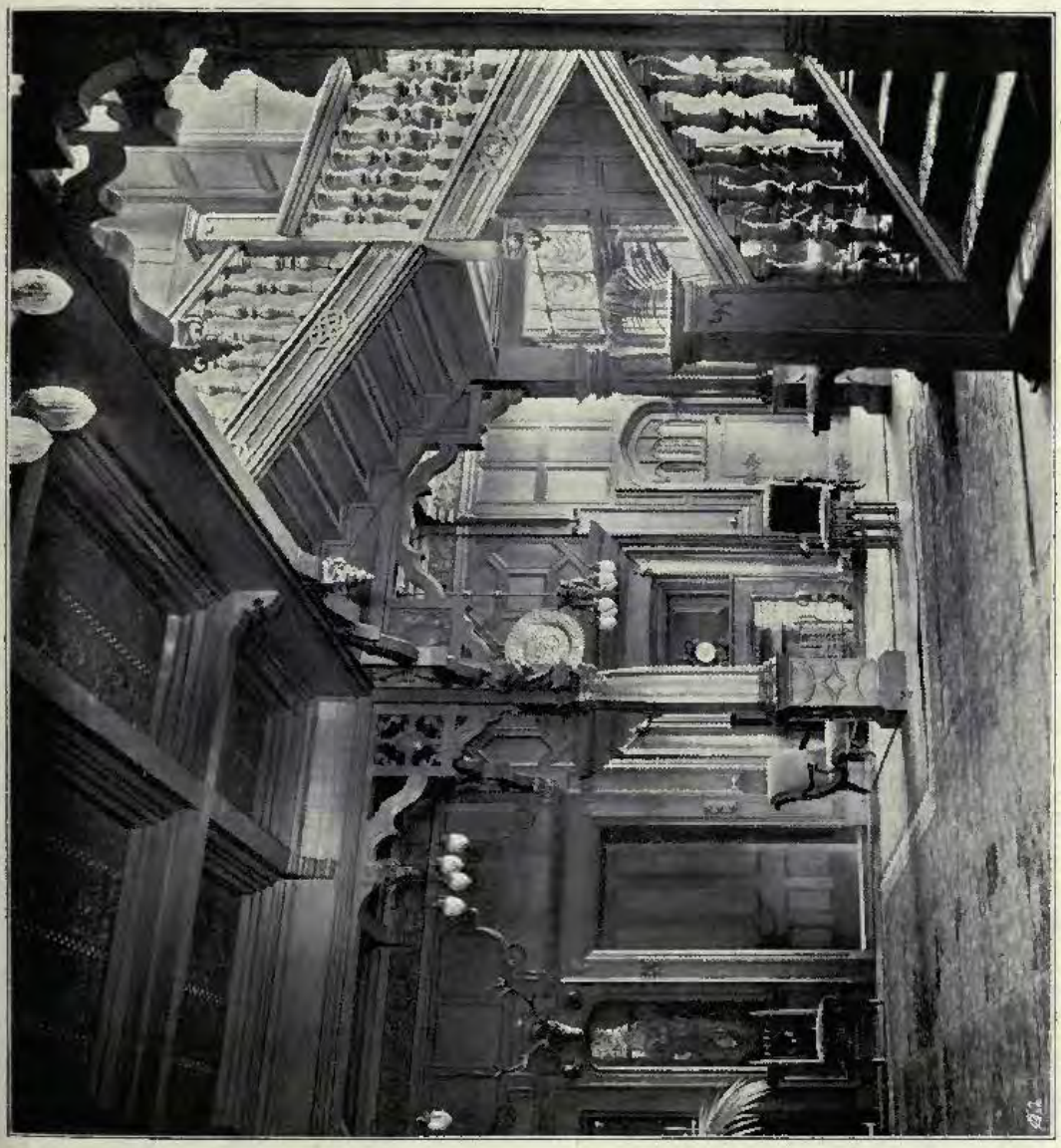
Semi-Detached Houses, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.

Lych Gate, in the Village of Buscot, Berks, for Alexander Henderson, Esq., ERNEST GEORGE AND YEATES, Architects.

Proposed School and Master's House at Peel, Isle of Man, M. H. BAILLIE SCOTT, Architect.
(For Plan, *see* p. 65.)



City of Liverpool Extension of Museum, School of Science, &c., Accepted Design, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.
(For View of Lecture Hall, *see* Vol. XI., p. 47.)

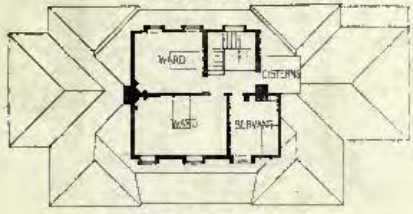


319. *Gallowshill, Paisley, Entrance Hall and Staircase*, JAMES SALMON AND SON, Architects.
G.I.F.A. Ex., 1896

Design for a Convalescent Home, M. STARMER HACK, A.R.I.B.A., Architect.
(For Plans, *see* p. 65.)

House, Irlams a' th' Height, Manchester, EDWARD HEWITT, F.R.I.B.A., Architect.
(For Plans, *see* p. 66.)

DESIGN FOR A CONVALESCENT HOME.
STARMER. HACK A.R.I.B.A. ARCH[ST]



FIRST FLOOR PLAN

NEW WING. HEATHFIELD. WIMBELDON.
R.A. HUDS. ARCH[ST]

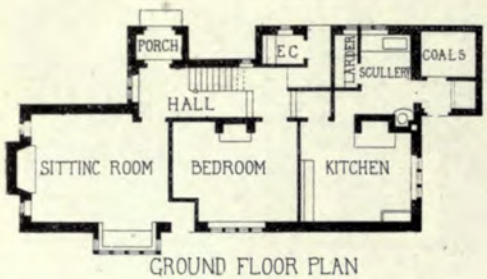
N°89 BORO HIGH ST. LONDON.
A.W. COOKSEY. A.R.I.B.A. ARCH[ST]

PROPOSED SCHOOL AT PEEL. ISLE OF WIGHT
H. BAILLIE SCOTT. ARCH[ST]

HOUSE AT HASELMERE
P.E. NEWTON. ARCH[ST]

PROPOSED STABLE AND COTTAGE. MINEHEAD
G. H. GROCOCK. ARCH[ST]

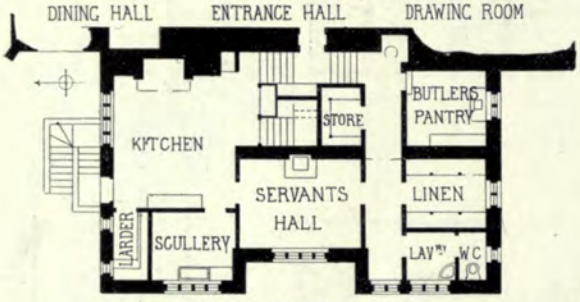
HOUSE AT LIMPSFIELD
ARTHUR KEEN ARCHITECT



GROUND FLOOR PLAN

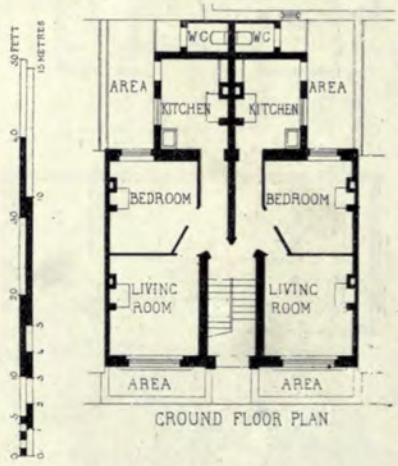
FIRST FLOOR PLAN

ADDITIONS TO HANHAM COURT
R W K GODDARD ARCHITECT



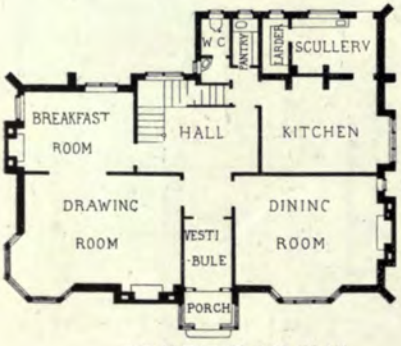
GROUND FLOOR PLAN

Nos 9 & 10 GOSFIELD ST LONDON.
W HARGREAVES RAFFLES. ARCH.[T]

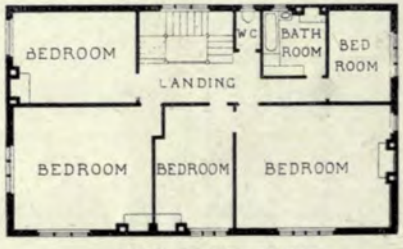


GROUND FLOOR PLAN

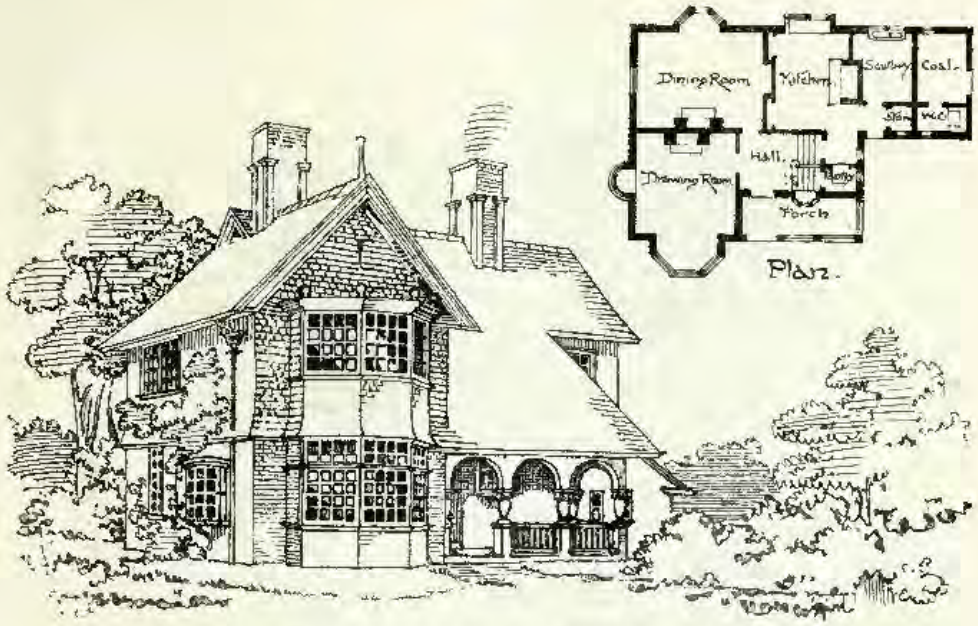
HOUSE AT IRLAMS O'TH HEIGHT MANCHESTER
E HEWITT FRIBA ARCHITECT



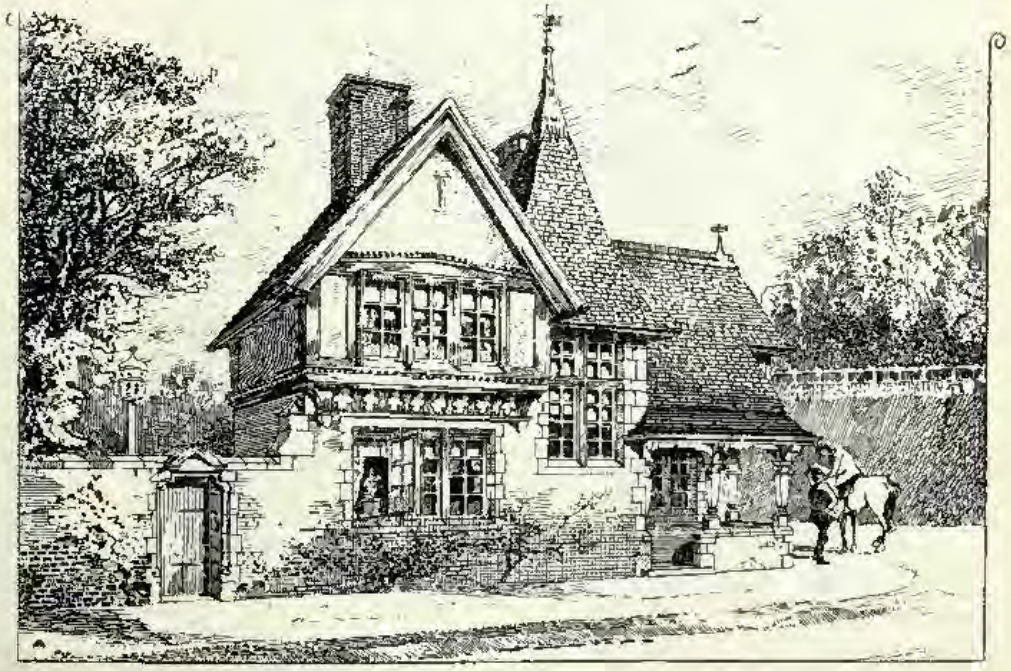
GROUND FLOOR PLAN



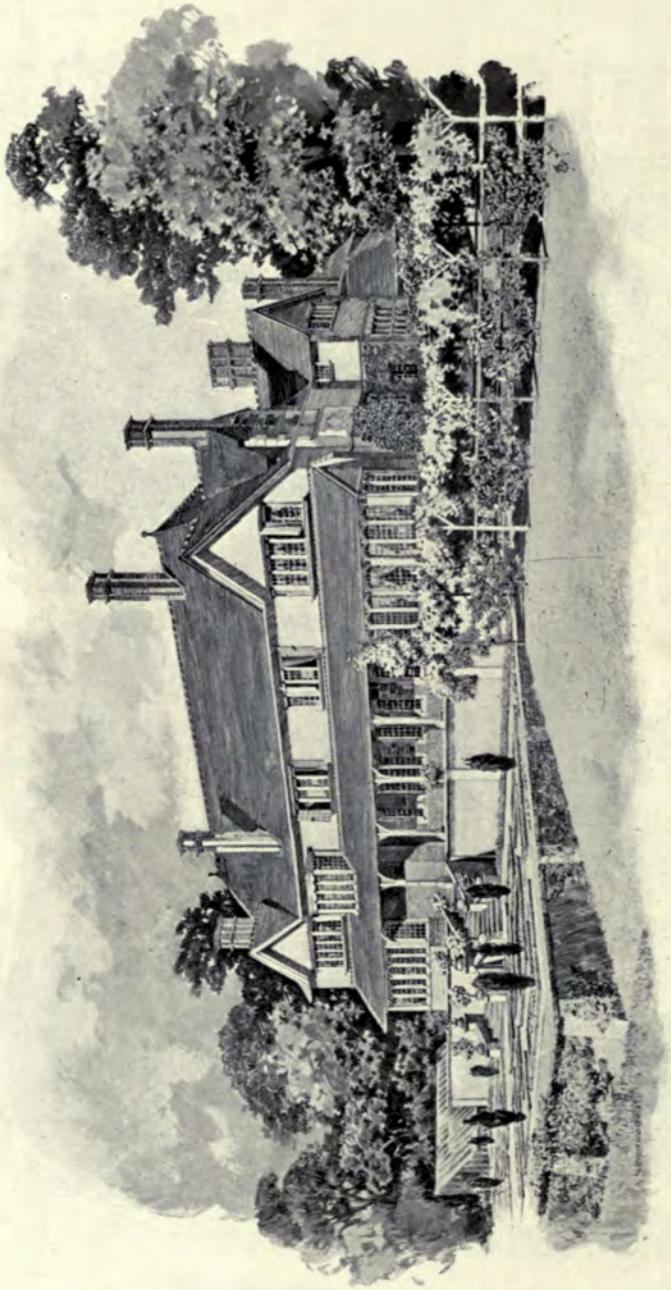
FIRST FLOOR PLAN



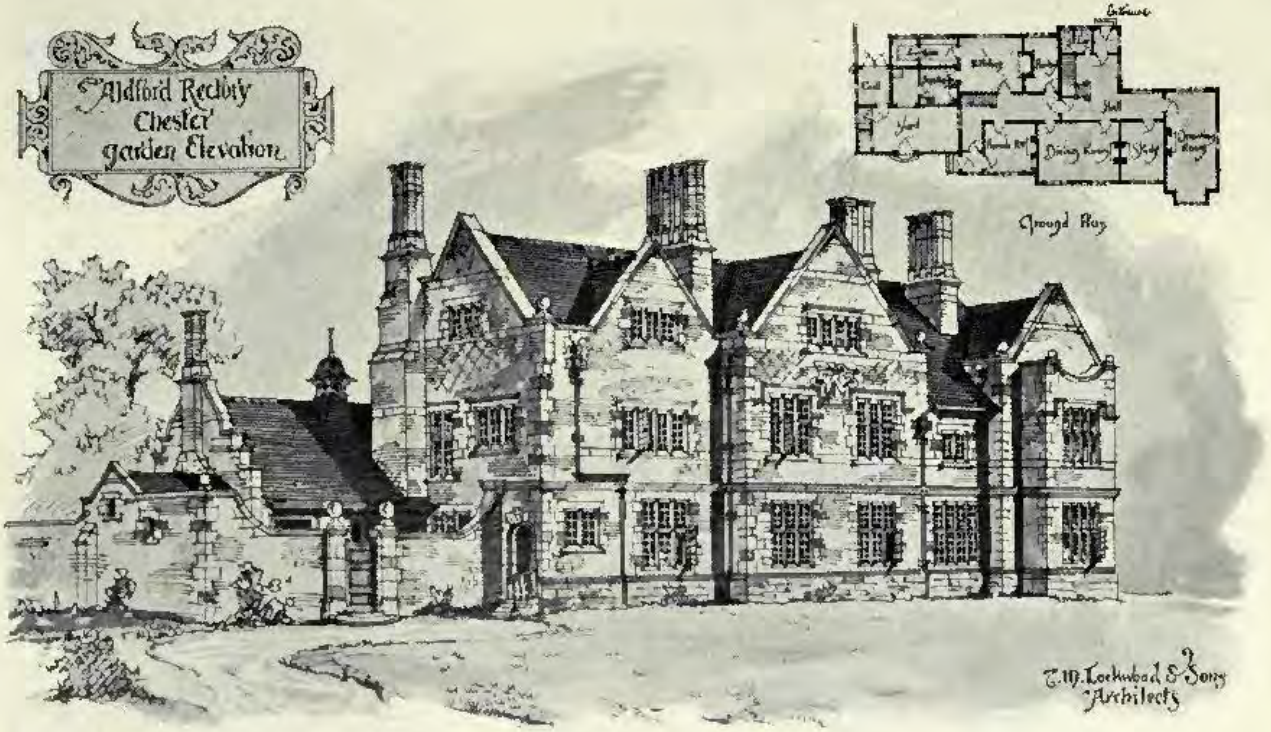
House at Pinner, LIONEL LITTLEWOOD, Architect.



House at Ashtead, Surrey, LIONEL LITTLEWOOD, Architect.



The Croft, Totteridge, Herts, T. E. COLLCUTT, F.R.I.B.A., Architect.
(For Entrance Front and Plan, *see* Vol. 10, pp. 56, 57.)



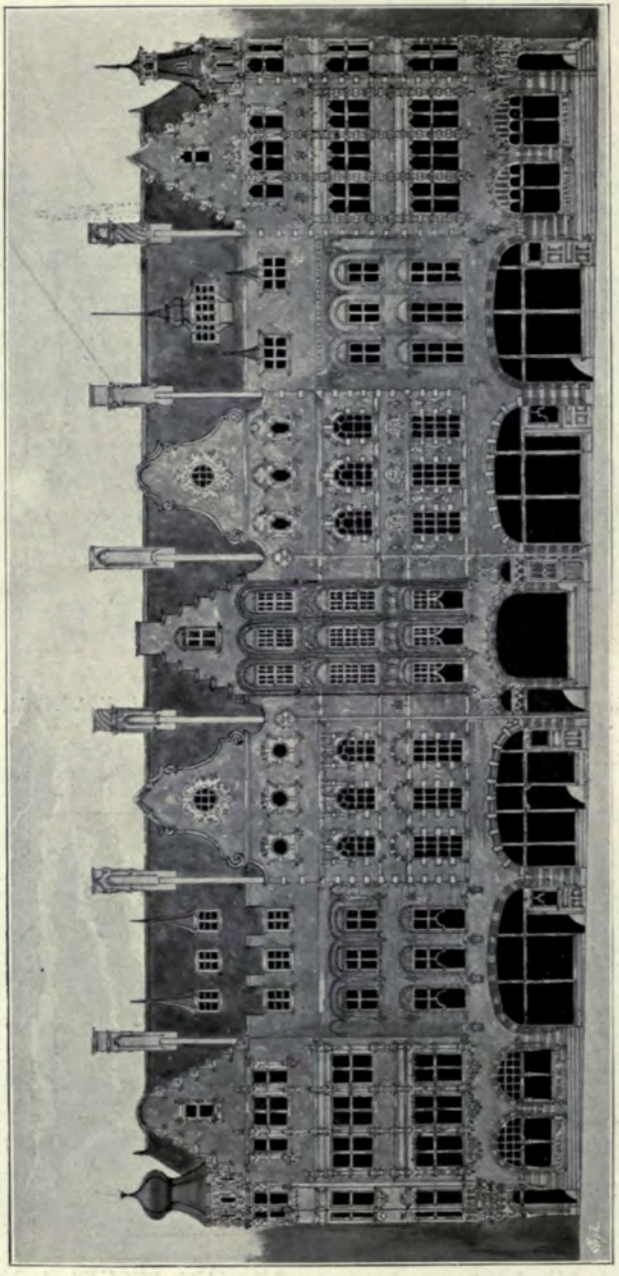
Aldford Rectory, Chester, Garden Elevation, THOMAS M. LOCKWOOD AND SONS, Architects.

Premiated Design for Wansford Technical School, GOLDSMITH AND SON, Architects.

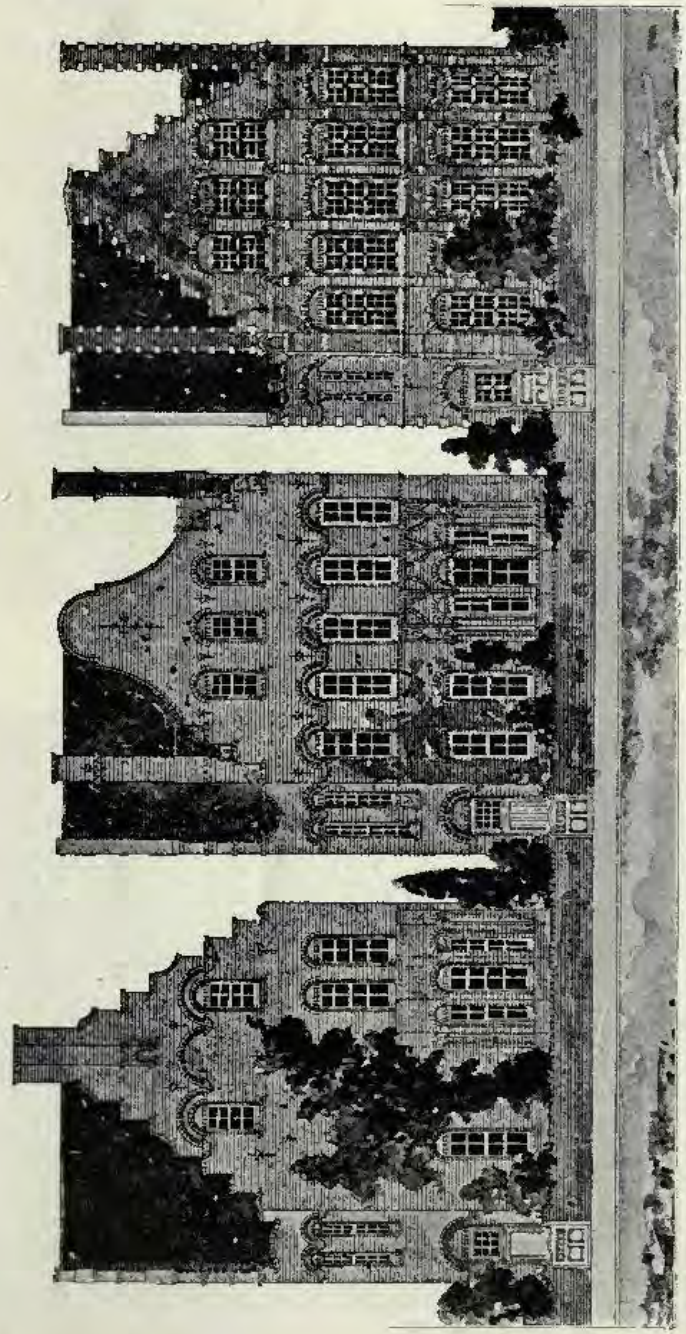
New Houses, Park Street, Grosvenor Square, W., HERBERT O. CRESSWELL, F.R.I.B.A., Architect

New Church, Kea, Truro, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

The Church Cottage at Pangbourne, LEONARD STOKES, Architect.
(For Plans, *see* p. 58.)



Dover Street Improvements, IVOR S. PRICE, Architect.

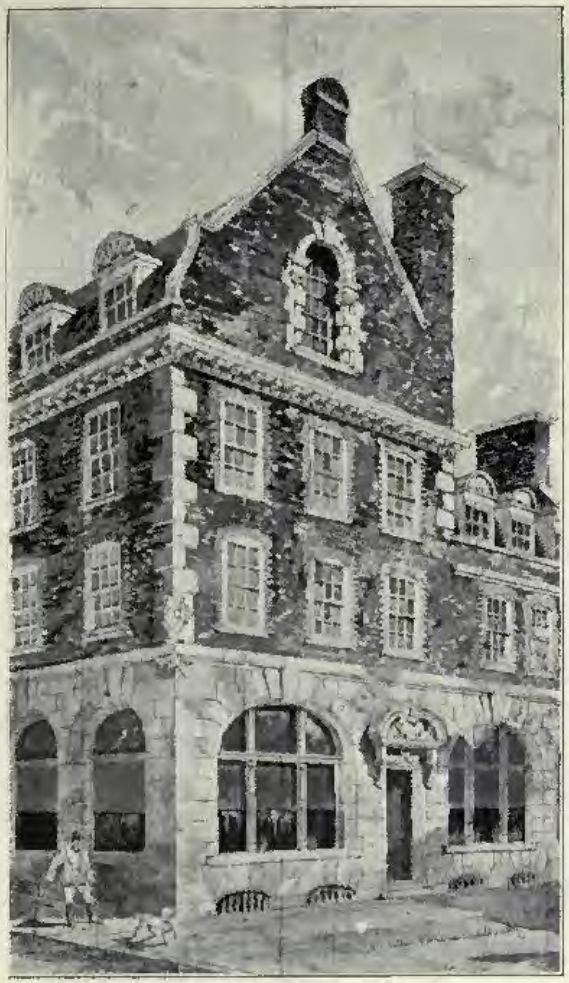


The Gables, St. Leonards-on-Sea, PHILIP H. TREE, F.R.I.B.A., Architect
(For Plans, *see* p. 81.)

Abbey Mansions for H.M. Office of Works, Victoria Street, Westminster, S.W.,

Army and Navy Mansions, Victoria Street, Westminster, S.W.,

CHARLES J. C. PAWLEY, Architect.



No. 19, *Bow Street*, R. SELDEN WORNUM, F.R.I.B.A., Architect.

No. 134, *Great Portland Street, W.*, W. HENRY WHITE, A.R.I.B.A., Architect.

House at Croydon for I. H. Taylor, Esq., A. E. PERKINS, Architect.

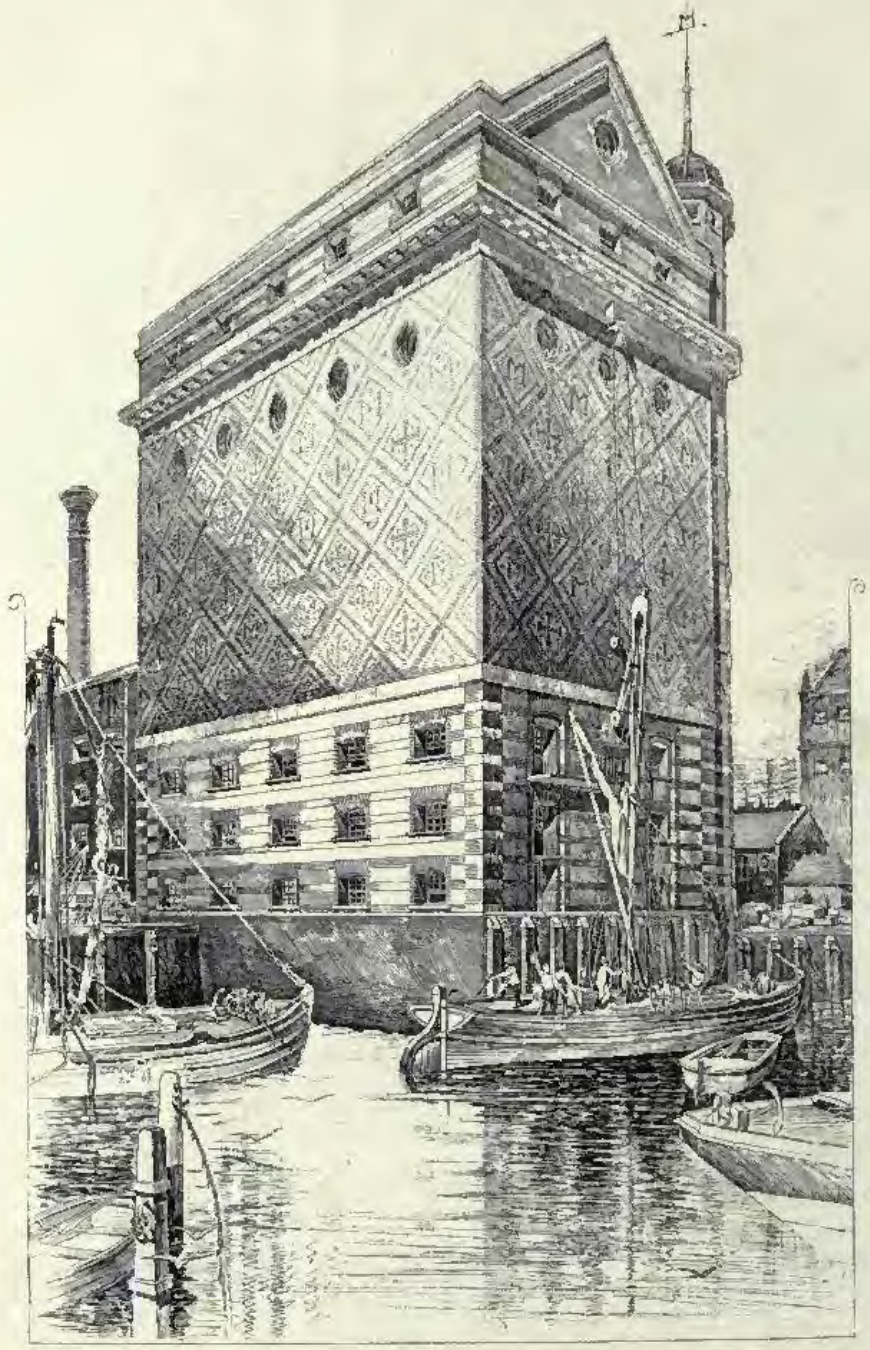
St. Mary Magdalene Church, Bexhill, ARTHUR YOUNG, Architect.

Cottage at Limpsfield, Surrey, ARTHUR KEEN, Architect.

(For Plans, *see* p. 66.)

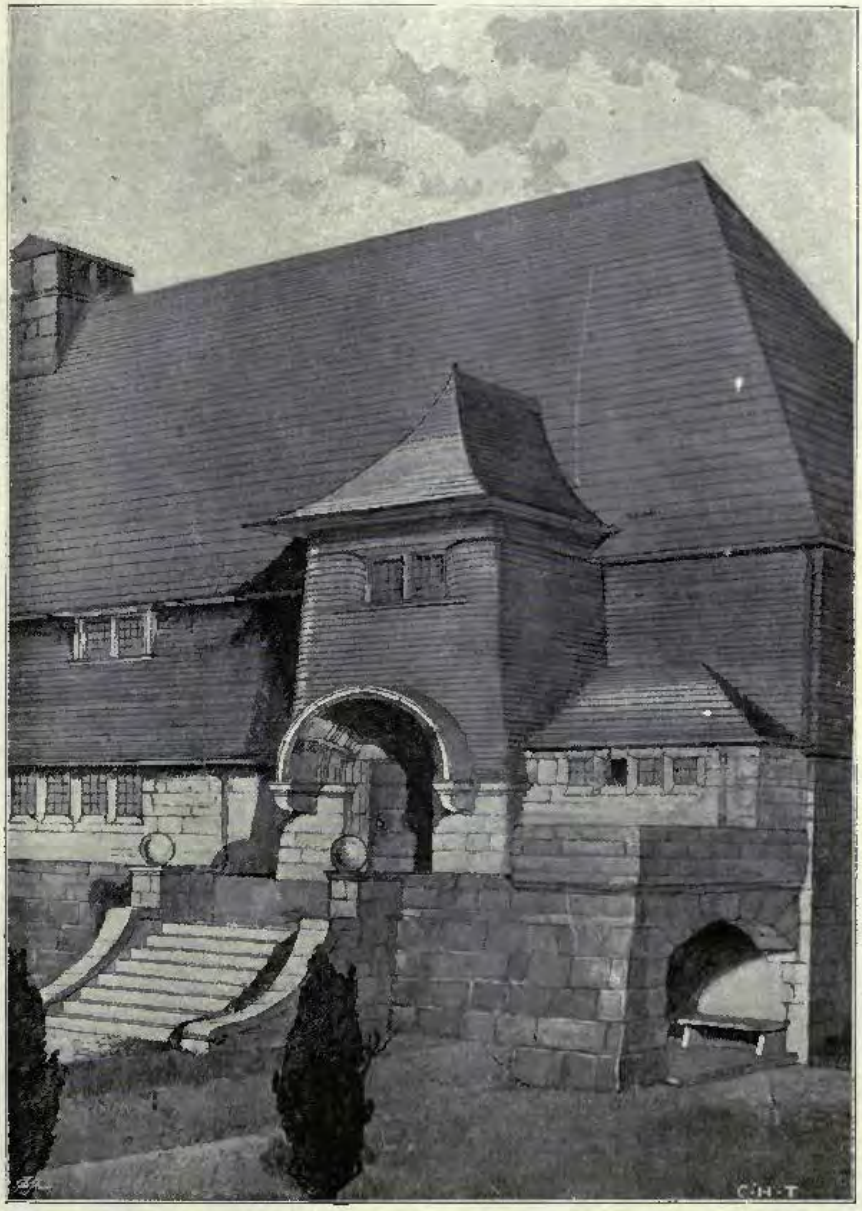
Cottage at Haslemere, PERCY E. NEWTON, Architect.

(For Plans, *see* p. 65.)



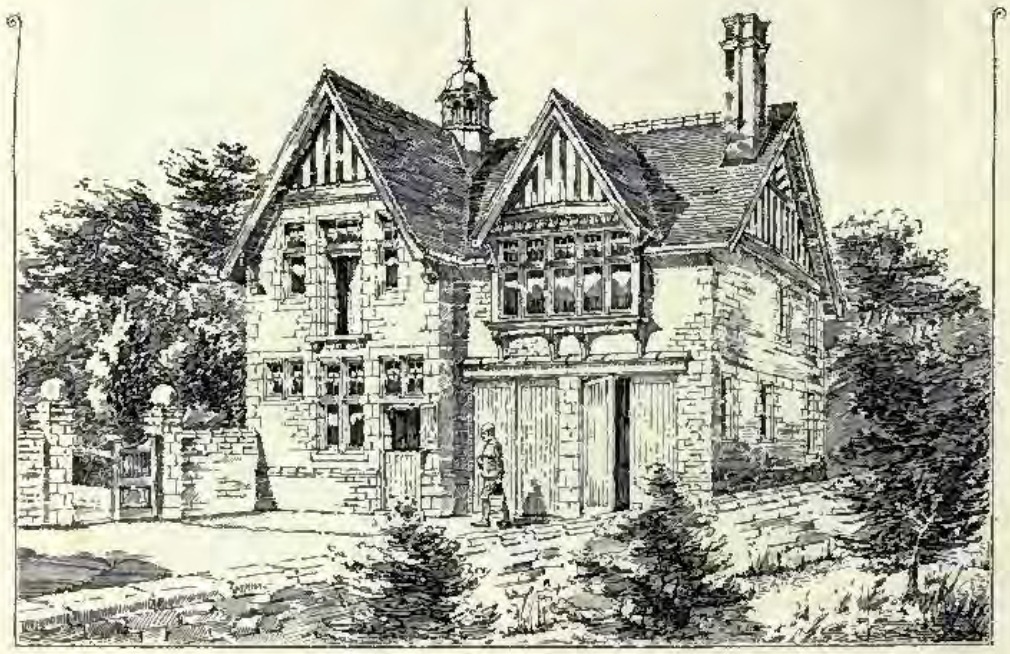
A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co., ASTON WEBB, F.S.A., Architect.

(For Plans, *see* p. 82.)



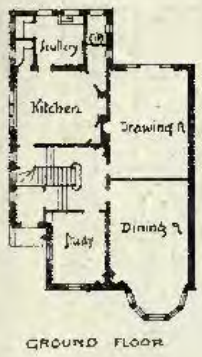
Suggested Porch-treatment of Country House for Baron M. von Zedlitz,
C. HARRISON TOWNSEND, F.R.I.B.A., Architect.

"*Claypatch*," *The Ridgeway, Enfield*, SYDNEY W. CRANFIELD, A.R.I.B.A., Architect.
(For Plans, *see* p. 81.)



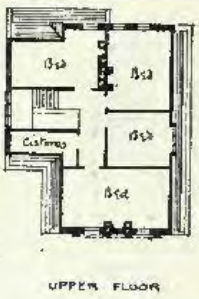
Stables and Cottage, Minehead, G. H. GROCOCK, Architect.
(For Plans, *see* p. 65.)

THE GABLES.
PHILIP TREE ARCH[CT]



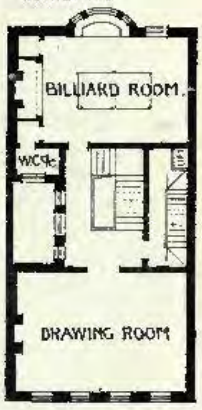
GROUND FLOOR

FIRST FLOOR



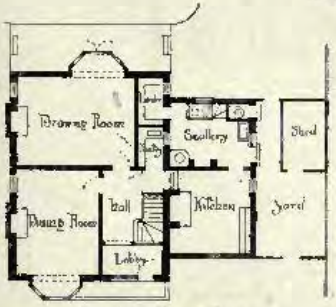
UPPER FLOOR

TOWN HOUSE.
M.S.HACK. ARCH[CT]

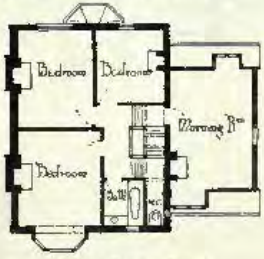


FIRST FLOOR

CLAYPATCH. RIDGEWAY. ENFIELD.
SIDNEY. W. CRANFIELD. ARCH[CT]

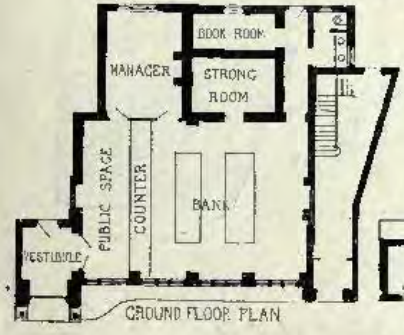


GROUND FLOOR PLAN.

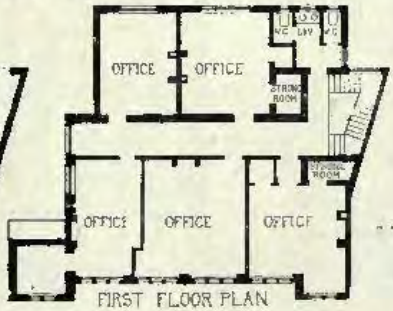


FIRST FLOOR PLAN.

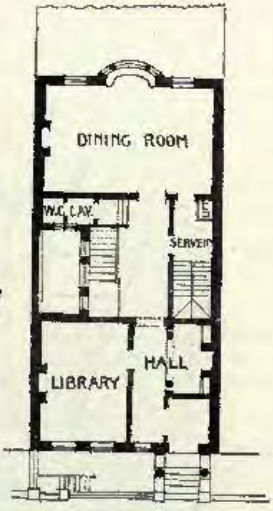
LOUGHBOROUGH BANK
GODDARD PAGET & GODDARD ARCHITECTS



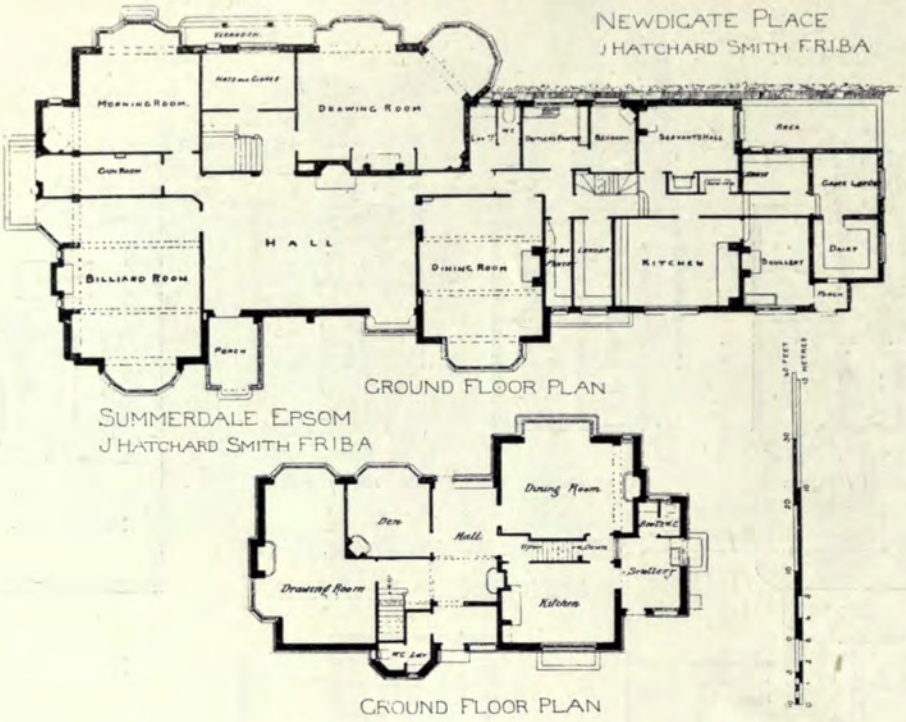
GROUND FLOOR PLAN

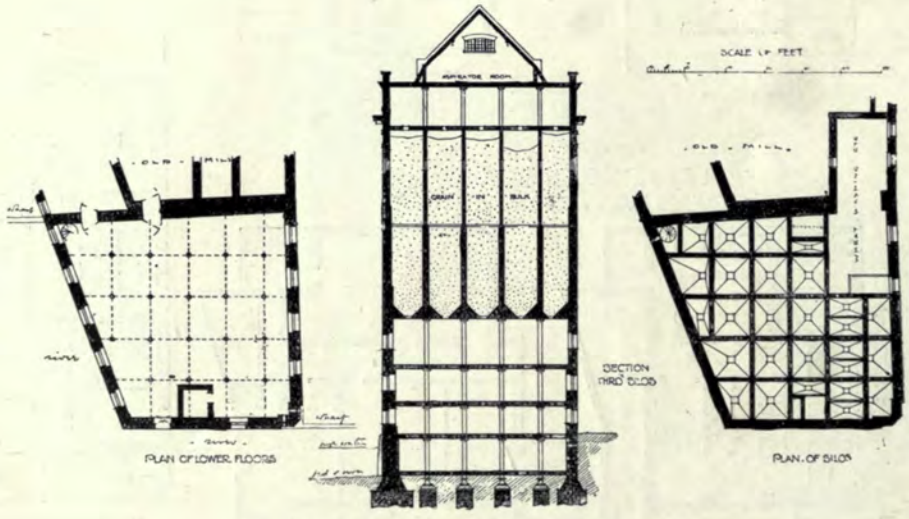


FIRST FLOOR PLAN



GROUND FLOOR



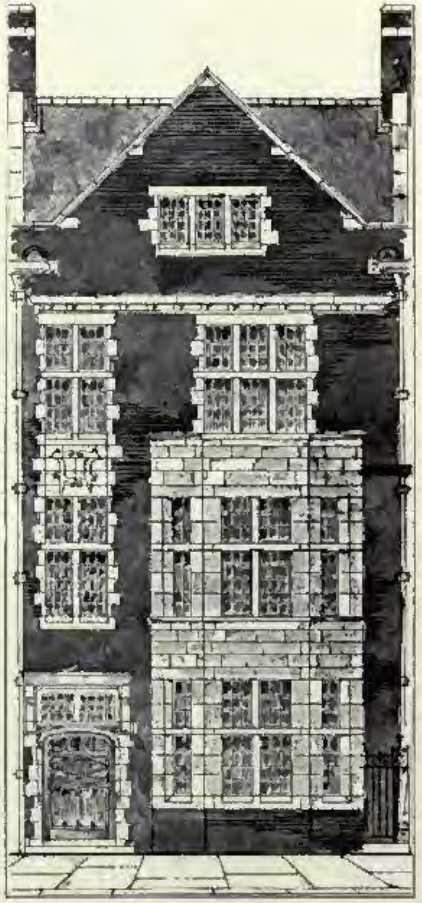


A Grain Silo at Greenwich, for Messrs. S. P. Mumford & Co
ASTON WEBB, F.S.A., Architect.

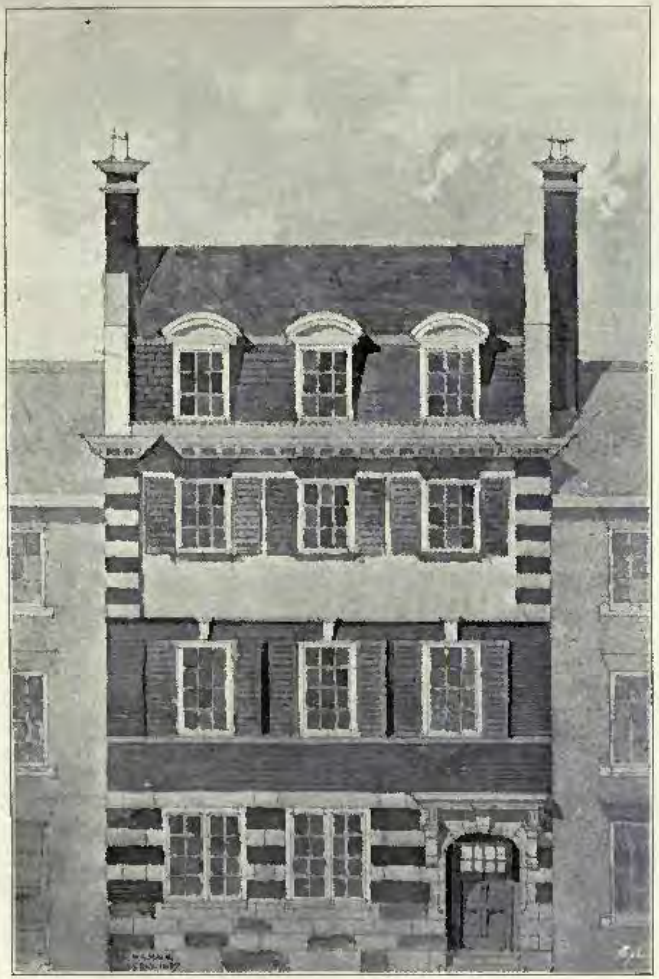
The Gable House, Kings Heath, Worcestershire, BATEMAN AND BATEMAN, Architects.

"*Five Gables*," *from the Drive, Wimbledon*, JAMES RANSOME, A.R.I.B.A., Architect.

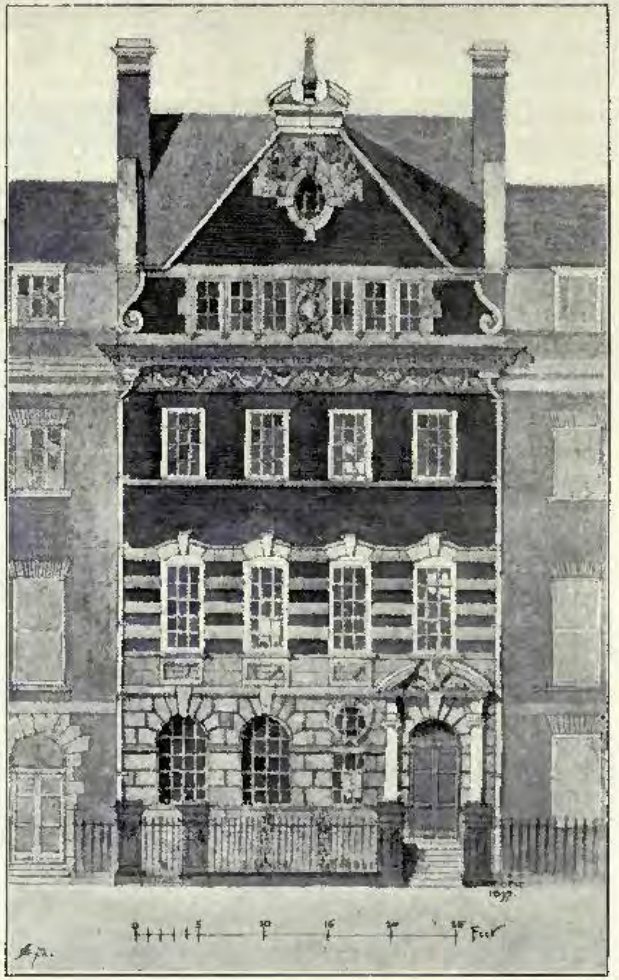
No. 89, Borough High Street, S.E.,
ARTHUR W. COOKSEY, A.R.I.B.A., Architect.
(For Plans, *see* p. 65)



House for Mrs. Mounsey, W. A. WEBB, A.R.I.B.A.,
Architect.



Façade of a Town House,
(For Plans, *see* p. 81.)



Proposed New Premises, Friar Lane, Leicester,

M. STARMER HACK, A.R.I.B.A., Architect.

Loughborough Bank, GODDARD, PAGET AND GODDARD, Architects.

(For Plans, *see* p. 81.)

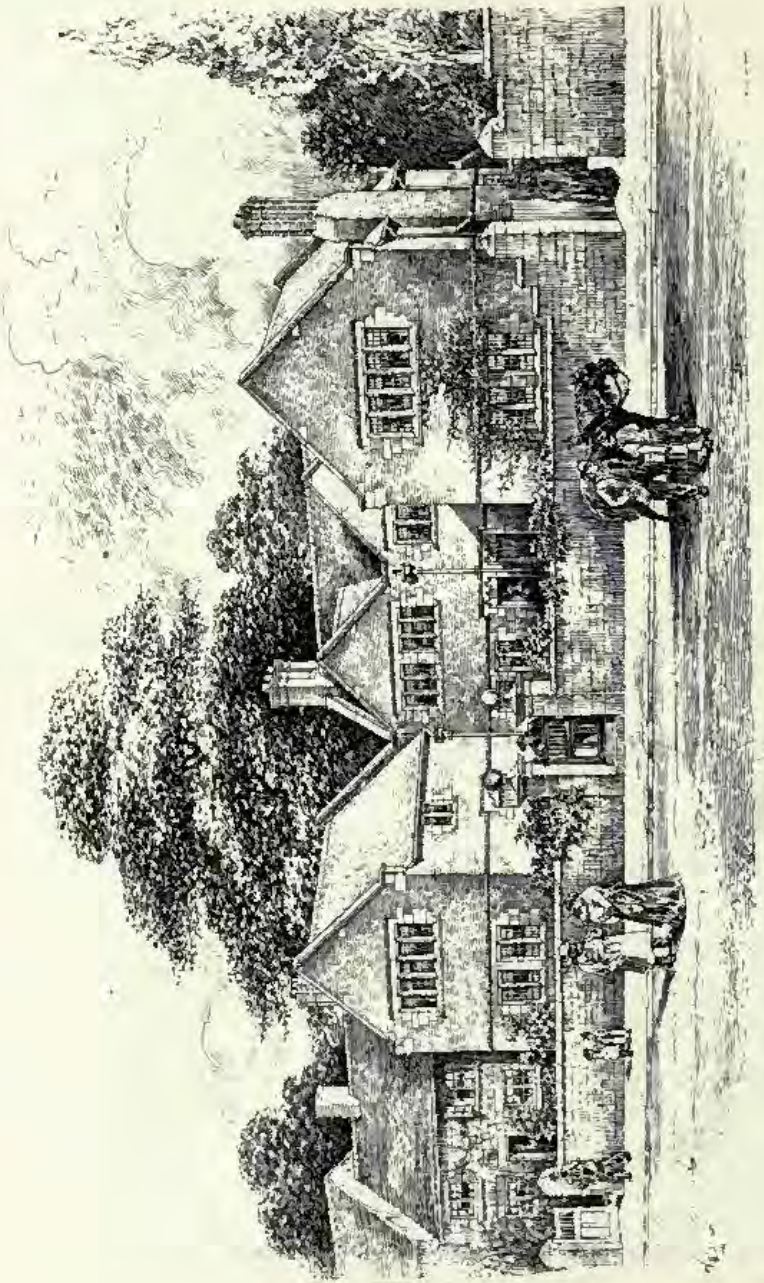
Nos. 9 *&* 10, *Gosfield Street, London, W.*, W. HARGREAVES RAFFLES, Architect.
(For Plan, *see* p. 66.)

A Gentleman's Cottage, W. FRANK BRIGHT, Architect.

Additions to Hanham Court, Gloucestershire, R. W. K. GODDARD, Architect.
(For Plan, *see* p. 66.)

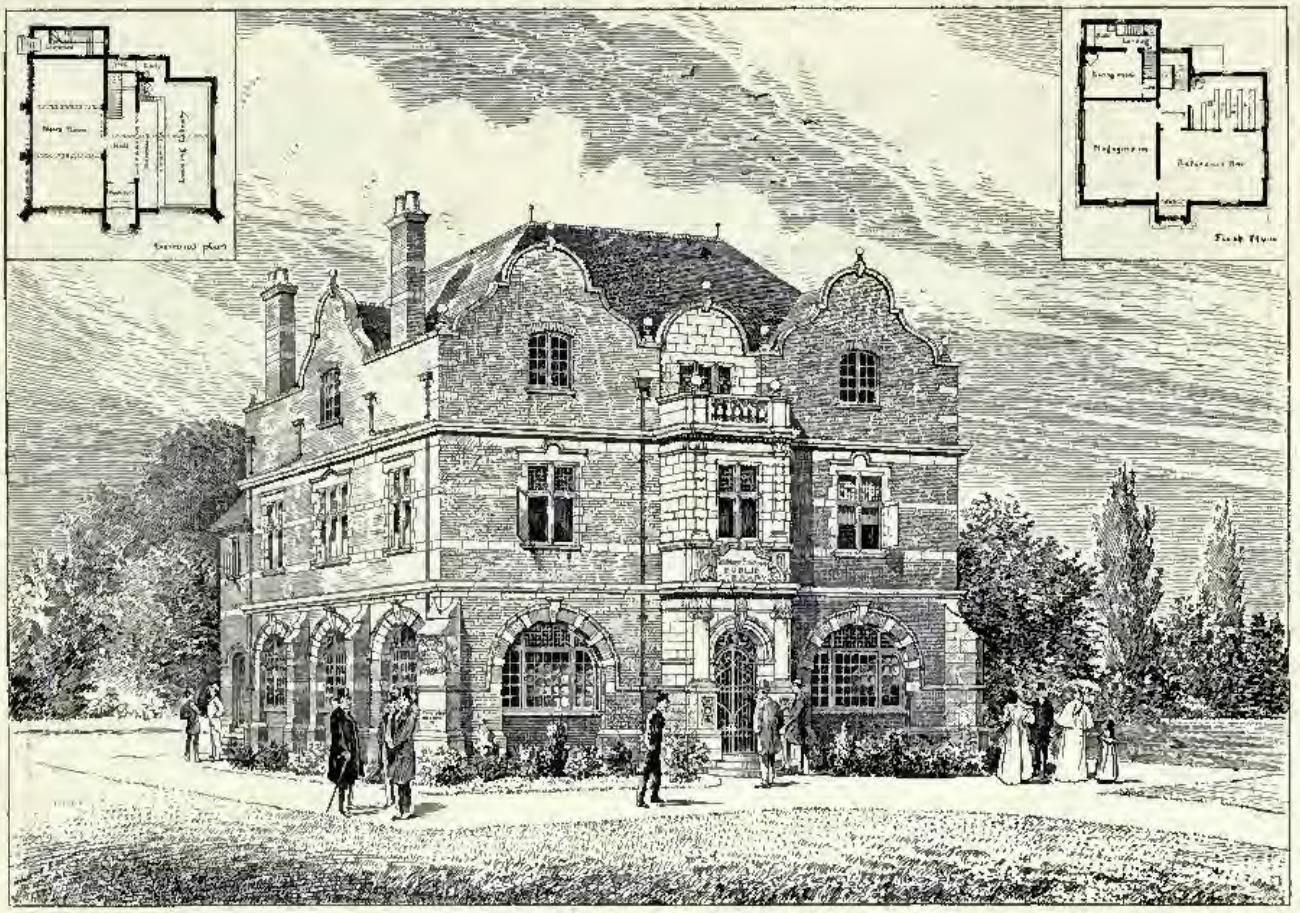
New Wing and Billiard Room, Heathfield House, Wimbledon Common,
R. ALLSEBROOKE HINDS, Architect.

(For Plans, *see* p. 65.)

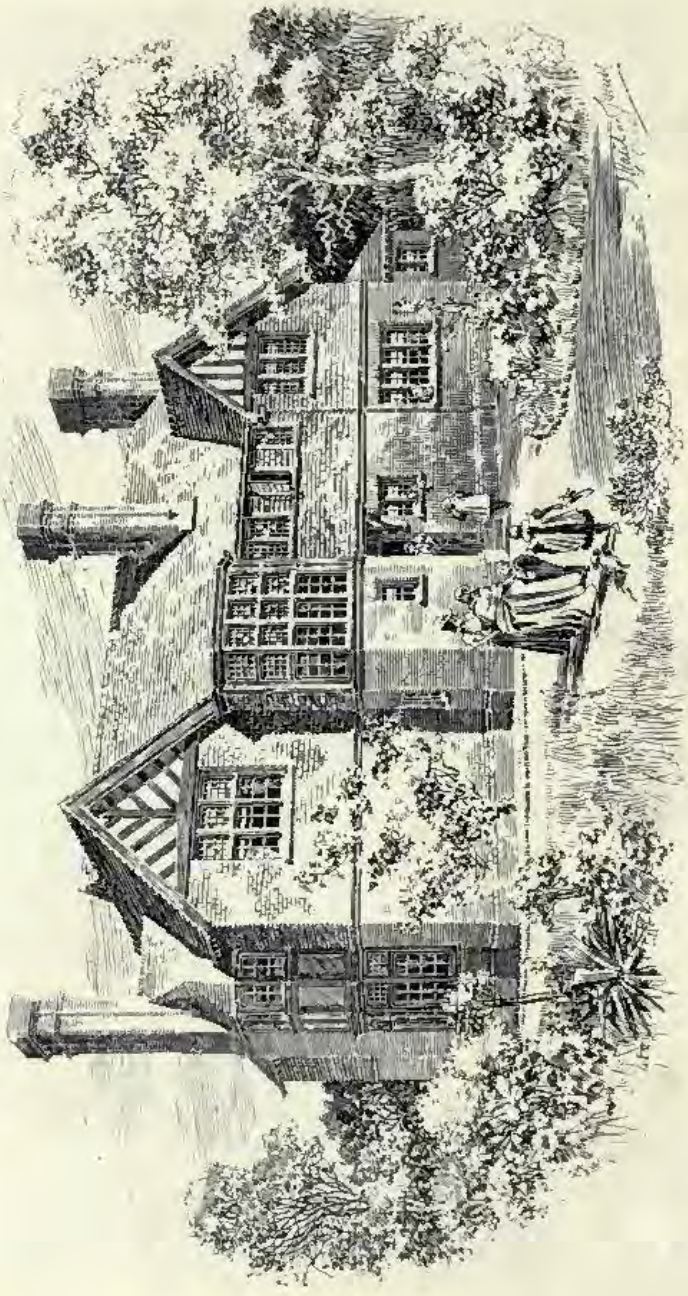


Cottages at Gateacre, RICHARD T. BECKETT, Architect.

(For Plans, *see* P. 58.)



Passmore Edwards' Public Library, Edmonton (Charles Lamb and John Keats Memorial), MAURICE B. ADAMS, F.R.I.B.A., Architect.



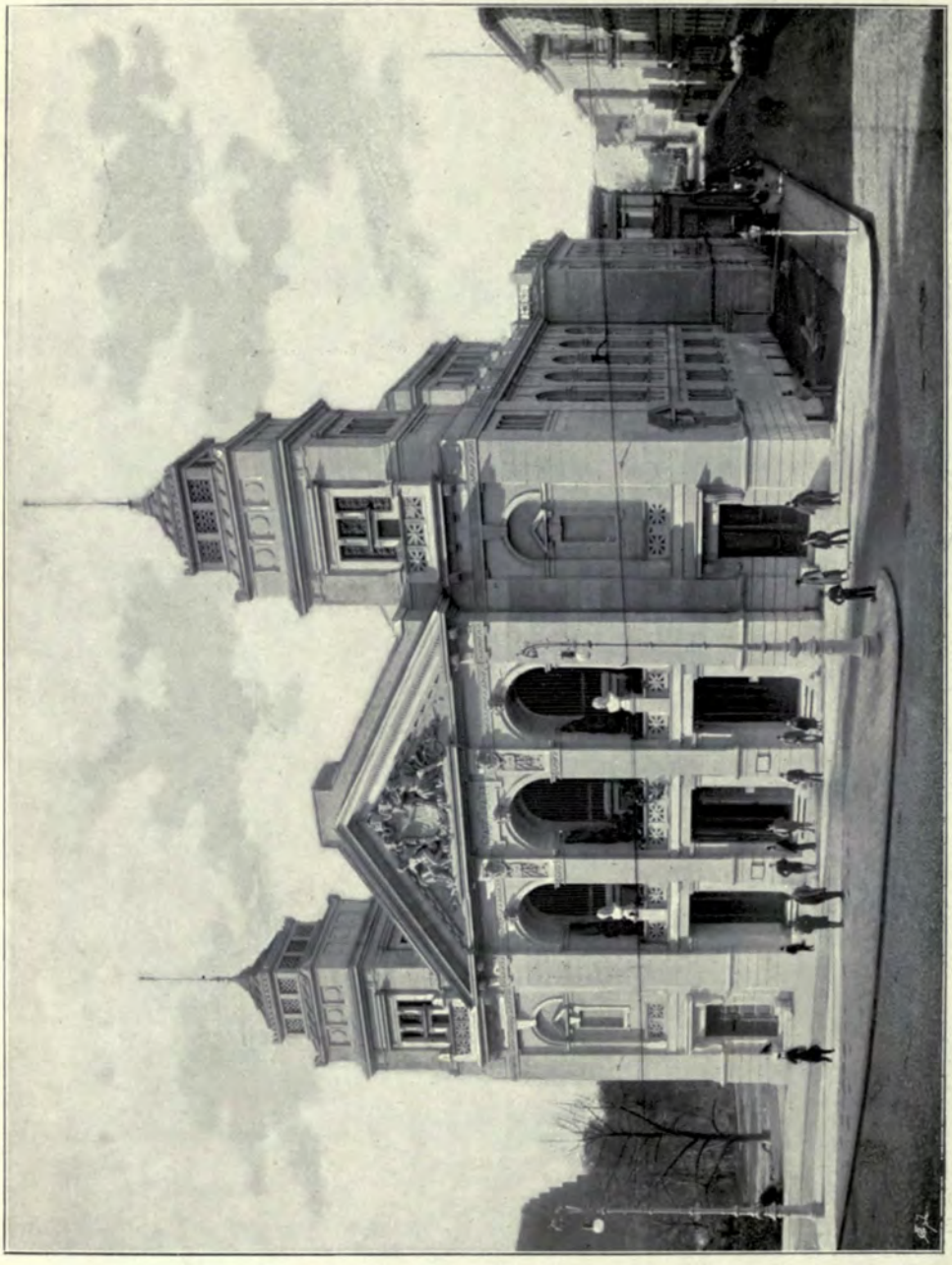
Summerdale, Epsom, for Mrs. M. Wood, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plans, *see* p. 82.)

Newdigate Place, Surrey, for Geo. O. M. Herron, Esq., J. HATCHARD SMITH, F.R.I.B.A., Architect.

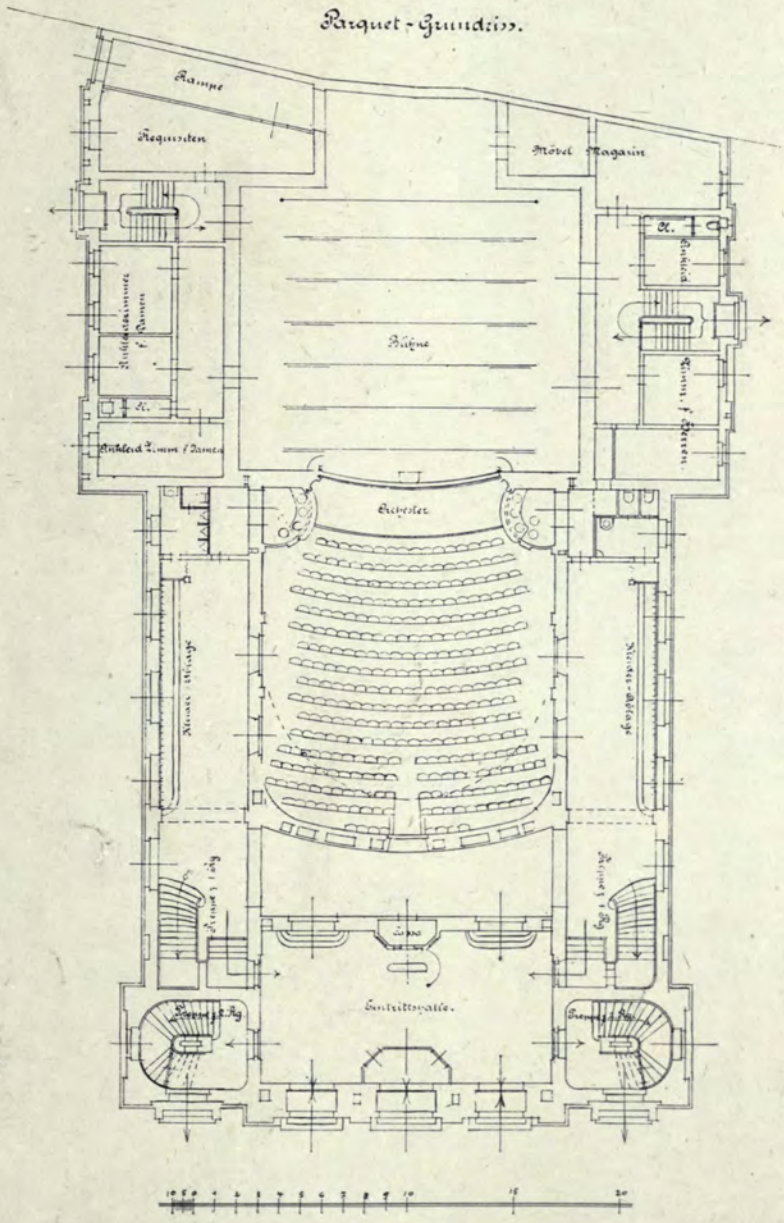
(For Plans, *see* p. 82.)

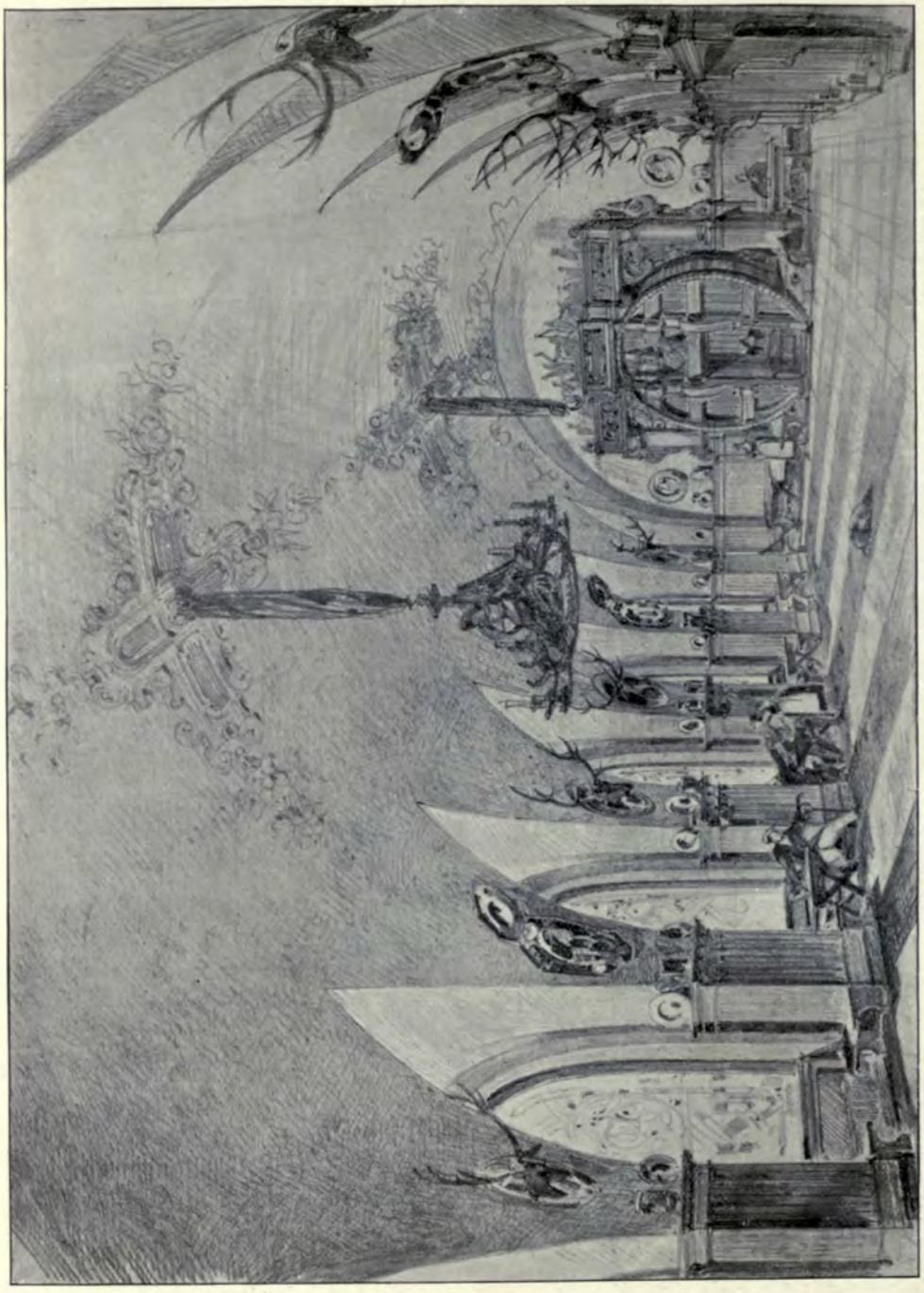
Interior of St. Mark's Church, Brithdir, looking East, H. WILSON, Architect.

Flats in Munich, P. PFANN AND BLUMENTRITT, Architects, Munich.



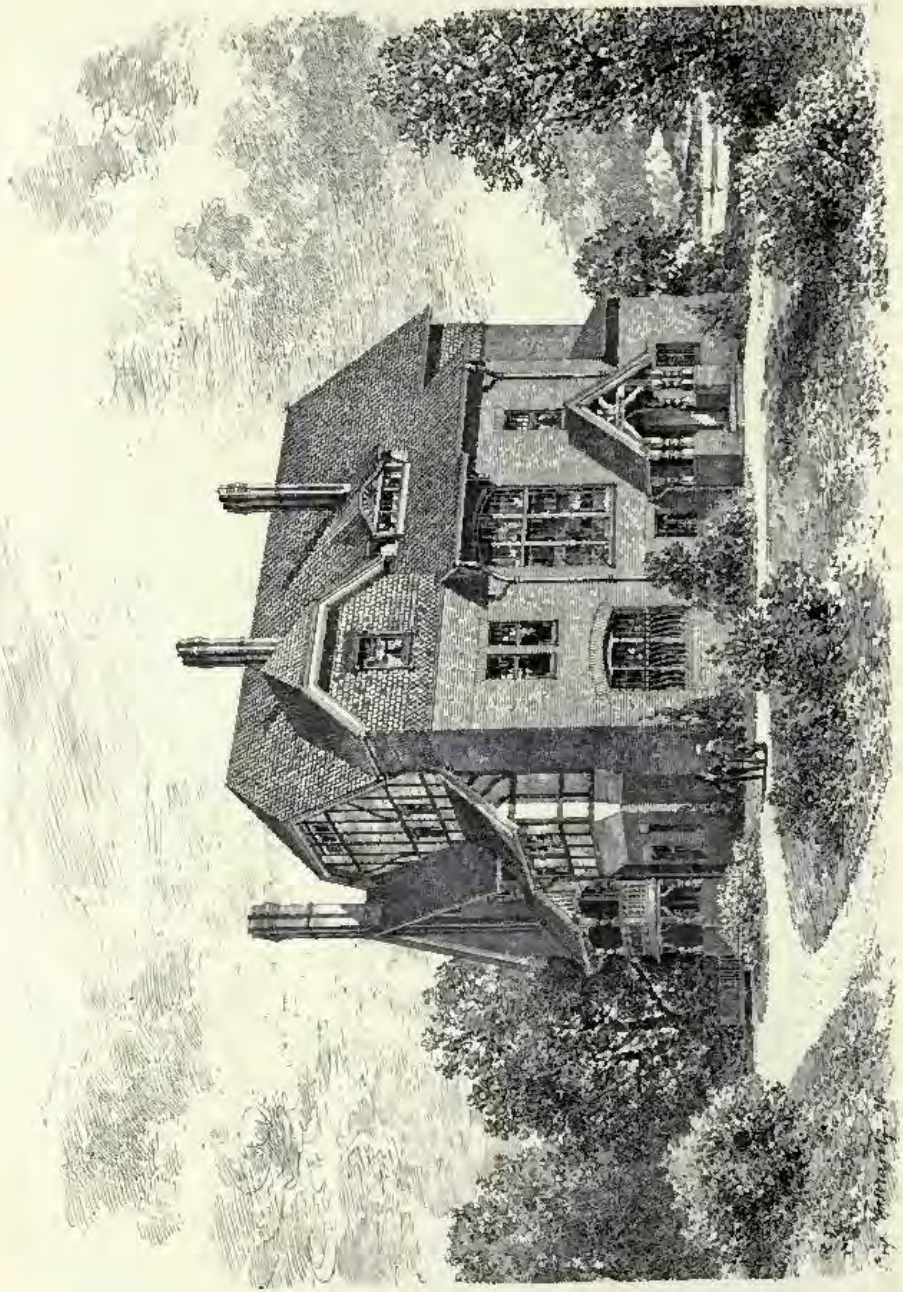
Stadt Theater, Bromberg, H. SEELING, Architect, Berlin.
(For Plan, *see* p. 97.)


Parquet-Grundriss.
Rampe
Requisiten
Möbel Magazin
Bühne
Orchester
Garderobe Zimmer f. Damen
Garderobe Zimmer f. Herren
Garderobe Zimmer f. Damen
Garderobe Zimmer f. Herren
Eingang
Eingang
Eingang



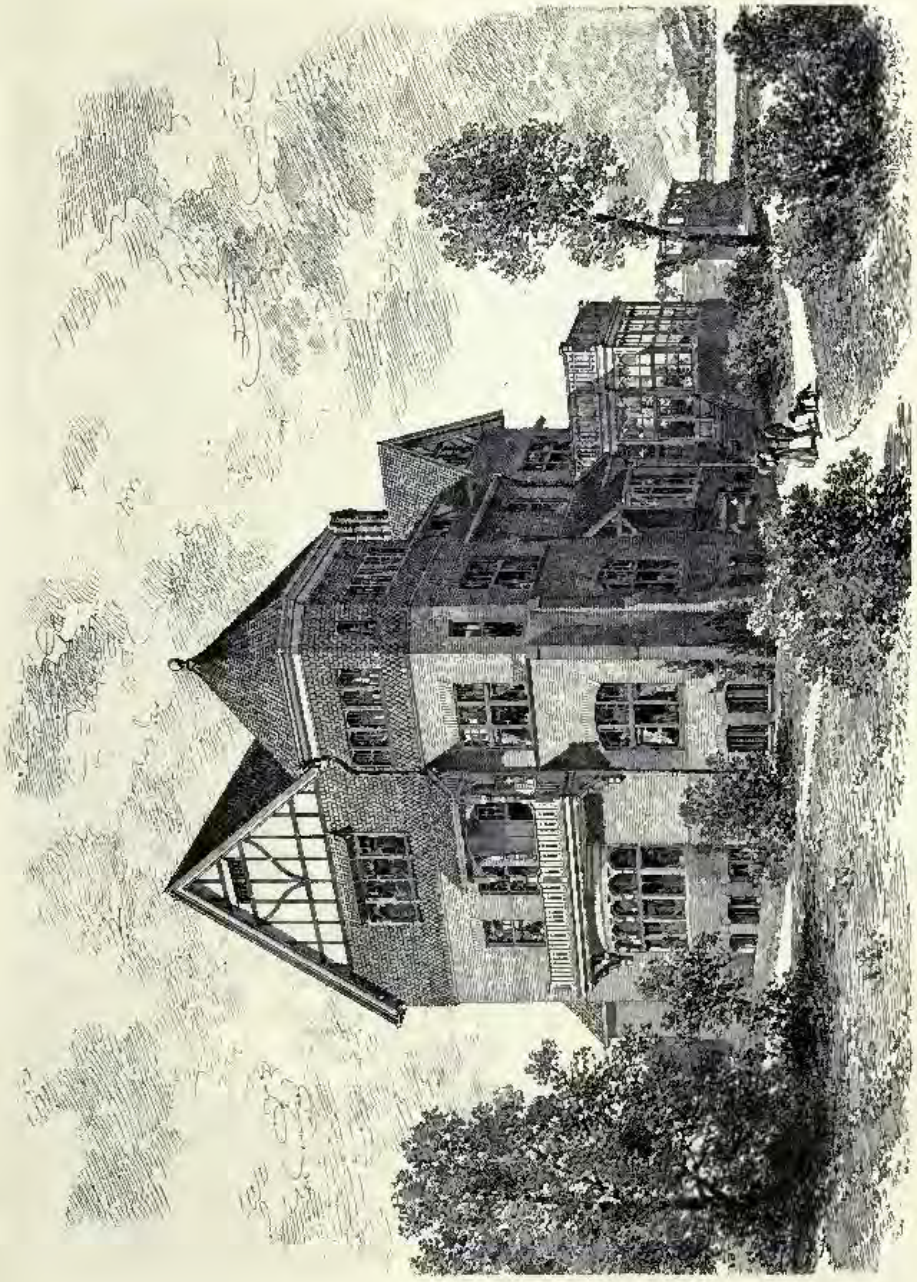
2123. *Restaurant "Zum Heidelberger," Central Hotel, Berlin*, WILHELM WALTHER, Architect, Berlin.
Berlin Ex., 1897.

2122. *Schloss Freund, Kurfürstendamm, Berlin*, WILHELM WALTHER, Architect, Berlin.
Berlin Ex., 1897.

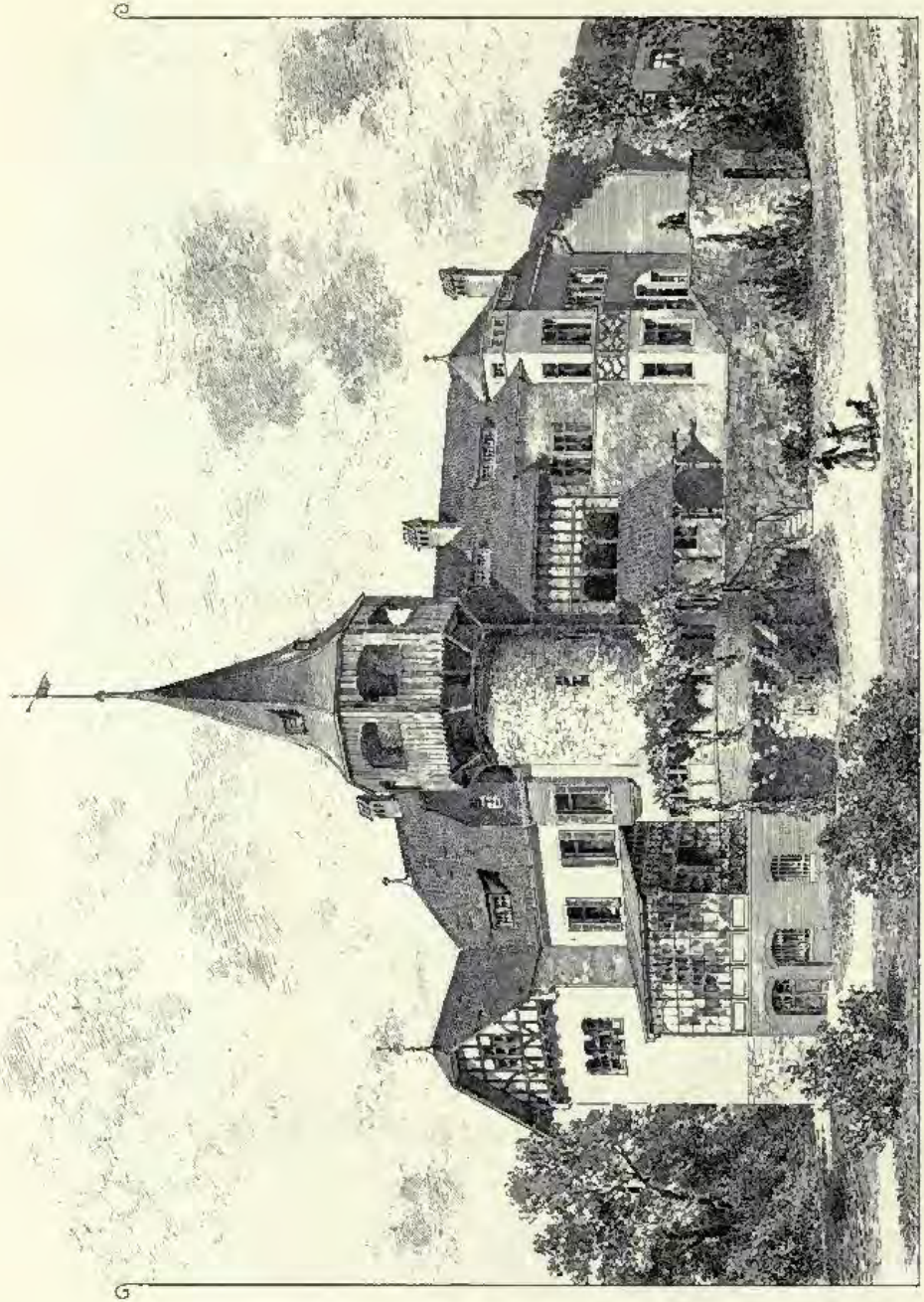


2106. *House on the shore of the Zürichsee for Herrn Reiff-Franck*, BAURAT OTTO MARCH, Architect, Charlottenburg.

Berlin Ex., 1897.



2106. *House on the shore of the Zwischee for Herrn Reiff-Franck*, BAURAT OTTO MARCH, Architect, Charlottenburg. *Berlin Ex.*, 1897.



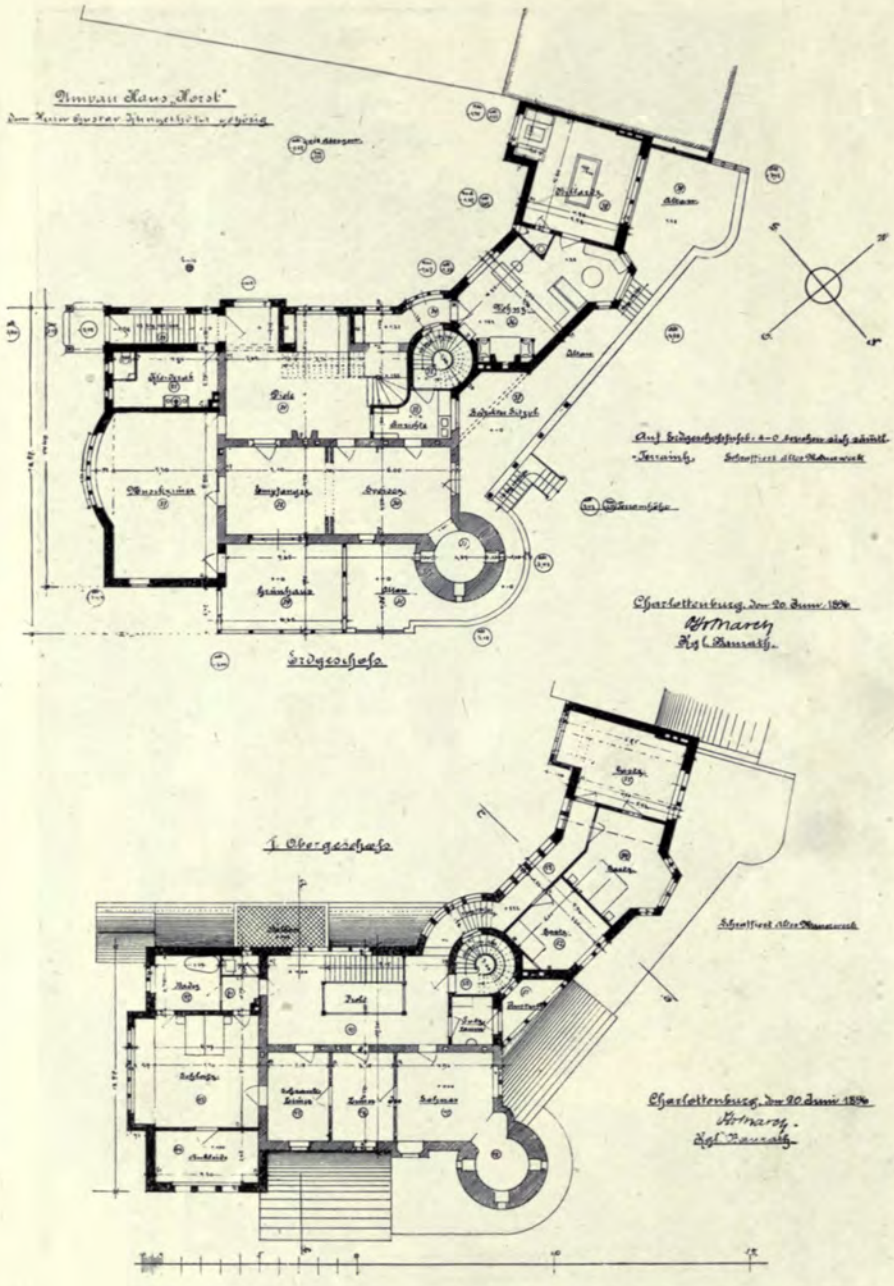
2107. *House Horst near Düsseldorf for Herrn G. Klingelhöfer*, BAURAT OTTO MARCH, Architect, Charlottenburg.

(For Plans, *see* p. 104.)

Berlin Ex., 1897.

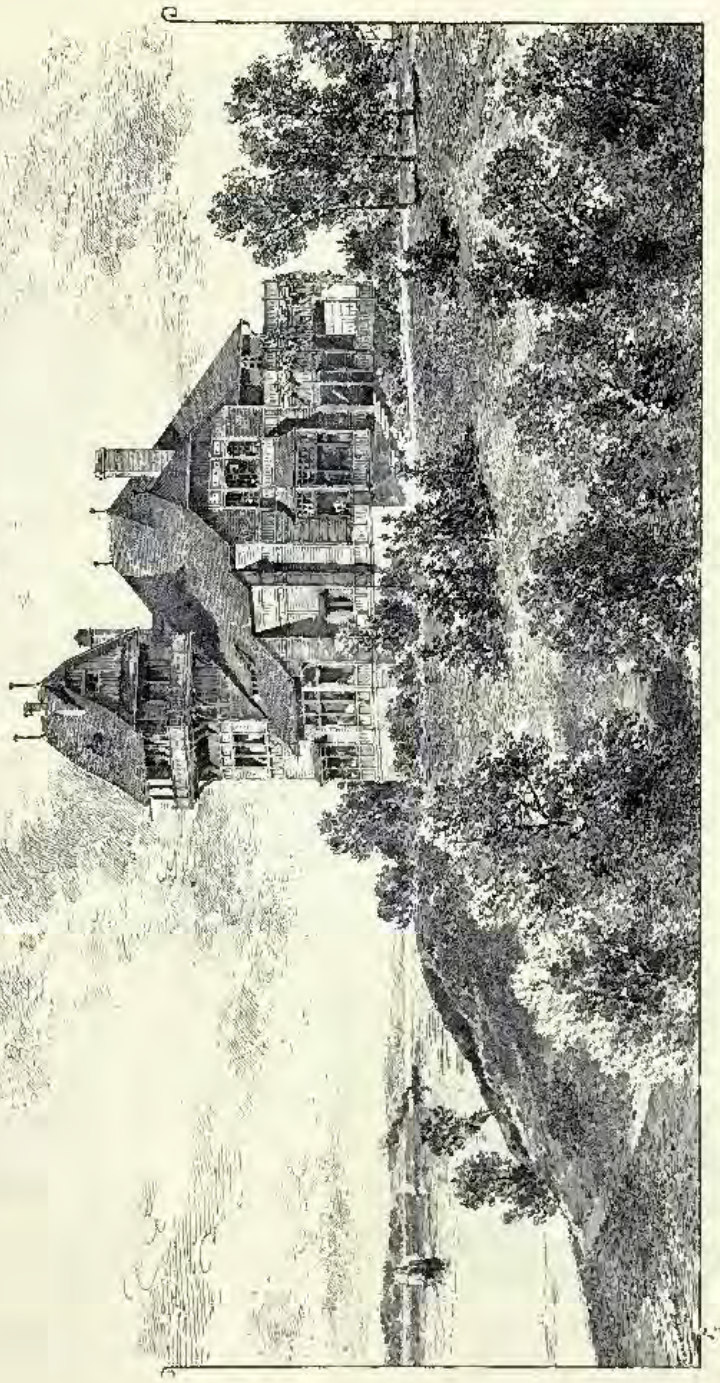
2107. *House Horst near Düsseldorf for Herrn G. Klingelhöfer*, BAURAT OTTO MARCH, Architect, Charlottenburg.
(For Plans, *see* p. 104.)

Berlin Ex., 1897.



2107. *House Horst near Düsseldorf for Herrn G. Klingelhöfer*, BAURAT OTTO MARCH, Architect, Charlottenburg.

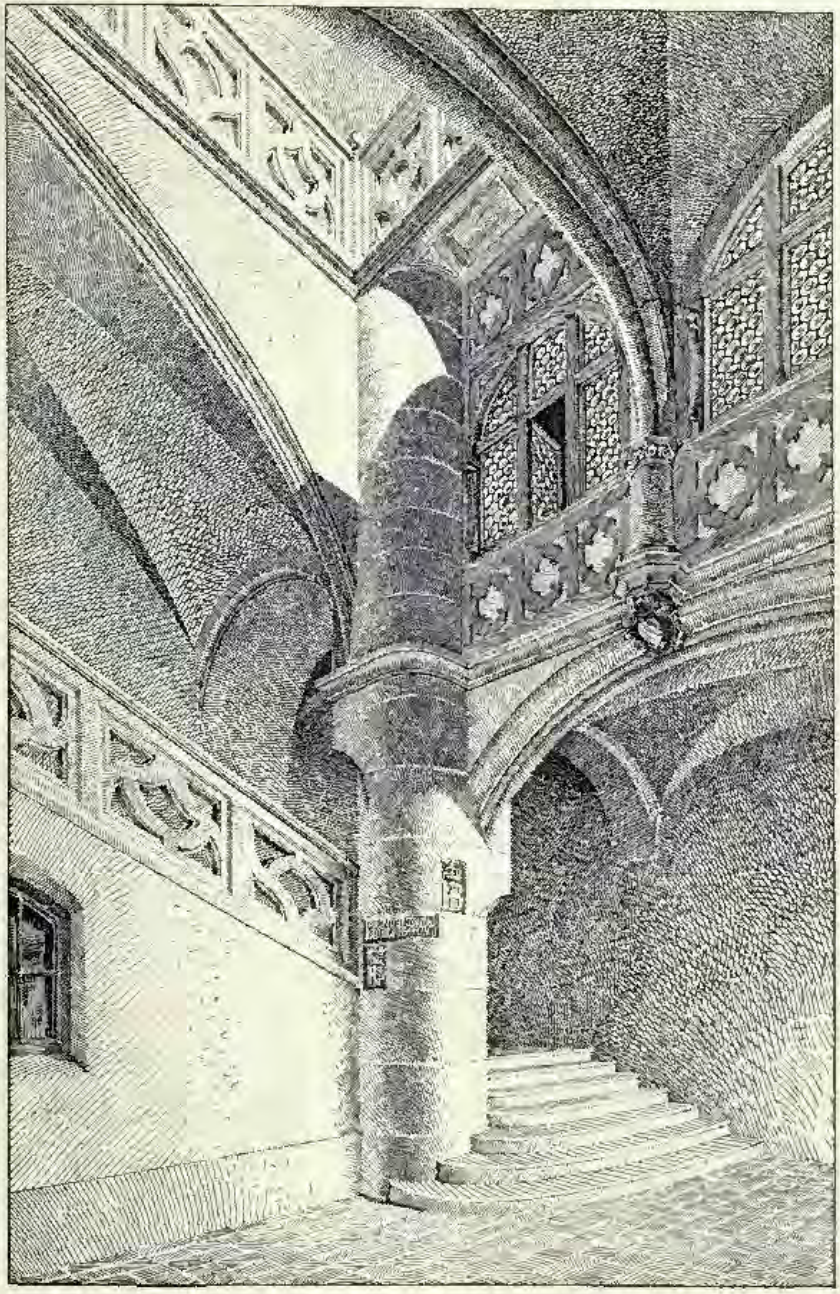
Berlin Ex., 1897.



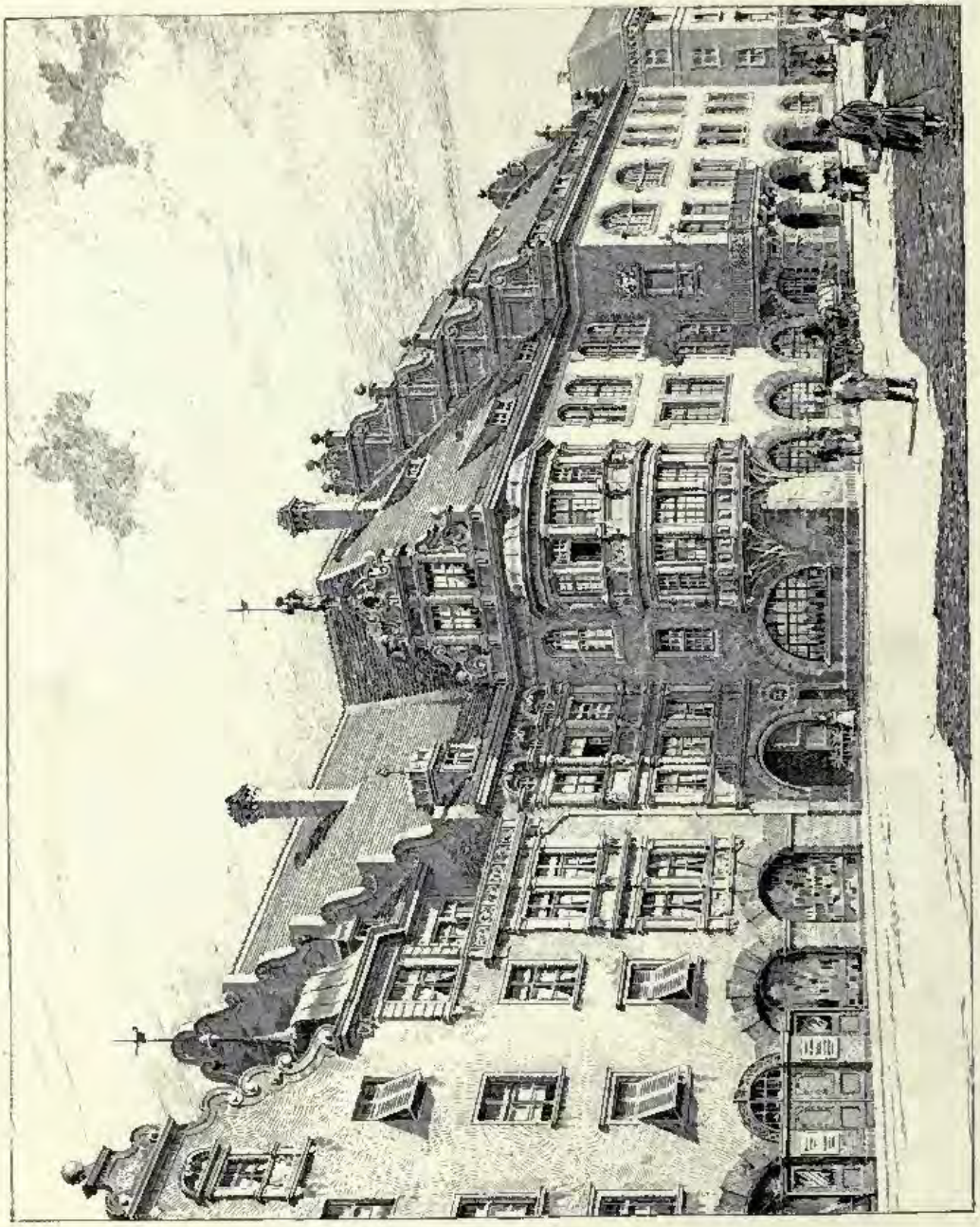
2108. *Summer Wooden House at the Harbour of Kiel*, BAURAT OTTO MARCH, Architect, Charlottenburg.

Berlin Exc., 1897.

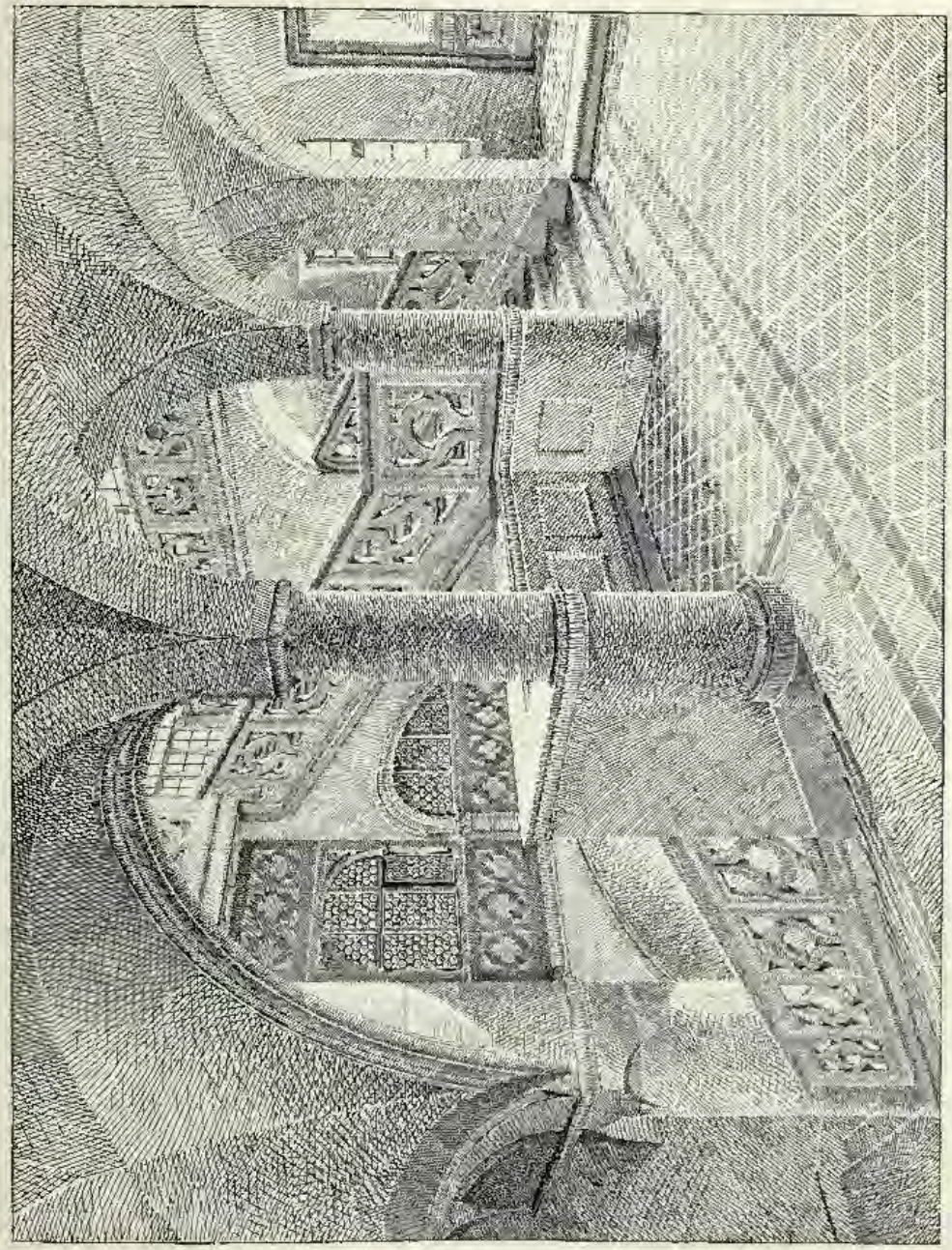
2108. *Summer Wooden House at the Harbour of Kiel, Hall, Dining and Drawing Rooms combined,*
BAURAT OTTO MARCH, Architect, Charlottenburg.
Berlin Ex., 1897.



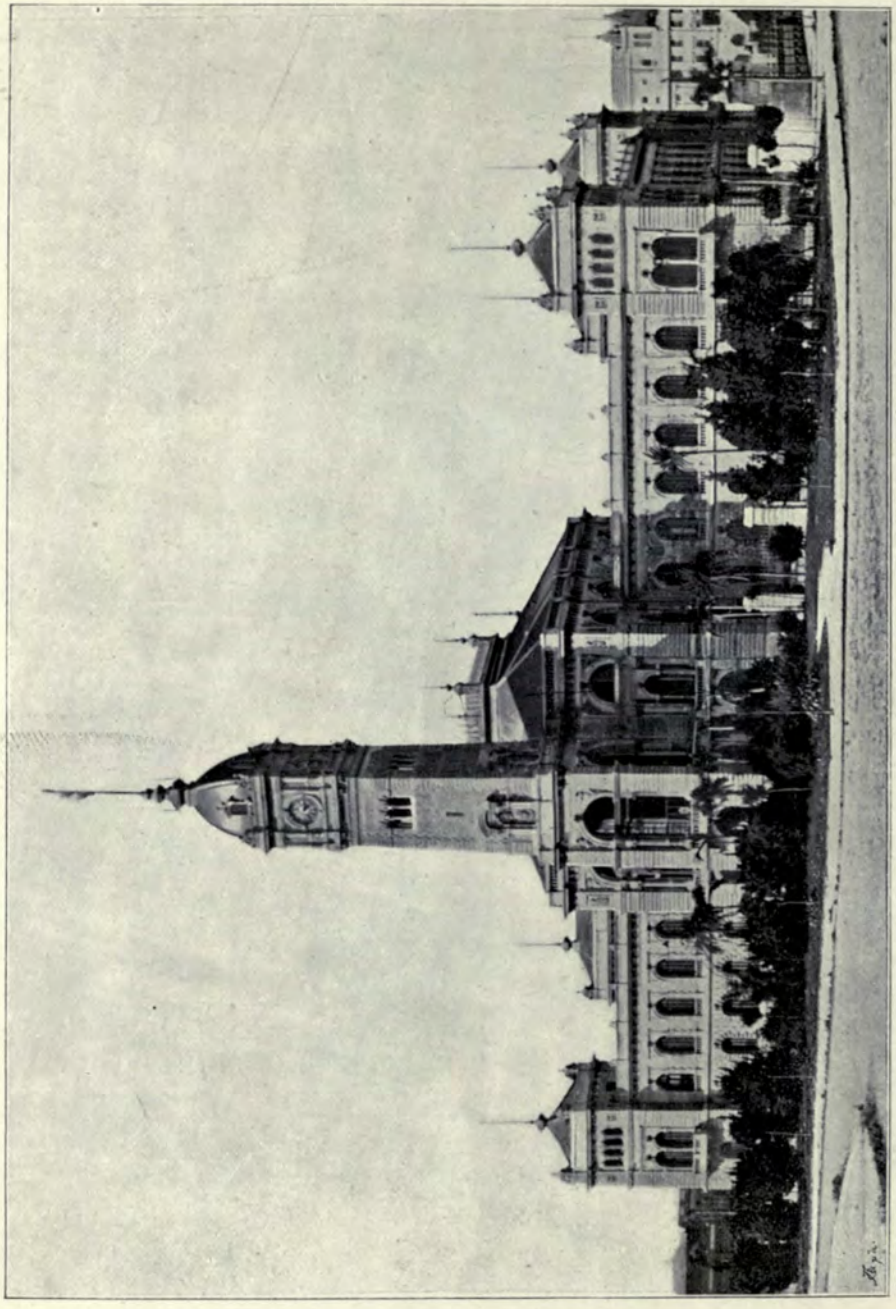
Kgl. Hofbräuhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.



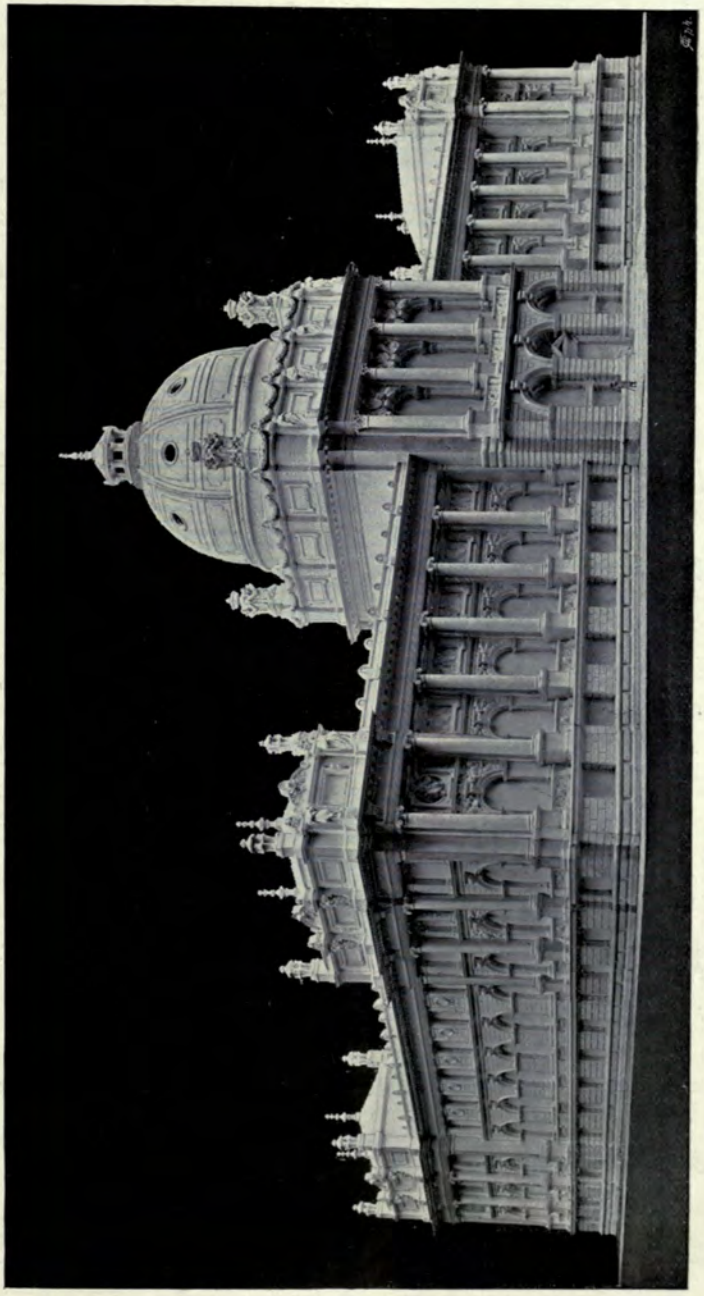
Kgl. Hofbräuhaus, Munich, View from the Platzl, HELMANN AND LITTMANN, Architects, Munich.



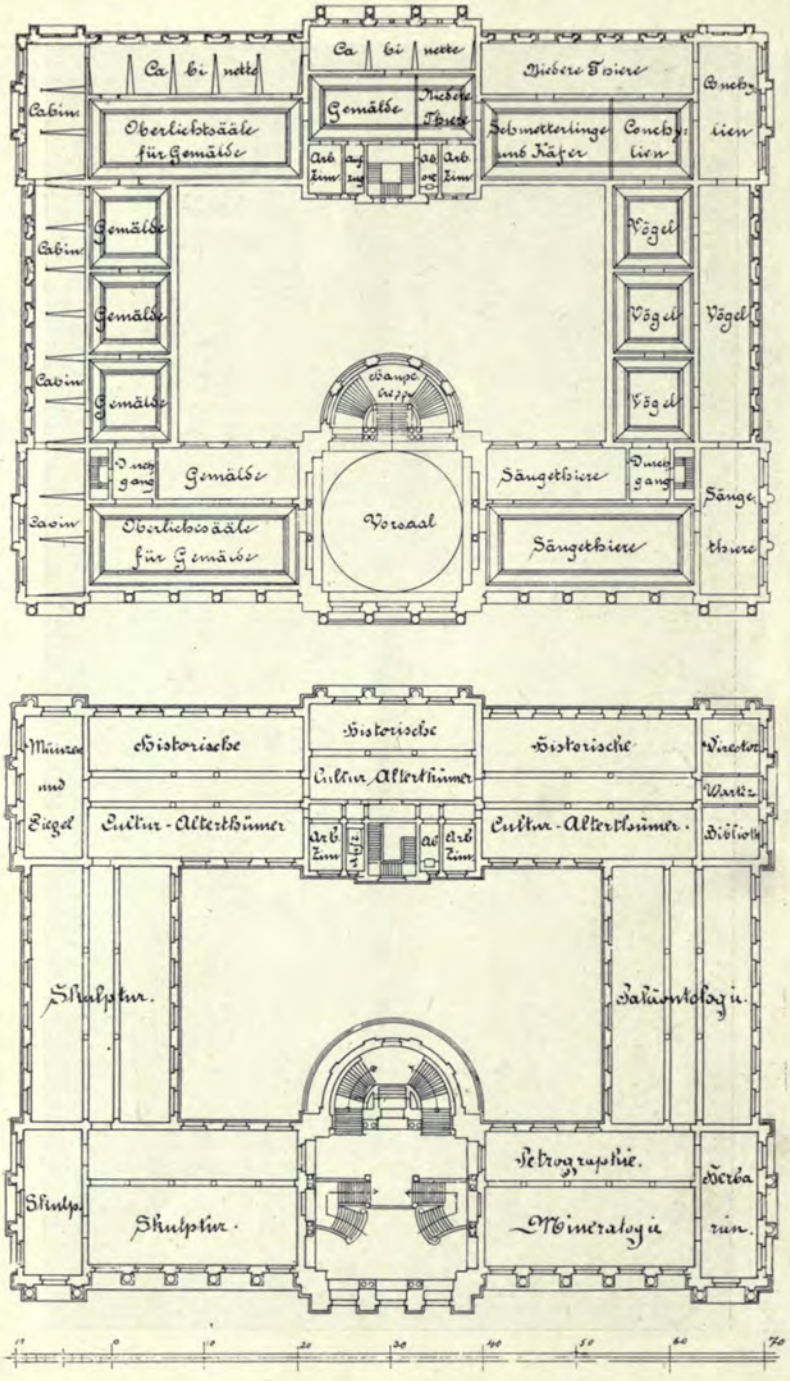
Kgl. Hofbrauhaus, Munich, Principal Staircase, HEILMANN AND LITTMANN, Architects, Munich.



Town Hall, La Plata, Argentine Republic, PROFESSOR HUBERT STIER, Architect, Hanover.
(For Plan, *see* p. 113.)

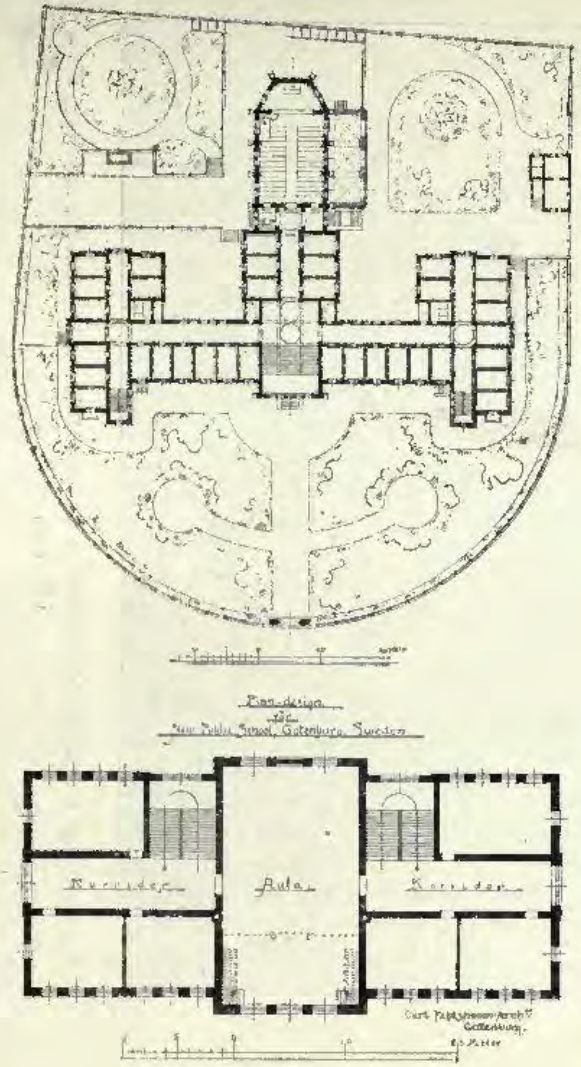


Provincial Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.
(For Plan, *see* p. 112.)

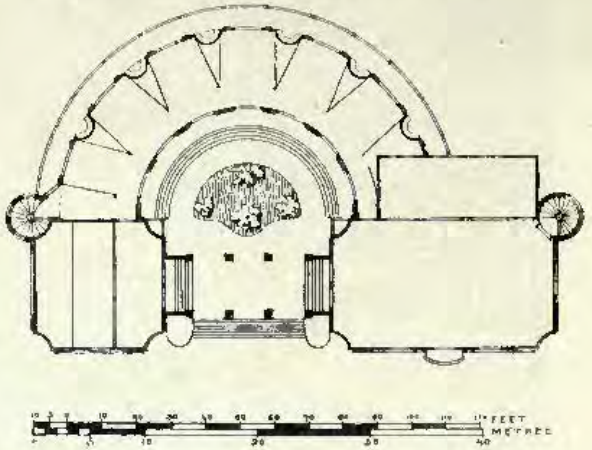


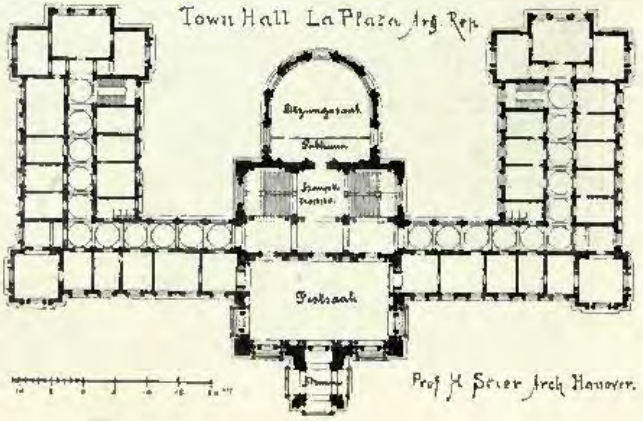
Provincial Museum in Hanover, PROFESSOR HUBERT STIER, Architect, Hanover.

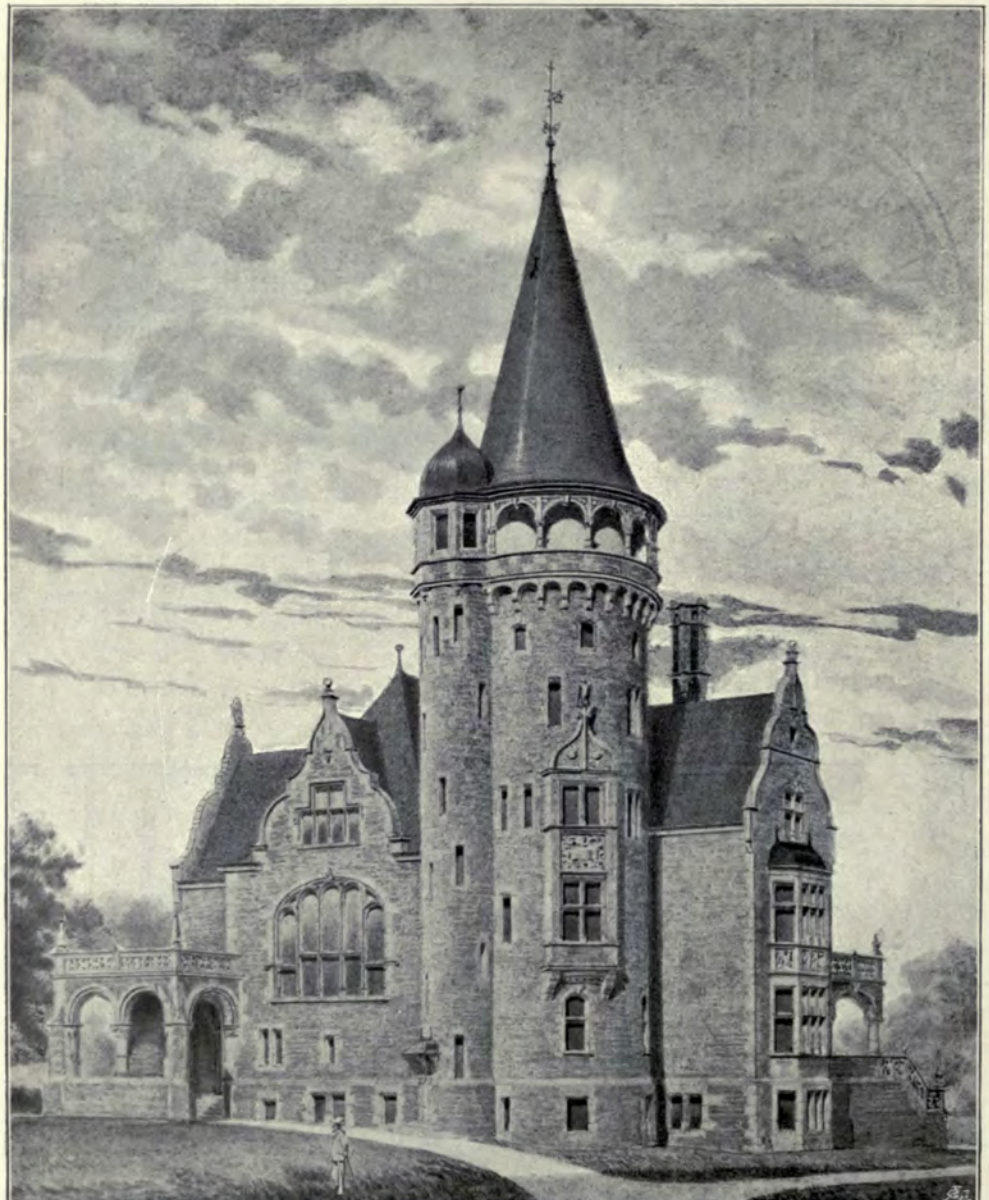
Home for the Aged, Gotenburg, CARL FAHLSTROM, Architect.



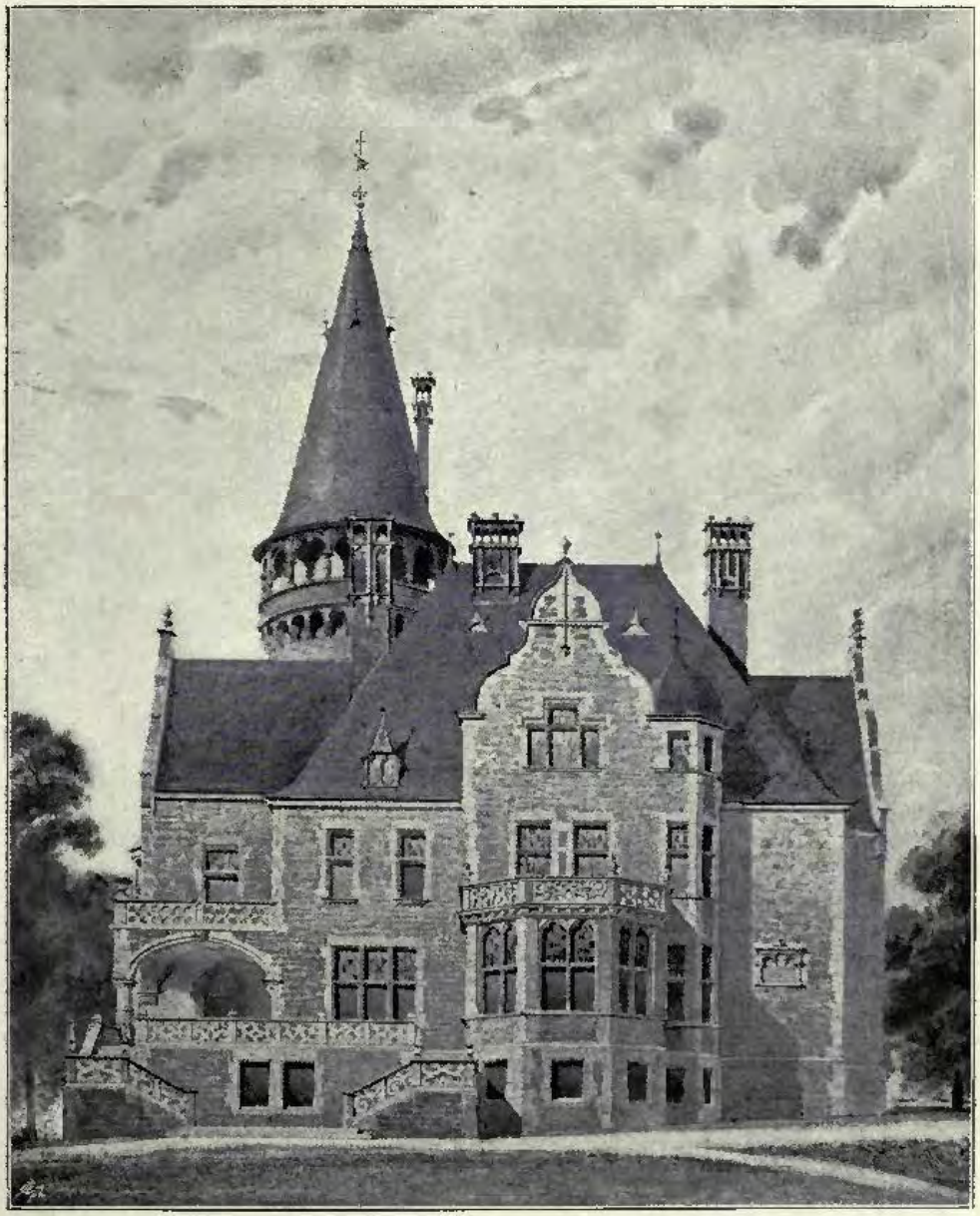
STATE PAVILION, STOCKHOLM EXHIBITION 1897
GUSTAF WICKMAN, ARCHITECT



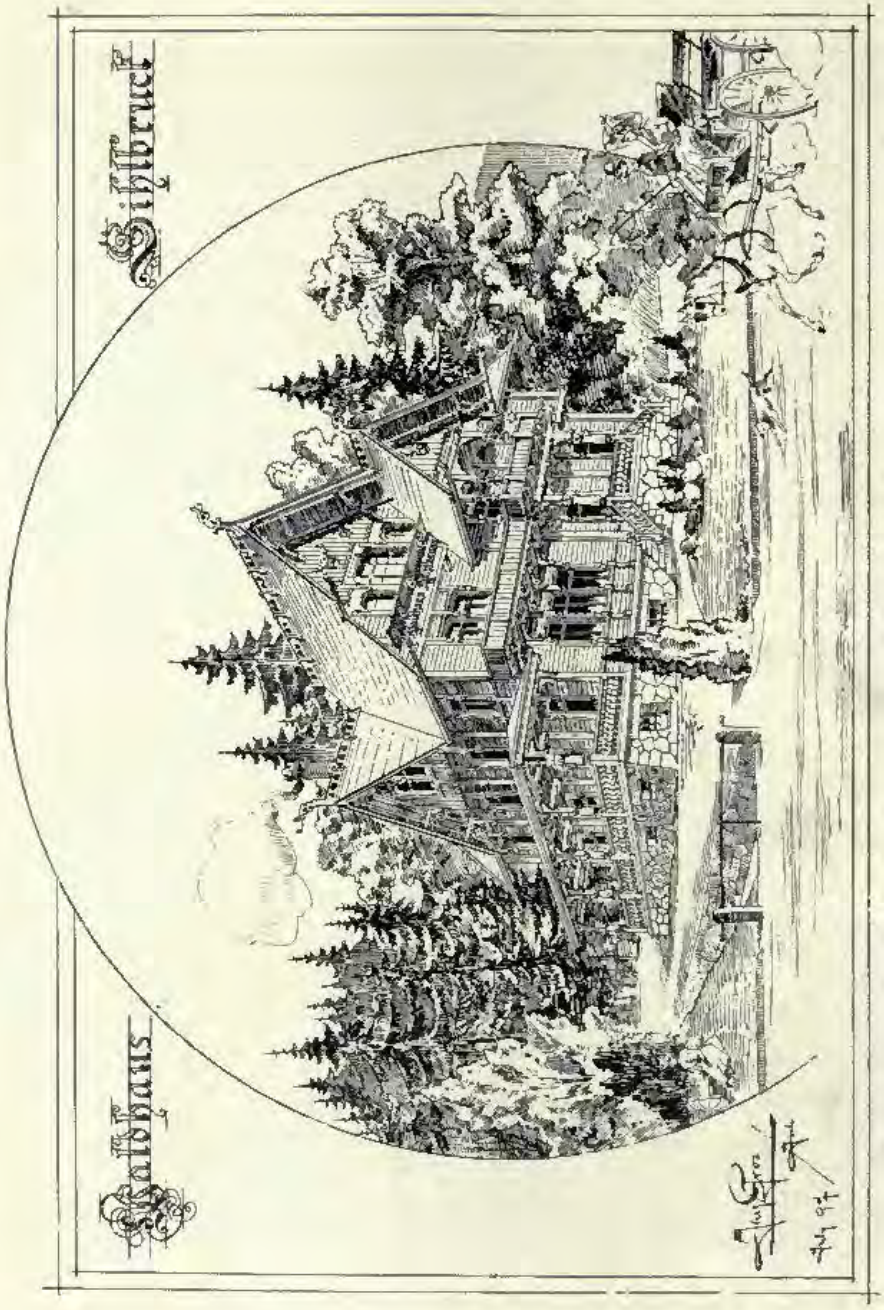




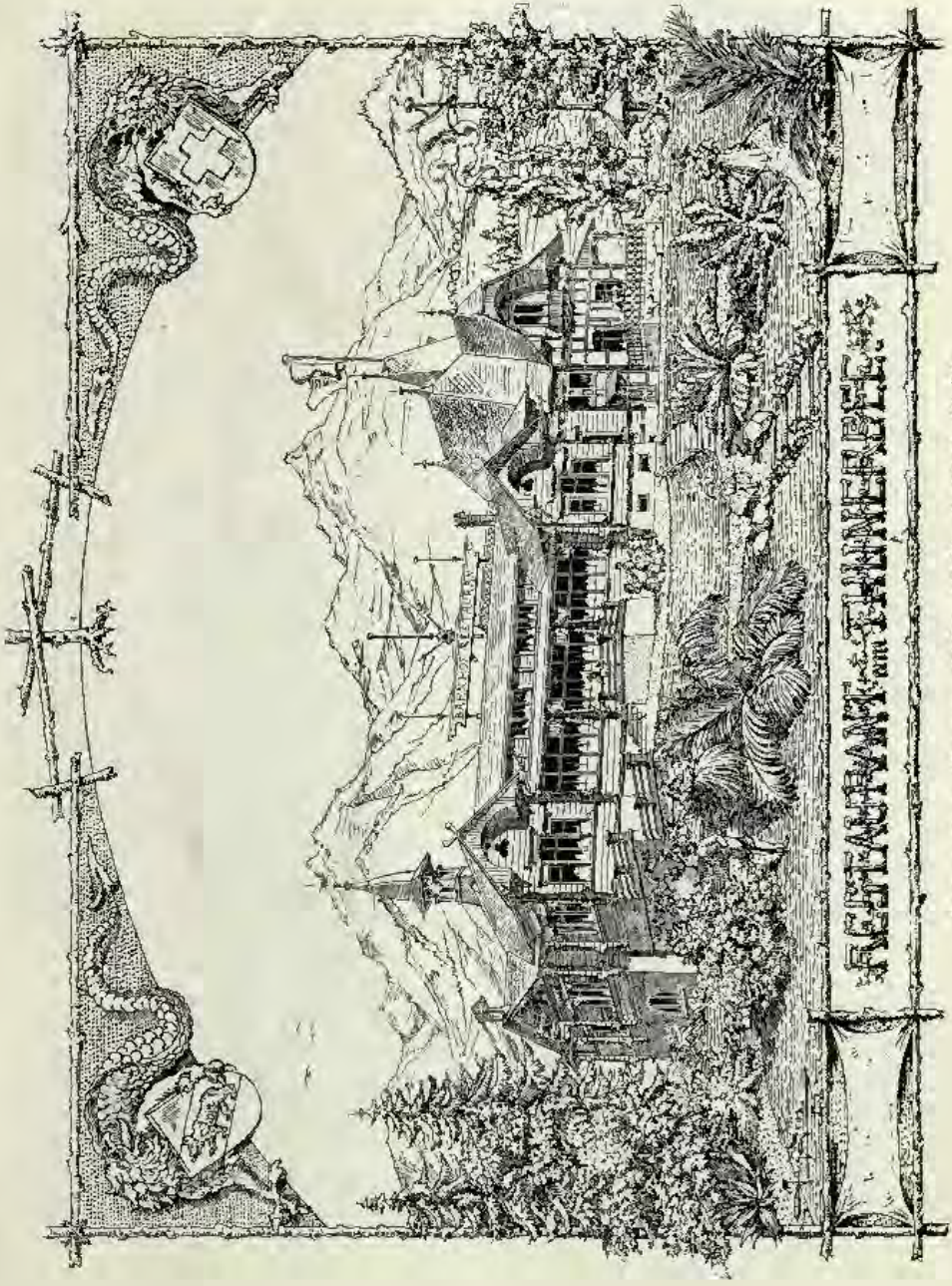
Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, *see* p. 141.)



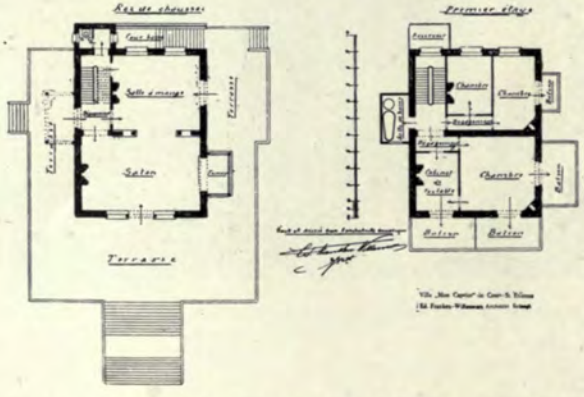
Country Seat of A. Ginzkey, Esq., Maffersdorf, GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plan, *see* p. 141.)



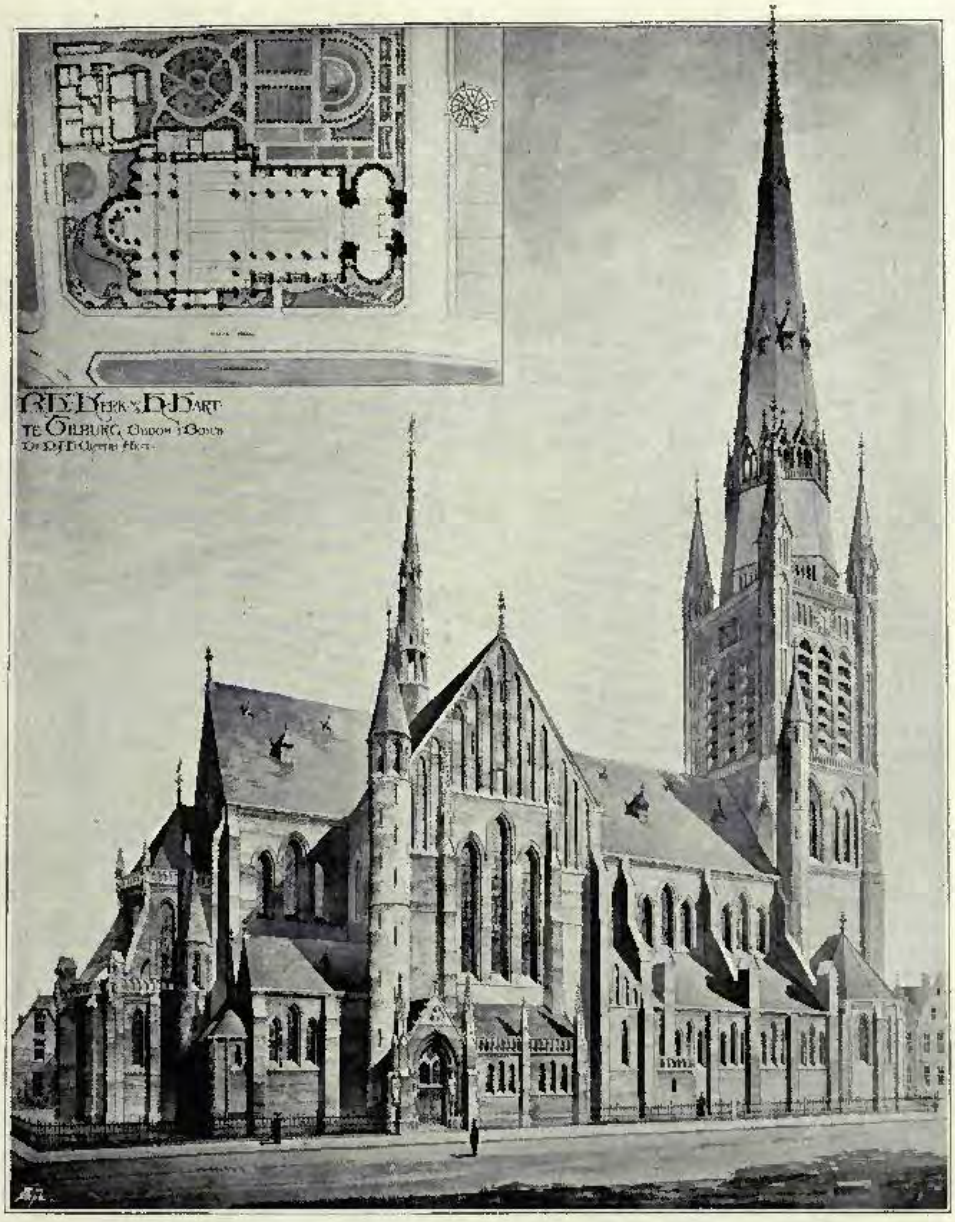
Waldhaus, Sihlbruck, JACQ. GROS, Architect, Zürich.



Restaurant am Thalwege, JACQ. GROS, Architect, Zürich.

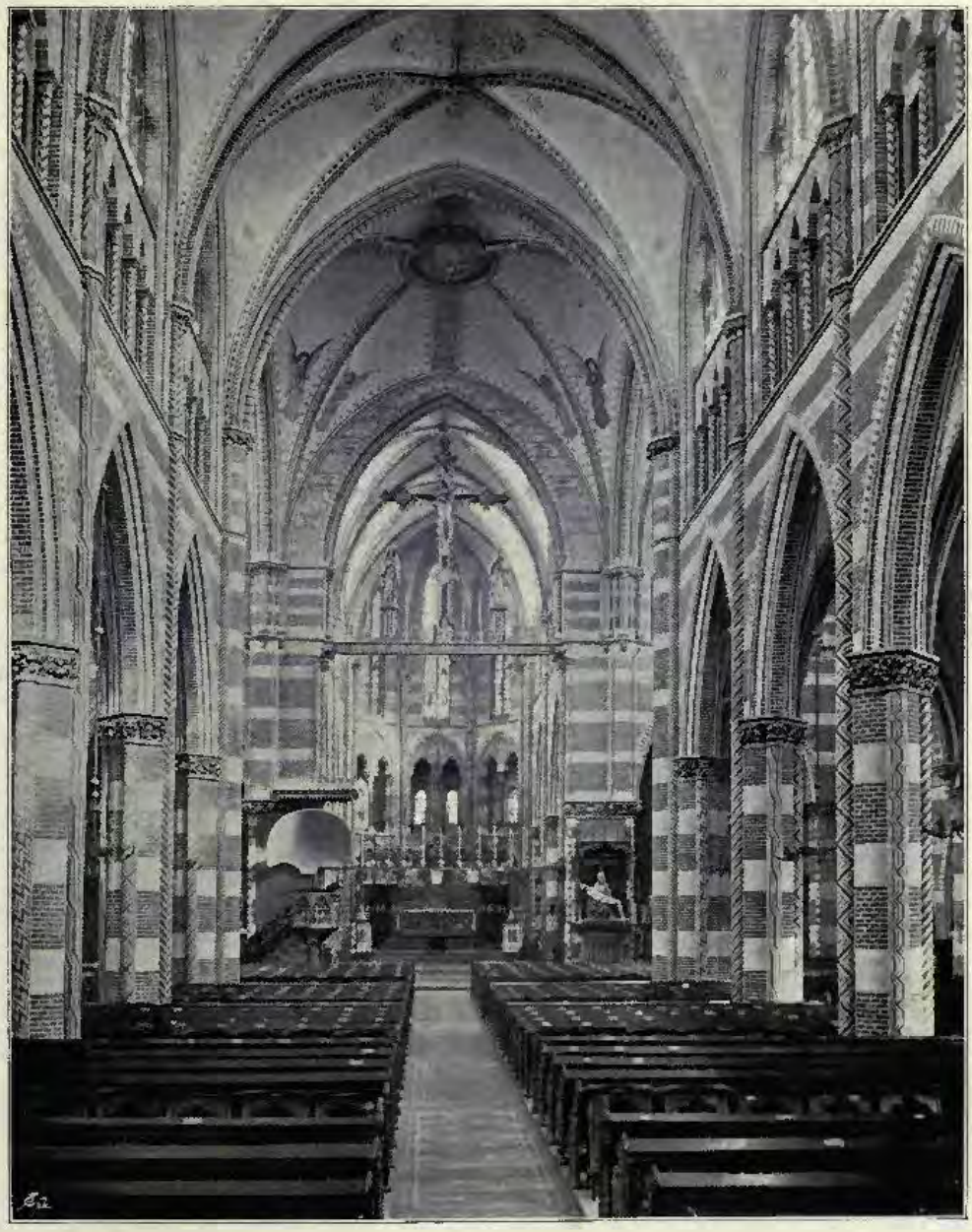


Villa "Mon Caprice,' Court-St. Etienne, ED. FRANKEN-WILLEMAERS, Architect, Brussels.

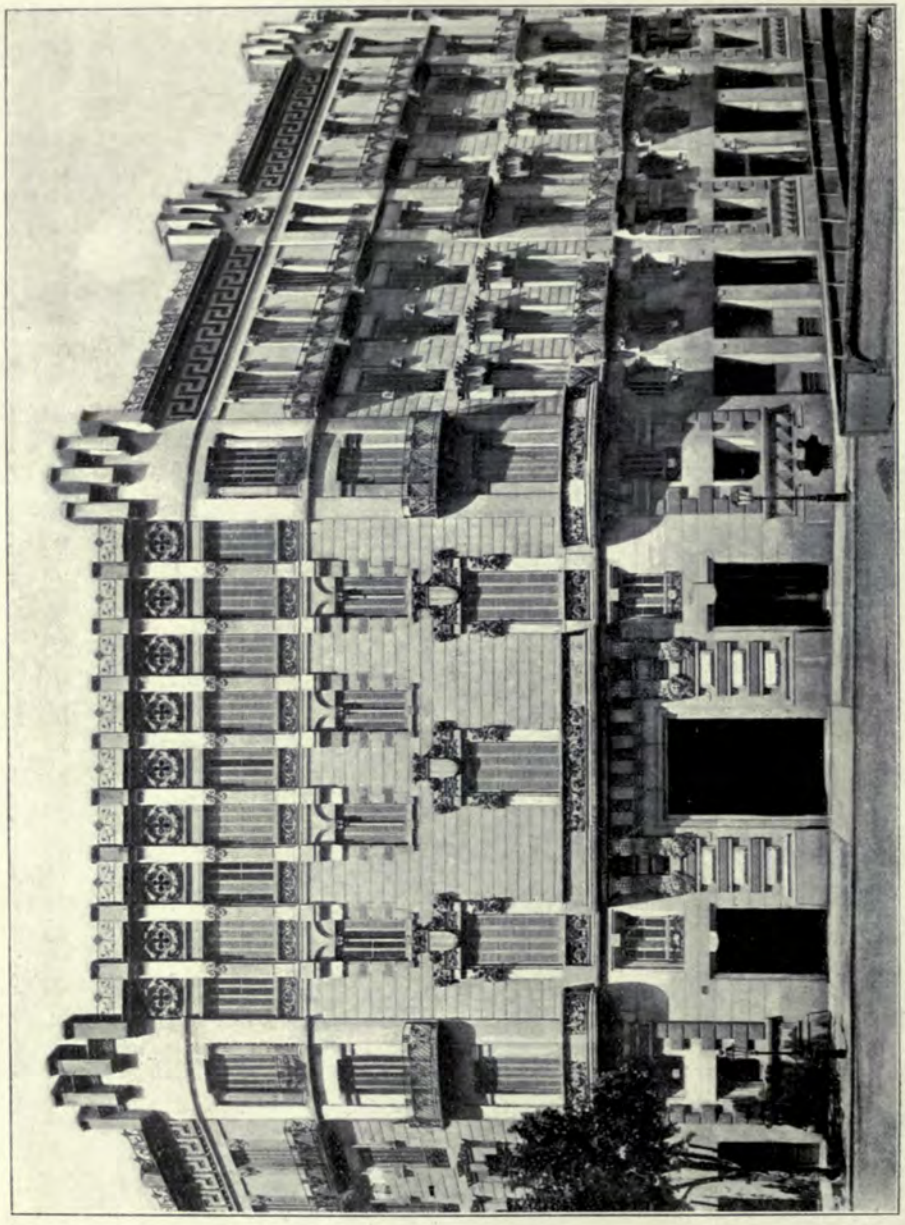


Church of the Holy Heart, Tilburg, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.

St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.

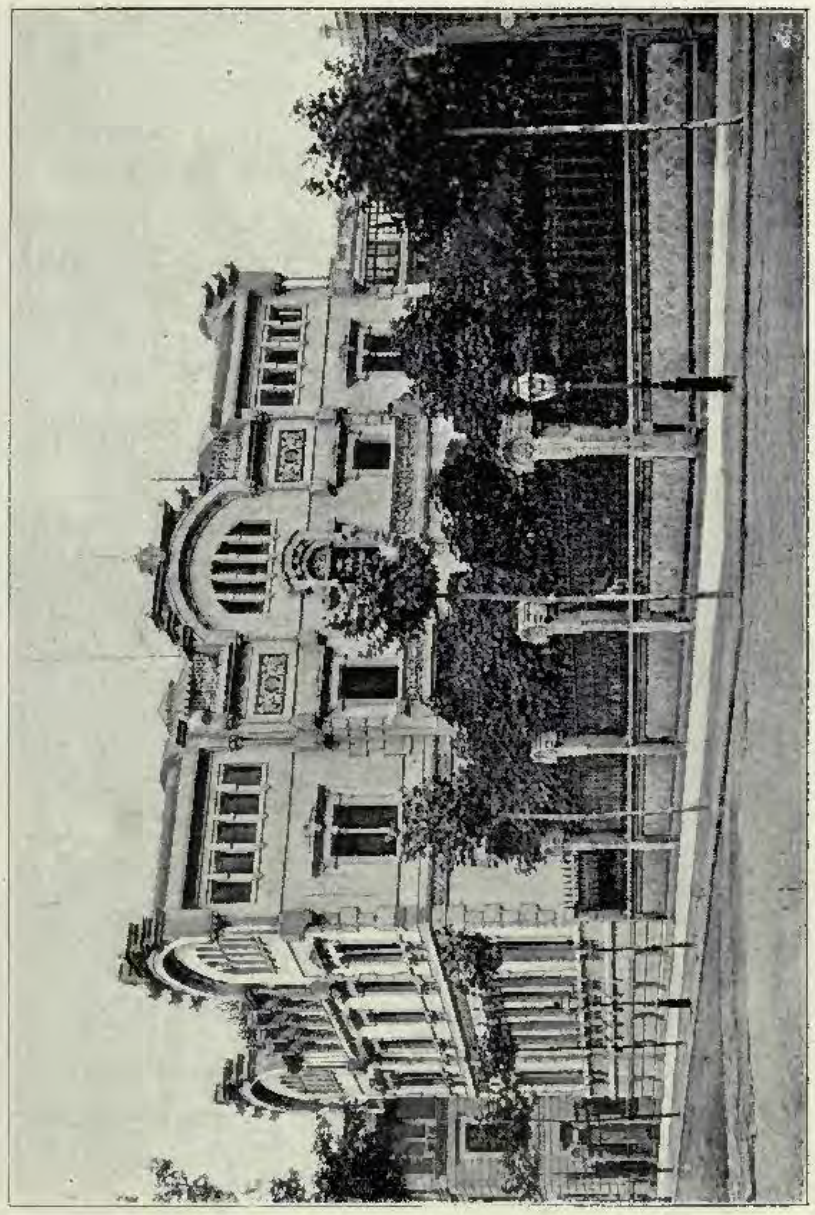


Interior, St. Jacobus, s'Gravenhage, DR. P. J. H. CUYPERS, Hon. Corr. Mem. R.I.B.A., Architect, Amsterdam.

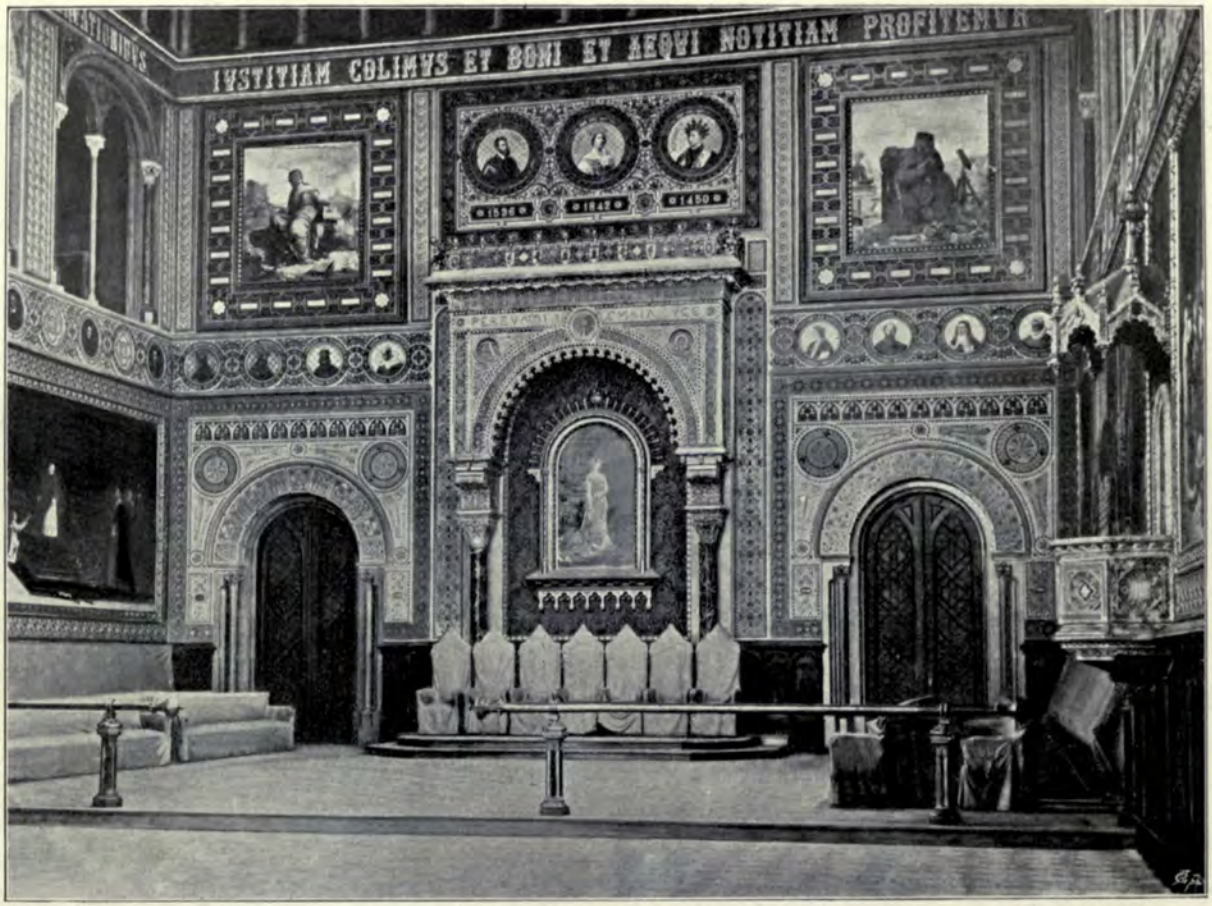


Nos. 61-63, *Ausias March, and Nos.* 24-26, *Gerona, Barcelona*, HENRI SAGNIER, Architect.

("*Architecture Moderne de Barcelona*," *published by Pivera & Cie., Editeurs, Cortes* 288, *Barcelona.*)

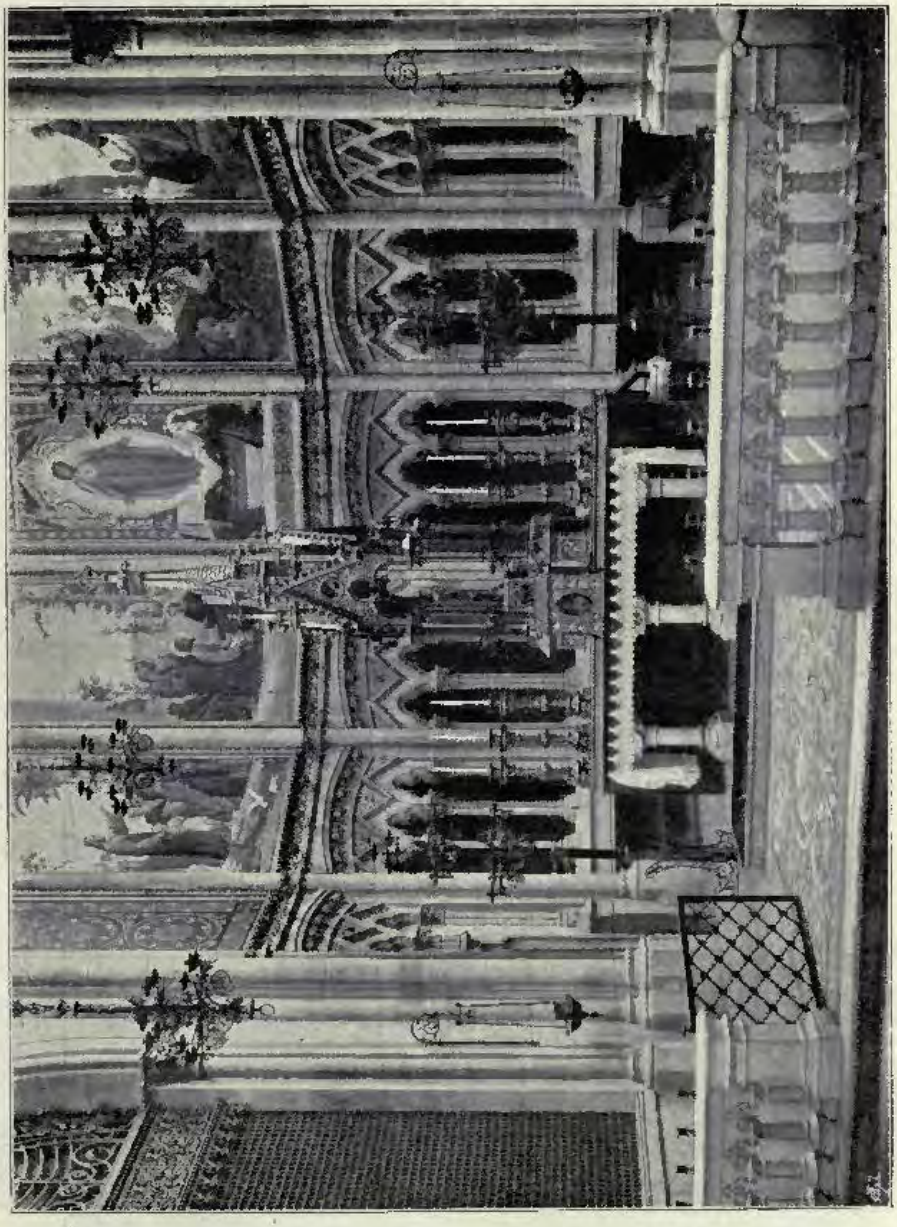


Villa à la Rue Mallorca No. 382, JOSEPH DOMENECH ESTAPÁ, Architect.
("*Architecture Moderne de Barcelone*," *published by Parera & Cie., Editeurs, Cortes* 288, *Barcelona.*)

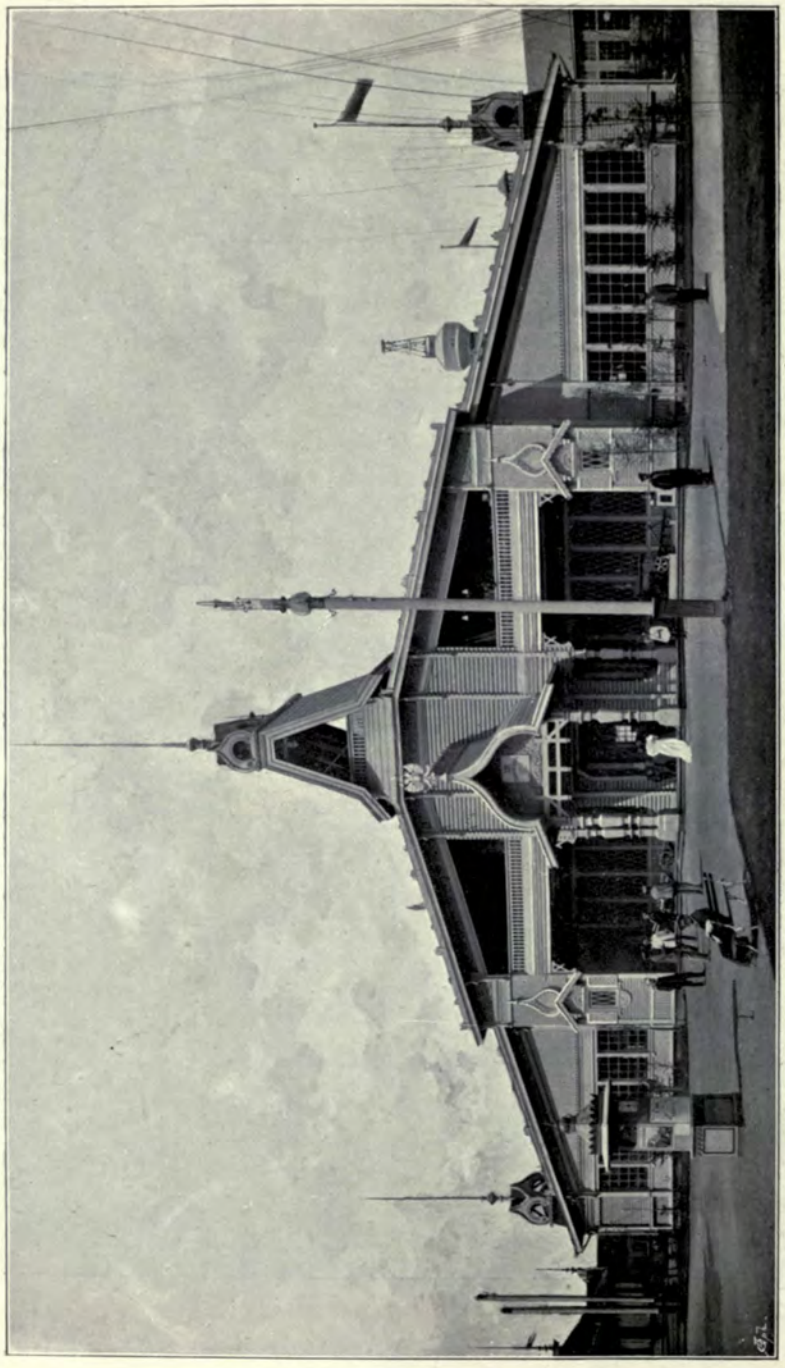


Paranymphe, Barcelona University, ELIAS ROGENT, Architect.

("*Architecture Moderne de Barcelona*," *published by Parera & Cie., Editeurs, Cortes* 288, *Barcelona.*)



Eglise et Couvent des Salésiennes, Barcelona, JEAN MARTORELL Y MONTELLS, Architect.
("*Architecture Moderne de Barcelona*," *published by Parera & Cie., Editeurs, Cortes* 288, *Barcelona.*)

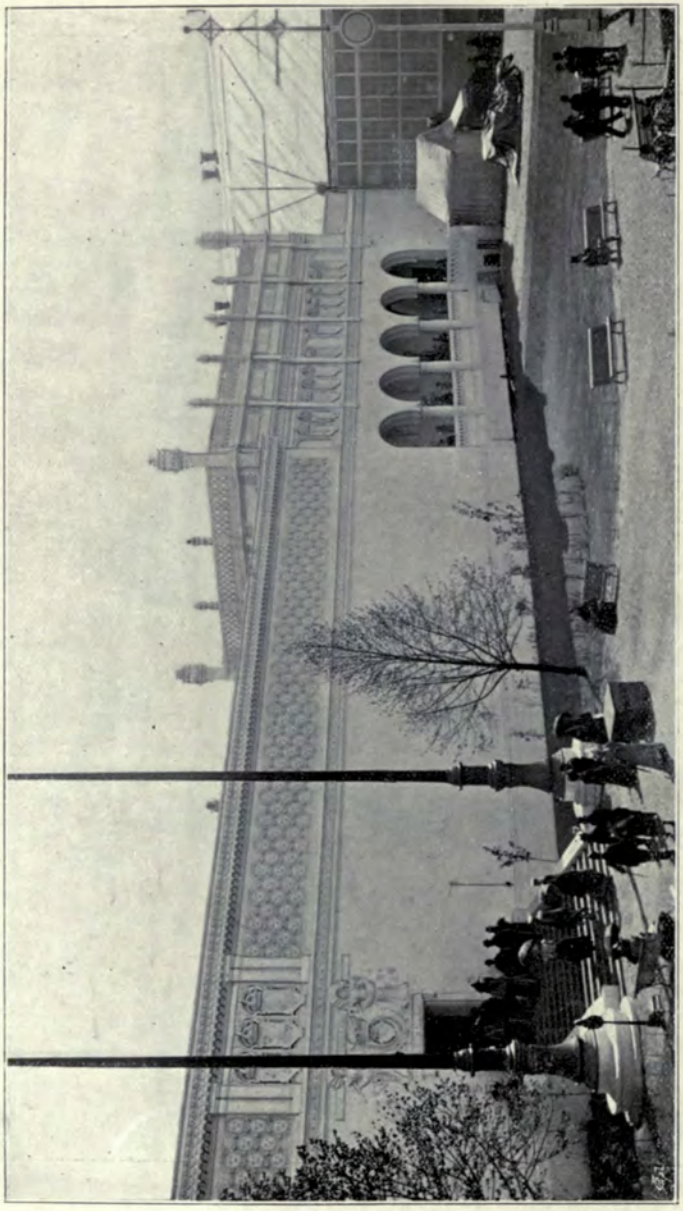


Exhibition Building, Nishny Novgorod, 1896, L. BENVIS AND H. HUHN, Architects.

Imperial Pavilion, Exhibition at Nishny Novgarod, 1896, A. POMMERANZOFF, Architect.

Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.

Exhibition Building, Nishny Novgorod, 1896, A. GRIGORIEFF, Architect.



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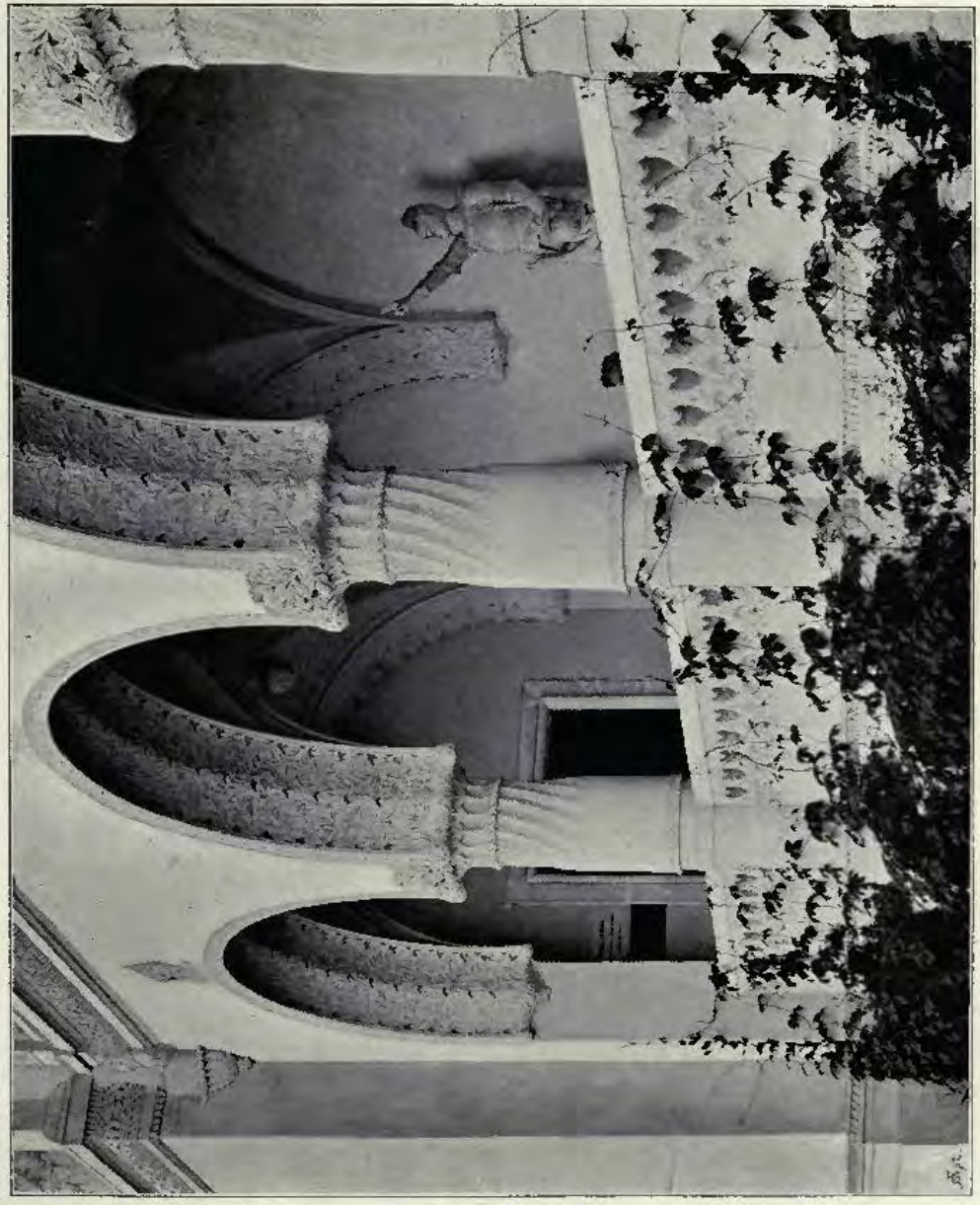

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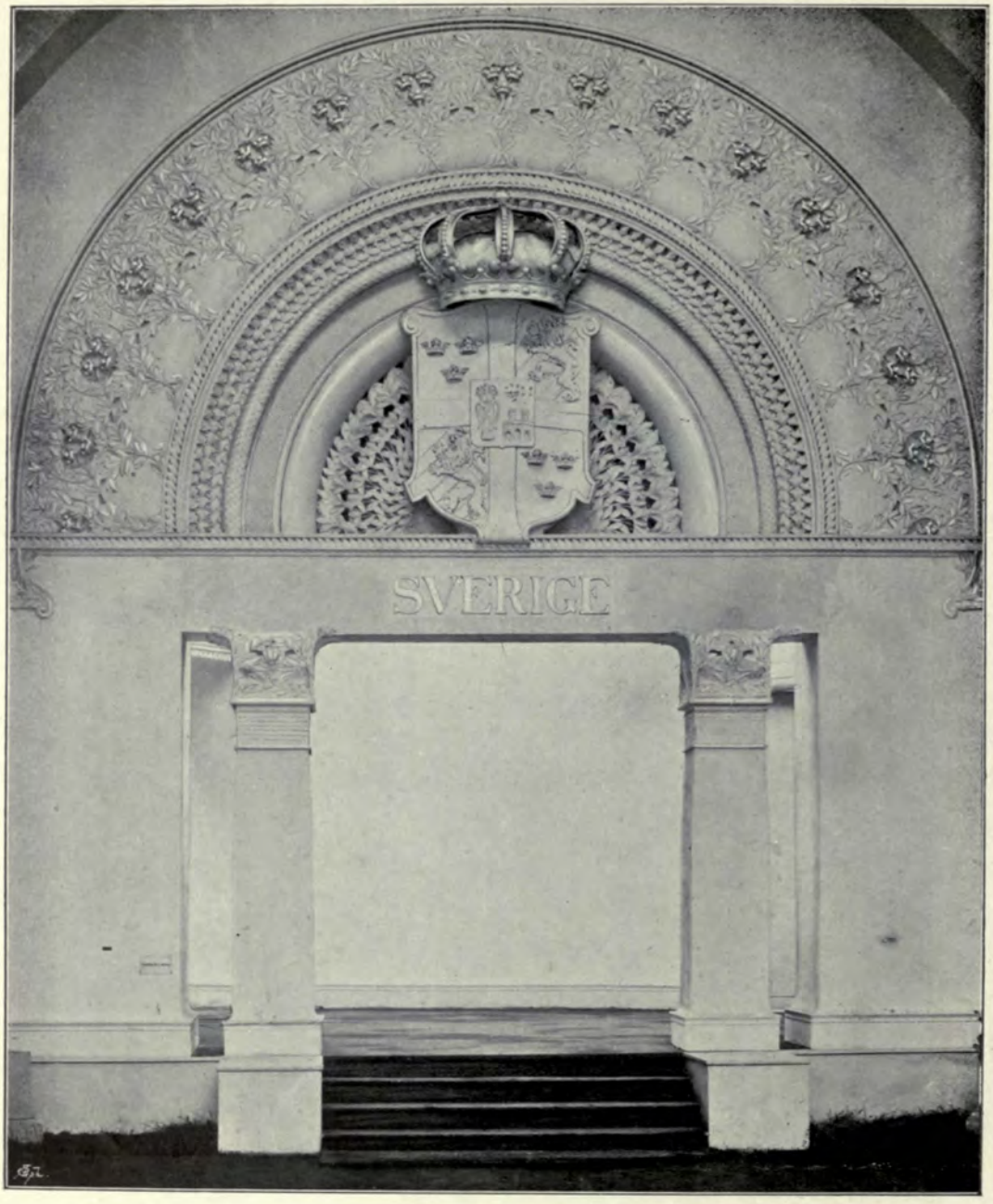

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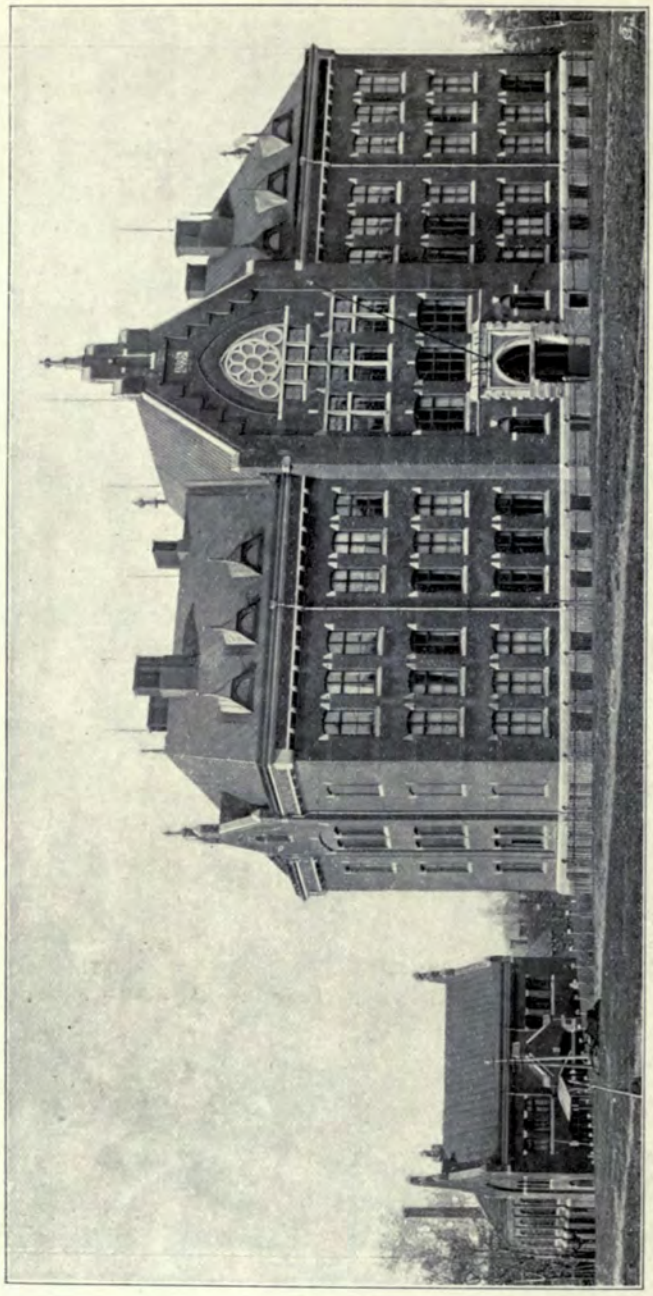
(For Plan, *see* p. 113.)



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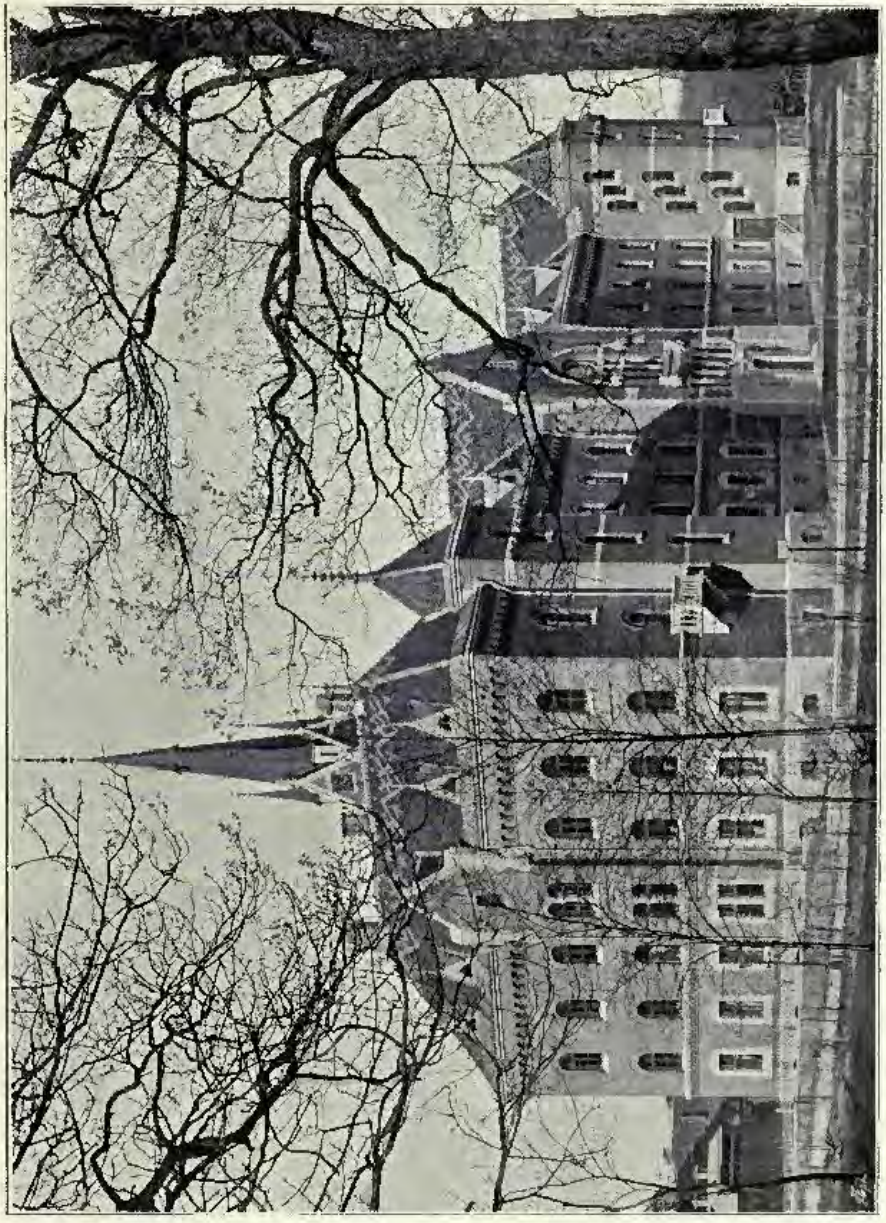

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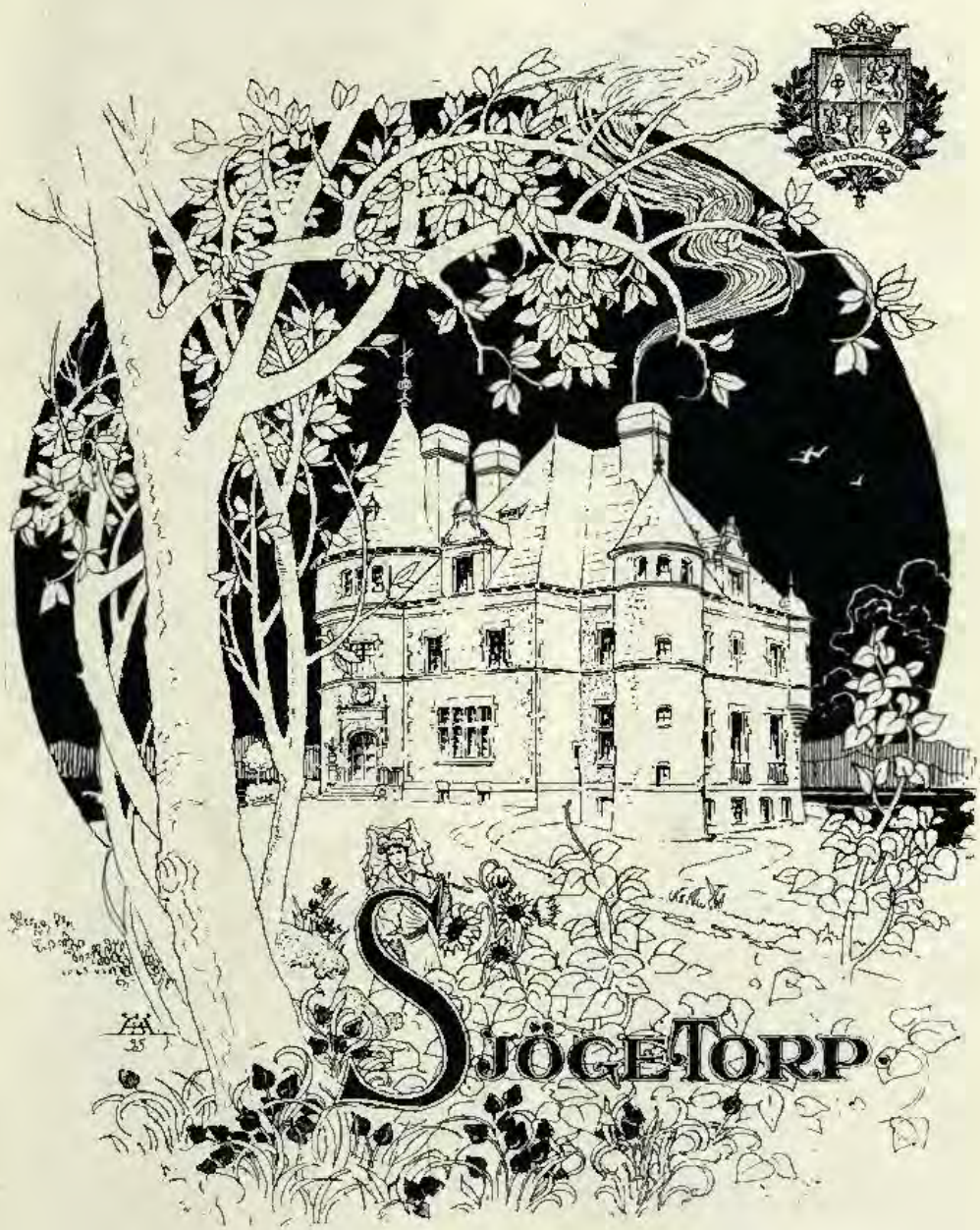

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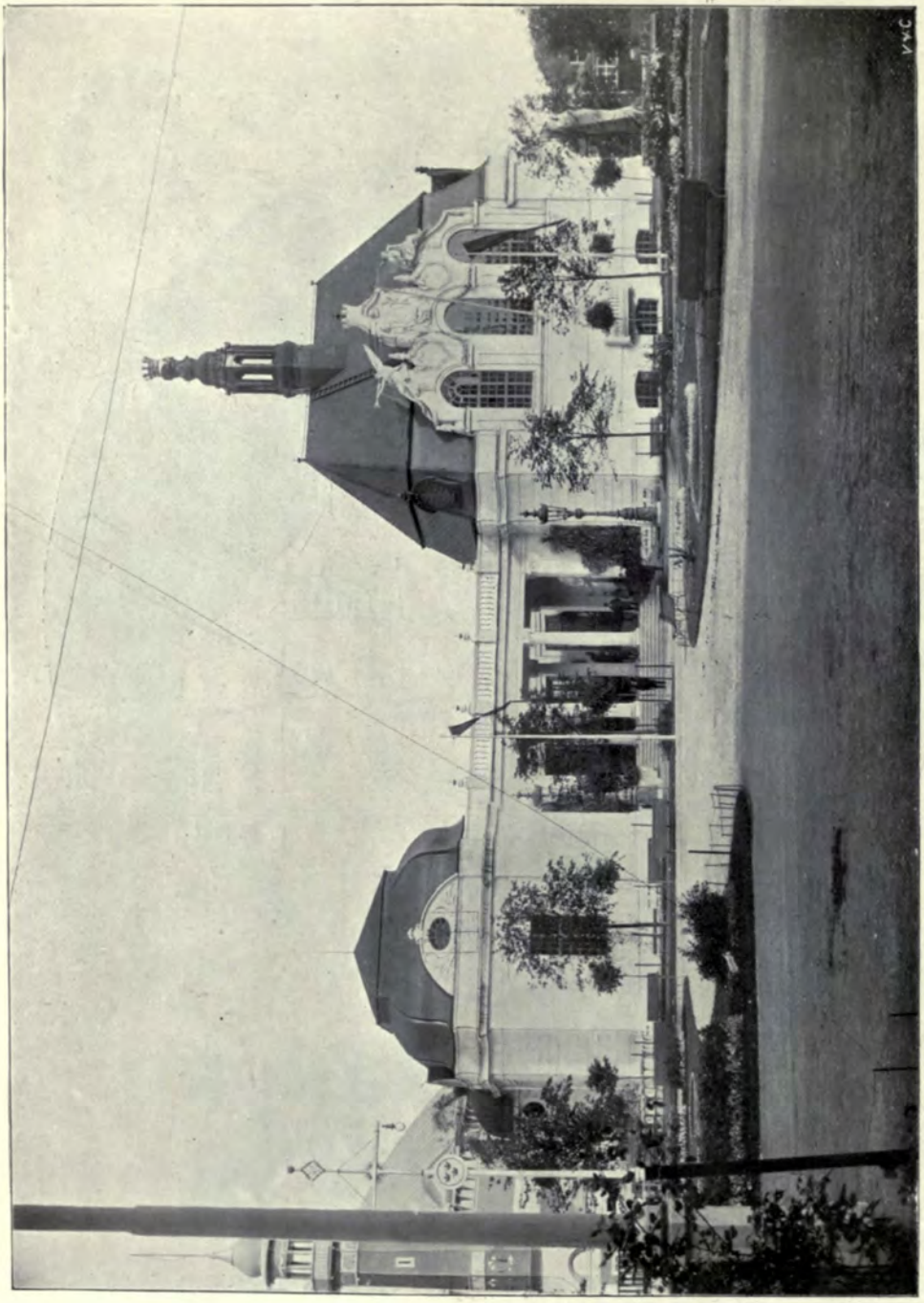

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(For Plan, *see* p. 113.)

Stockholm Exhibition, 1897, *State Pavilion*, GUSTAF WICKMAN, Architect, Stockholm.
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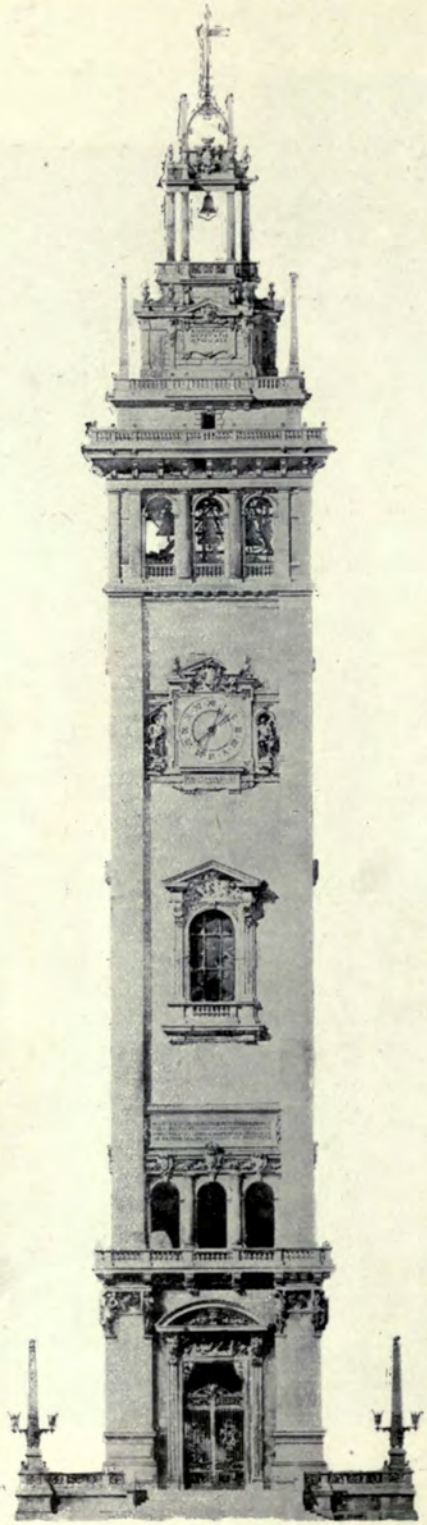

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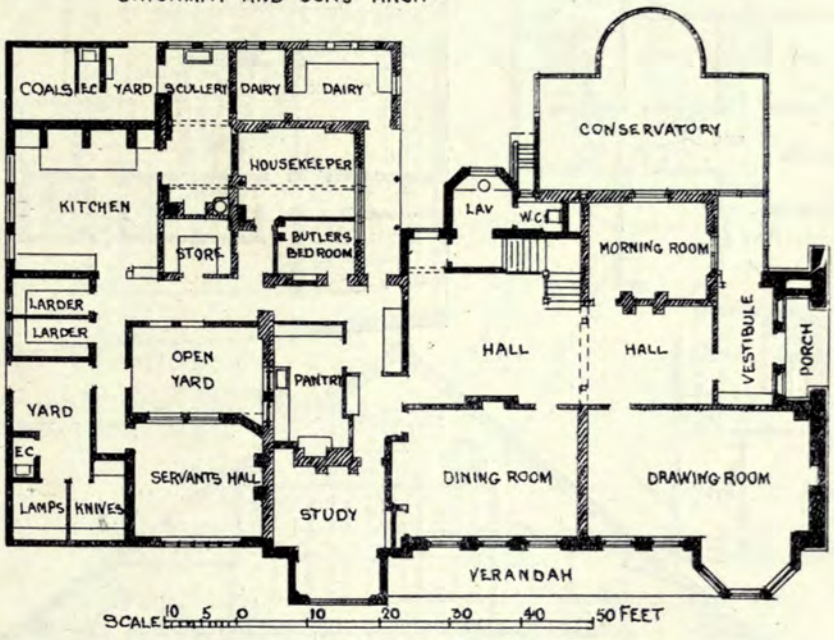

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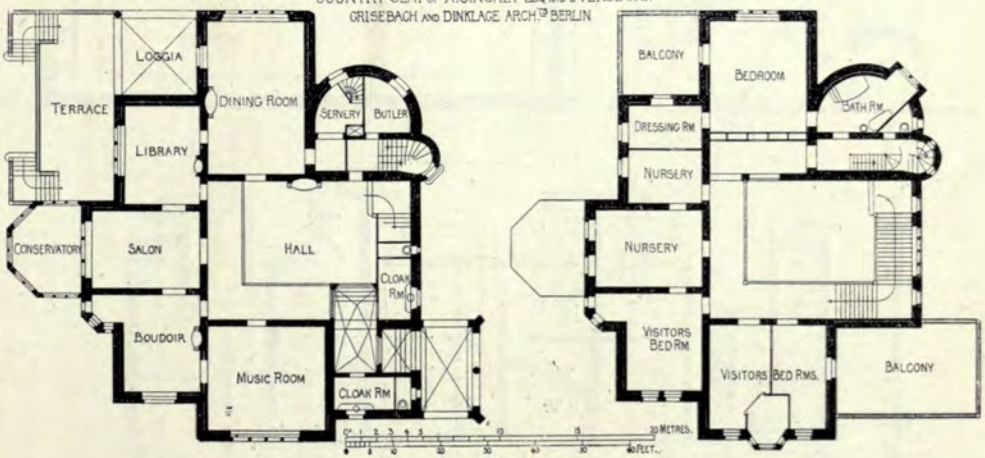

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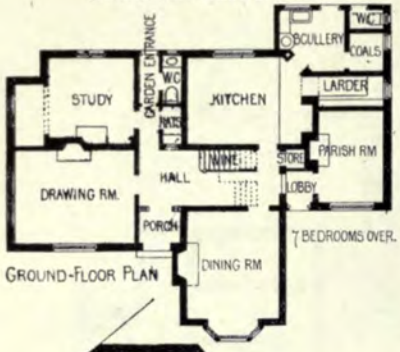

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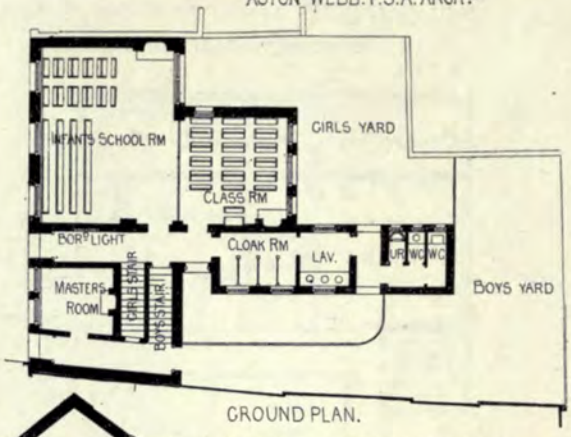

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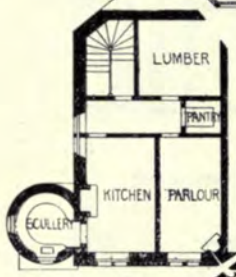

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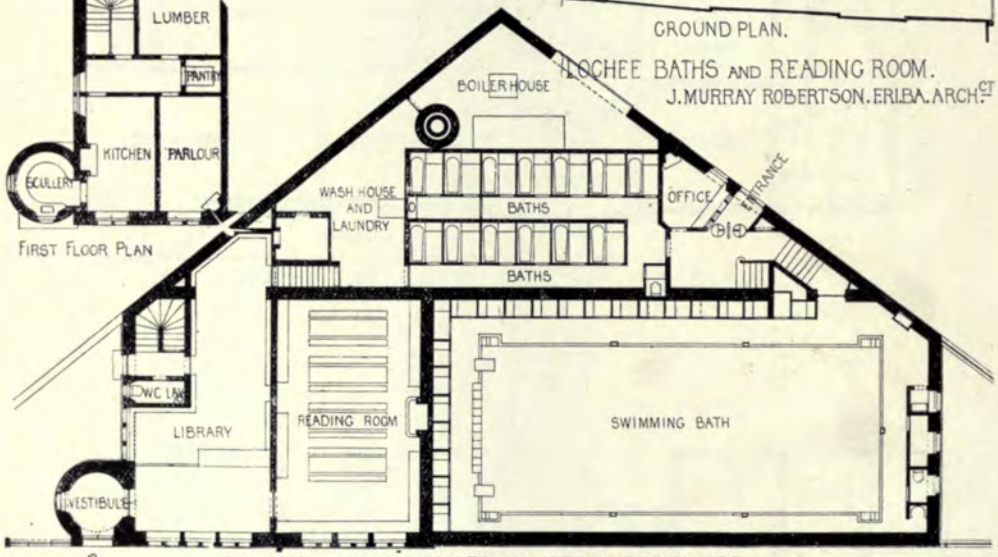

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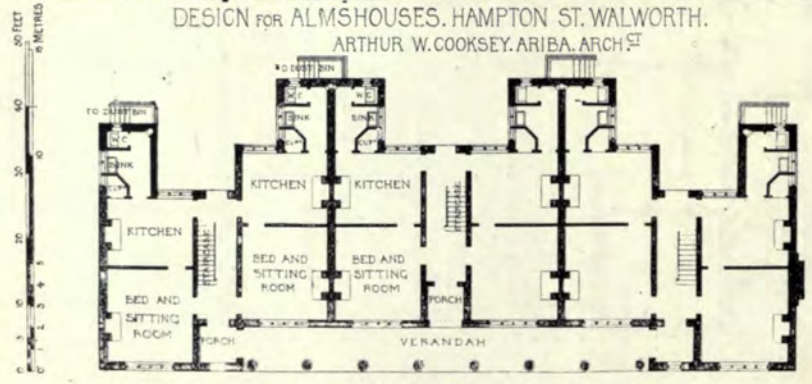

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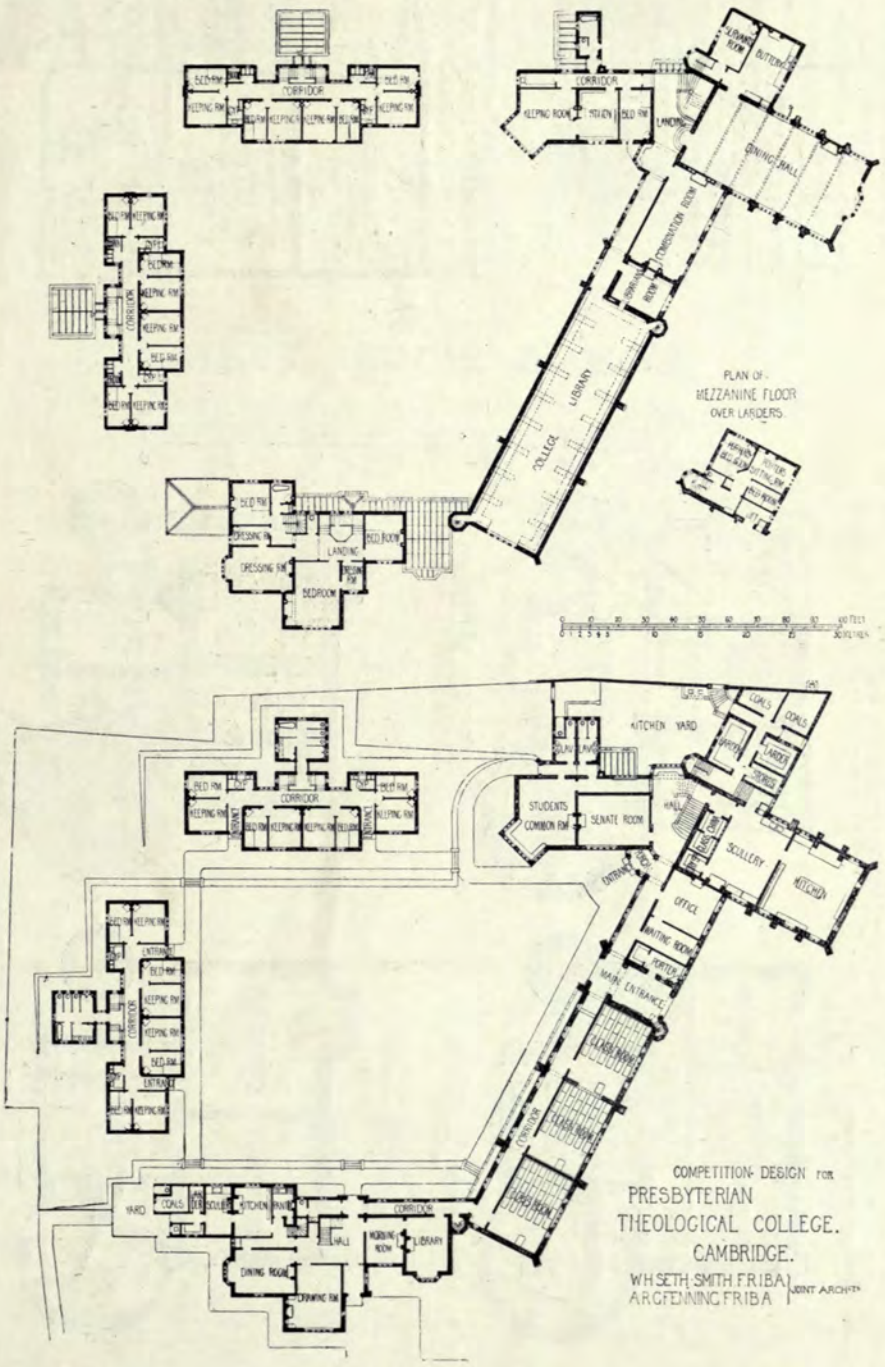
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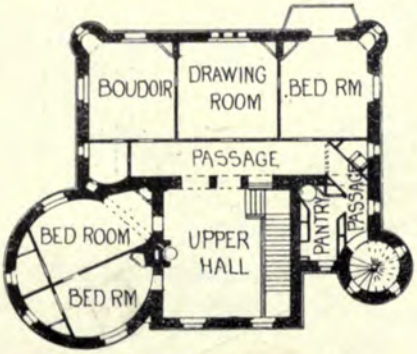

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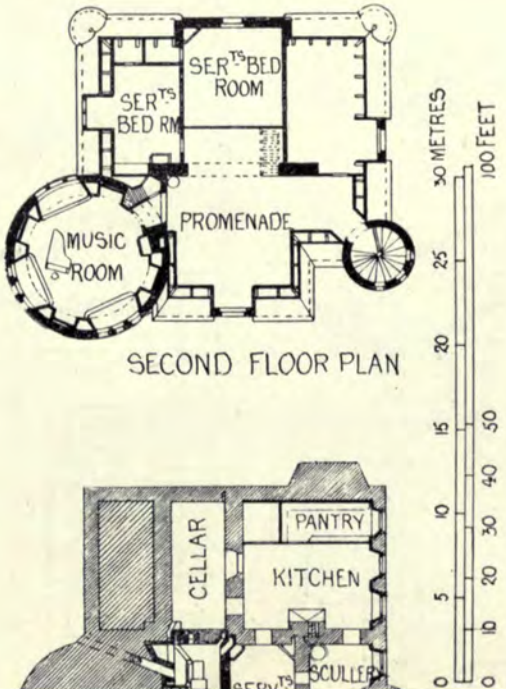

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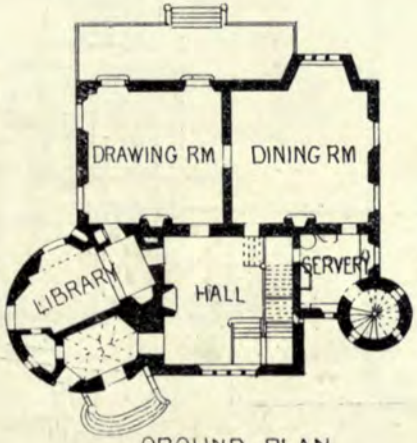

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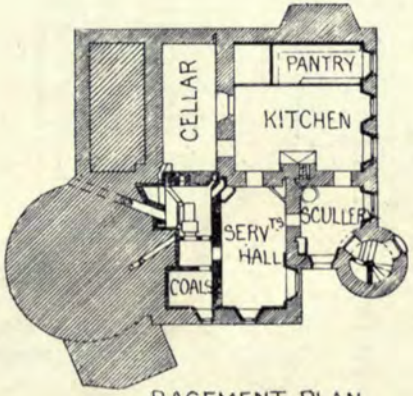

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ADDITIONS TO VECTIS LODGE EDGBASTON
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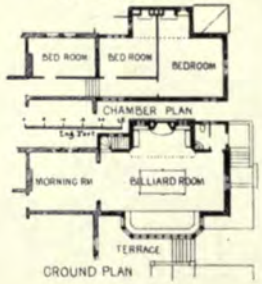

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BONDED STORES AND BOTTLING DEPARTMENT ALBERT EMBANKMENT.
ALLAN F VIGERS ARCHST

LACKS DOCK

VOL. 13.

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AND

Architectural Review,

1898[I].

EDITED BY

ALEX. KOCH, Architect,

Membre Honorarie de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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Williamson, J. & Co., Midland Foundry, Wellingborough.
Withers, Samuel & Co., Park Works, West Bromwich.

TERRA-COTTA:—

*Clark & Rea, Ltd., Wilderness Works, Wrexham.
Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.
Gibbs & Canning, Ltd., Tamworth.
Hamblet, J., West Bromwich, Staffordshire.
Jennings, George, Lambeth Palace Road, S.E.
Pulham & Son, Terra-Cotta Works, Broxbourne; and 50 Finsbury Square, E.C.
Skey, G. & Co., Ltd., Wilnecote Works, near Tamworth.

TILES:—

Bracknell Pottery Brick & Tile Co., Wick Hill, Bracknell, Berks.
Broseley Tile Manufacturers' Association, Broseley, Shropshire.
Caddick, John, Sprotfield Tileries, Stoke-on-Trent.
Carter & Co., Encaustic Tile Works, Poole, Dorset.
Cliff, Joseph & Sons' Branch of the Leeds Fire Clay Co., Ltd., Baltic Wharf, Waterloo Bridge, S.E.
Dunton Green Brick & Tile Works, Limited, Dunton Green, near Sevenoaks.
Galbraith & Winton, 48 Kelvin Street, Glasgow.
Hamblet, J., West Bromwich, Staffordshire.
Hartshill Brick and Tile Co., Stoke-upon-Trent.
Major, H. J. & C., Ltd., Patent Tile Works, Bridgwater.
Malkin, Edge & Co., Burslem Staffordshire.
Maw & Co., Ltd., Benthall Works, Jackfield, Salop.
Minton, Hollins & Co., Patent Tile Works, Stoke-upon-Trent.
Prestage & Co., The Milburgh Tileries, Broseley, Salop.
Simpson, W. B. & Sons, 90 St. Martin's Lane, W.C.
Warne, C. G., Royal Pottery, Weston-super-Mare.
Wedgwood, J. & Sons, Etruria, Stoke-on-Trent.

TIMBER:—

Rowland Bros., Steam Saw Mills, & Fencing Works, Fenny Stratford, Bucks.
Sandell, H. & Sons, Crown Timber Yard, Cornwall Road, Lambeth, S.E.
Stone, Charles, Saw Mills, High Wycombe.
Tealby & Co., Garrison Side, Hull.

TURRET CLOCKS, BELLS, &c.:—

Carr, C., Smethwick.
Joyce, J. B. & Co., Whitechurch.
Potts, W. & Sons, Guildford Street, Leeds.
Smith, John & Sons, Midland Steam Clock Works, Derby.

VENTILATING:—

Baxendale & Co., Miller Street, Manchester.
*Boyle, R. & Son, Ltd., 64 Holborn Viaduct, E.C.
Comyn Ching & Co., Castle Street, Long Acre, W.C.
Cormack, James & Sons, 36 Abercorn Street, Glasgow.
Cousland & Mackay, 150 Hope Street, Glasgow.
Gibbs, Renton & Co., Ltd., St. James' Works, Mill Street, Liverpool; and Rithet Street, Birmingham.
Haden, G. N. & Sons, Trowbridge, Wilts; and 123 Cromer Street, W.C.
*Hope, Henry, 55 Lionel Street, Birmingham.
Howorth, James & Co., Victoria Works, Farnworth, near Manchester.
*Keith, James, C.E., 27 Farringdon Avenue, and 59 Farringdon Street, E.C.
Kershaw, A. W. & Co., Custom House Buildings, St. George's Quay, Lancaster.
Key, William, 11 Queen Victoria Street, E.C.
Shorland, E. H. & Brother, Drake Street Works, Stretford Road, Manchester.
Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.
Sturtevant Blower Co., 75 Queen Victoria Street, E.C.

WALL AND CEILING COVERINGS:—

Anaglypta Co., Ltd., Hollins, Darwen; and 92 and 93 Great Russell Street, W.C.
Cotterell Bros., 11 Clare Street; 2 and 6 Marsh Street, and 8 Baldwin Street, Bristol.
Essex & Co., 116 Victoria Street, Westminster, S.W.
Heaton, Aldam & Co., Ltd., 21 and 24 Bloomsbury Street, Bedford Square, W.C.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
Rottmann & Co., 26 Garlick Hill, Queen Victoria Street, E.C.
Tynecastle Co., Edinburgh; and 14 Ratisbone Place, W.
*Walton, F. & Co., Ltd., Linoleum Manufacturers, 2 Newman Street, W.
*Woollams, W. & Co., 110 High Street, near Manchester Square, W.

WEATHER BARS:—

Comyn Ching & Co., Castle Street, Long Acre, W.C.
*Verity, Edwin, 168, 169 Briggate, Leeds.

WINDOW FRAMES (IRON):—

*Hope, Henry, 55 Lionel Street, Birmingham.
Jones, John, Walker's Croft, Victoria Station, Manchester.
*St. Pancras Iron Work Company, St. Pancras Road, N.W.
*Verity, Edwin, 168, 169 Briggate, Leeds.
Wenham & Waters, Ltd., Paragon Works, Croydon.
Wragge, George, 156 Chapel Street, Salford, Manchester.

WINDOWS (REVERSIBLE):—

*The N. A. P. Window Co., Ltd., 159 Victoria Street, Westminster, S.W.
*Verity, Edwin, 168, 169 Briggate, Leeds.

WOOD CHIMNEY-PIECES:—

*Arrowsmith, A. J. & Co., 80 New Bond Street, W.
Barnard, Bishop & Barnards, Ltd., Norfolk Iron Works, Norwich.
Elmer, Jos. F., 150 Old Street, St. Luke's, E.C.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
*White, John P., The Pygbtle Works, Bedford.
Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

WOOD FLOORING AND PAVING:—

*Charteris & Longley, 31 & 32 King William Street, E.C.; Works: Crawley, Sussex.
Elmer, Jos. F., 150 Old Street, St. Luke's, E.C.
*Westminster Patent Flooring Company, 537 King's Road, Chelsea, S.W.

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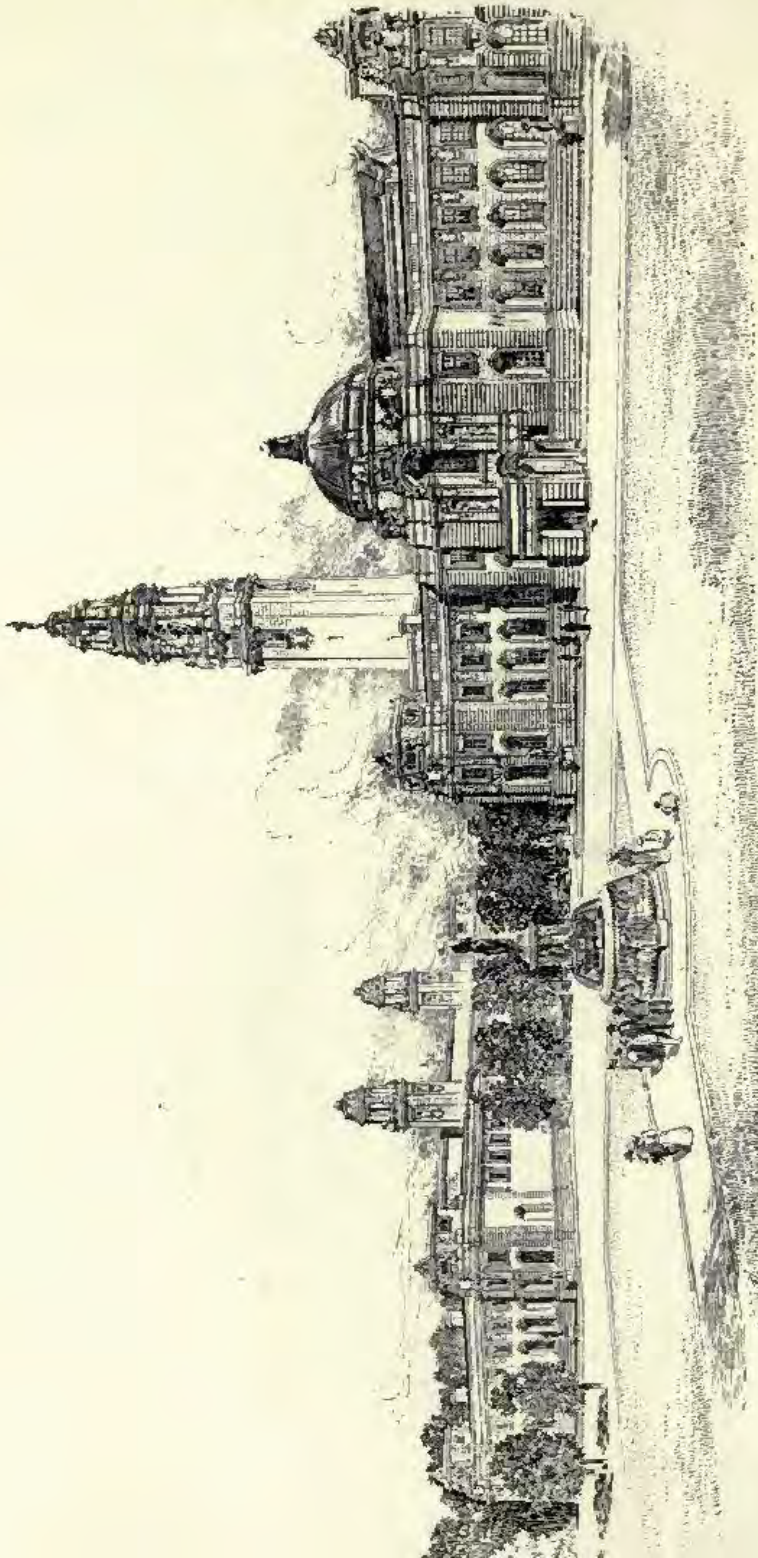
ACADEMY ARCHITECTURE

1898

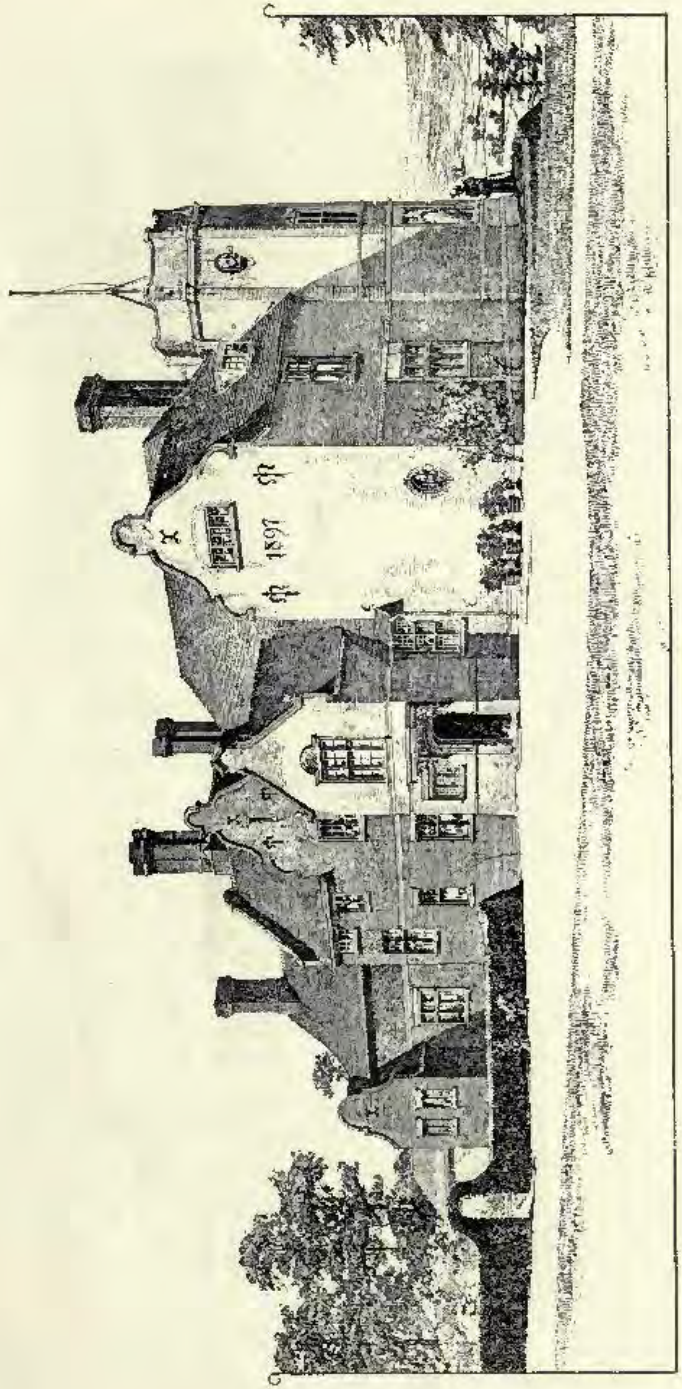
1858. *Olivia, Enamel,* ALEXANDER FISHER, Artist.

HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.

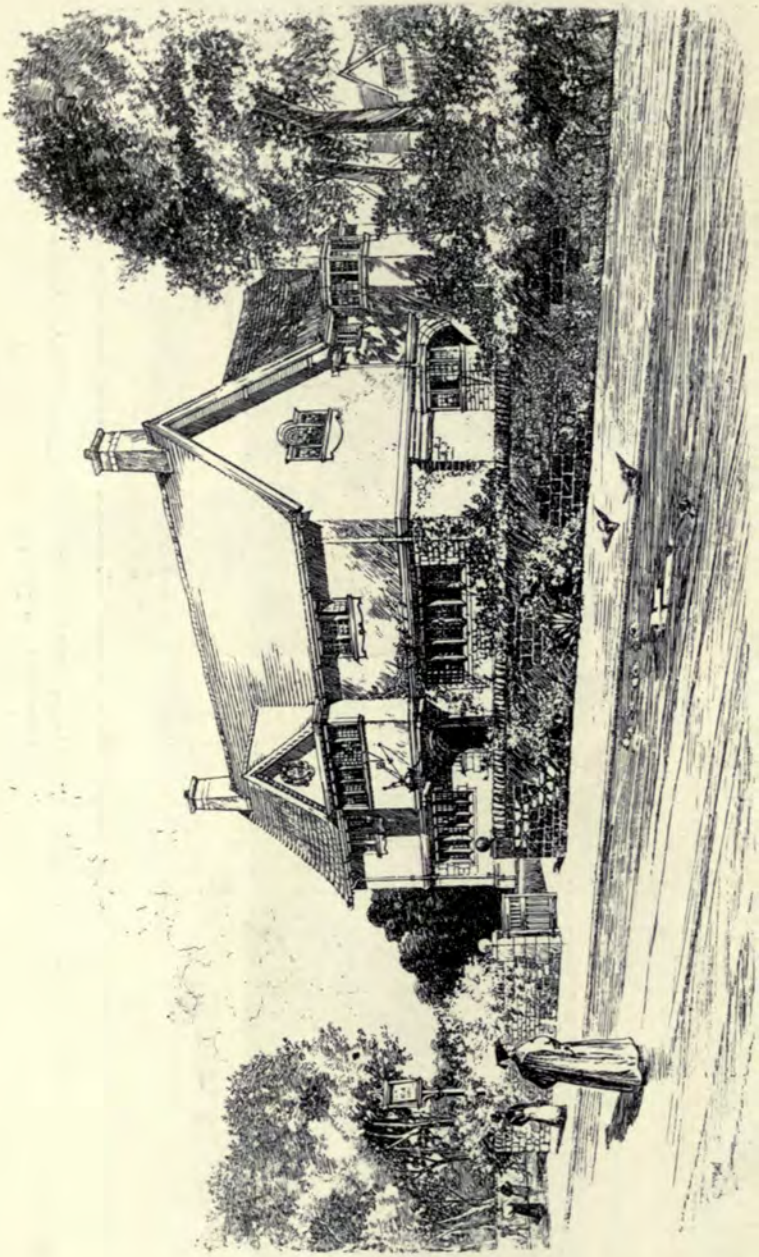
1728. *Public Library, Shoreditch*, HENRY T. HARE, A.R.I.B.A., Architect.
(For Plans, *see* p. 8.)



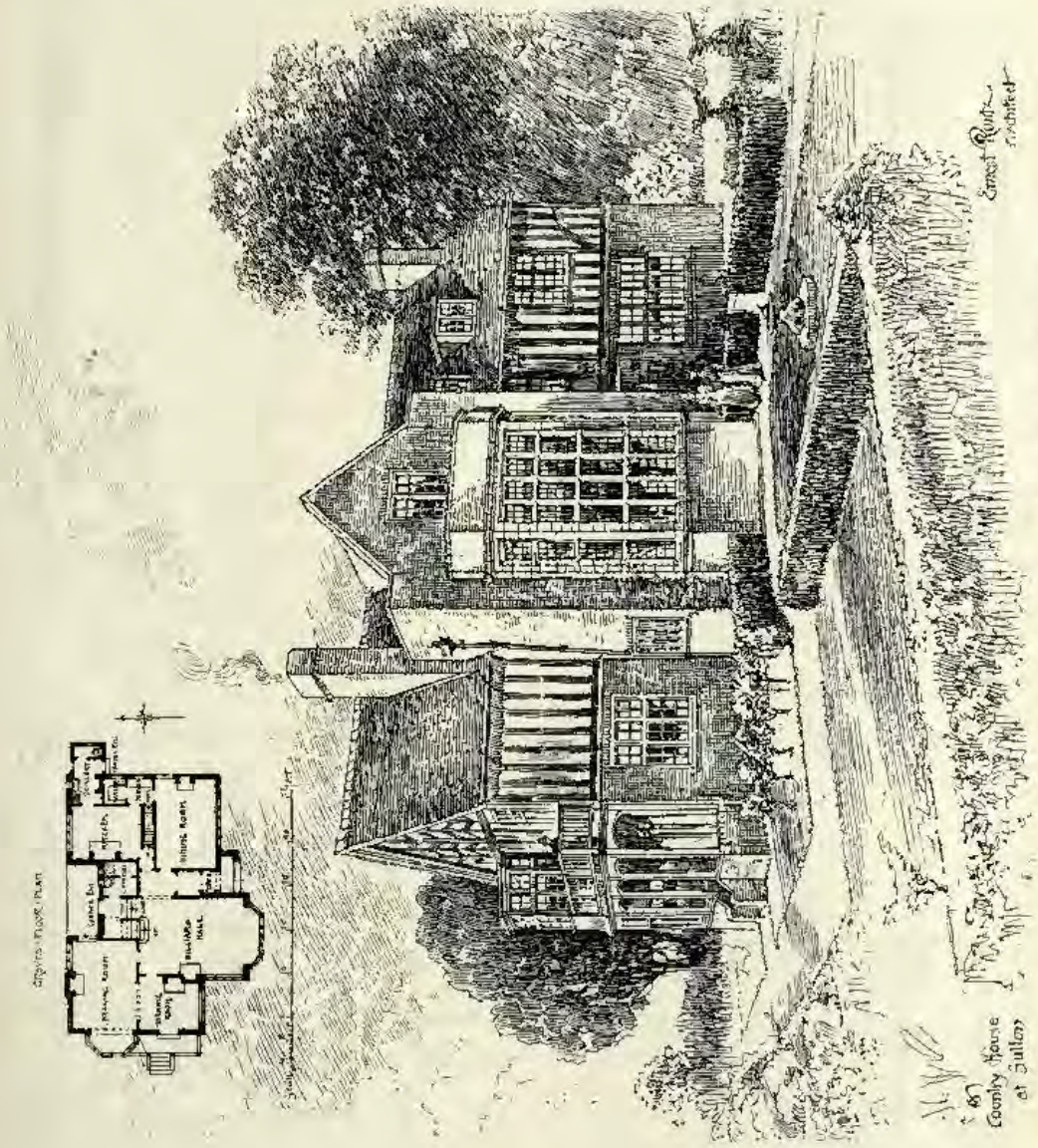
1631. *New Town Hall and Law Courts, Cardiff*, LANCHESTER, STEWART, AND RICKARDS, Architects.



1801. *Tarn Moor, Hindhead, Haslemere*, ARNOLD S. TAYLER, A.R.I.B.A., Architect.
(For Plans, *see* p. 8.)

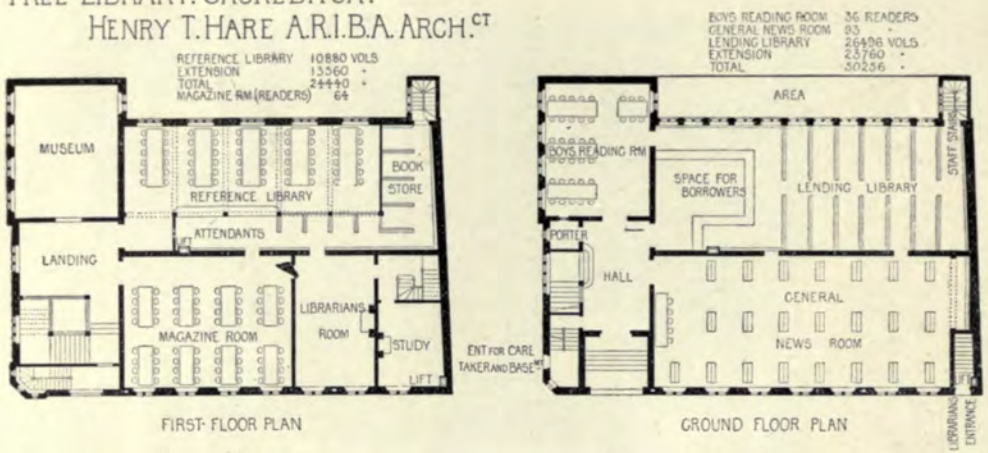


1725. *The Old White House, Oxford*, HENRY T. HARE, A.R.I.B.A., Architect.
(For Plans, *see* p. 9.)



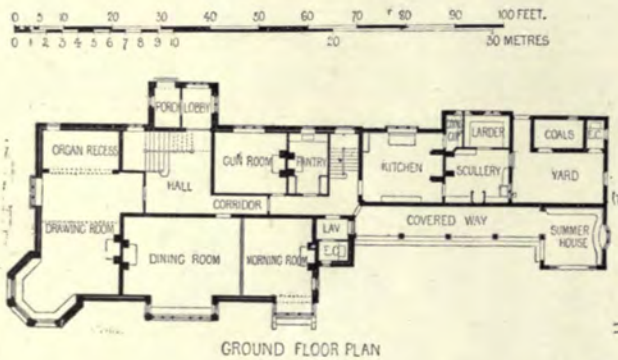
1612. *A Country House at Sutton*, ERNEST RUNTZ, Architect.

FREE LIBRARY. SHOREDITCH.
HENRY T. HARE A.R.I.B.A. ARCH.[CT]



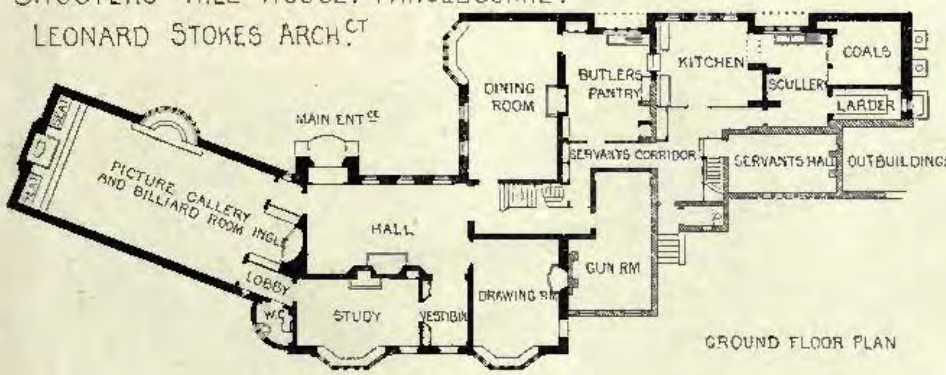
TARN MOOR. HIND HEAD.
ARNOLD S TAYLER A.R.I.B.A. ARCH.[CT]

THE COURT HOUSE. BROADWAY

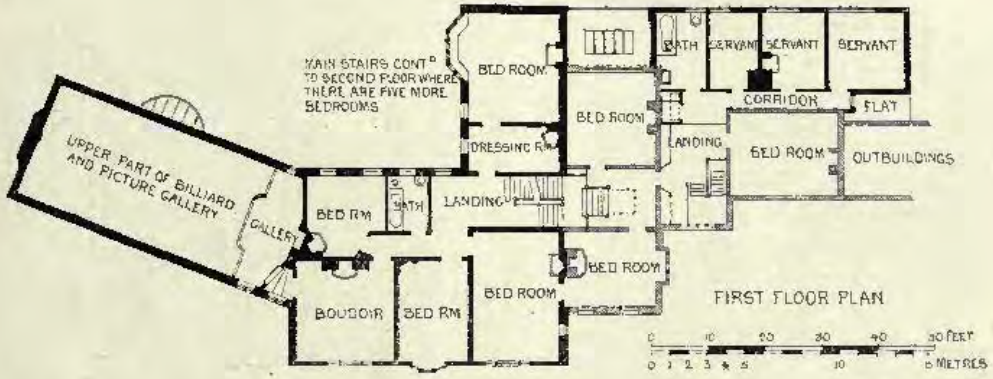


E. GUY DAWBER AND WHITWELL. ARCH.[CTS]

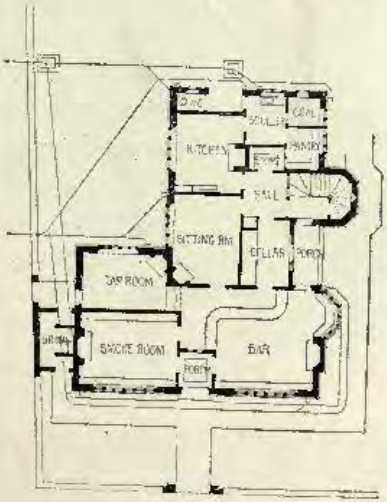
SHOOTERS HILL HOUSE. PANGEBOURNE.
LEONARD STOKES ARCH.CT



GROUND FLOOR PLAN



FIRST FLOOR PLAN



GROUND PLAN

FIRST FLOOR PLAN

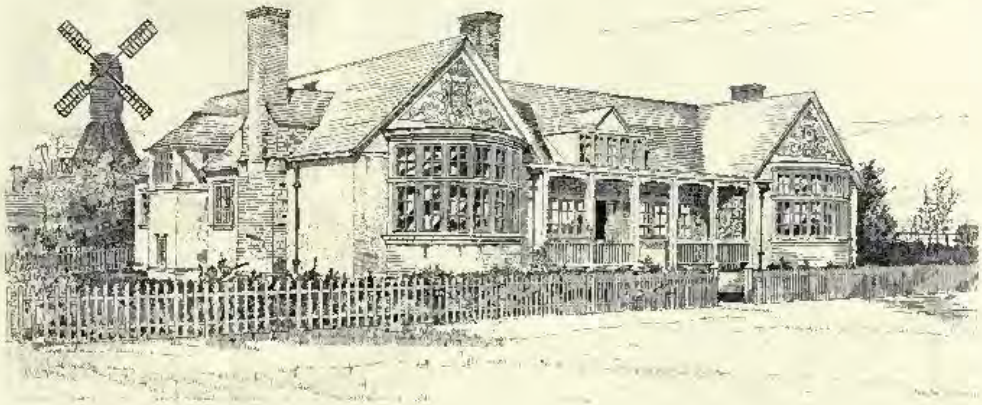
THE OLD WHITE HOUSE. OXFORD.
HENRY T. HARE A.R.I.B.A. ARCH.CT

1718. *Shooter's Hill House, Plumbourne, Garden Front*, LEONARD STOKES, Architect.
(For Plans, *see* p. 9.)

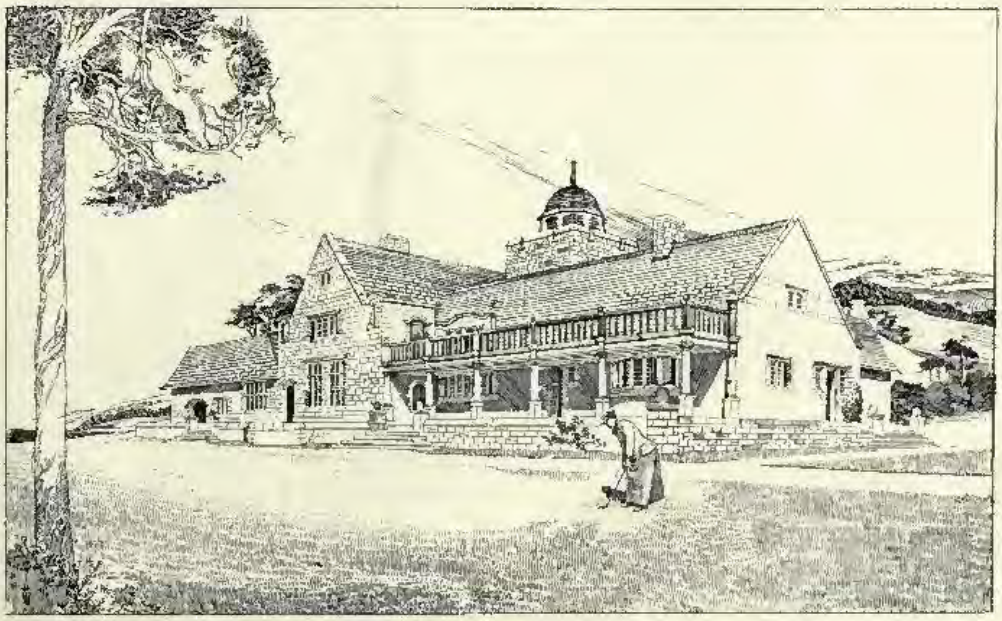
1724. *Shooter's Hill House, Pangbourne, the Picture Gallery*, LEONARD STOKES, Architect.

1748. *Design for Fire-Engine Station, Bootle*, M. STARMER HACK, A.R.I.B.A., Architect.

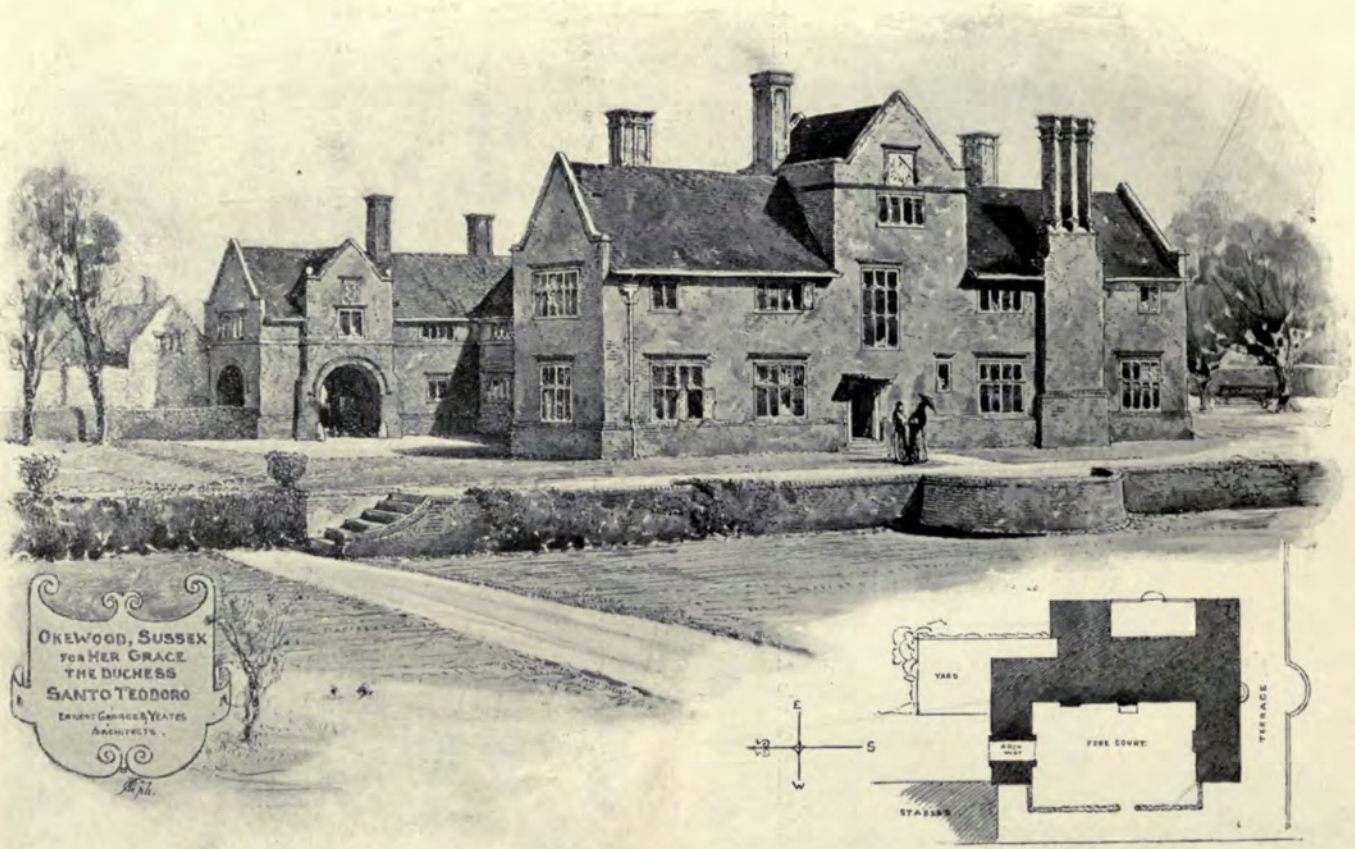
1677. *The Court House, Broadway, Worcestershire*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, *see* p. 8.)



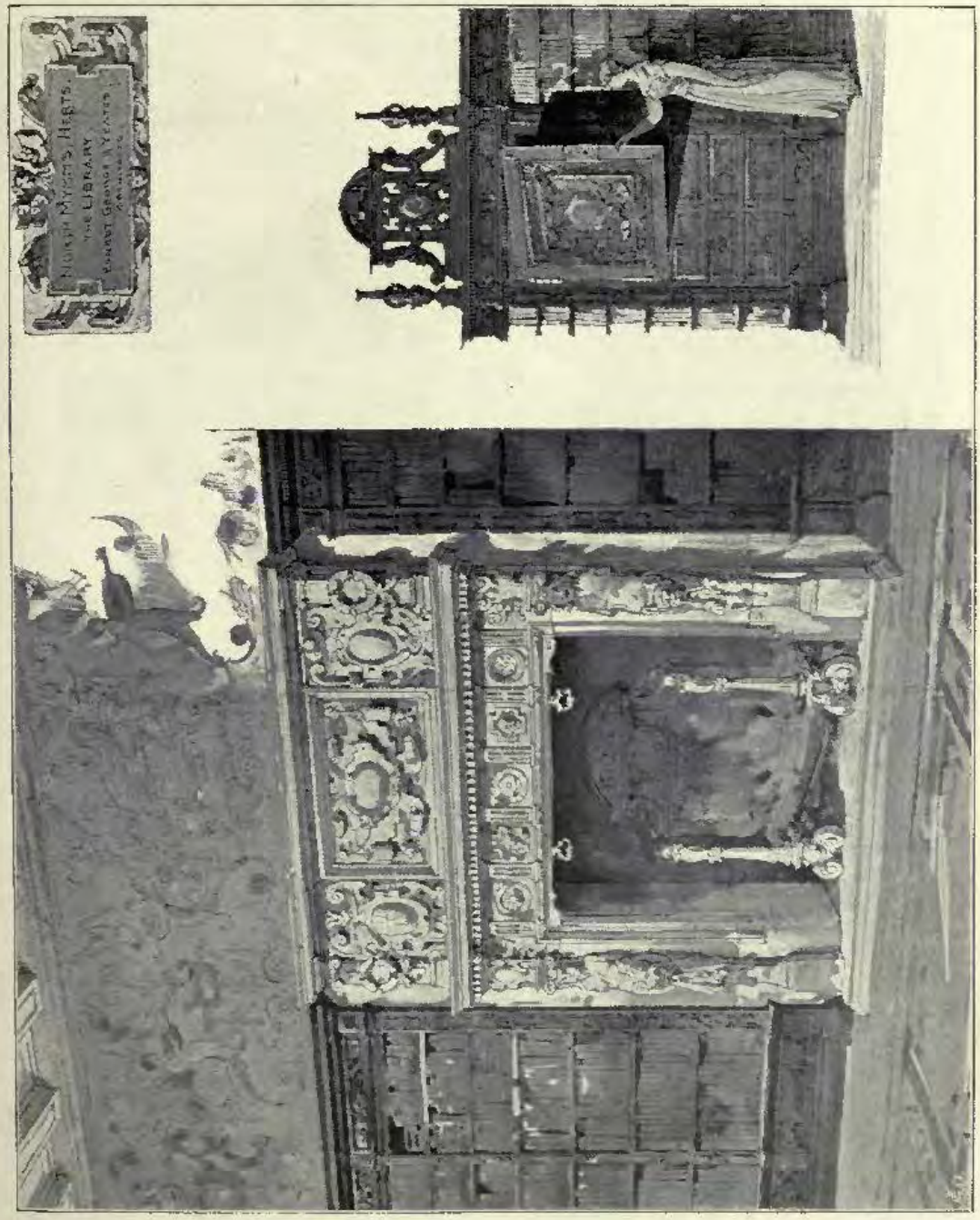
1611. *New Club House for the London Scottish Golf Club*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, *see* p. 33.)



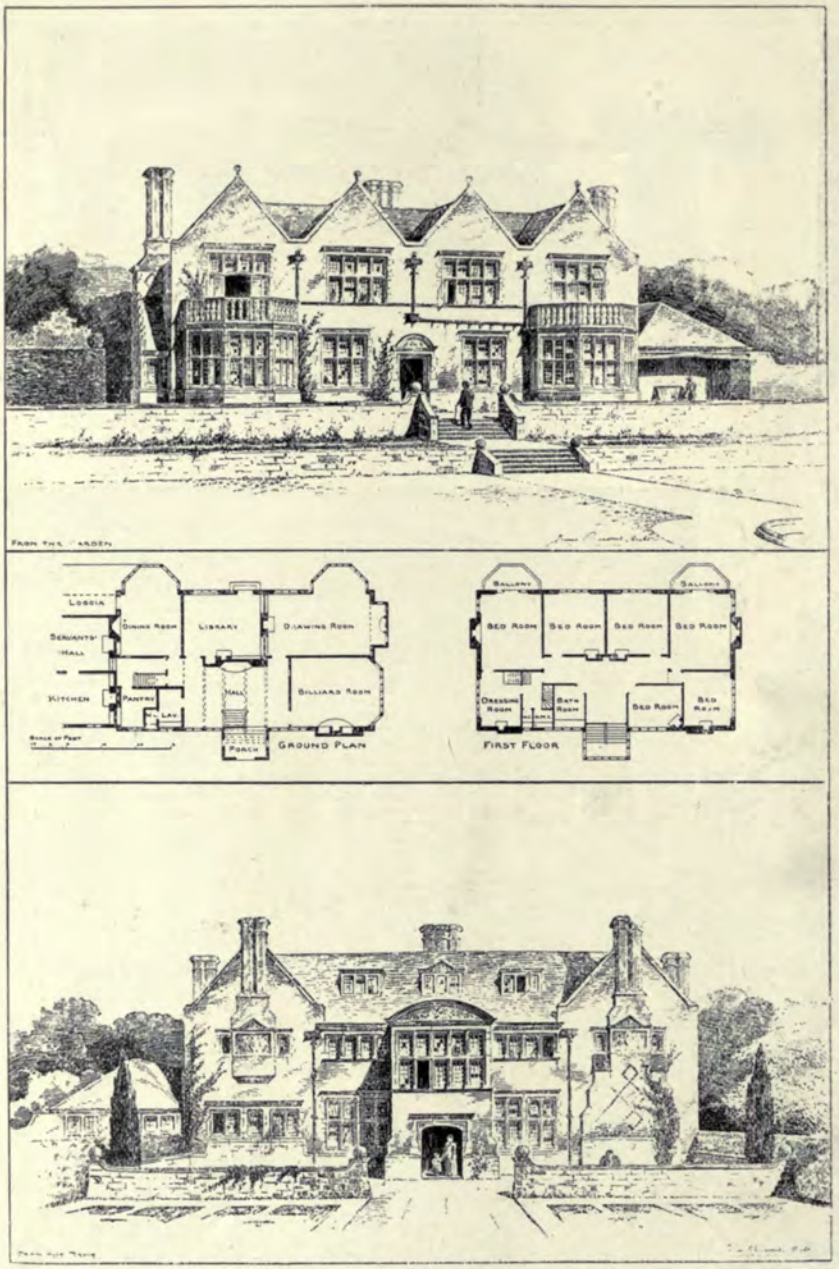
1628. *A Golf Club House*, H. INIGO TRIGGS, Architect.
(For Plans, *see* p. 32.)



1609. *Okewood, Sussex*, ERNEST GEORGE AND YEATES, Architects.

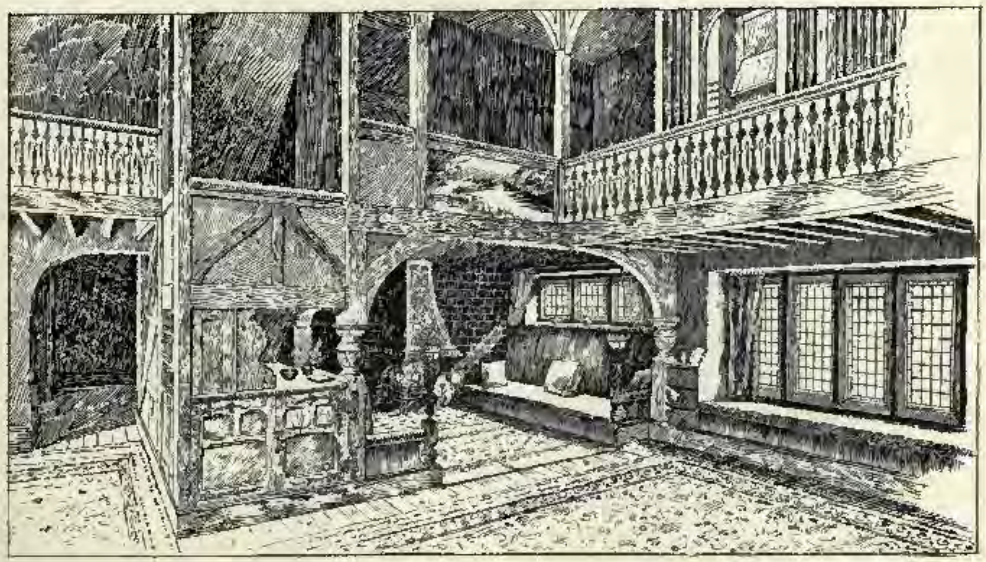


1608. *The Library, North Mymms, Herts*, ERNEST GEORGE AND YEATES, Architects.

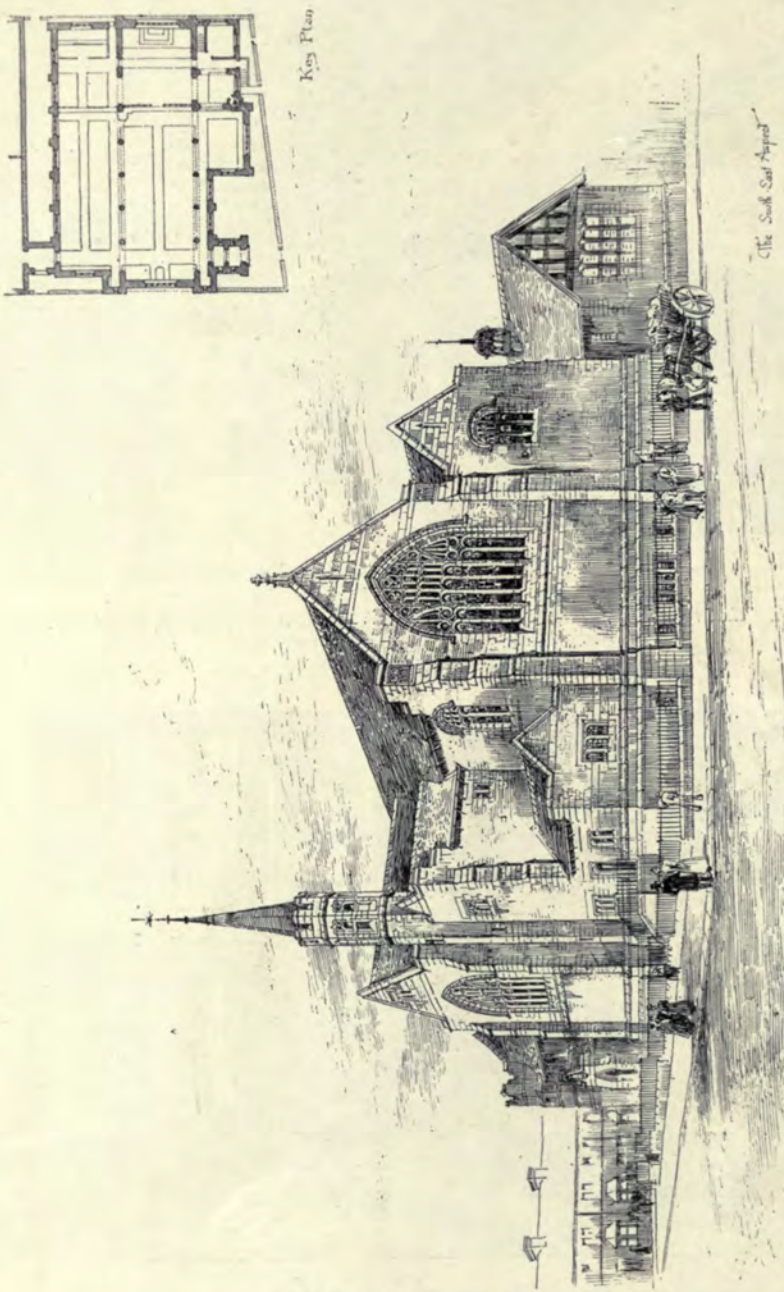


1695. *Houghton Grange, near Huntingdon*, JAMES RANSOME, A.R.I.B.A., [Architect.]

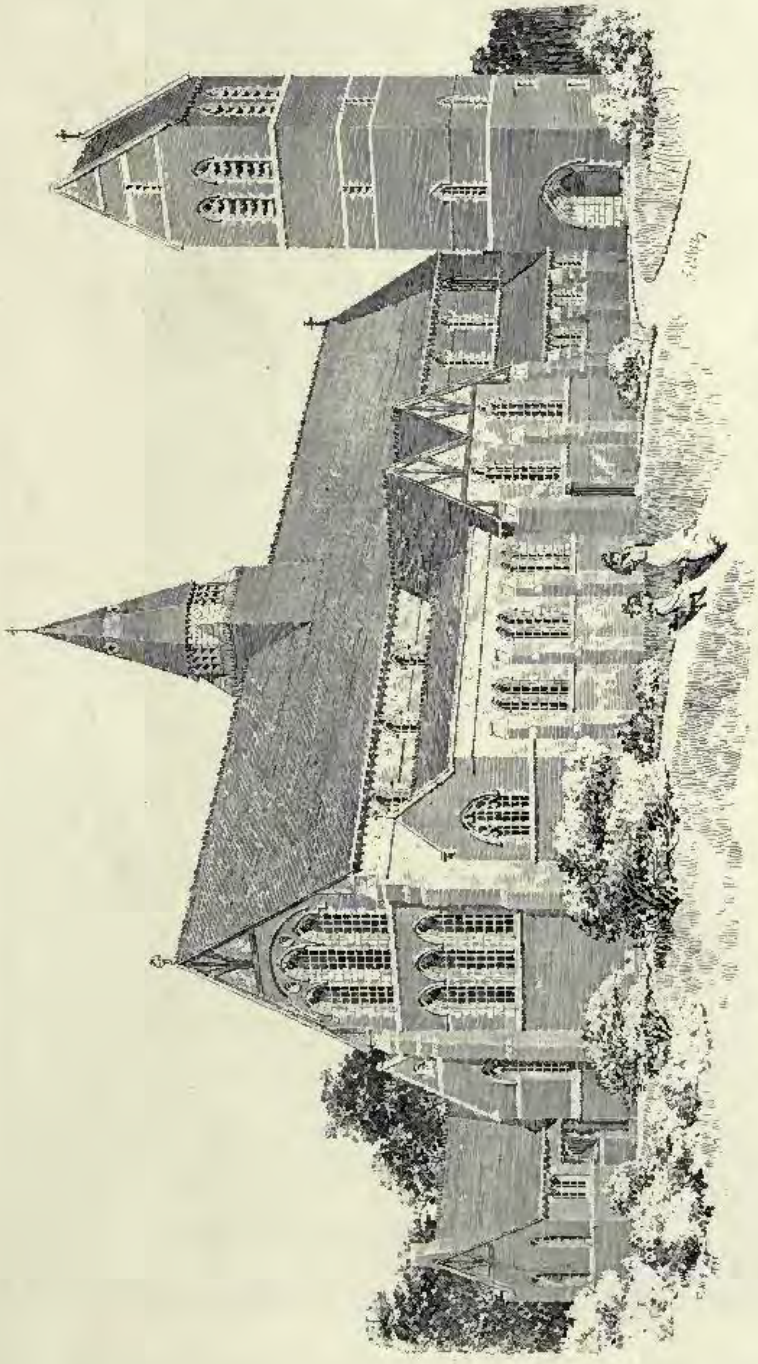
1620. *Gallery and Ball Room, Yorkshire*, CLARK AND MOSCROP, Architects.



Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.

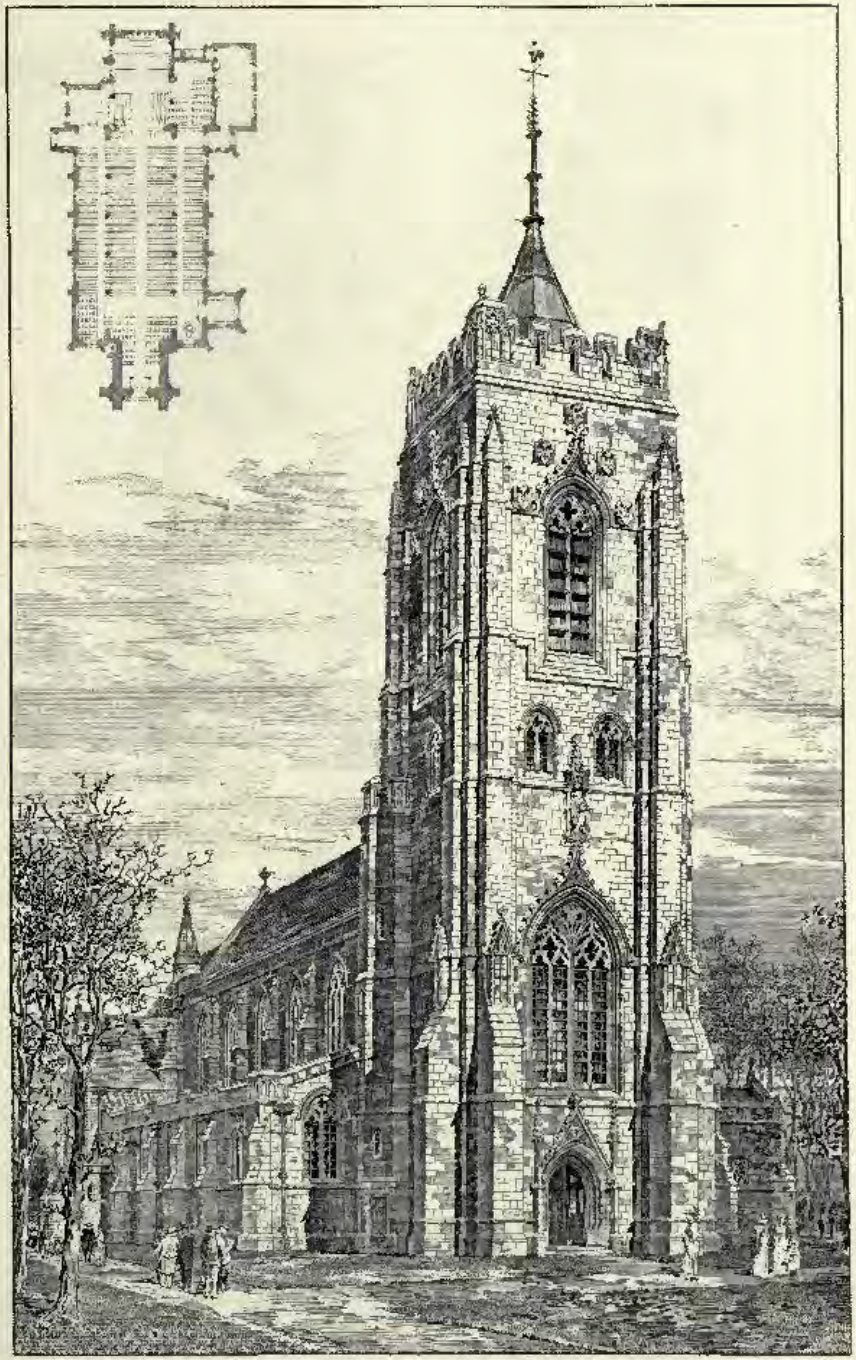


1803. *New Church, St. Luke's Parish, Darlington*, CLARK AND MOSCROP, Architects.

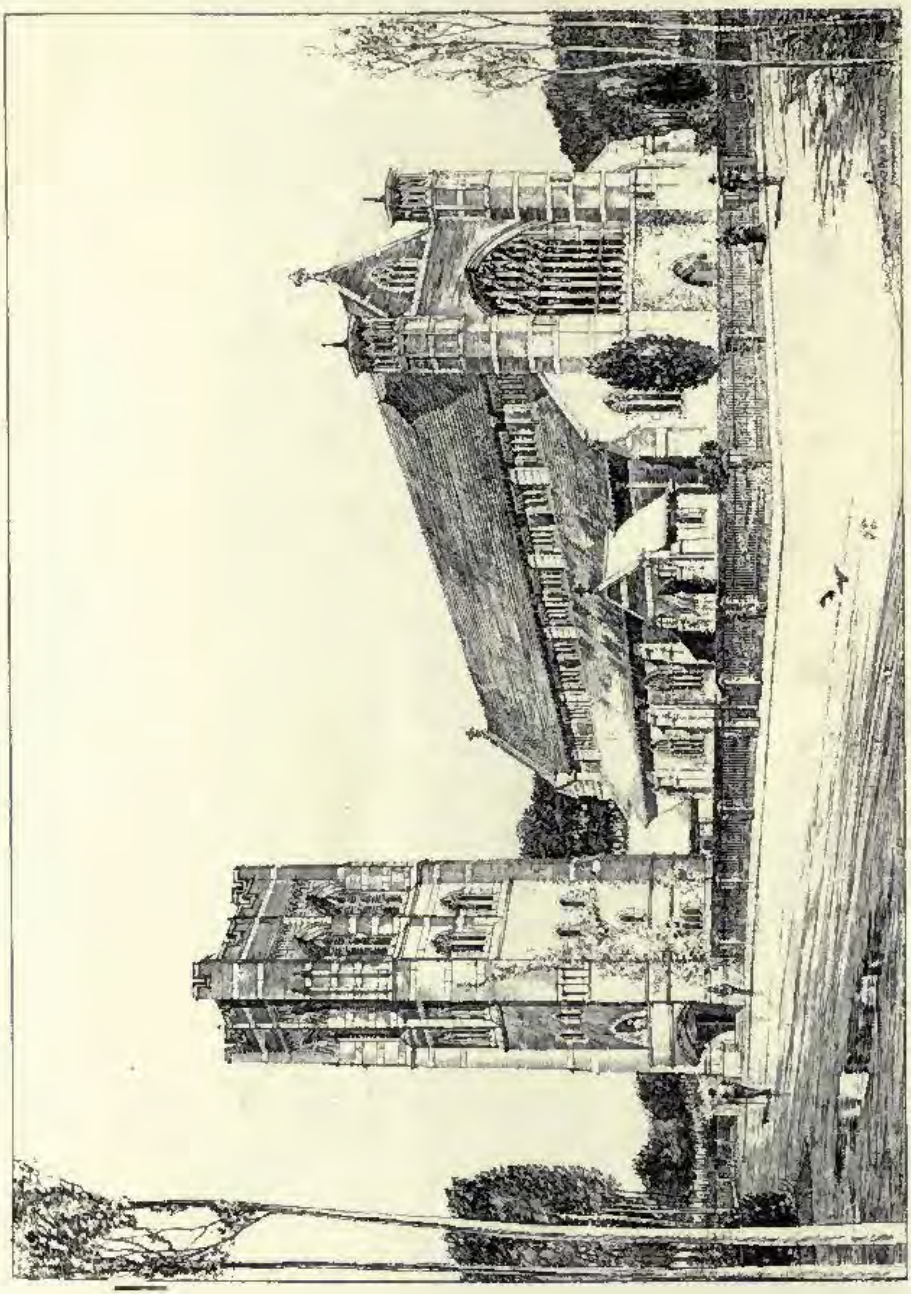


1716. *St. Luke's, Enfield, North East View*, JAMES BROOKS AND SON, Architects.

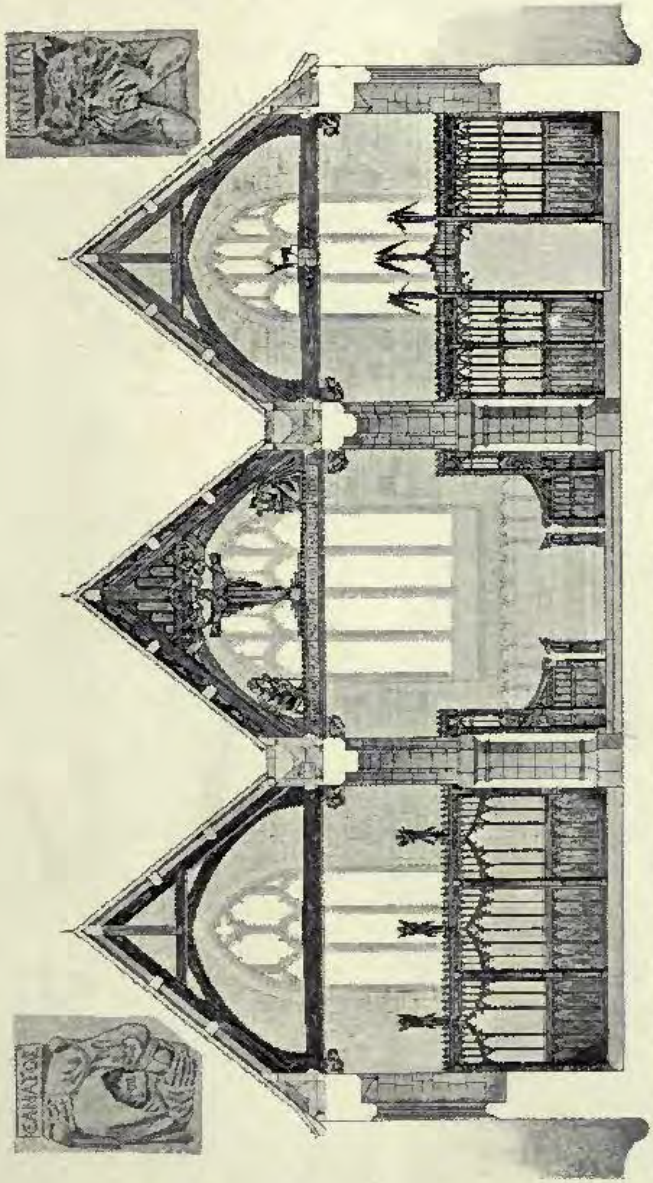
1706. *Tower, St. Michael's, Woolwich*, W. D. CARÖE, M.A., Architect.
The Nave by W. BUTTERFIELD, Esq.



1719. *Tower of St. Mark's Church, Harrogate*, J. OLDRID SCOTT, F.R.I.B.A., Architect.



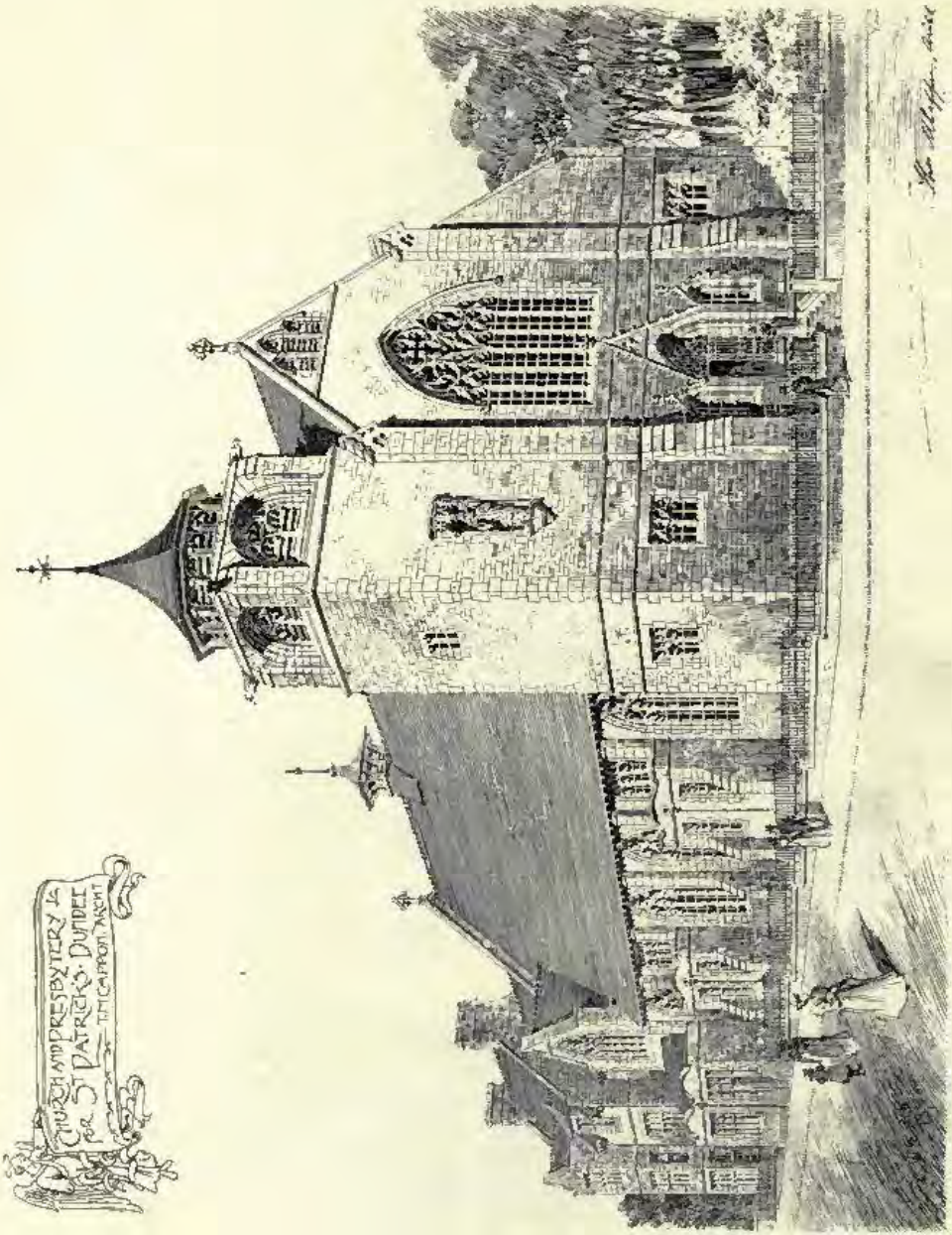
1862. *New Church of St. Michael, Southfields, S.W.*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



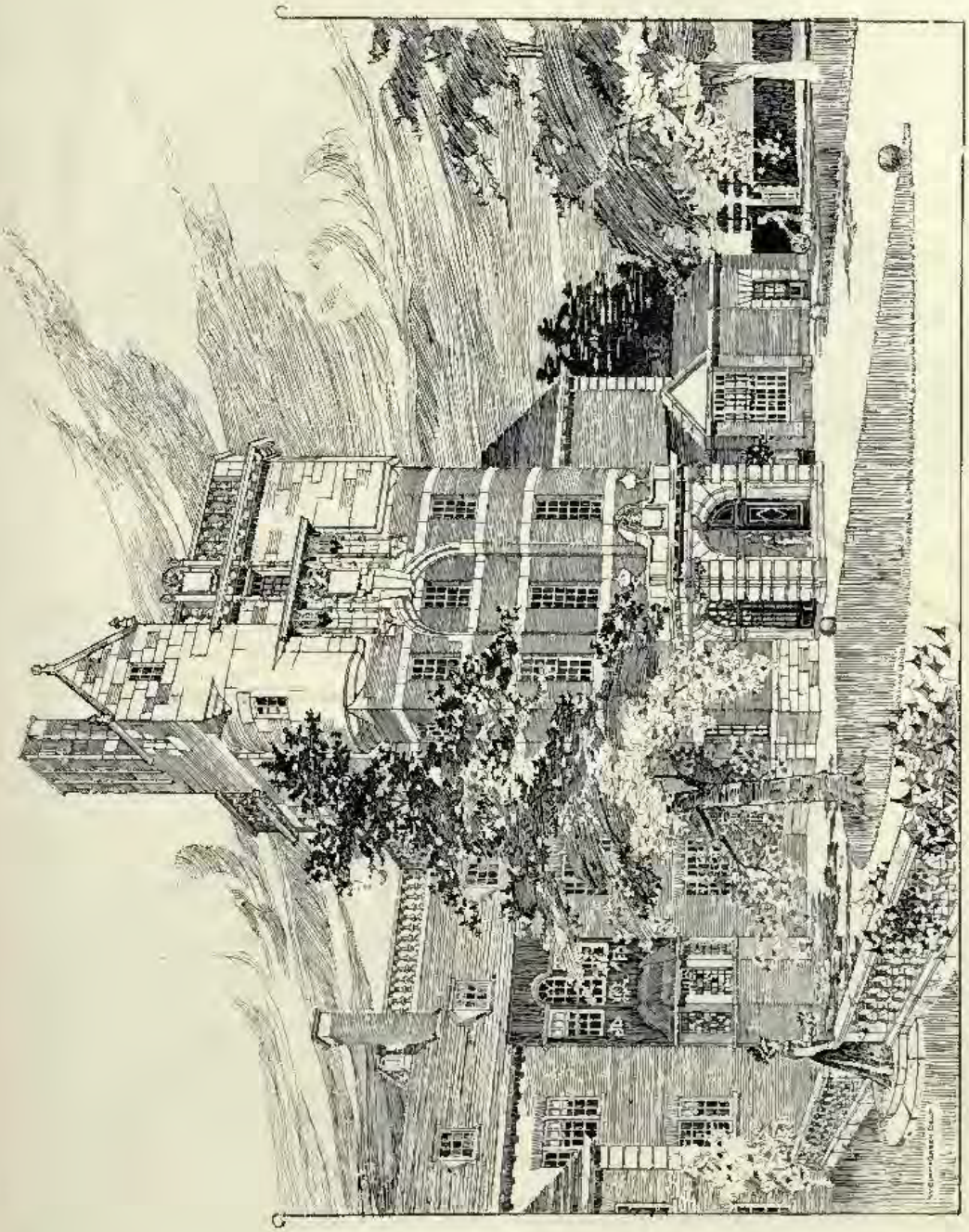
1737. *New Roof and Screens, Church of St. Peter, Shorwell, Isle of Wight*, PERCY G. STONE, F.R.I.B.A., Architect.

1668. *Design for a Country Church on a Hill*, EDWIN F. REYNOLDS, Architect.

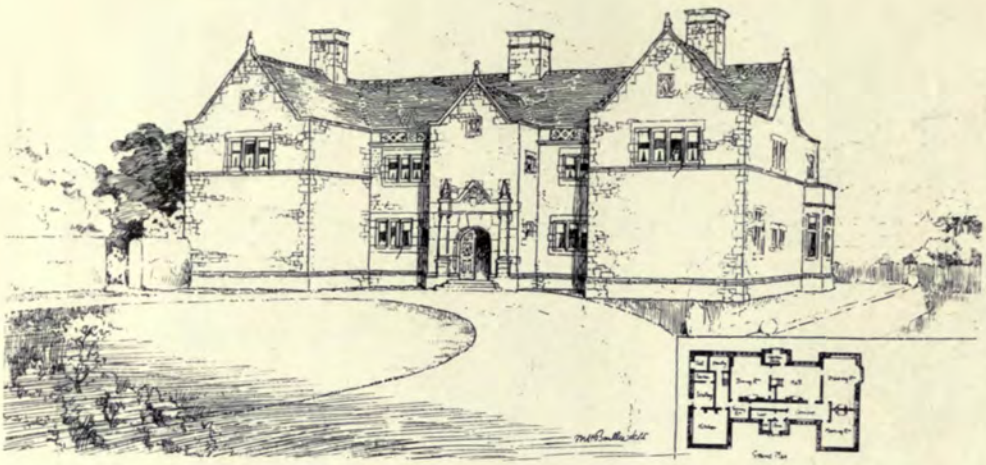
1713. *Proposed New Church at Bedford*, C. E. MALLOWS AND GROCOCK, Architects.



1709. *Church and Presbytery for St. Patrick's, Dundee*, T. MARTIN CAPPON, F.S.A.Scot., Architect.

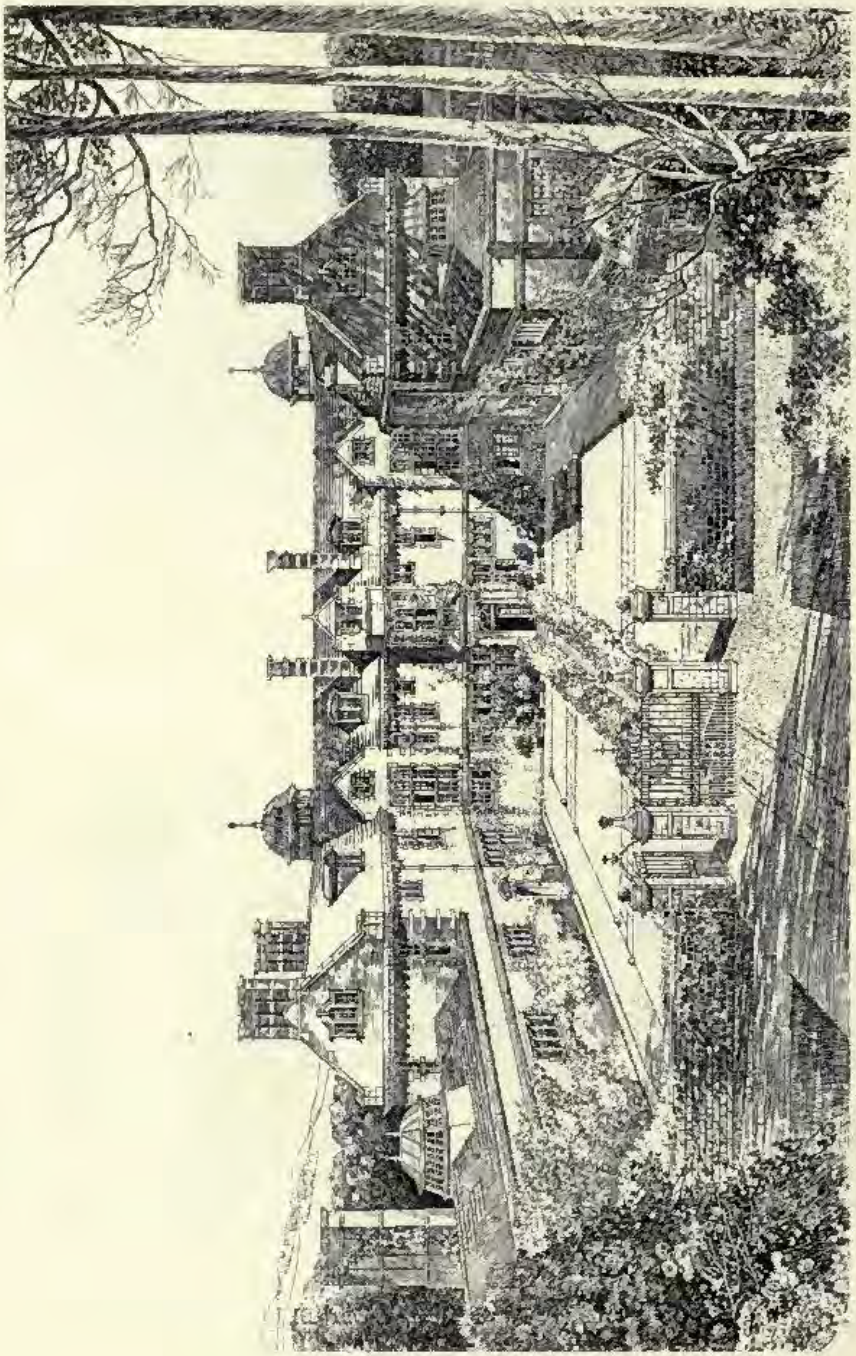


1768. *House at Pangbourne, Entrance Tower*, JOHN BELCHER, F.R.I.B.A., Architect.

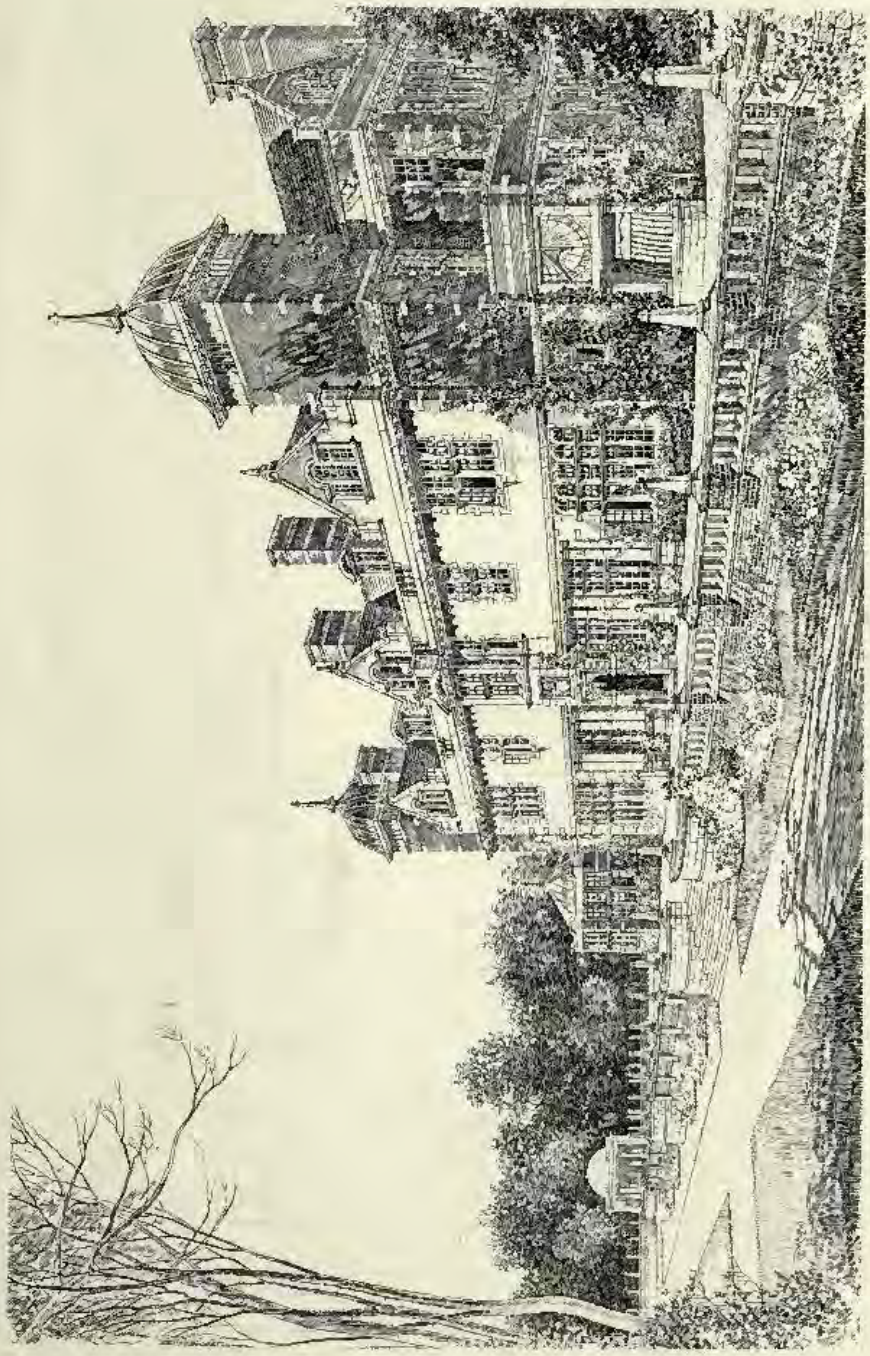


1731. *Proposed House at Little Switzerland, Douglas, Isle of Man*, M. H. BAILLIE SCOTT, Architect.

1619. *Residence at Edwalton, Garden and Entrance Fronts*, BREWILL AND BAILY, Architects.

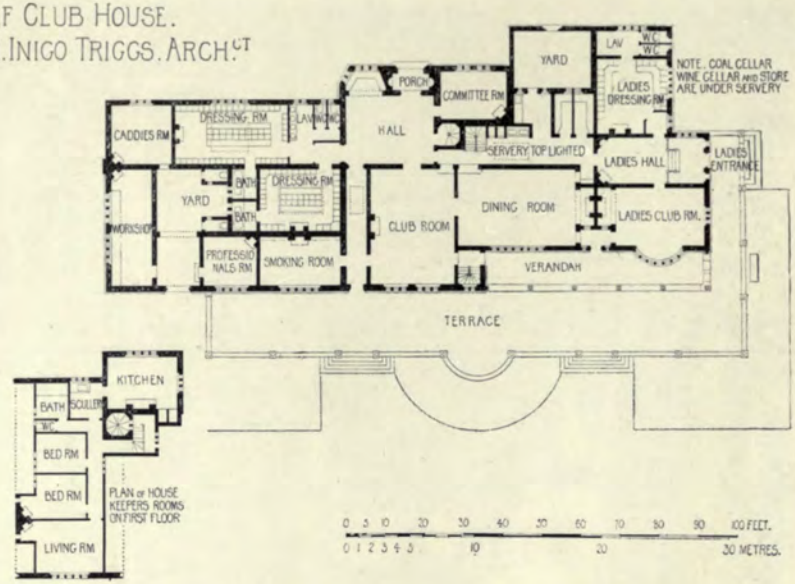


1767. *Hilton House, Hampshire, Courtyard or Entrance Front*, ASTON WEBB, F.S.A., Architect.
(For Plan, *see* p. 32.)

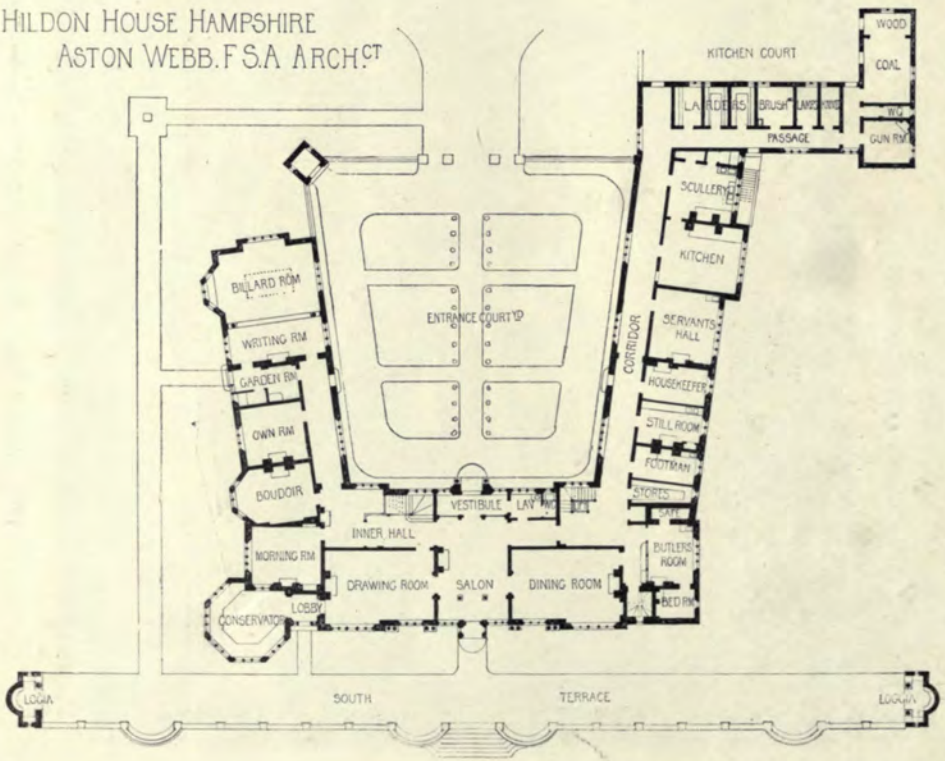


1767. *Hilton House, Hampshire, South or Garden Front*, ASTON WEBB, F.S.A., Architect.
(For Plan, *see* p. 32.)

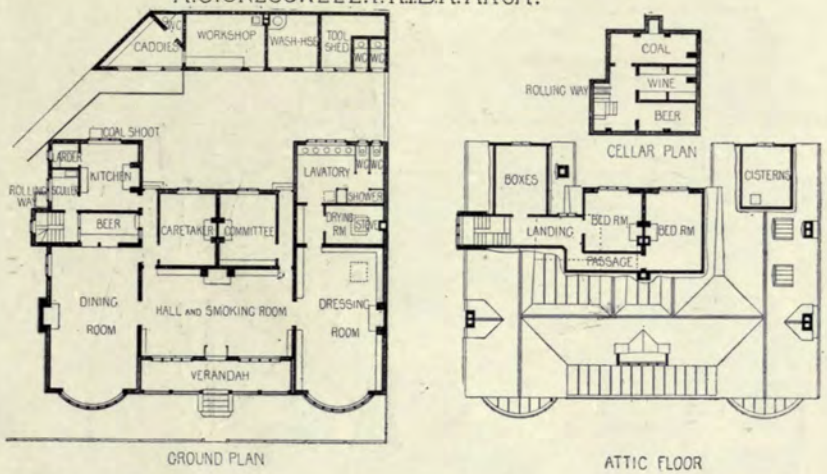
A GOLF CLUB HOUSE.
H. INIGO TRIGGS. ARCH.[CT]



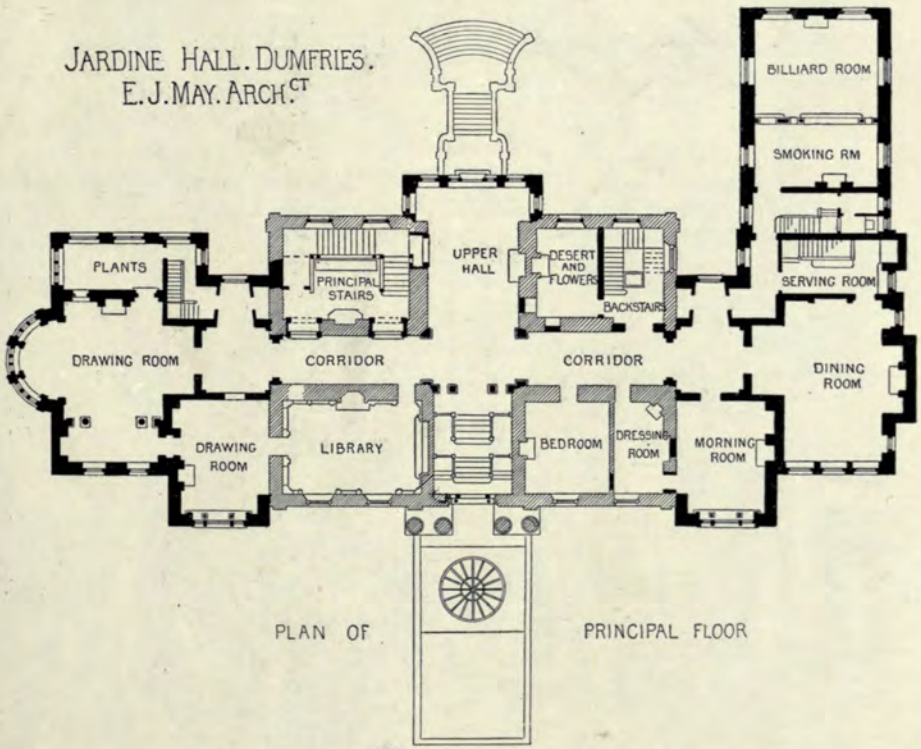
HILDON HOUSE HAMPSHIRE
ASTON WEBB. F.S.A. ARCH.[CT]

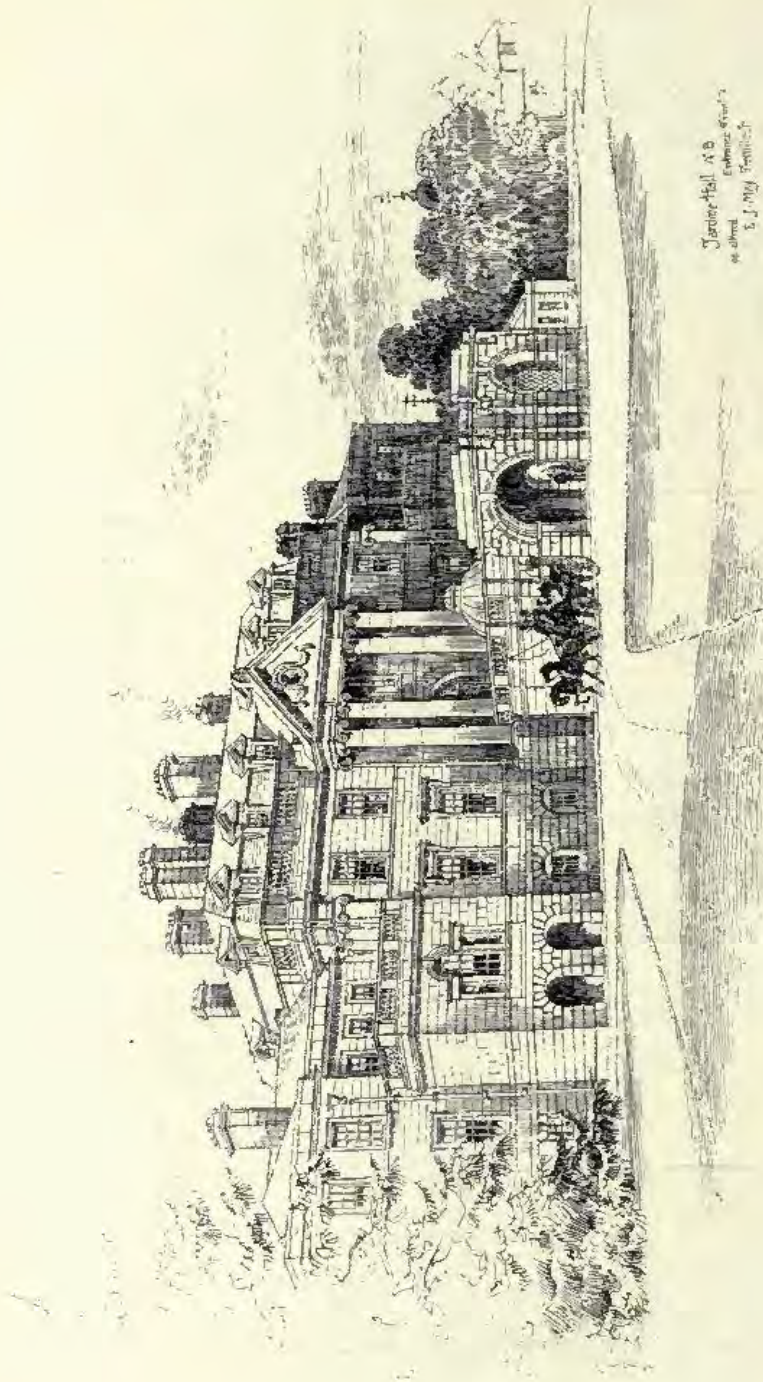


LONDON SCOTTISH GOLF CLUB. WIMBLEDON COMMON
H.O. CRESSWELL. F.R.I.B.A. ARCH.[CT]

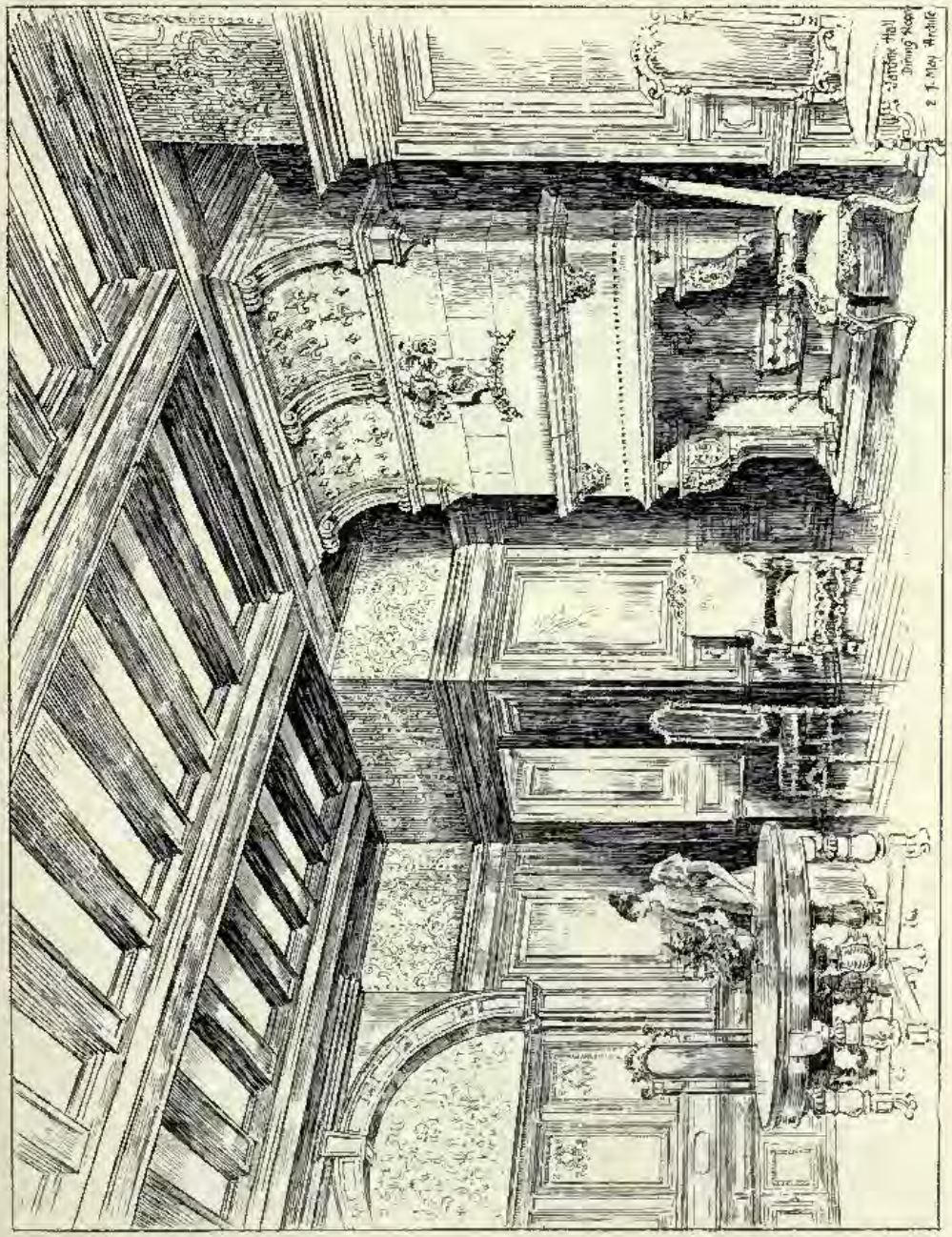


JARDINE HALL. DUMFRIES.
E.J. MAY. ARCH.[CT]

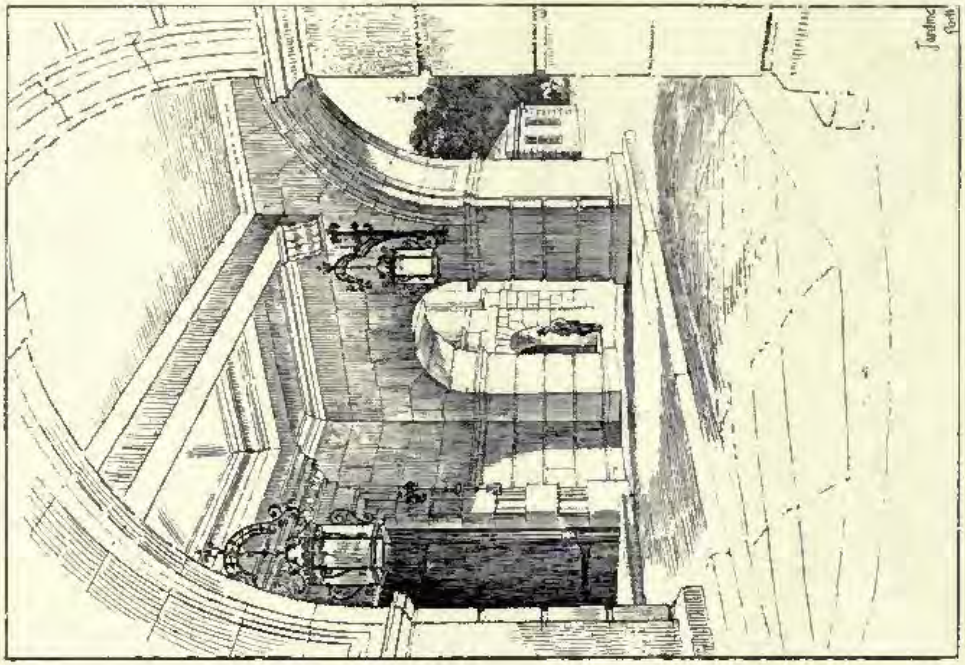


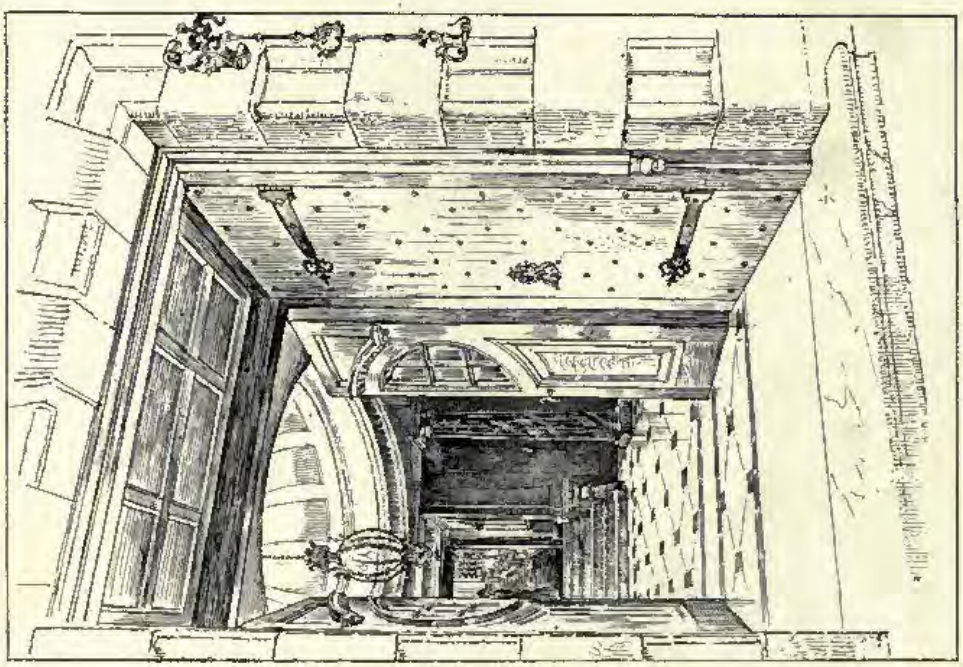


1614. *Jardine Hall, Dumfriesshire, Additions and Alterations*, EDWARD J. MAY, Architect.
(For Plan, *see* p. 33.)

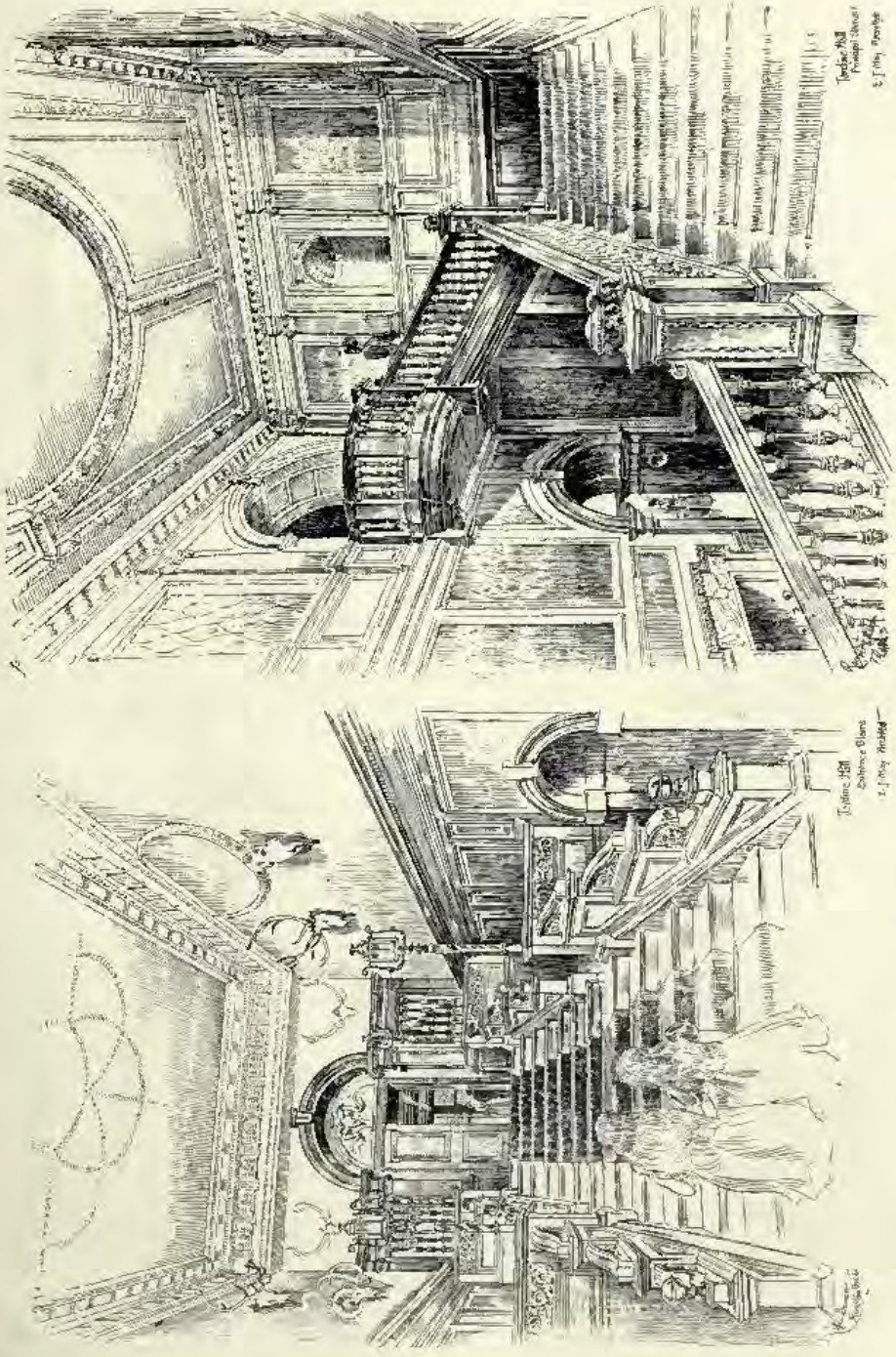


1614. *Jardine Hall, Dumfriesshire*, EDWARD J. MAY, Architect.





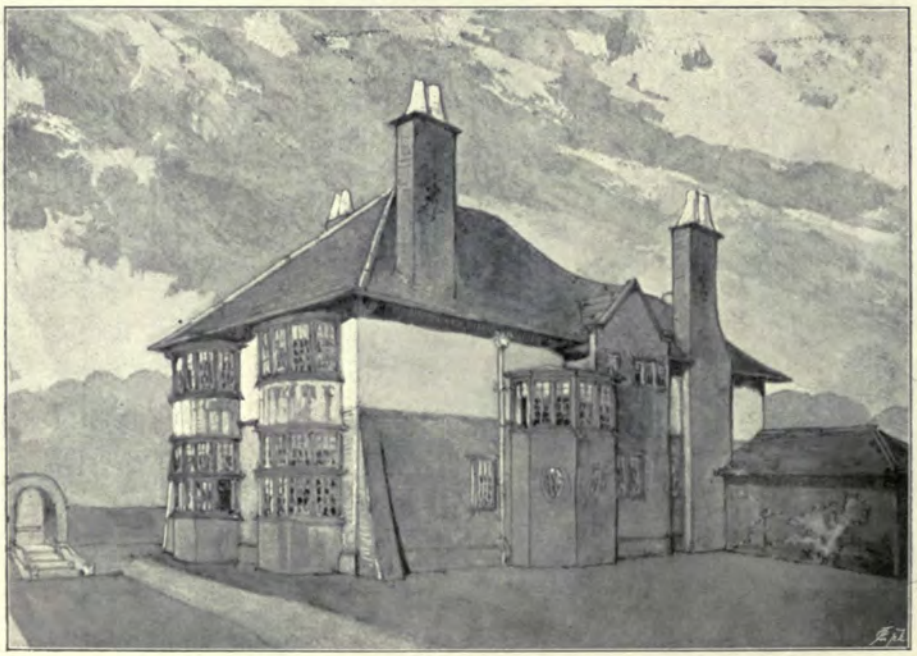
1614. *Jardine Hall, Dumfriesshire, Entrance Vestibule and Porte Cochère*, EDWARD J. MAY, Architect.



1614. *Jardine Hall, Dumfriesshire*, EDWARD J. MAY, Architect.

1662. *Main Staircase, The Ross, Hamilton, N.B.*, ALEX. CULLEN, I.A., Architect.

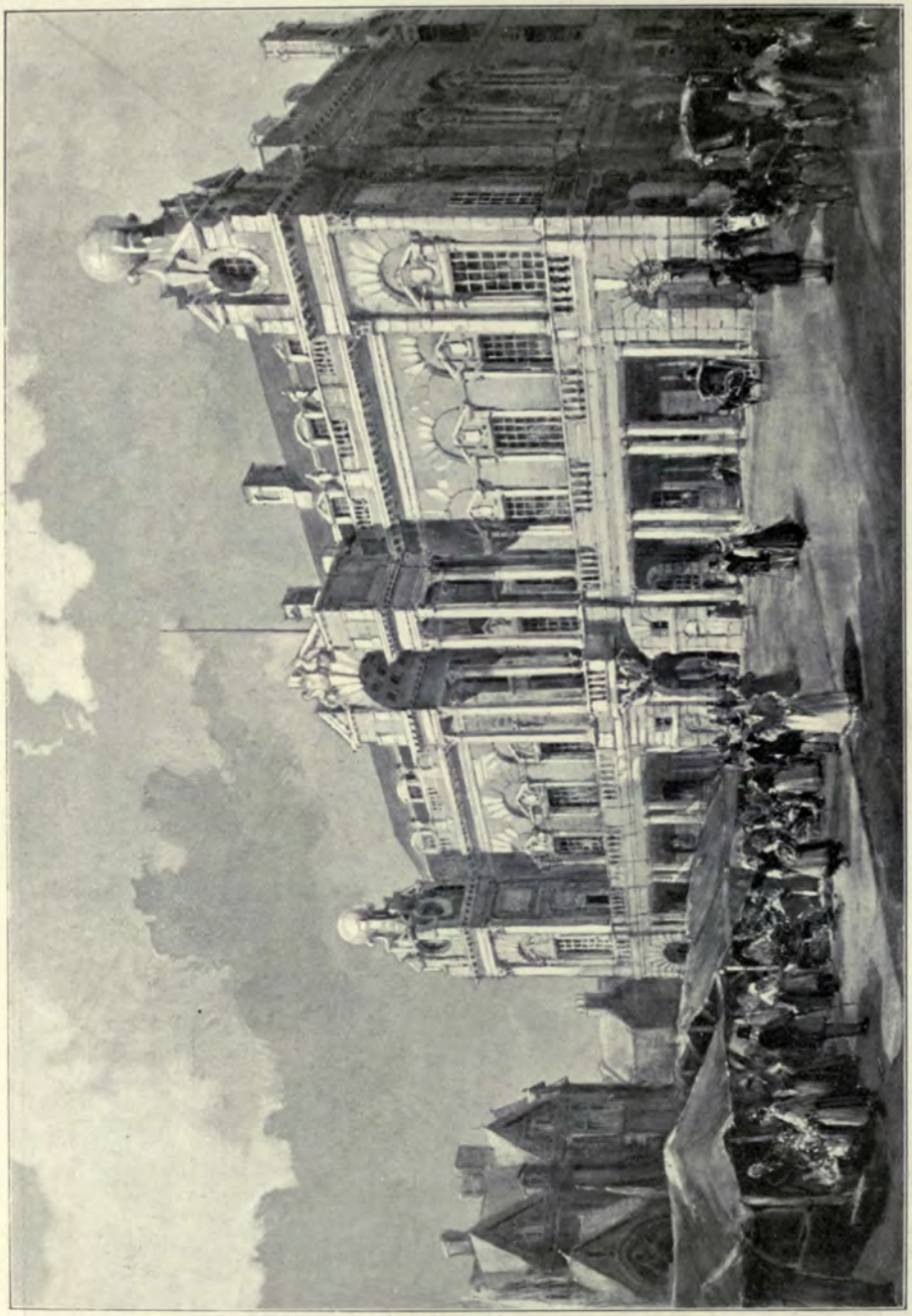
1752. *House at Pangbourne, Entrance Hall*, JOHN BELCHER, F.R.I.B.A., Architect.



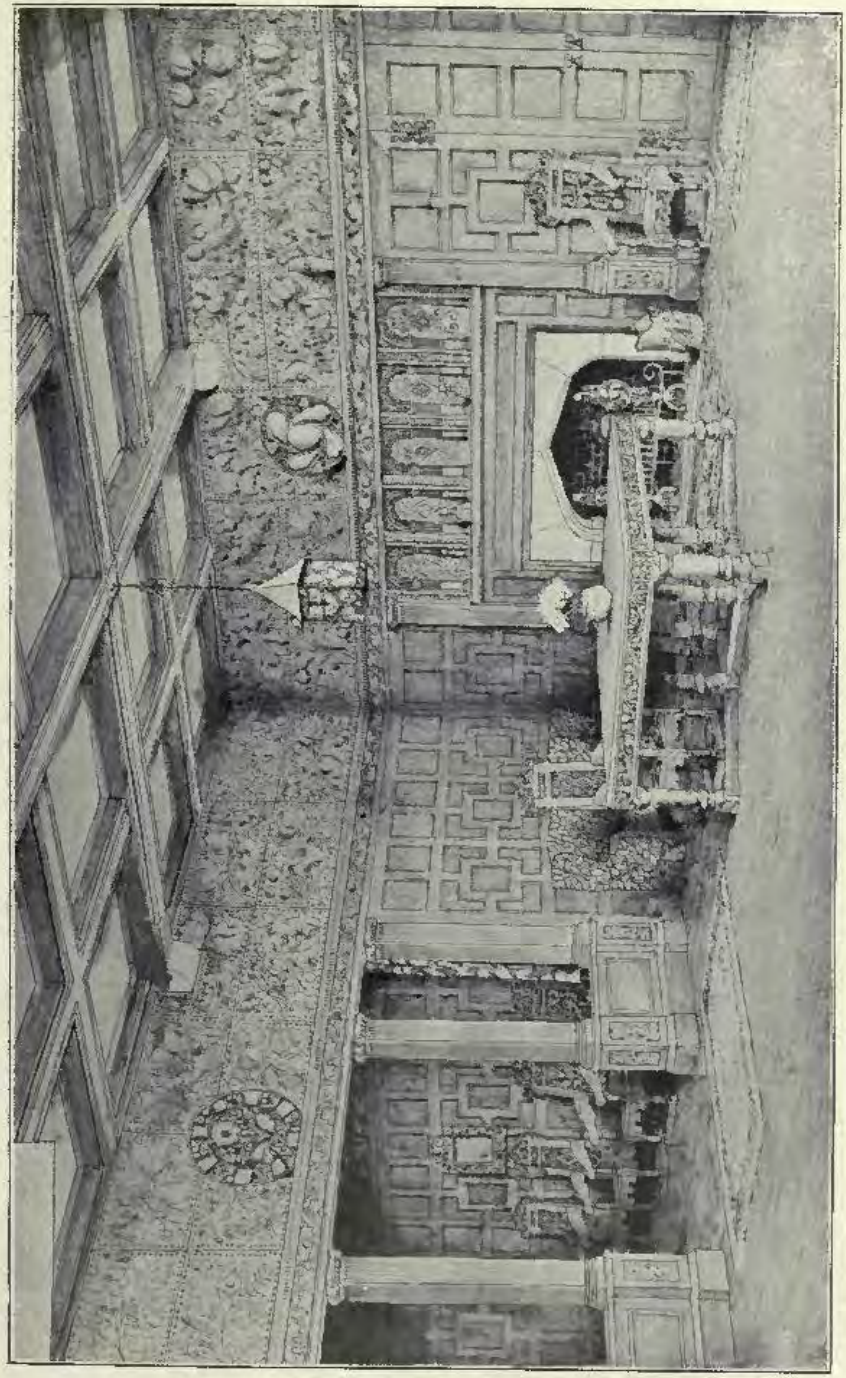
1675, 1676. *House, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.

1792. *Friendship Inn, Rochdale*, EDGAR WOOD, A.R.I.B.A., Architect.

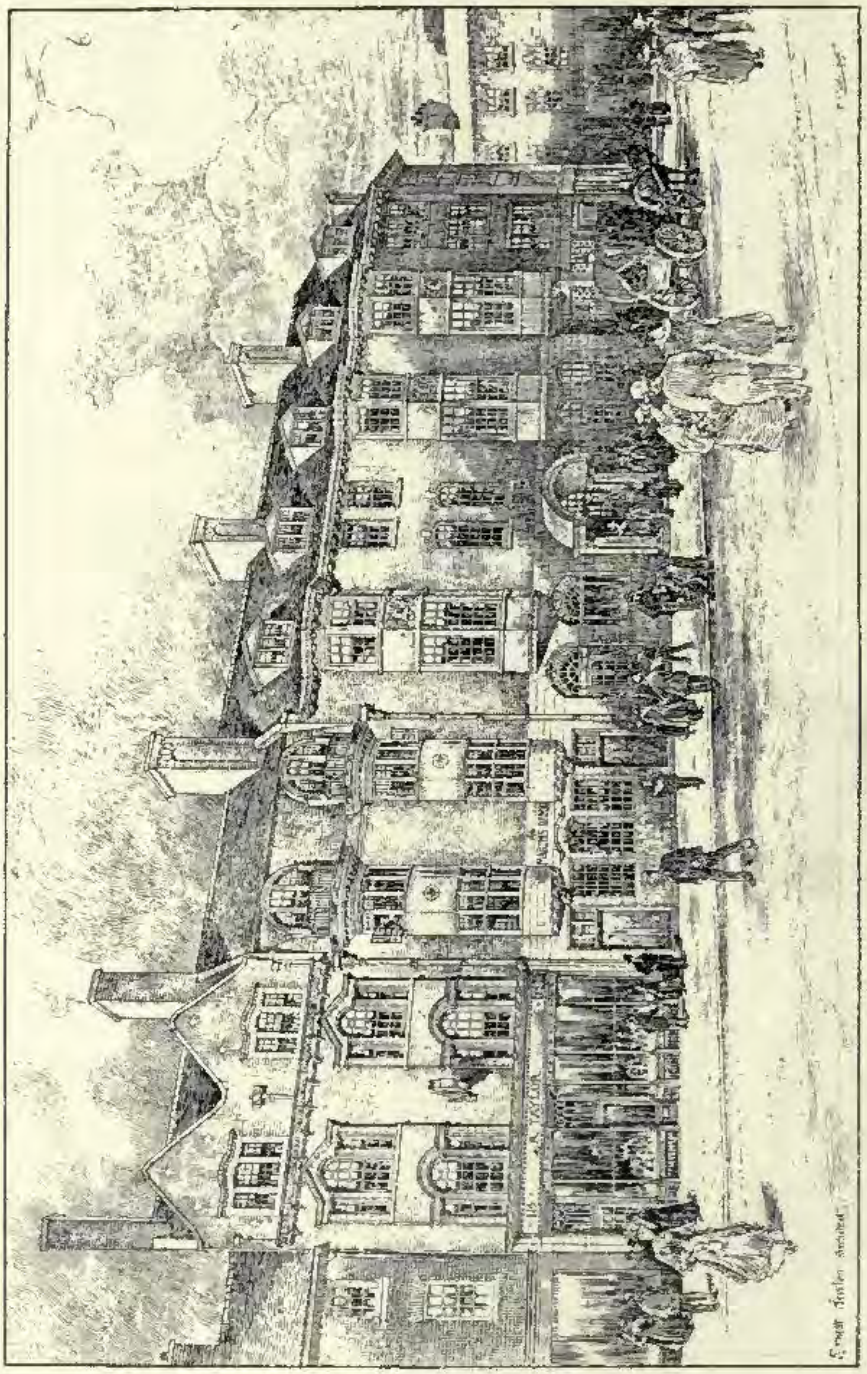
1765. *Houses and Shop, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



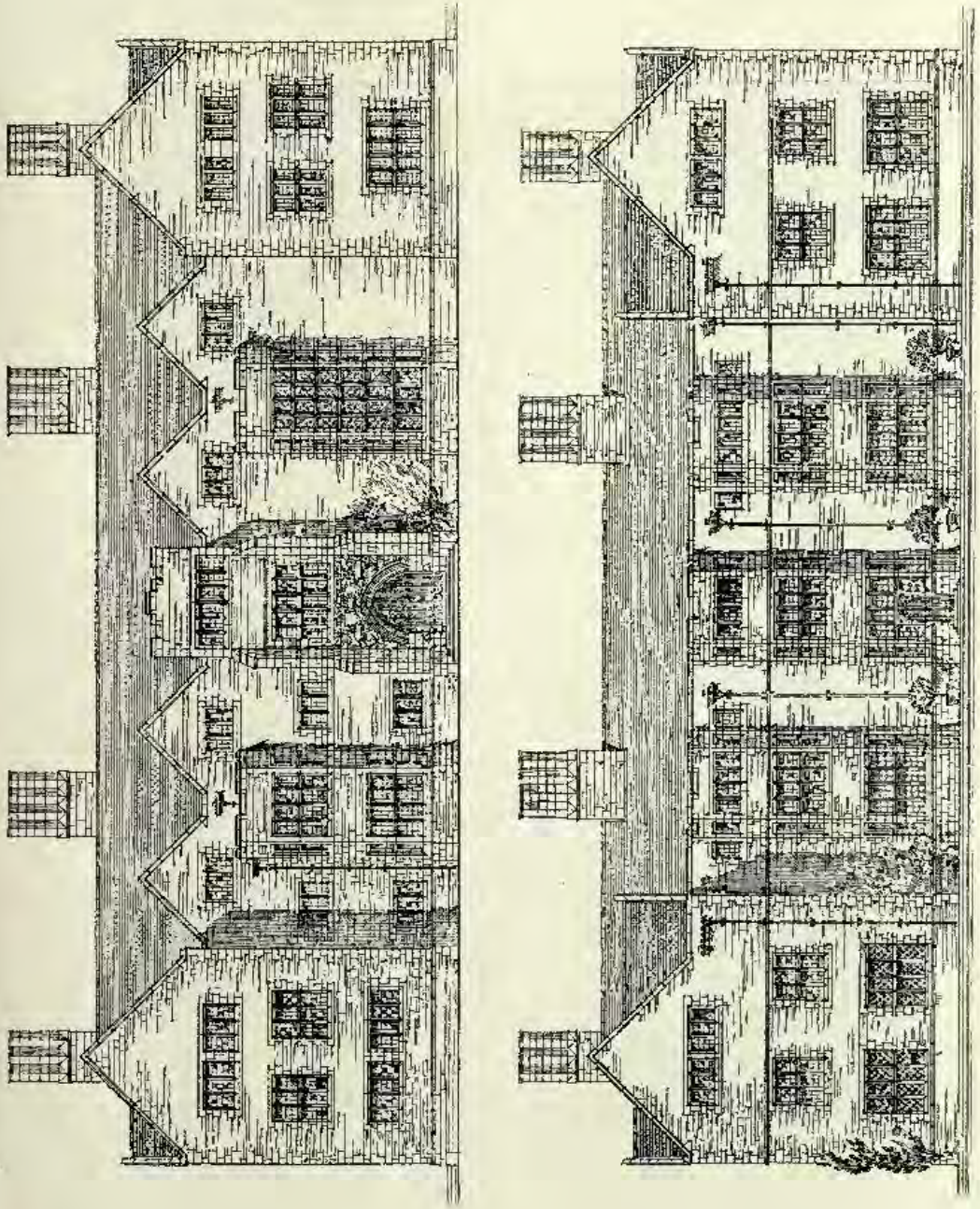
1734. *New Guildhall, Cambridge*, JOHN BELCHER, F.R.I.B.A., Architect.



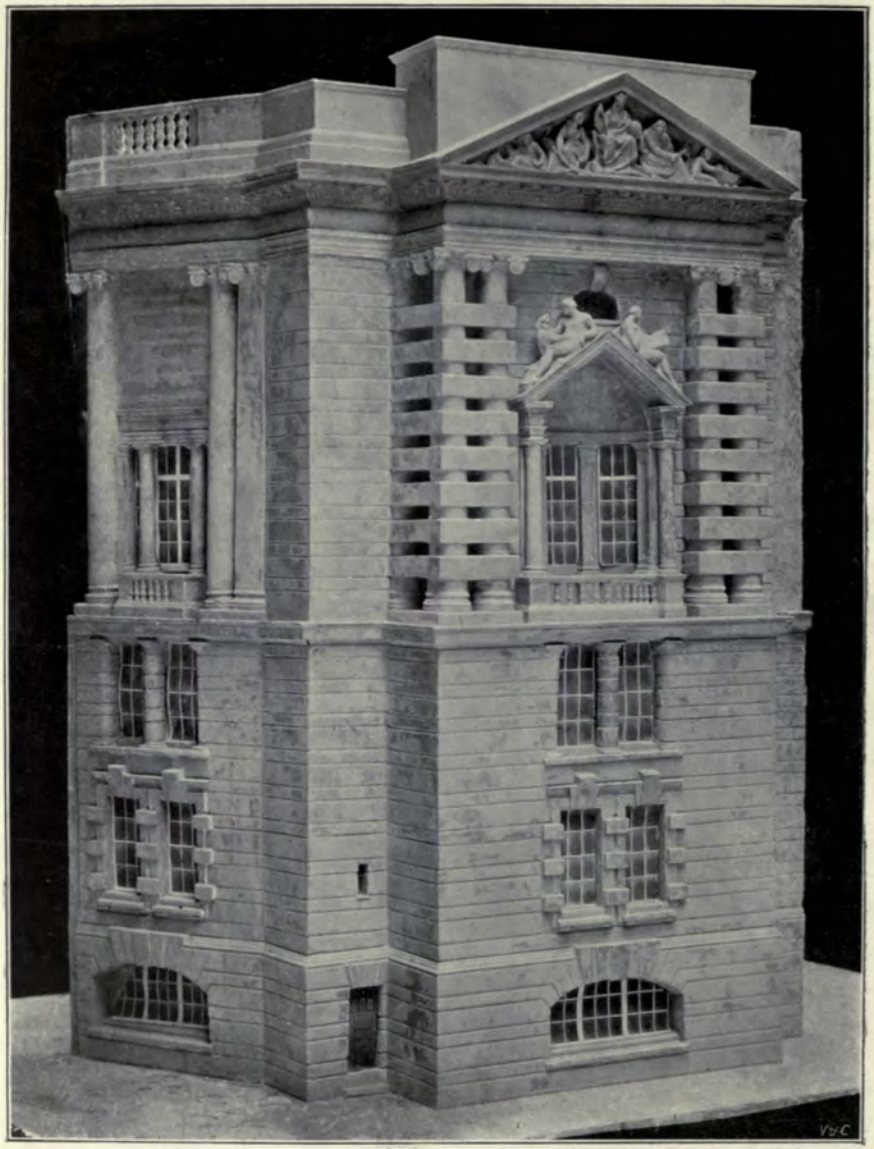
1798. *Dining Room at the Palace, Darmstadt*, M. H. BAILLIE SCOTT, Architect.



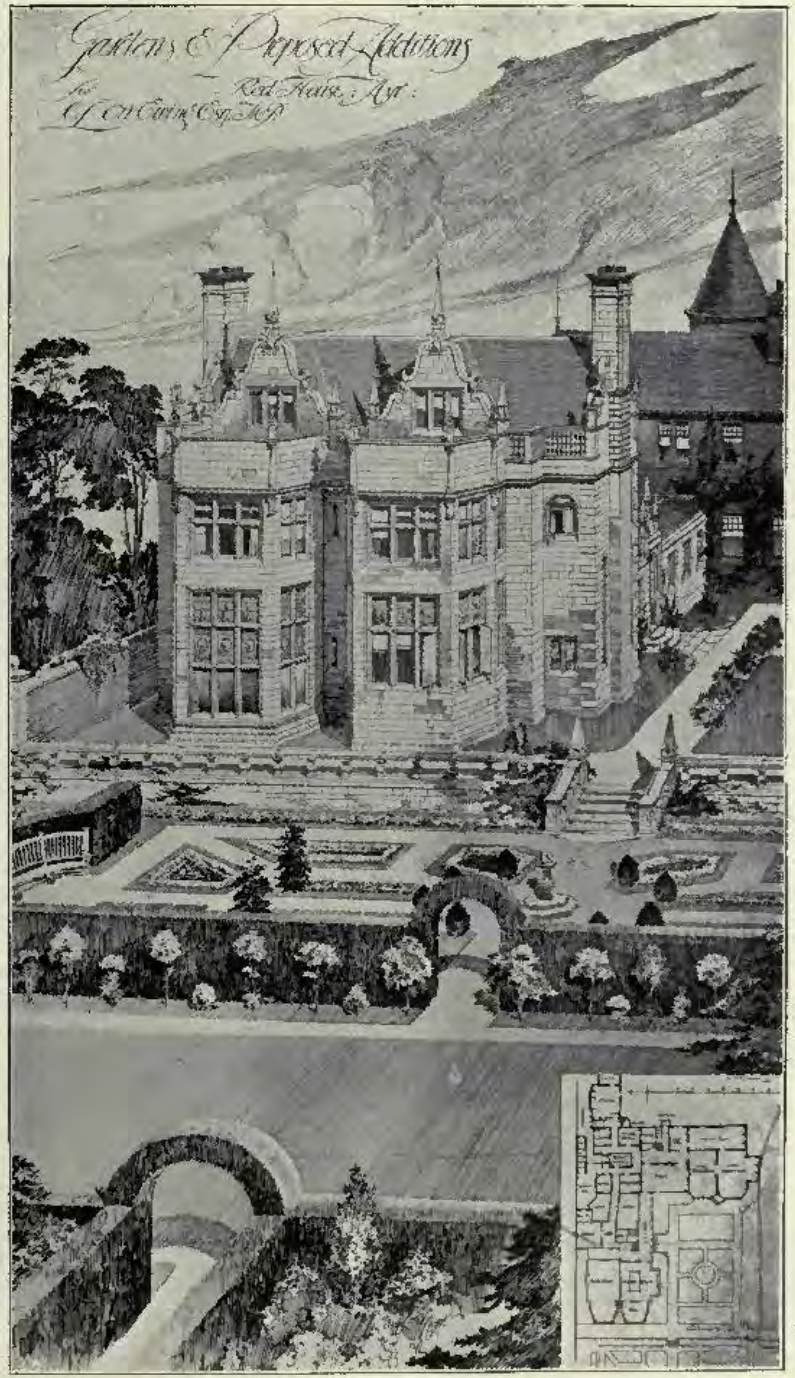
1638. *Buildings at Bromley, Kent*, ERNEST NEWTON, Architect.



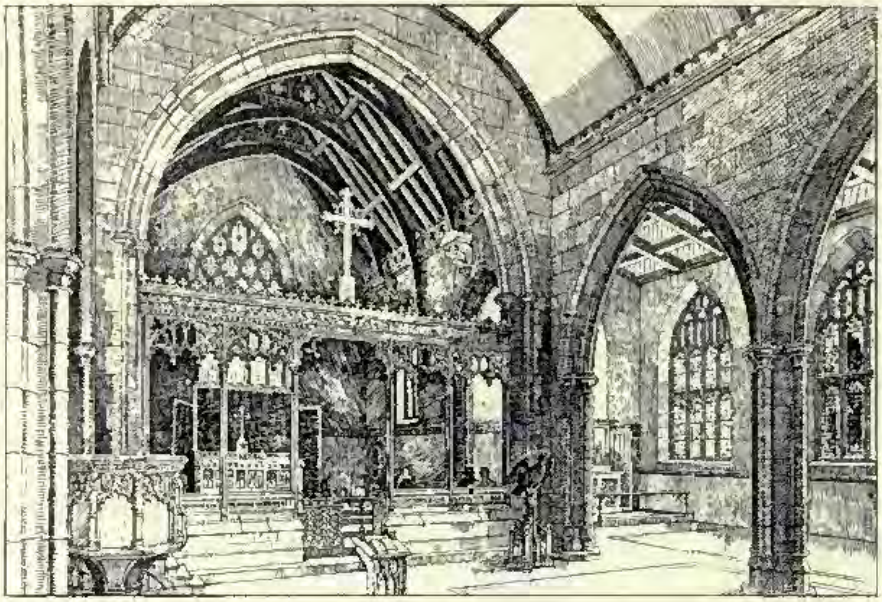
1656. *Design for a Country House, Entrance and Garden Elevations*, GERALD C. HORSLEY, Architect.
(For Plan, *see* p. 55.)



1804. *Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,*
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1692. *Garden and Proposed Additions to Red House, Ayr*, JAMES A. MORRIS, F.R.I.B.A., Architect.

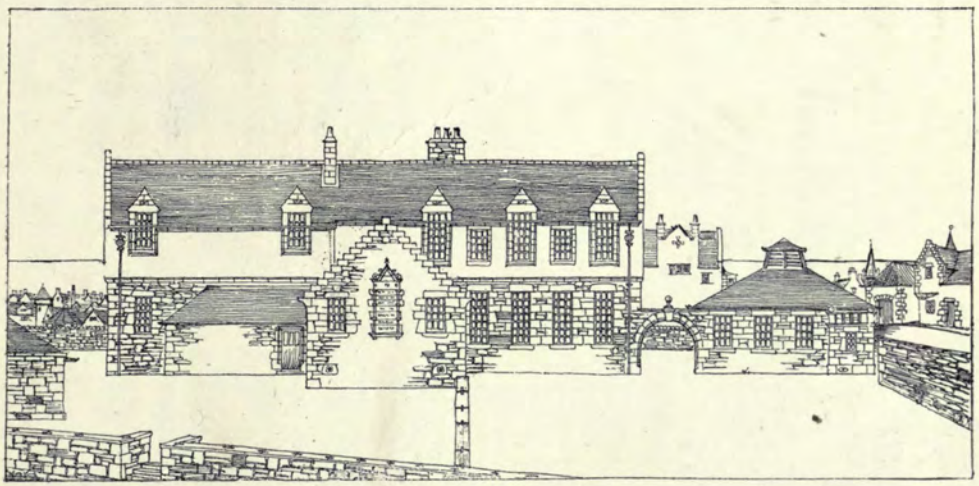


Church of St. Michael and All Angels, Yeovil, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect.
(For Exterior View, *see* Vol. VIII, p. 7.)

1655. *St. Luke's Chapel, West Hampstead*, BASIL CHAMPNEYS, B.A., Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1898

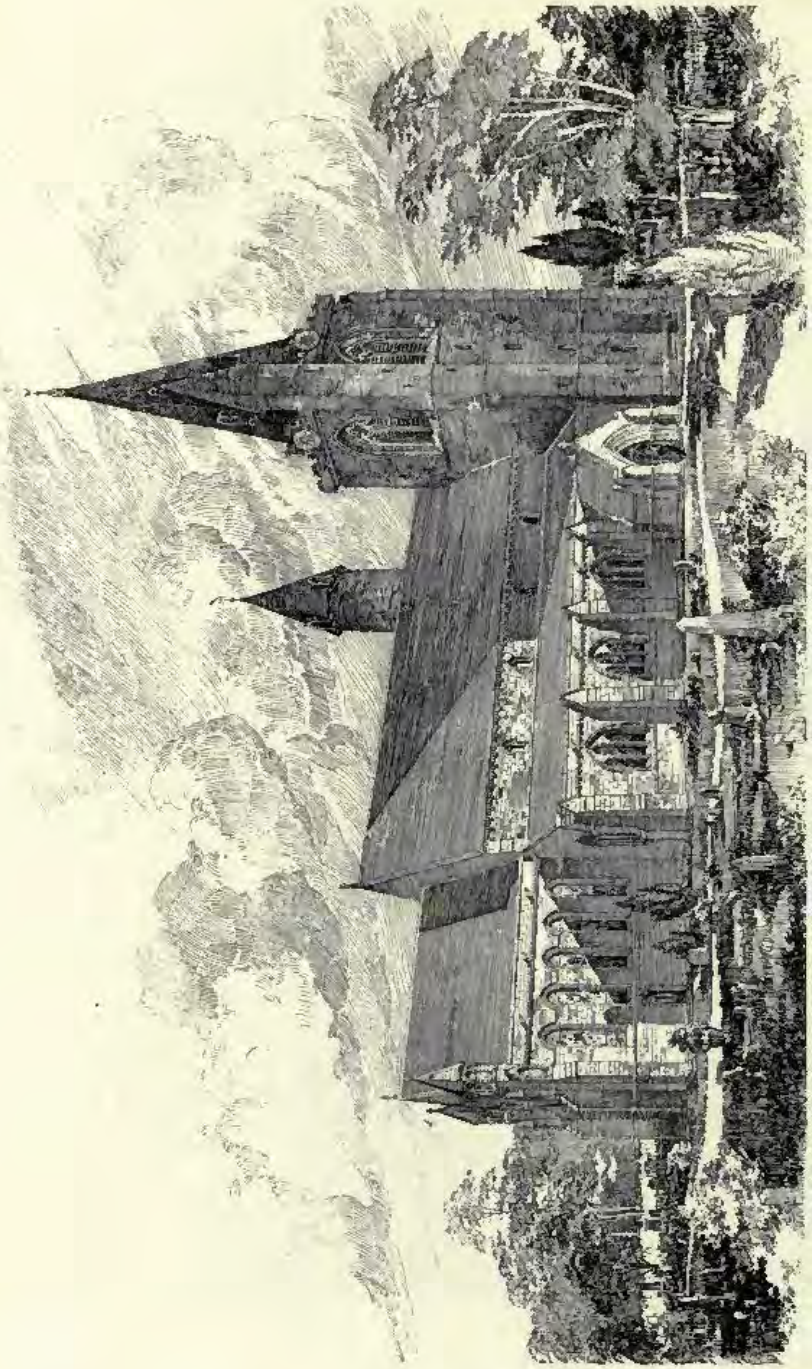


543. *Competitive Design for Enlargement of Central School, Lerwick*, J. A. CARFRAE, Architect.
(For Plans, *see* p. 54.)

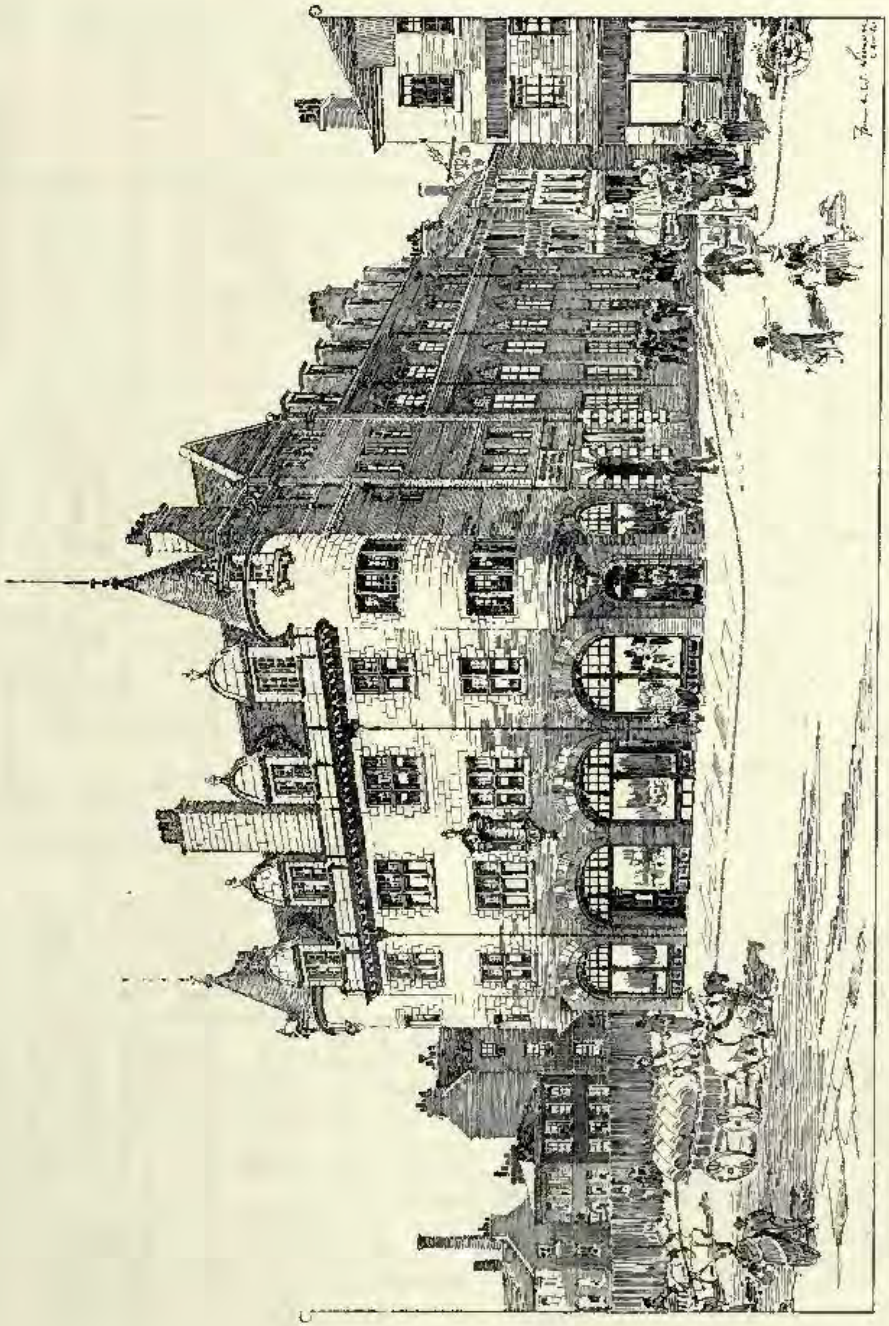
574. *Christ Church, Morningside*, HIPPOLYTE J. BLANC, R.S.A., Architect.

570. *Lady Stair's House, Lawnmarket, as restored for the Earl of Rosebery.*
GEORGE SHAW AITKEN, Architect.

(For Plan, *see* p. 54.)

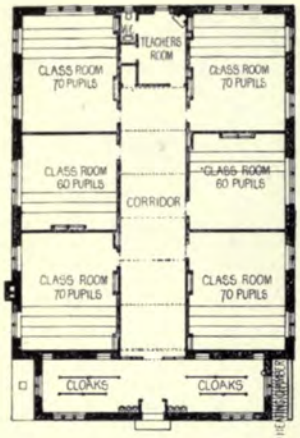


586. *Proposed Restoration of Brechin Cathedral, View from the North-East*, JOHN HONEYMAN, R.S.A., AND KEITH, Architects.

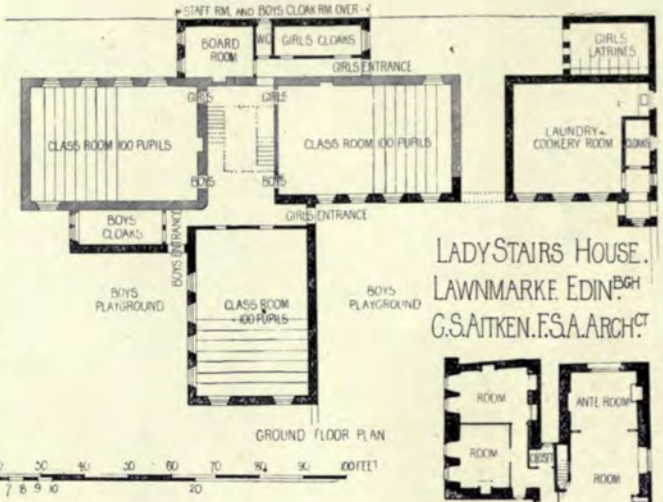


578. *Edinburgh Boys' Brigade, New Home, Fountainbridge*, FRANK W. SIMON, Architect.
(For Plans, *see* p. 61.)

KIRKCALDY BOARD SCHOOL.
W. WILLIAMSON. JUN^R. ARCH^CT

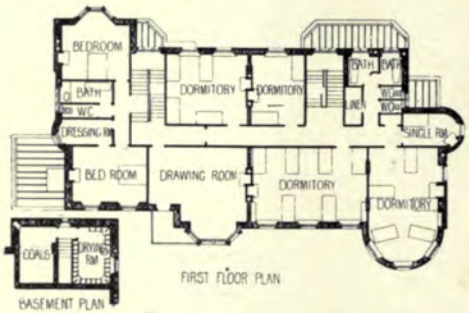


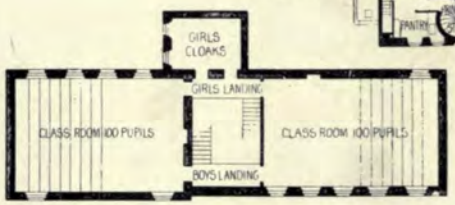
ENLARGEMENT OF CENTRAL SCHOOL. LERWICK.
J. A. CARFRAE. ARCH^CT



LADY STAIRS HOUSE.
LAWNMARKET. EDIN^BGH
C. S. AITKEN. F.S.A. ARCH^CT

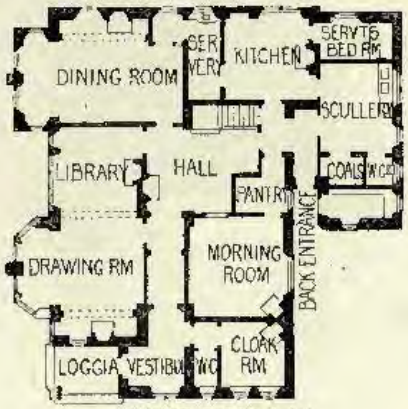
SCHOOL HOUSES AT INVERLEITH.
ALEX N. PATERSON. M.A. ARCH^CT





MILLHILLS. CRIEFF.
J. M. HENRY. ARCH^CT

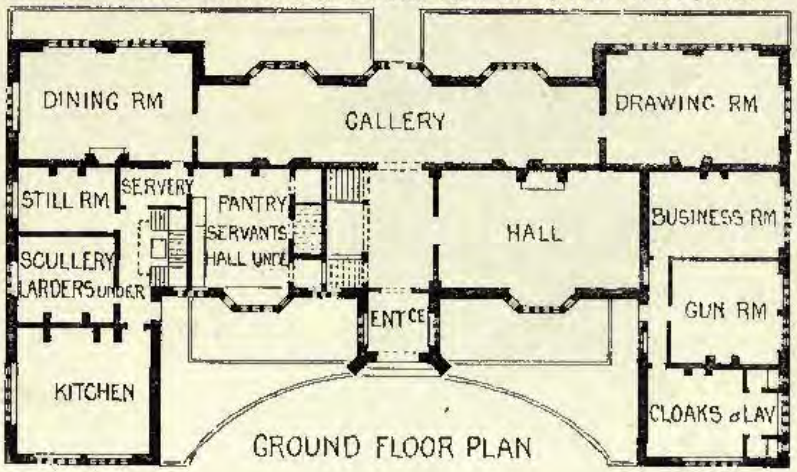
SURBURBAN RESIDENCE WASHINGTON USA
J. GRAHAM FAIRLEY ARCH^{CT}



GROUND FLOOR PLAN

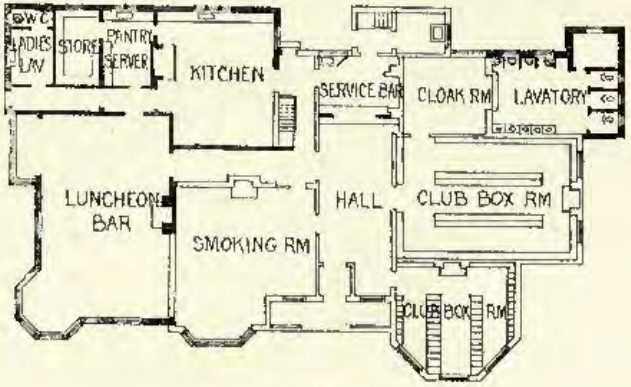
FIRST FLOOR PLAN

DESIGN FOR A COUNTRY HOUSE. GERALD C HORSLEY ARCH^{CT}



GROUND FLOOR PLAN

DUDDINGSTON CLUB HSE. COOPER AND TAYLOR ARCH.^{CTS}

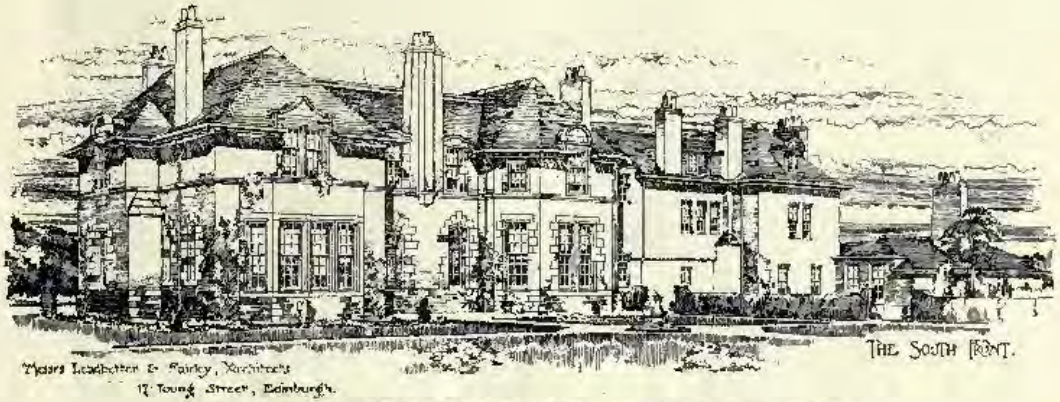


GROUND FLOOR PLAN

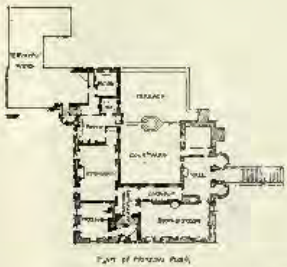
585. *Millhills House, Perthshire, Additions and Alterations*, J. MACINTYRE HENRY, Architect.
(For Plans, *see* p. 54.)

587. *Proposed Free Church, Thornton, Fifeshire*, WM. WILLIAMSON, JUNR., Architect.

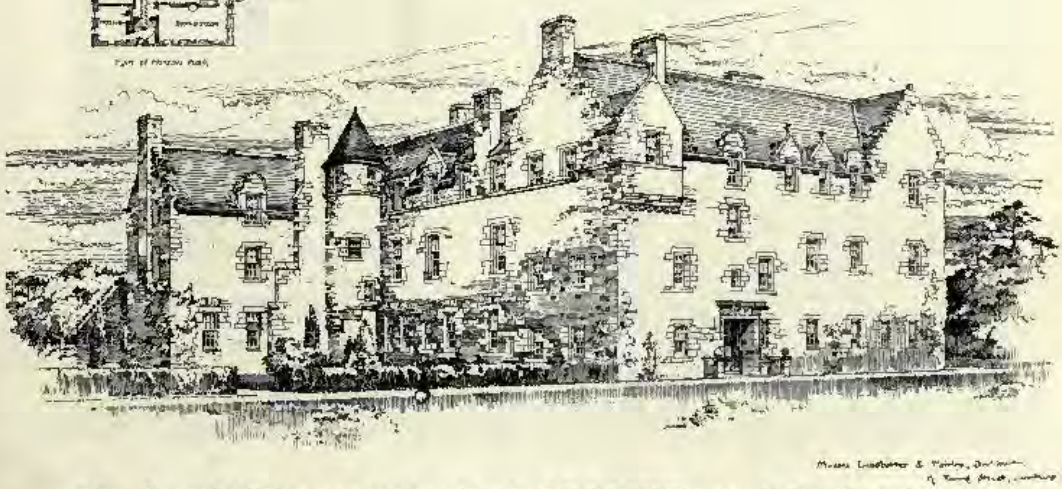
ECCLES, BERWICKSHIRE.
for JAMES L. CRAIG, ESQUIRE.



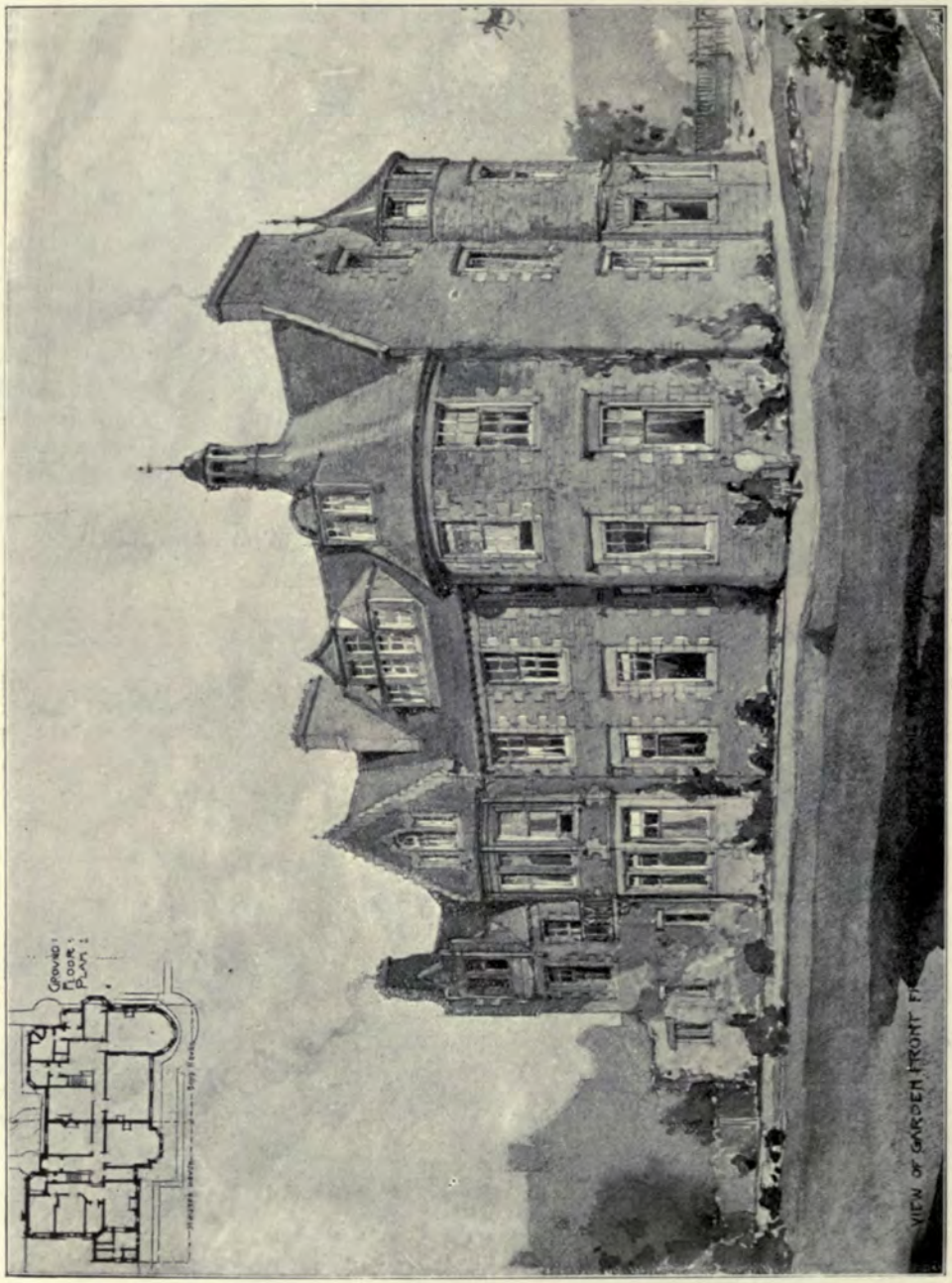
577. *Eccles, Berwickshire*, LEADBETTER AND FAIRLEY, Architects.



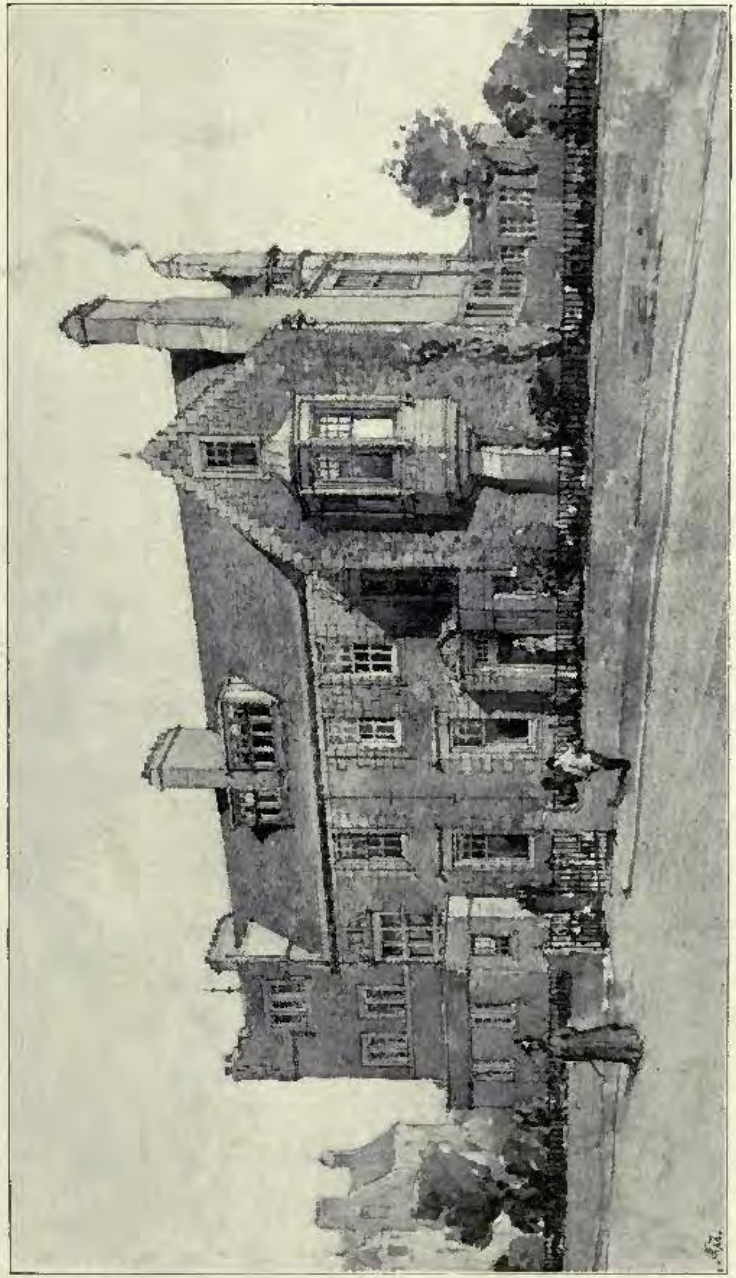
PROPOSED ADDITIONS
TO AN OLD SCOTS MANSION.



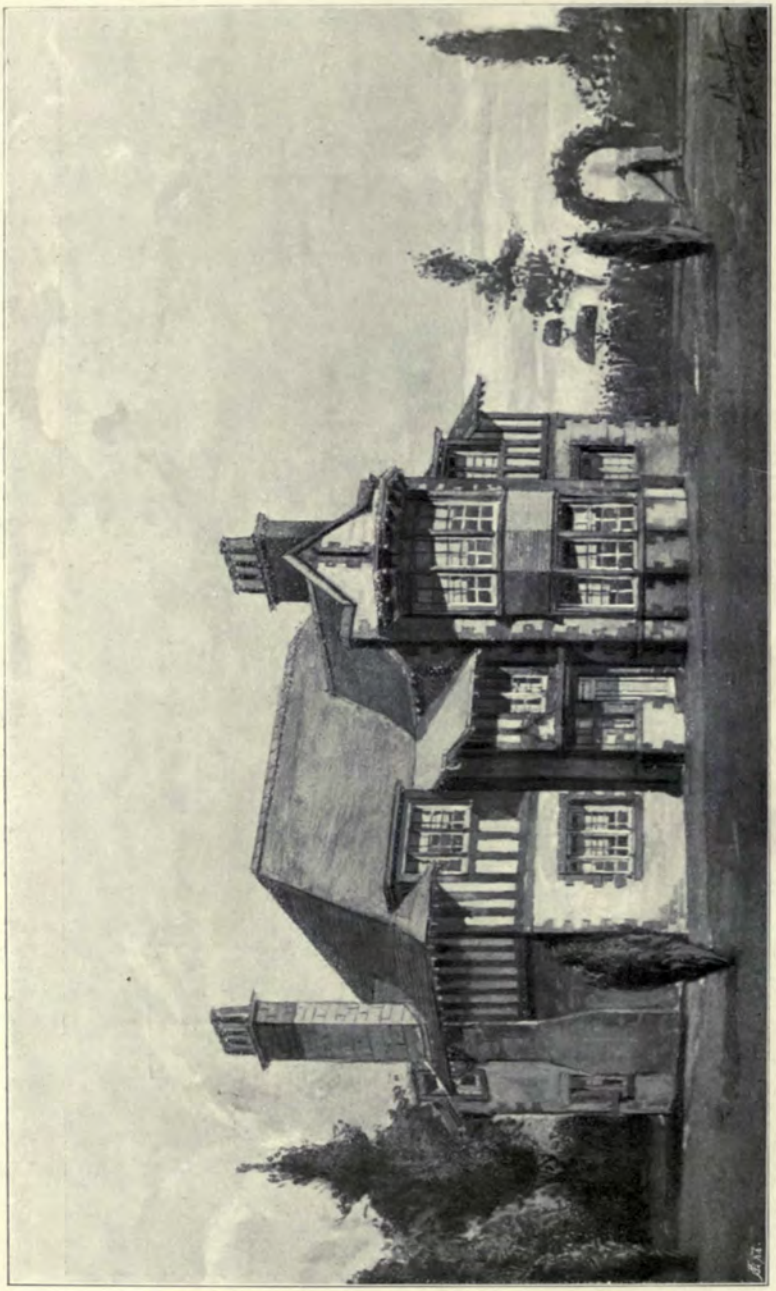
573. *Proposed Additions to an Old Scots Mansion*, LEADBETTER AND FAIRLEY, Architects.



563. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Garden Front,*
ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, *see* p. 54.)



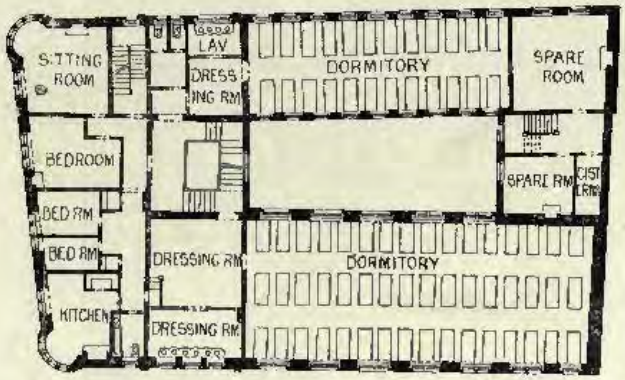
563. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Entrance Front.*
ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, *see* p. 54.)



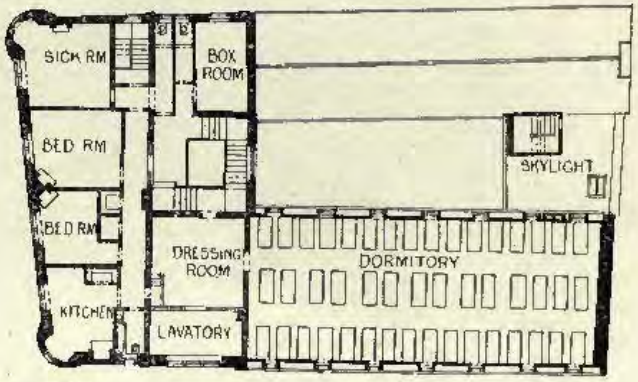
594. *Villa, North Berwick*, T. DUNCAN RHIND, A.R.I.B.A., Architect.

EDINBURCH INDUSTRIAL BRIGADE NEW HOME.

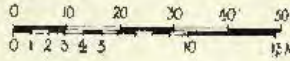
FRANK W. SIMON. ARCH^CT.

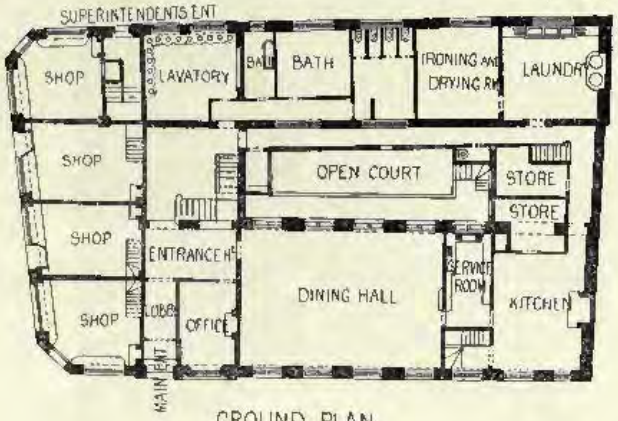


SECOND FLOOR PLAN

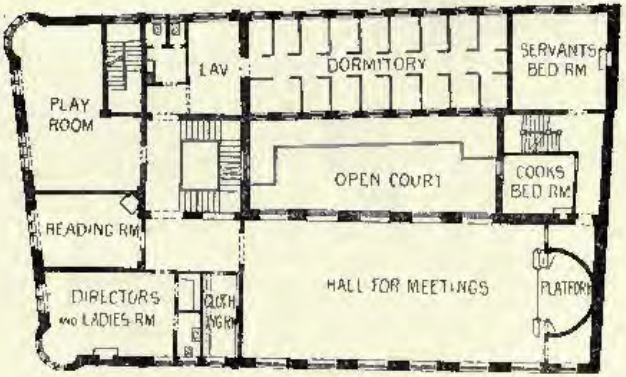


ATTIC FLOOR PLAN

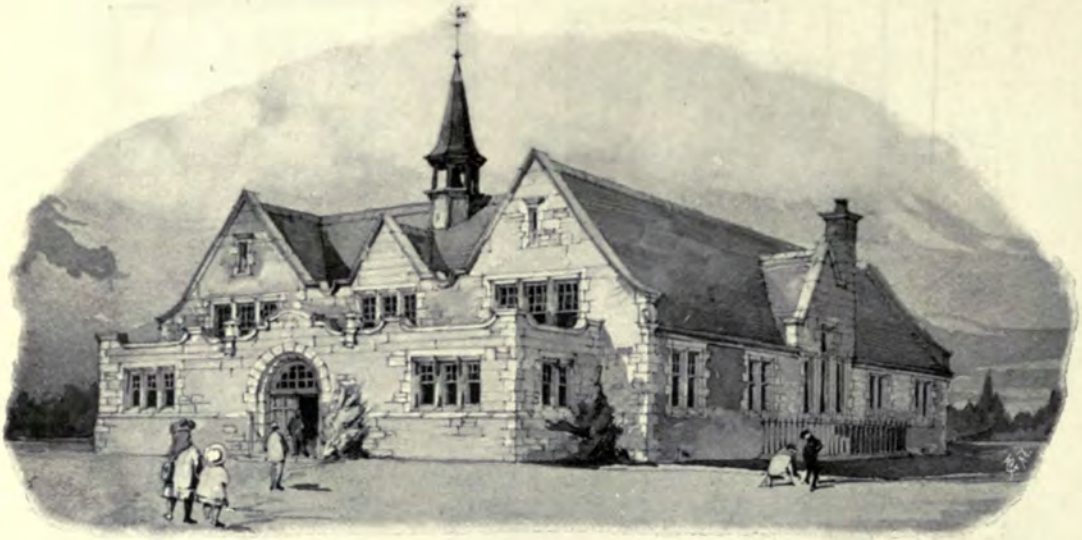




GROUND PLAN



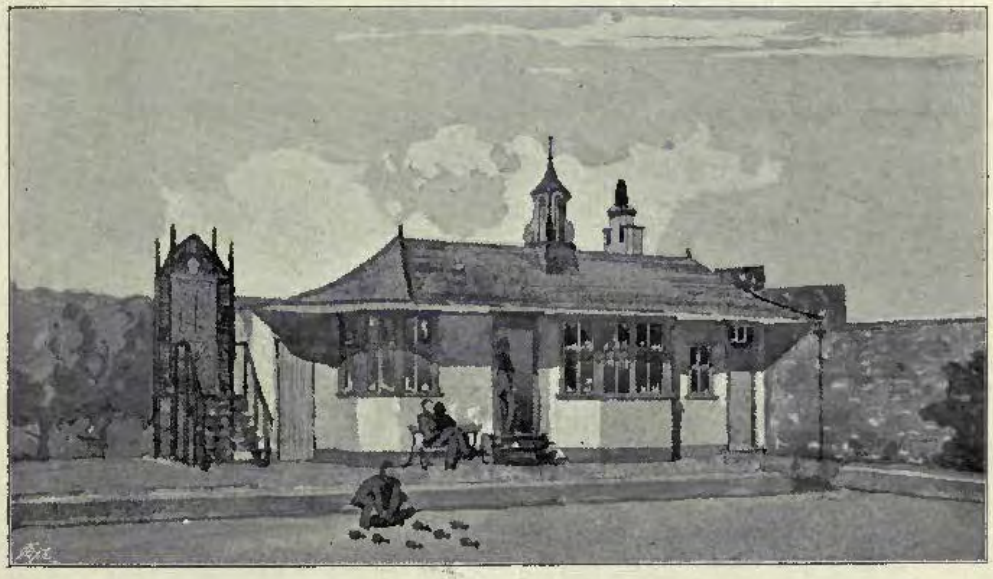
FIRST FLOOR PLAN



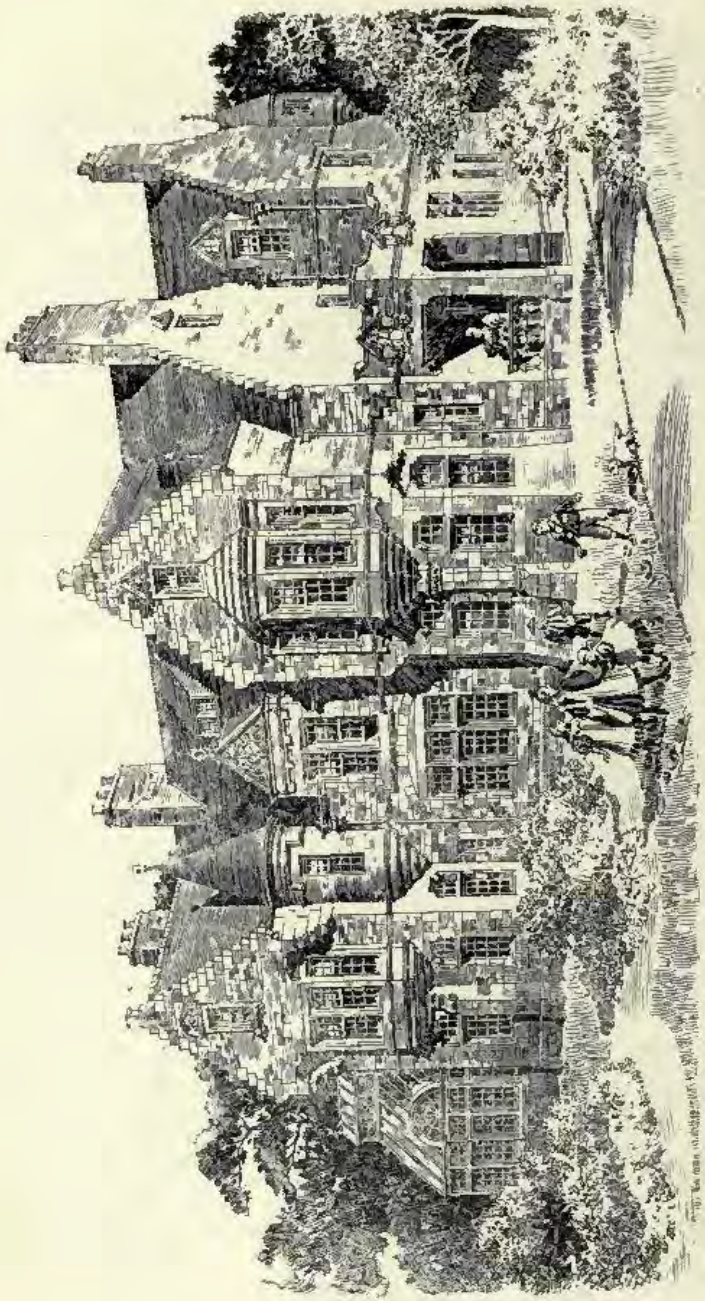
555. *Competition for Kirkcaldy Burgh School Board, Accepted Design*, WM. WILLIAMSON, JUNR., Architect.
(For Plan, *see* p. 54.)

588. *Duddingston Golf Club House, Extension for the Insurance and Banking Golf Club*, COOPER AND TAYLOR, Architects.
(For Plan, *see* p. 55.)

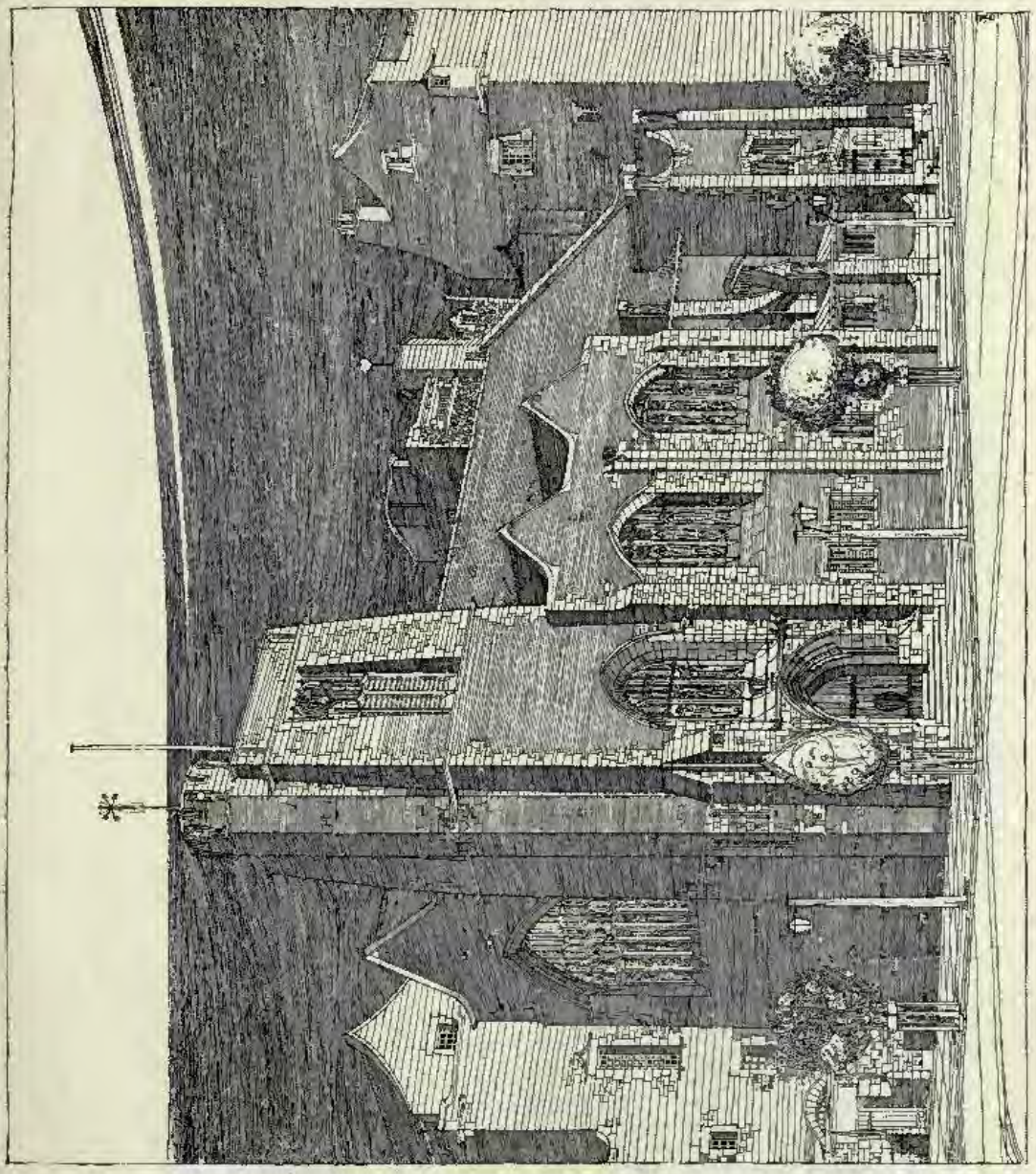
THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1898



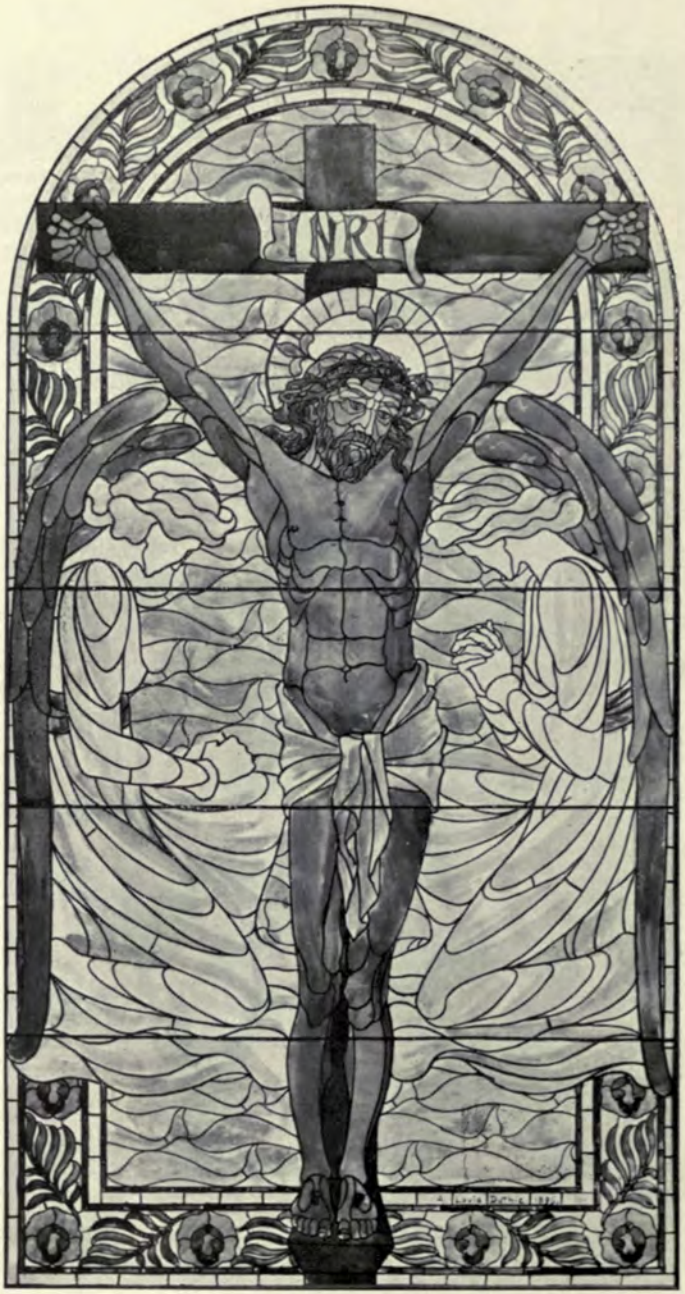
237. *A Bowling Club House*, GEORGE S. HILL, A.R.I.B.A., Architect.
(For Plan, *see* p. 89.)



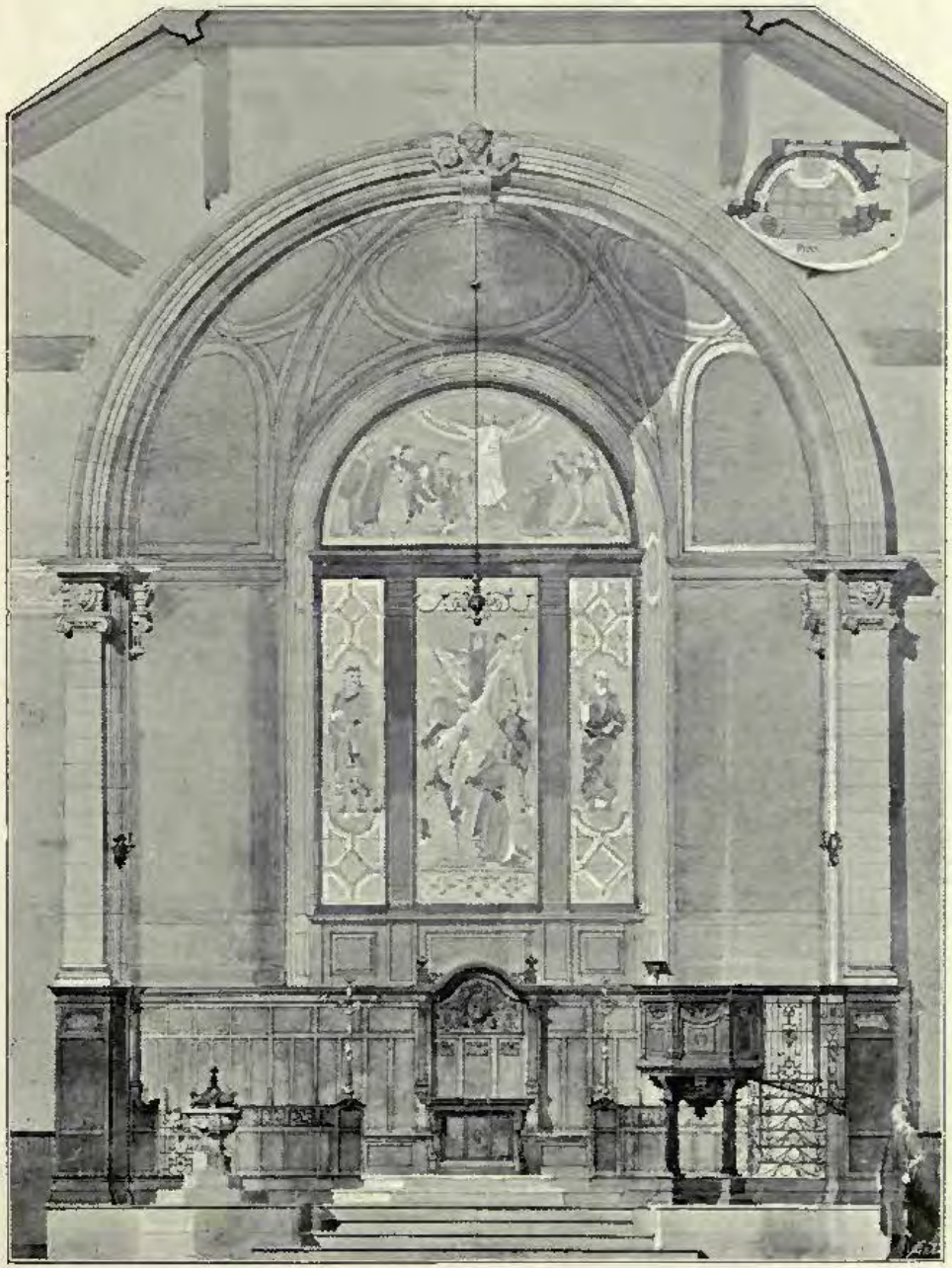
317. *Suburban Residence, Washington, U.S.A.*; J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.
(For Plans, *see* p. 55.)



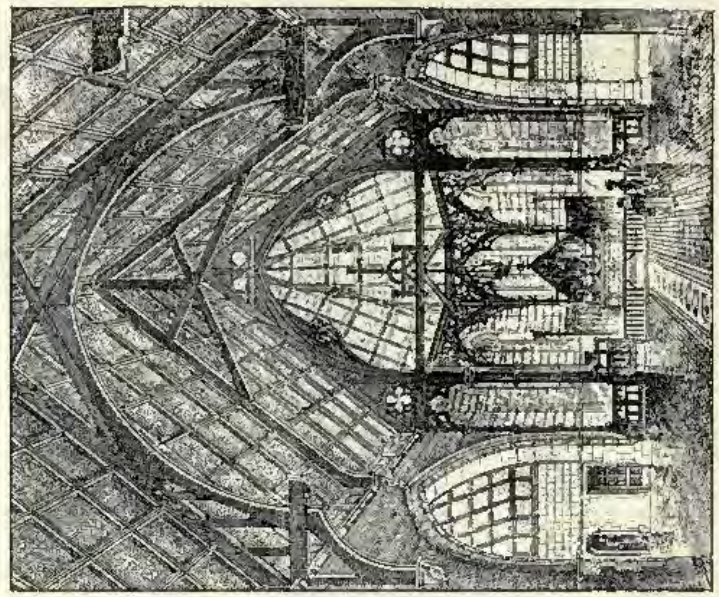
250. *St. Matthew's Free Church, Glasgow*, JOHN HONEYMAN AND KEPPIE, Architects.

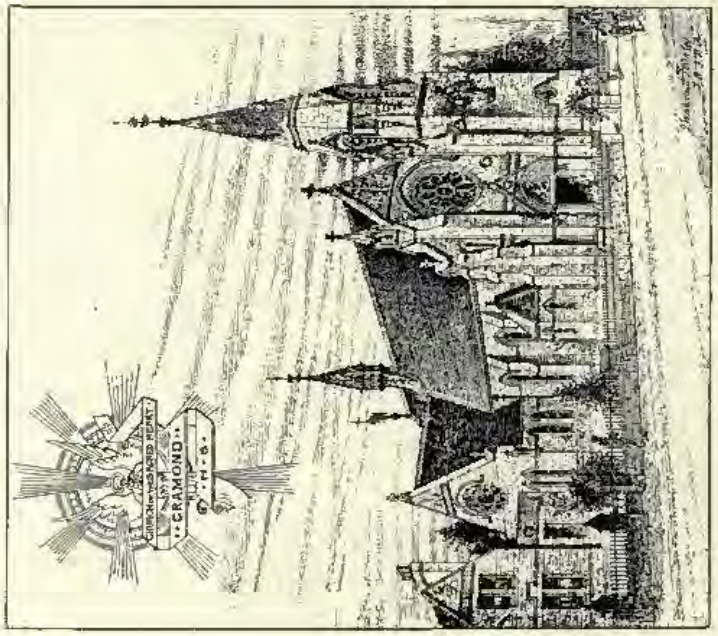


351. *The Crucifixion* (*Design for Stained Glass*), ARTHUR LOUIS DUTHIE, Artist.

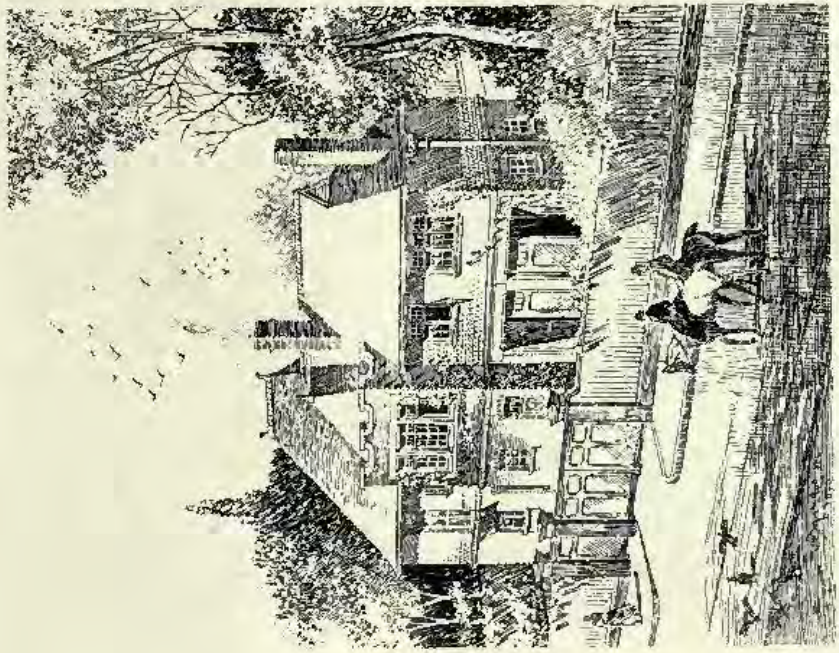


293. *Lesmahagow Parish Church, Detail of New Aspe*, ALEXANDER N. PATERSON, M.A., Architect.

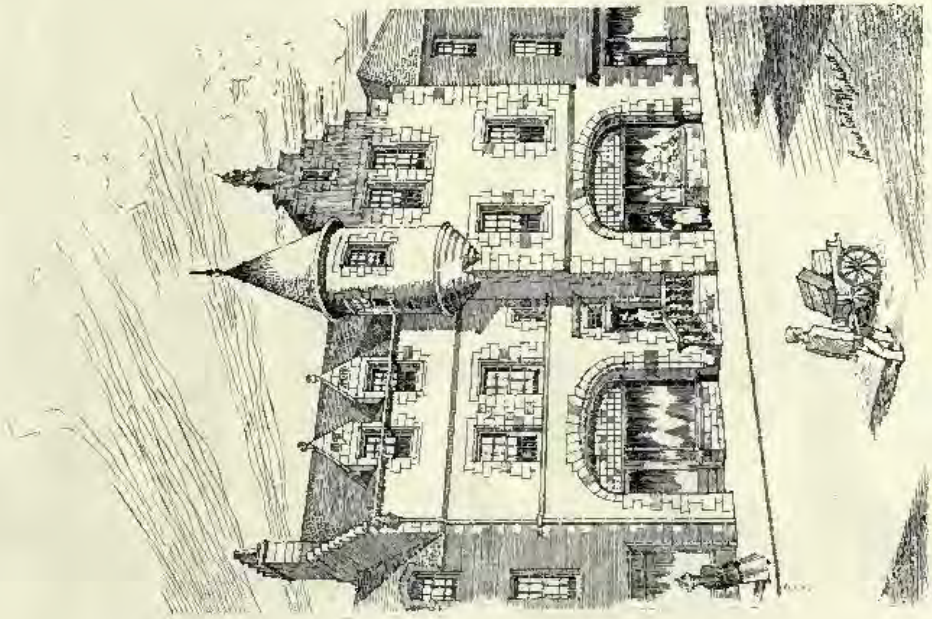




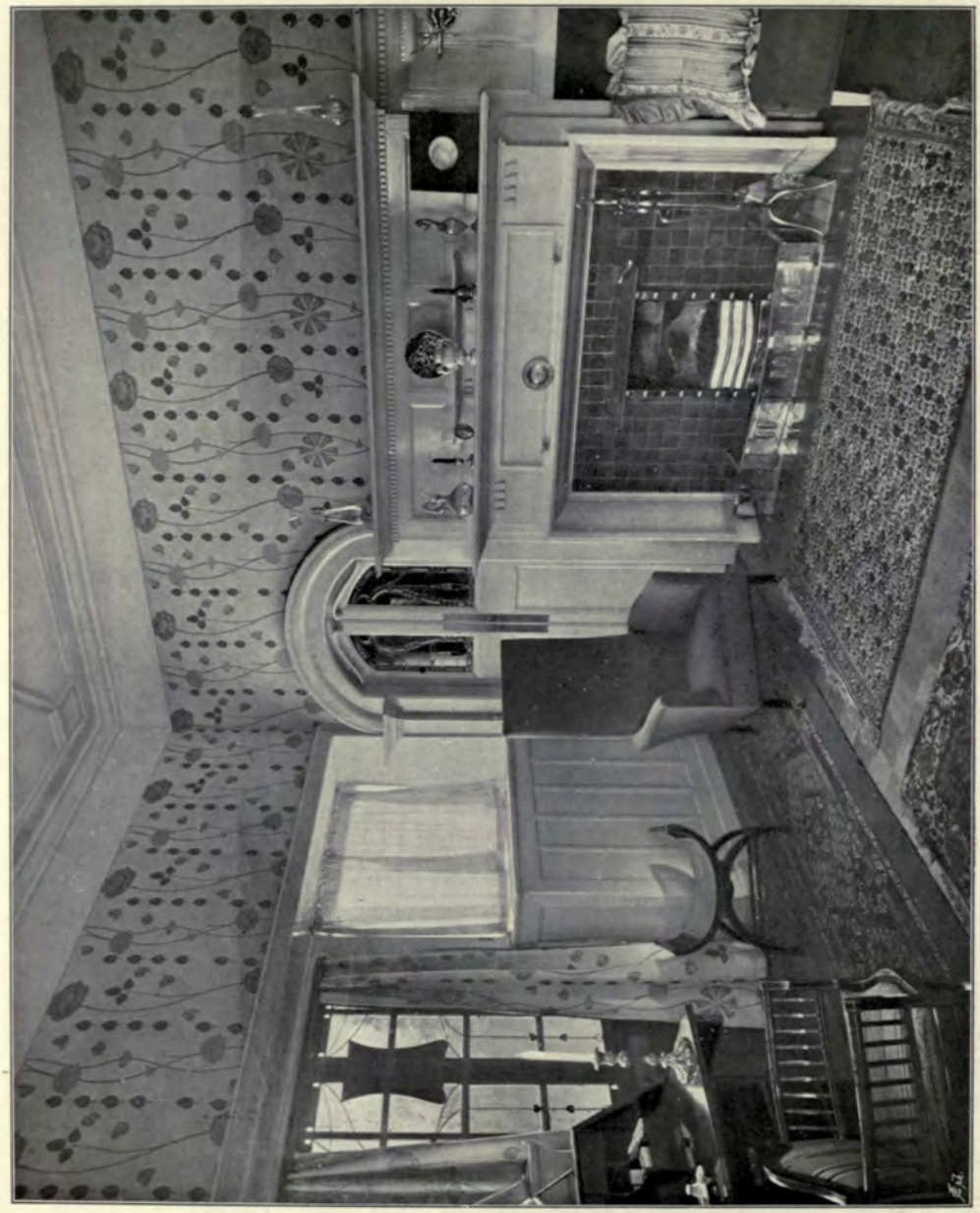
374. *Church of the Sacred Heart, Cramond, Edinburgh, Selected Design*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



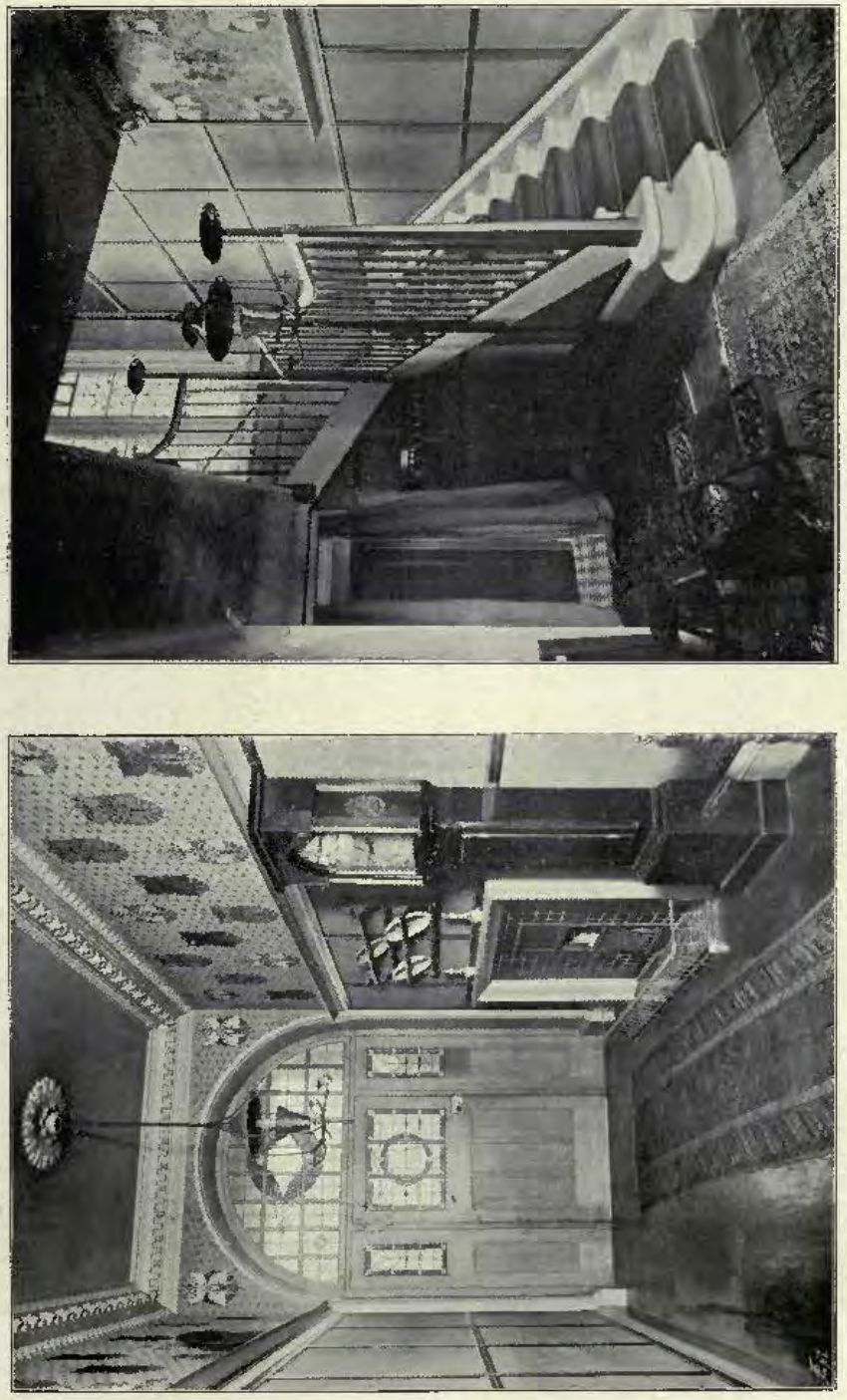
Coachman's House and Stables, Dulwich.
R. STEPHEN AYLING, A.R.I.B.A., Architect.



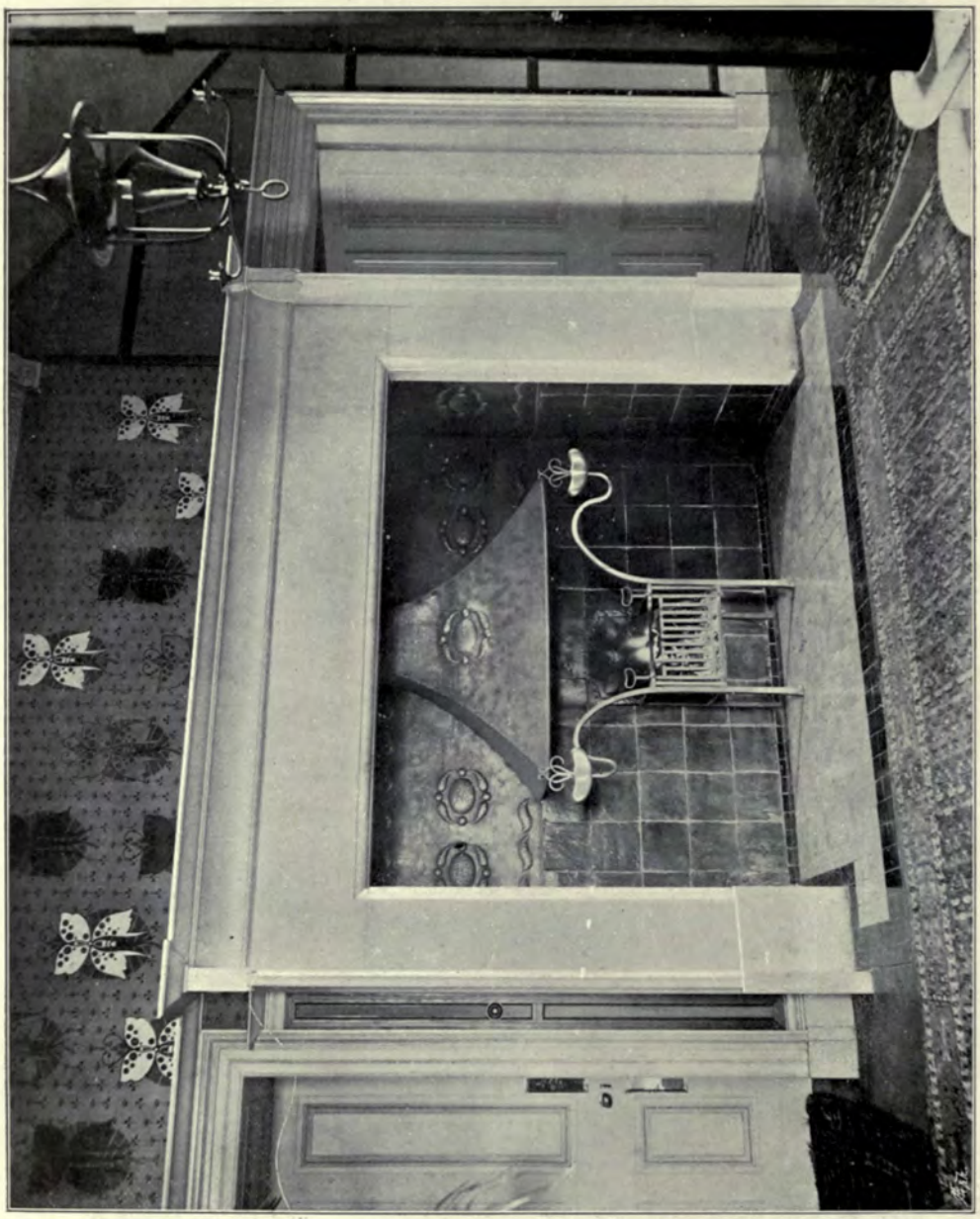
260. *New Street Building, Kirkcaldy.*
SWANSTON AND LEGGE, Architects.



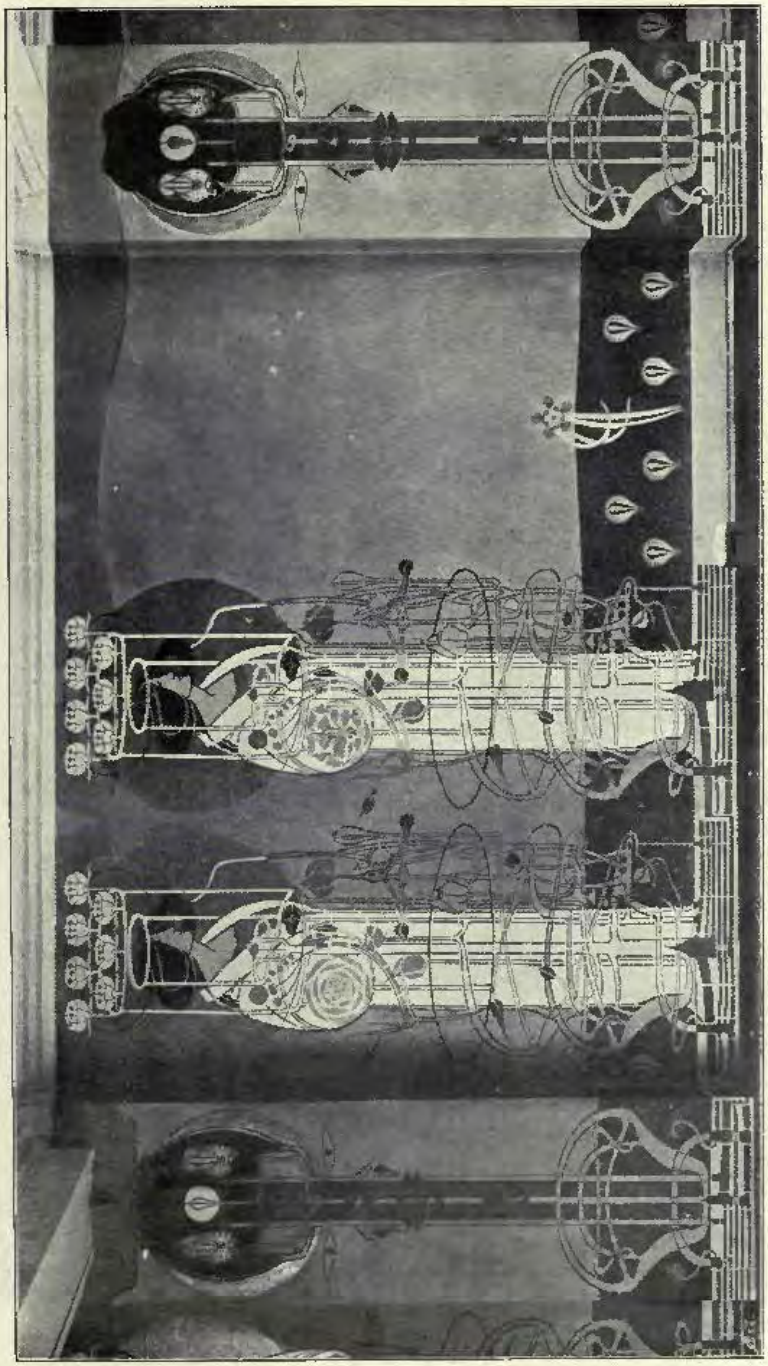
361. *Drawing Room, Leadamerock, for J. B. Gow, Esq.*, GEORGE WALTON, Artist.



361. *Entrance and Staircase, Leadamerch, for J. B. Gow, Esq.*, GEORGE WALTON, Artist.

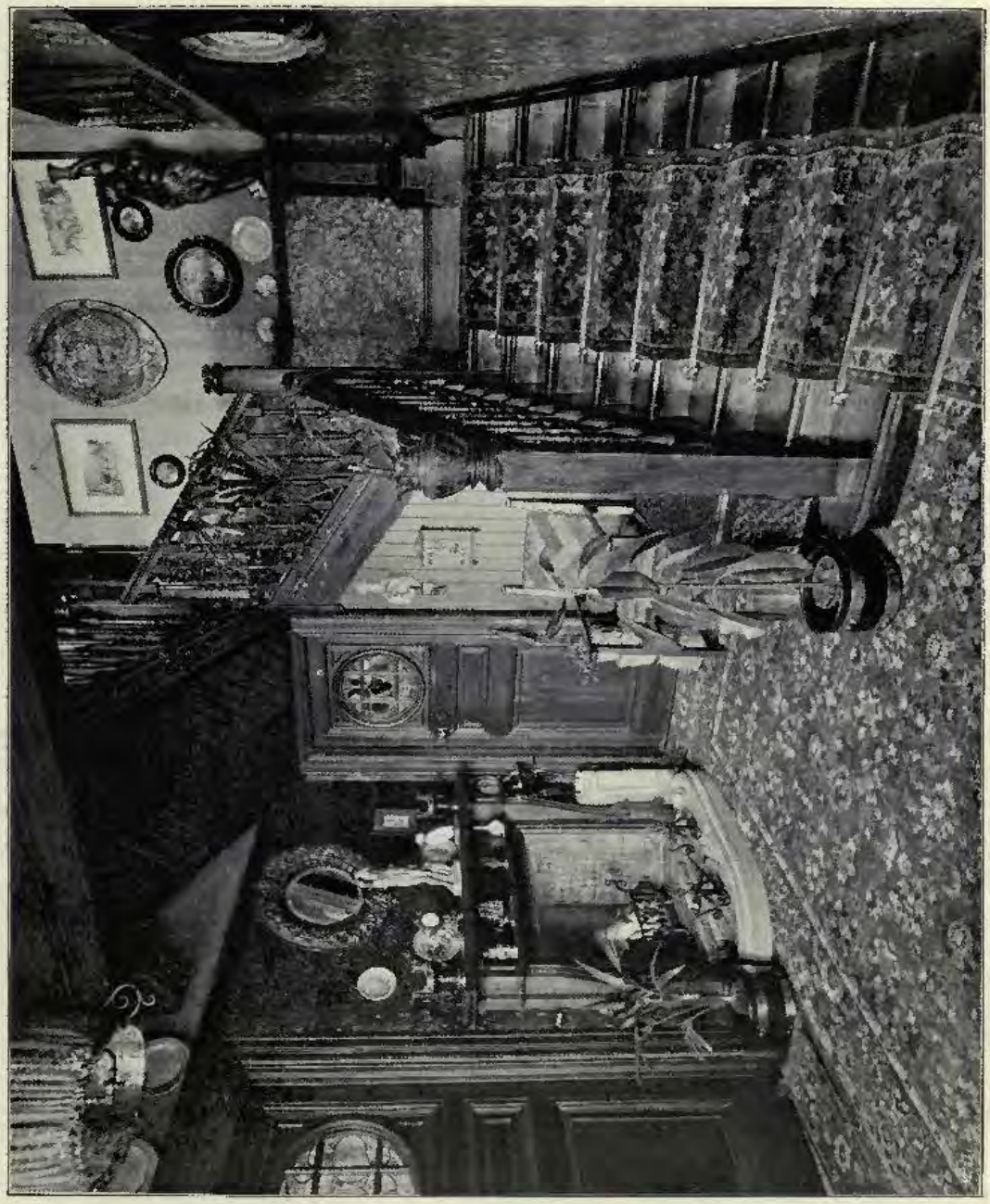


361. *Hall Fire Place, Leatherroch, for J. B. Gow, Esq.*, GEORGE WALTON, Artist.

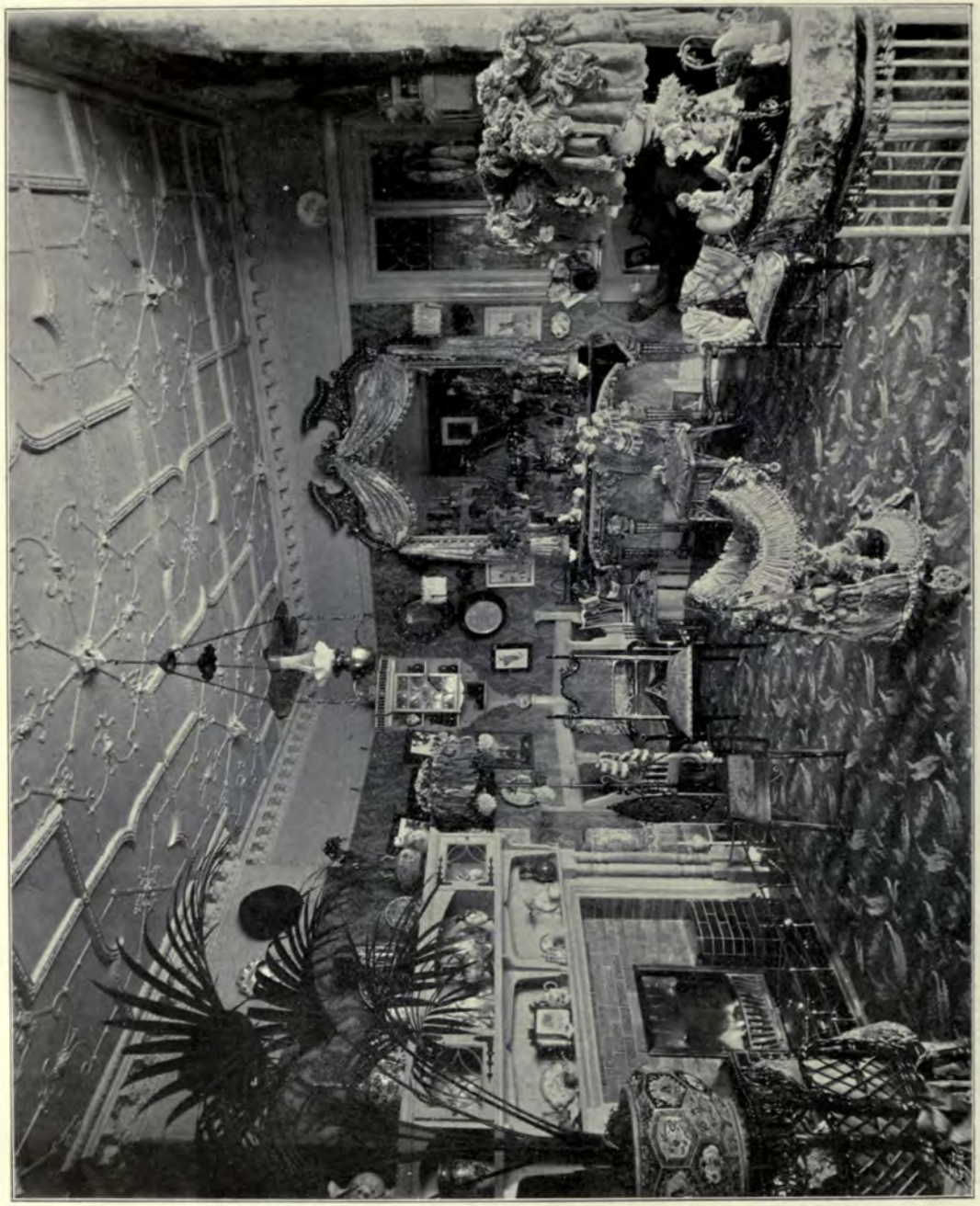


289. *Wall Decoration of Miss Cranston's Tea Rooms, Glasgow, Ladies' Room*, CHARLES R. MACKINTOSH, Artist.

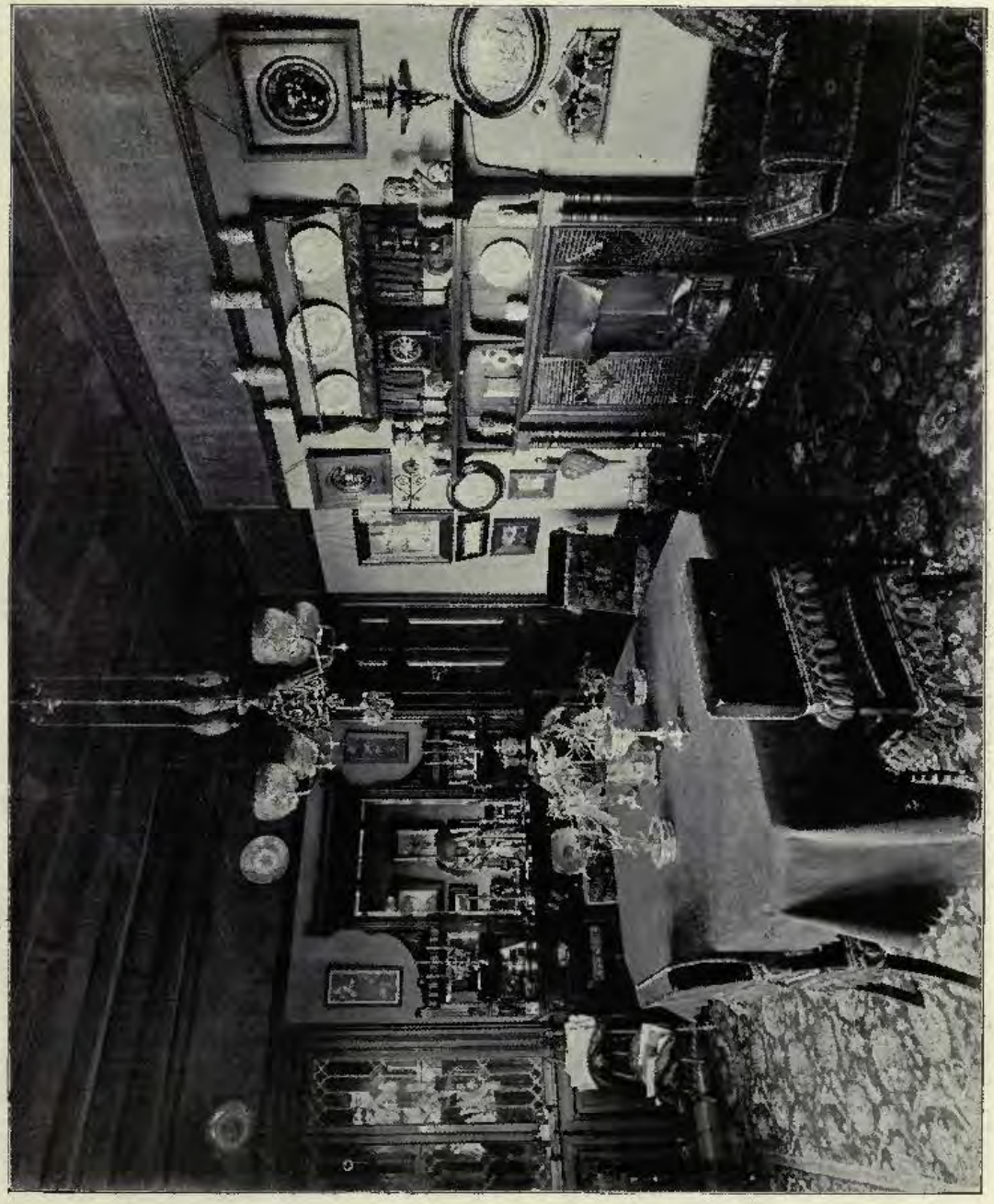
322. *Drawing Room, Balgarth, Ayrshire*, JAMES A. MORRIS, F.R.I.B.A., Architect.



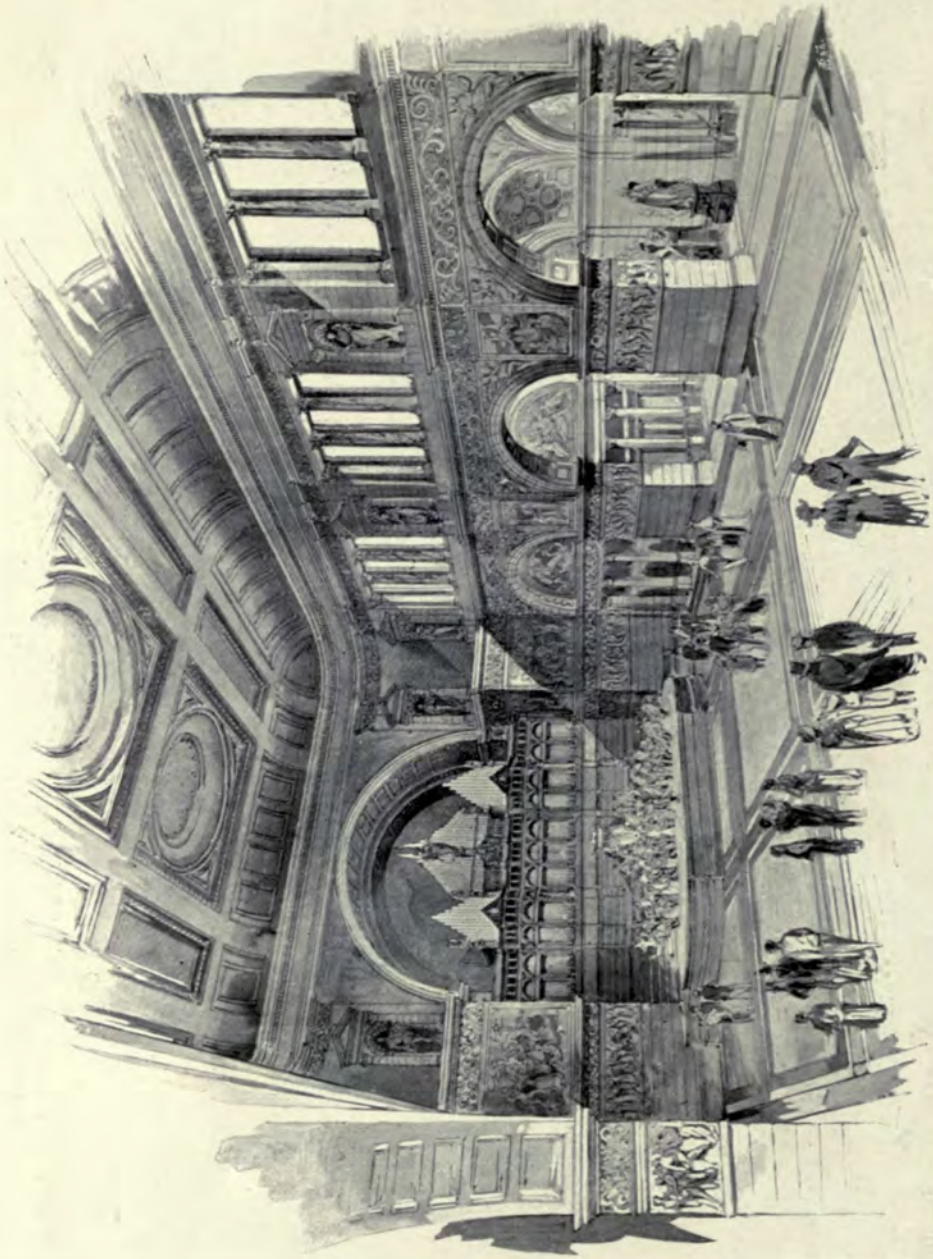
354. *Hall, The Quinta, Bridge-of-Weir*, H. B. W. STEEL AND BALFOUR, Architects.



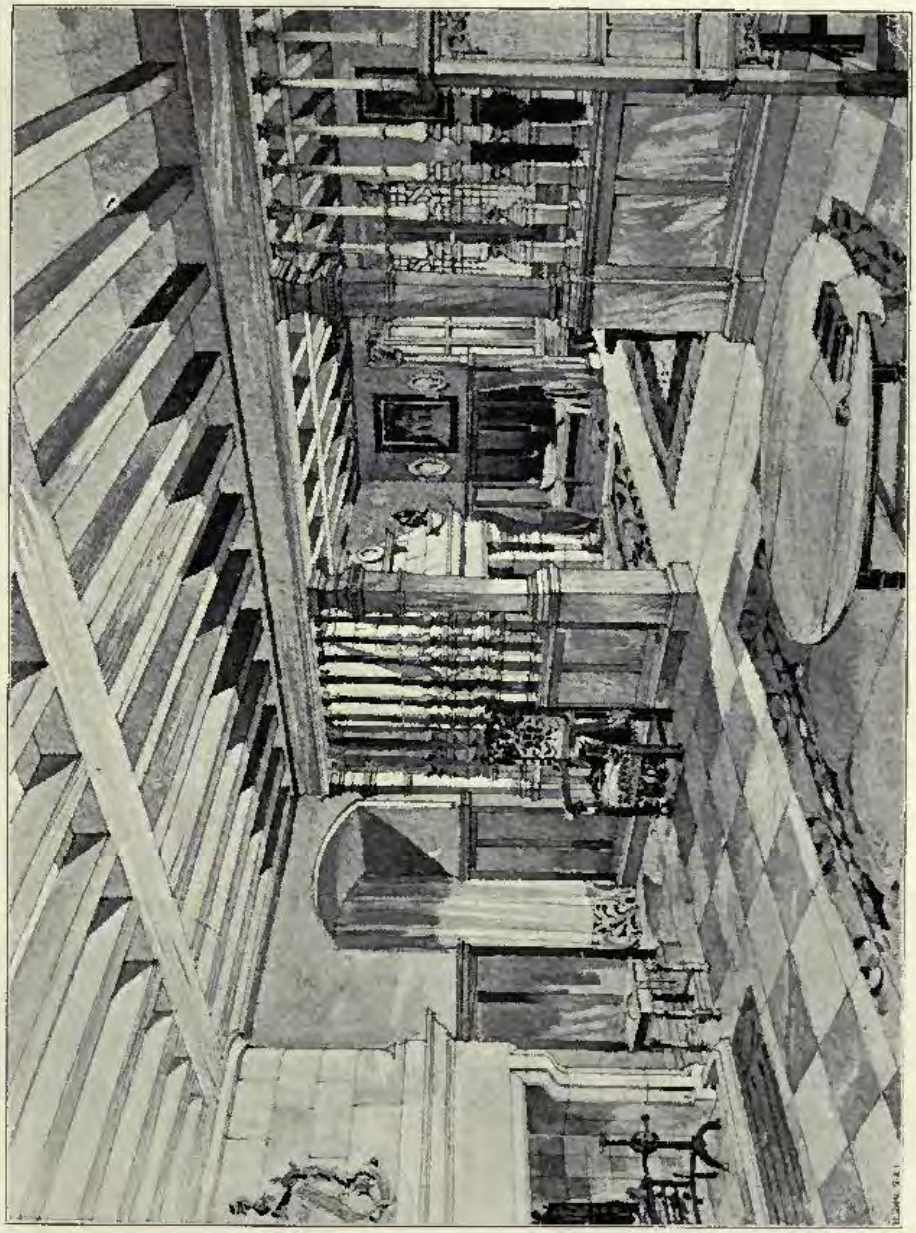
355. *Drawing Room, The Quinta, Bridge-of-Weir*, H. B. W. STEEL AND BALFOUR, Architects.]



353. *Dining Room, The Quinta, Bridge-of-Weir*, H. B. W. STEEL AND BALFOUR, Architects.

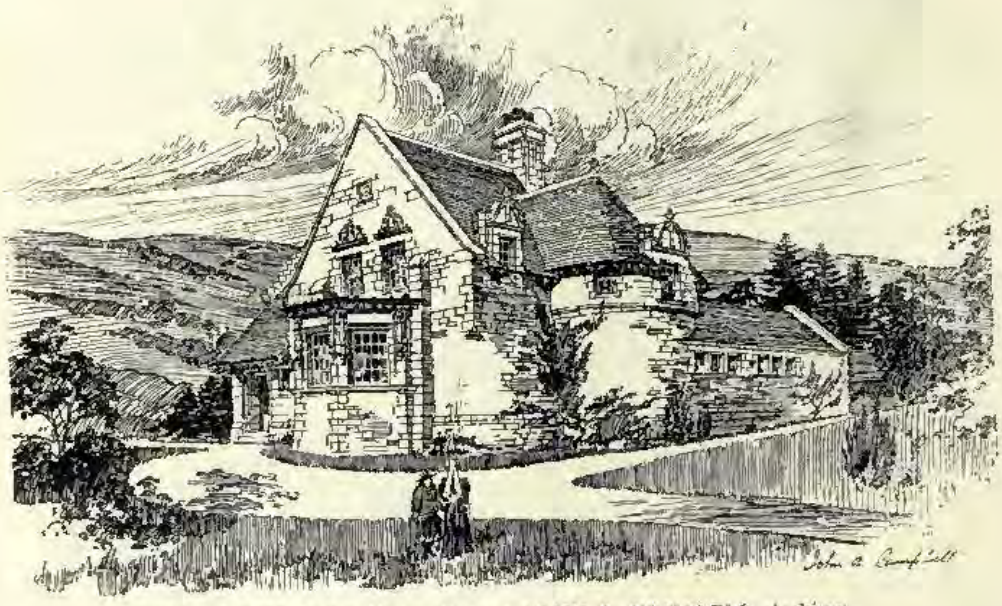


281. *Competitive Design (Hall), Glasgow Art Galleries, Kelvingrove Park*, JOHN HONEYMAN AND KEPPIE, Architects.

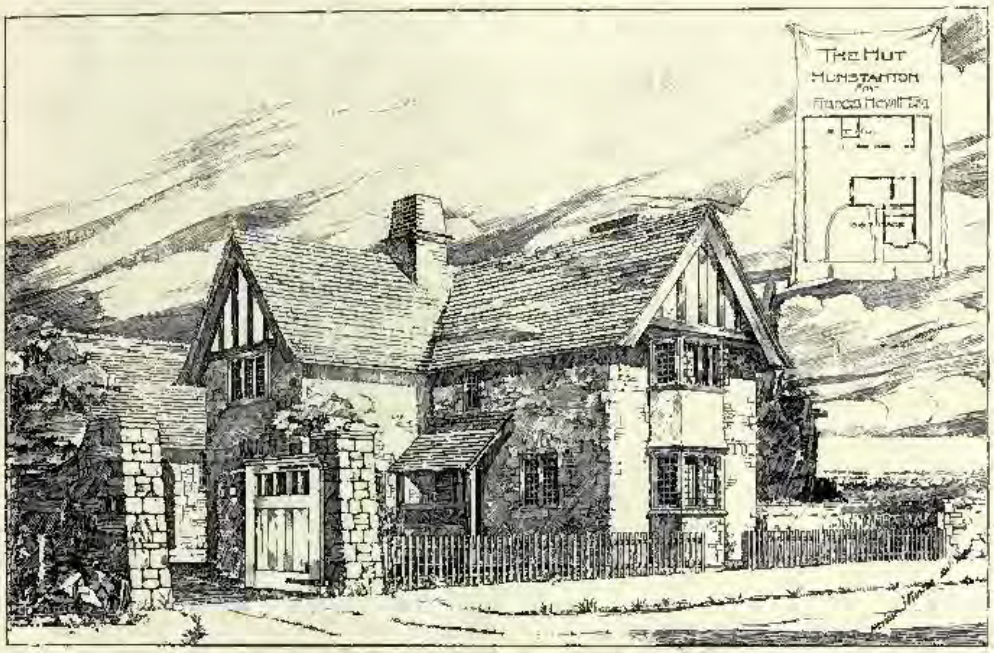


321. *Entrance Hall, "The Ross," Hamilton*, ALEX. CULLEN, I.A., Architect.
(For Main Staircase, *see* p. 38.)

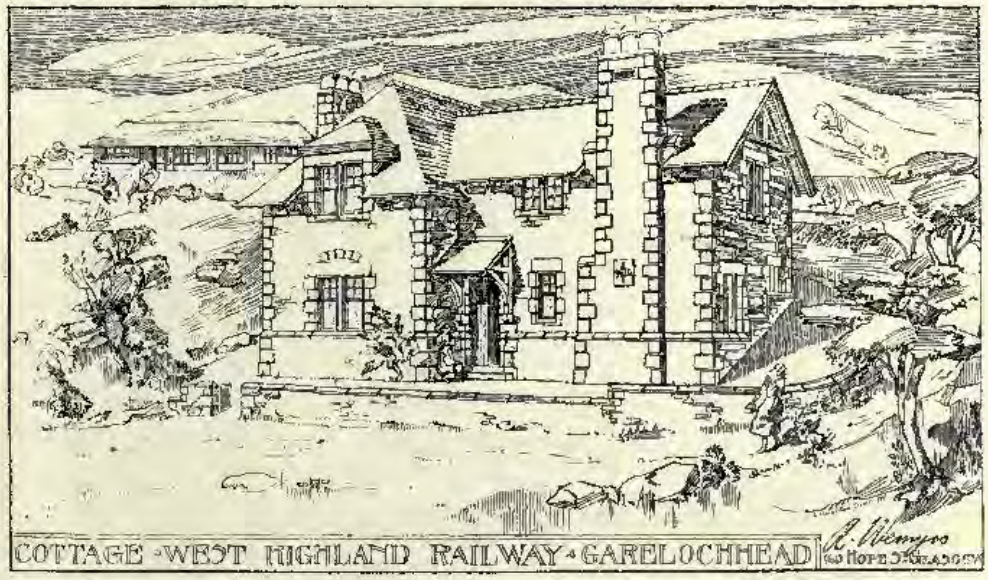
340. *Villa at Campbeltown for William Broom, Esq.*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, *see* p. 88.)



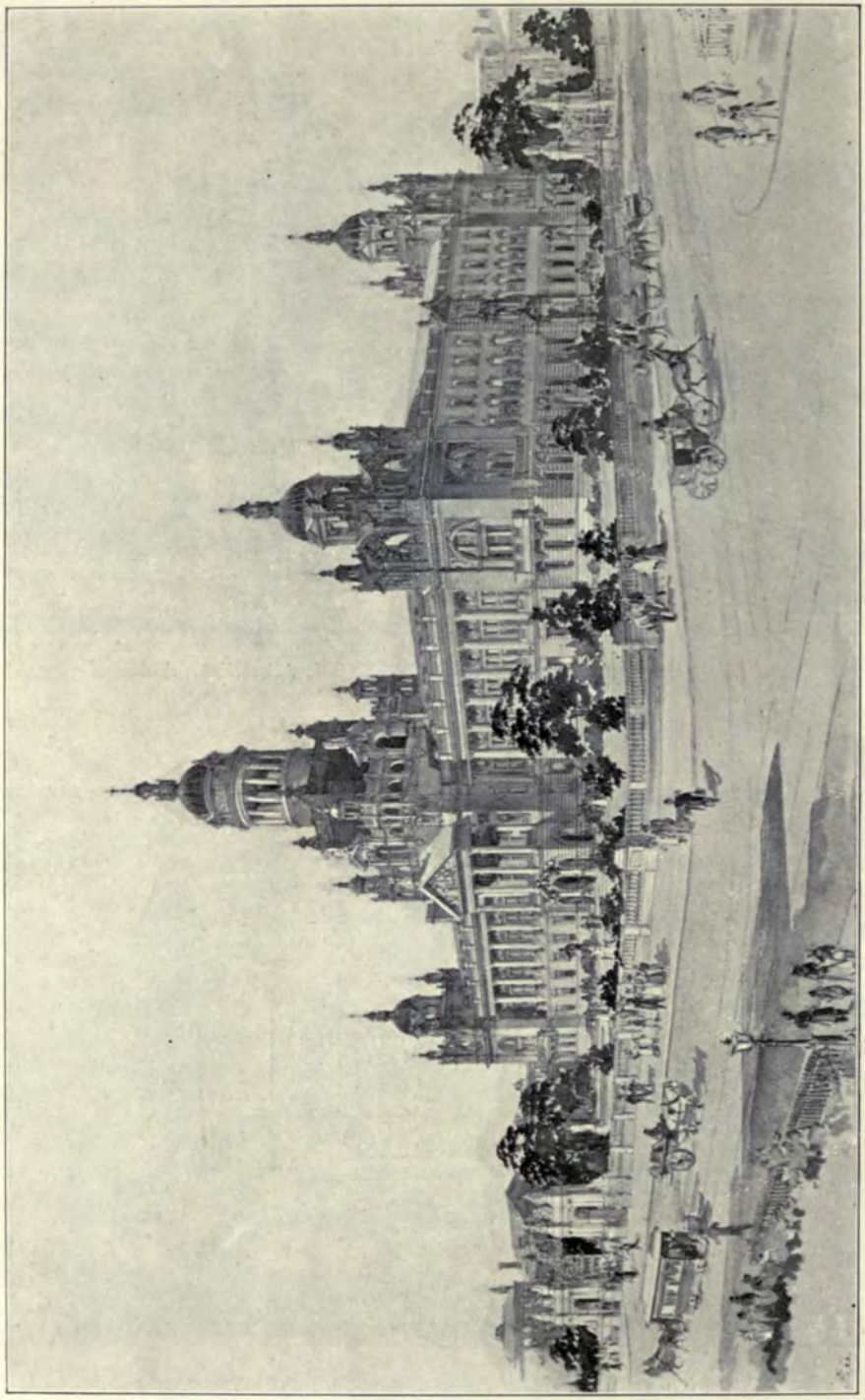
324. *Gilmour Cottage Homes, Drymen*, JOHN A. CAMPBELL, Architect.
(For Plans, *see* p. 88.)



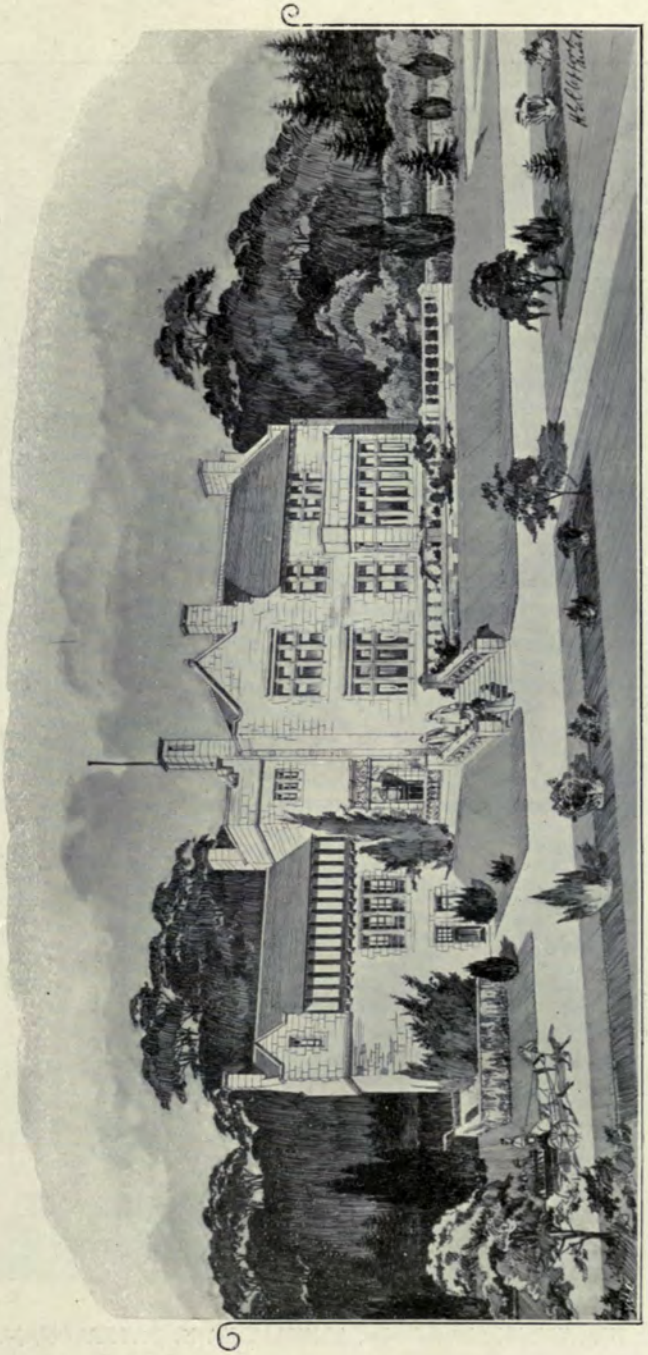
The Hut, Hunstanton, HERBERT G. IBBERSON, A.R.I.B.A., Architect.



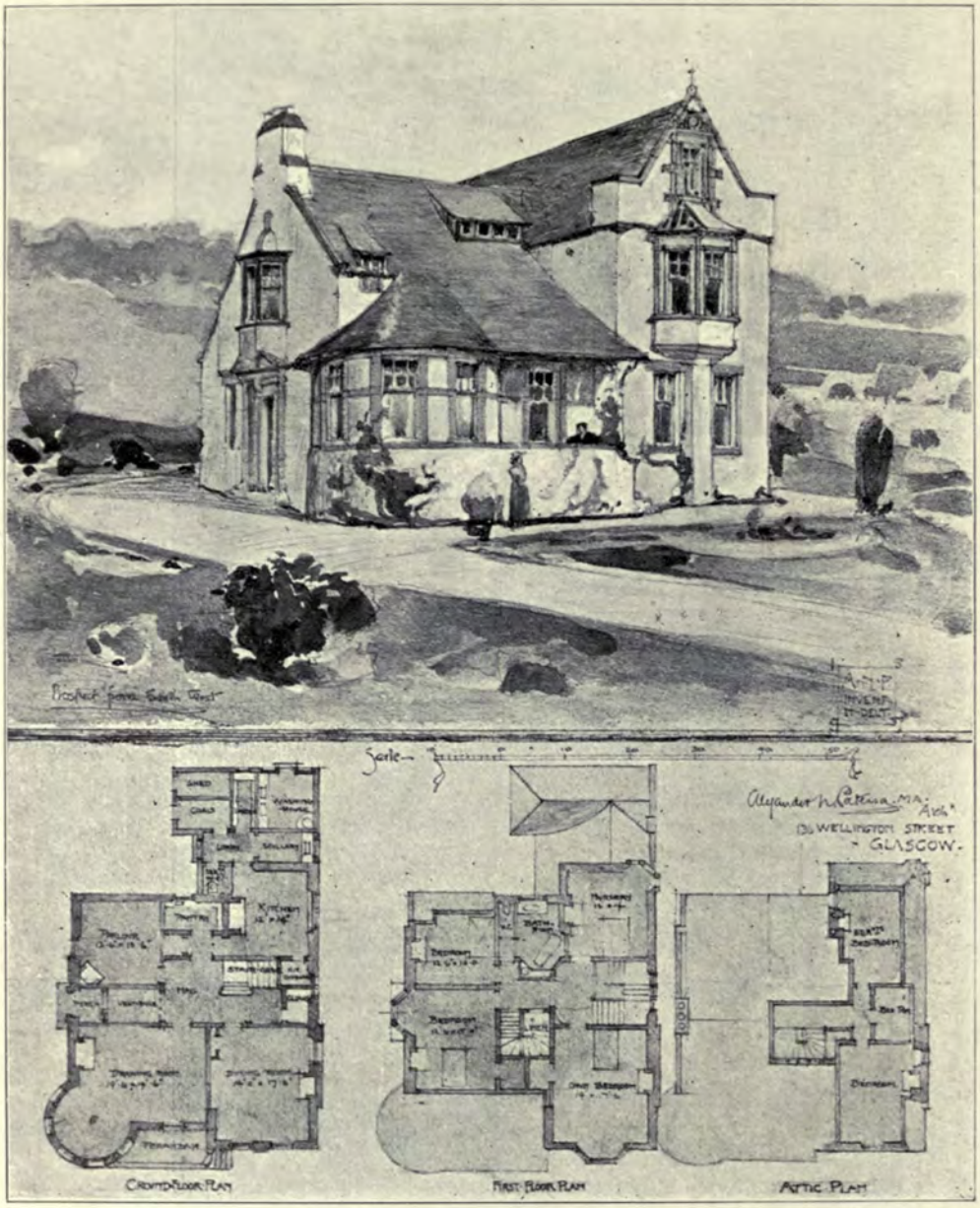
314. *Cottage, West Highland Railway*, ROBERT WEMYSS, Architect.



345. *Premiated Design for Belfast Town Hall*, JAMES MILLER, Architect.

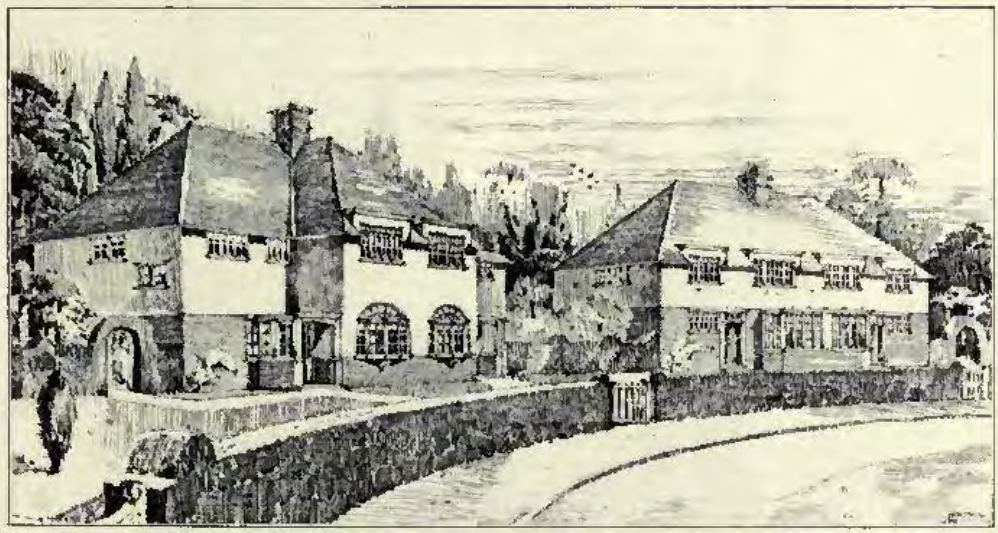


288. *Whitecraigs, Renfrewshire*, H. E. CLIFFORD, Architect.
(For Plans, *see* p. 89.)

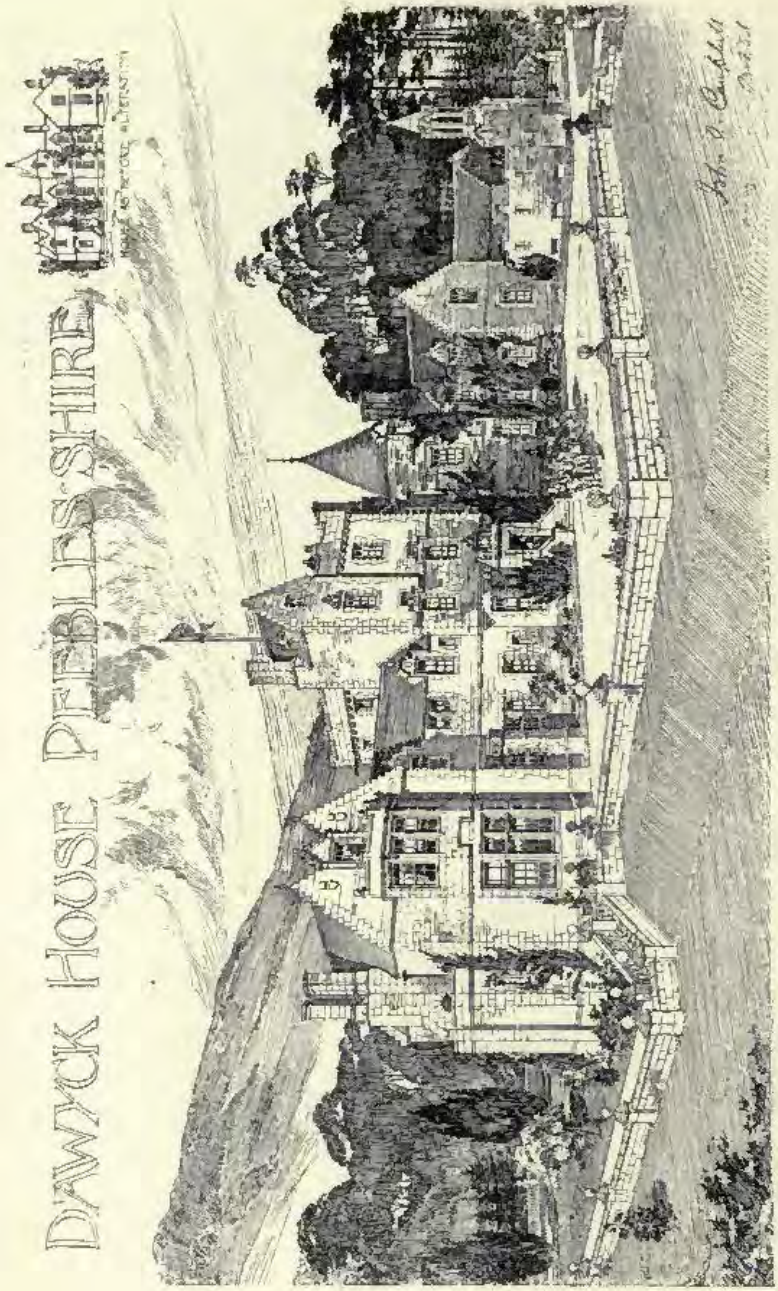


253. *Uplands, West Kilbride, Sketch Design*, ALEXANDER N. PATERSON, M.A., Architect.

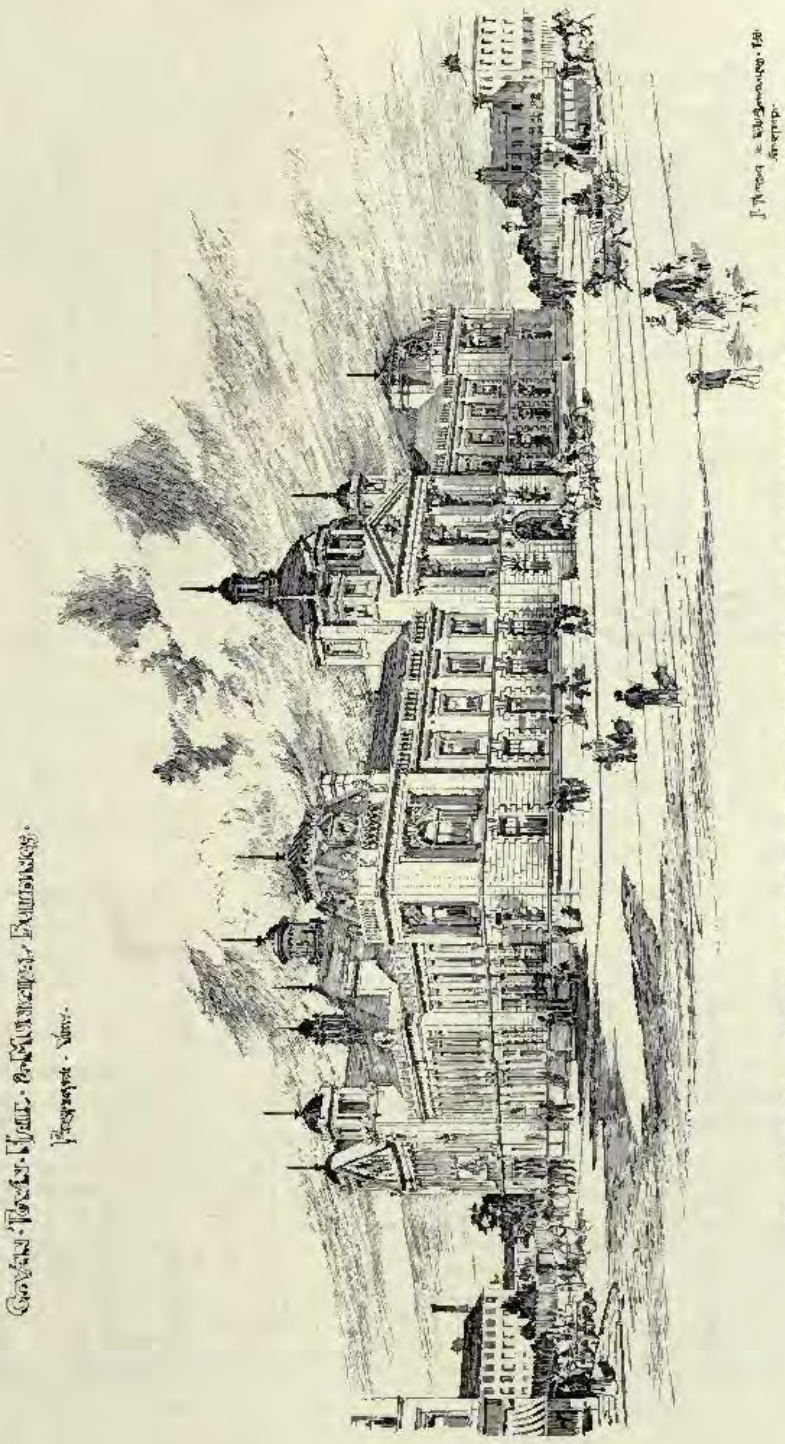
272. *Moulin School, Competition Design*, WM. TAIT CONNER AND HENRY MITCHELL, Architects.
(For Plan, *see* p. 89.)



278. *Roadside Cottages, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.

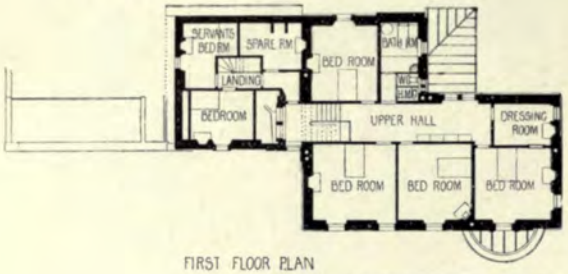


335. *Dawyck House, Peeblesshire*, JOHN A. CAMPBELL, Architect.
(For Plan, *see* p. 89.)

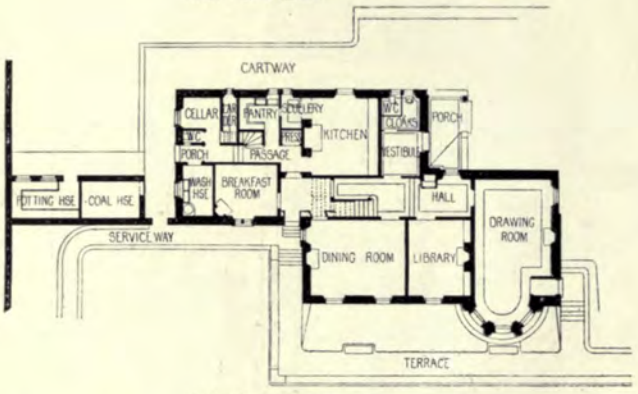


379. *Govan Town Hall and Municipal Buildings*, J. THOMSON AND R. D. SANDILANDS, Architects.

VILLA AT CAMPBELTOWN.
J.J.BURNET. A.R.S.A. ARCH.CT



FIRST FLOOR PLAN



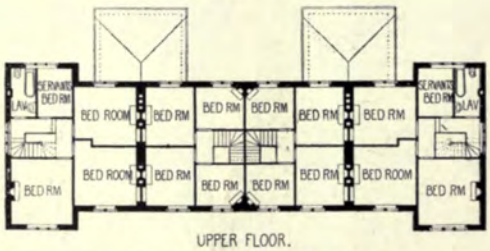
GROUND FLOOR PLAN

MANSE AT BUSBY.
W.G.ROWAN. I.A. ARCH.CT

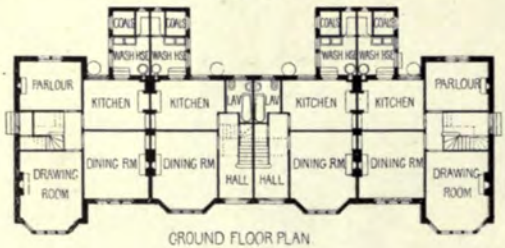
UPPER FLOOR

GROUND FLOOR

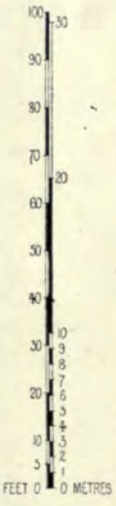
TERRACE AT BONESS.
W.C.ROWAN. I.A. ARCHCT



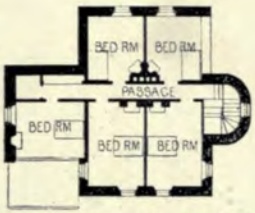
UPPER FLOOR.



GROUND FLOOR PLAN



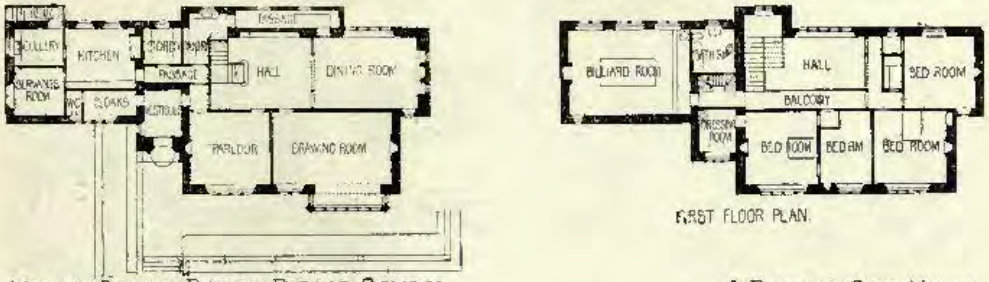
GIRLS COTTAGE HOME.
DRYMEN.
JOHN A.CAMPBELL. ARCH.CT



UPPER FLOOR.

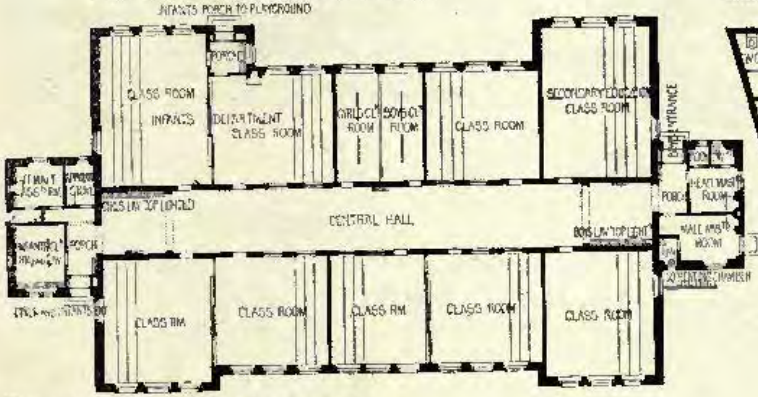
GROUND FLOOR

WHITECRAIGS RENFREWSHIRE.
H.E.CLIFFORD.ARCH.[CT]

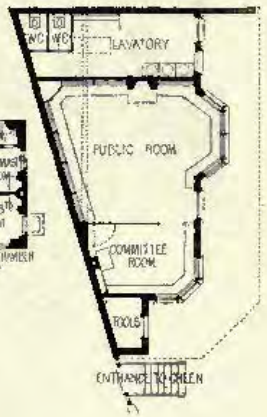


FIRST FLOOR PLAN.

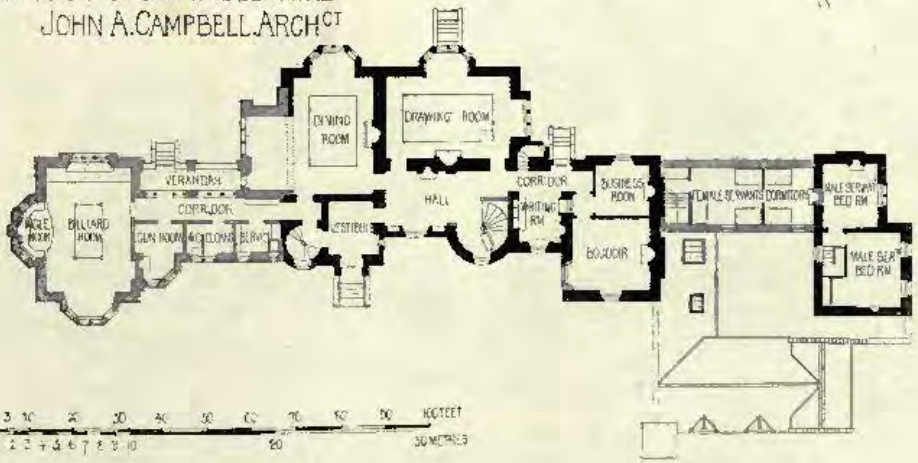
MOULIN SCHOOL BOARD PUBLIC SCHOOL.
T.CONNER AND H.MITCHELL.ARCH.[CTS]



A BOWLING CLUB HOUSE.
G.S.HILL.A.R.I.B.A.ARCH.[CT]



DEWYCK HOUSE. PEEBLESHIRE.
JOHN A.CAMPBELL.ARCH.[CT]



315. *Greenbank Manse, Busby*, W. G. ROWAN, I.A., Architect.
(For Plans, *see* p. 88.)

381. *Terrace, Bo'ness, for Provost Stewart*, W. G. ROWAN, I.A., Architect.
(For Plans, *see* p. 88.)

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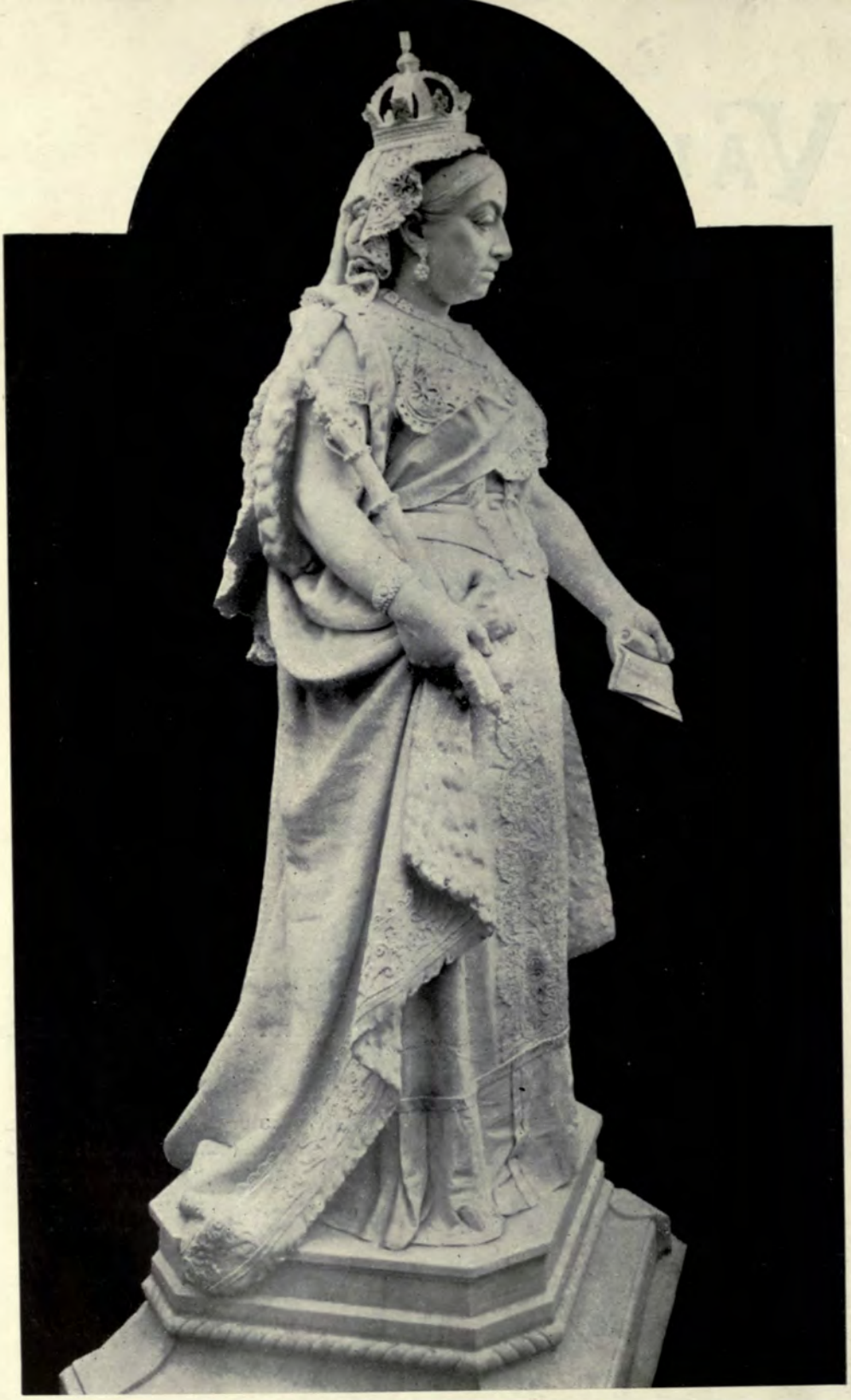


STATUE OF HER MAJESTY ERECTED AT BRIGHTON BY
THE SCULPTURED MARBLE COMPANY, 11 QUEEN VICTORIA STREET, LONDON.

SCULPTURES

1898[1]

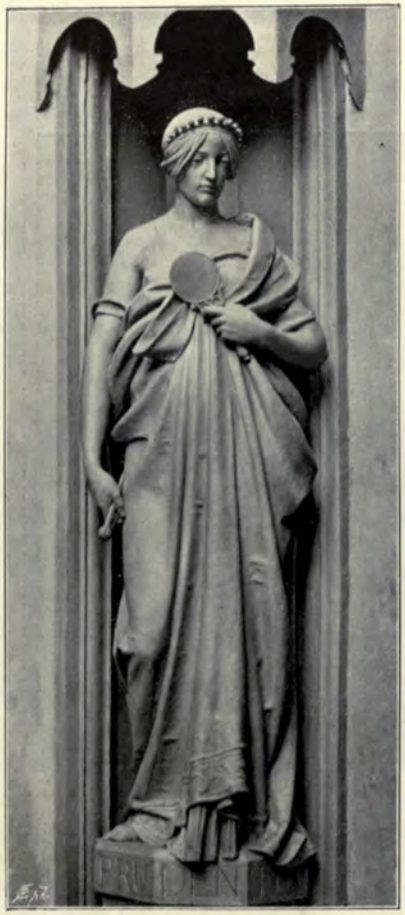
794. *A Victim to Art*, EMMELINE HALSE, Sculptor.
G.I.F.A. Ex., 1898.

1818. *Charity, Group*, A. STANLEY YOUNG, Sculptor.

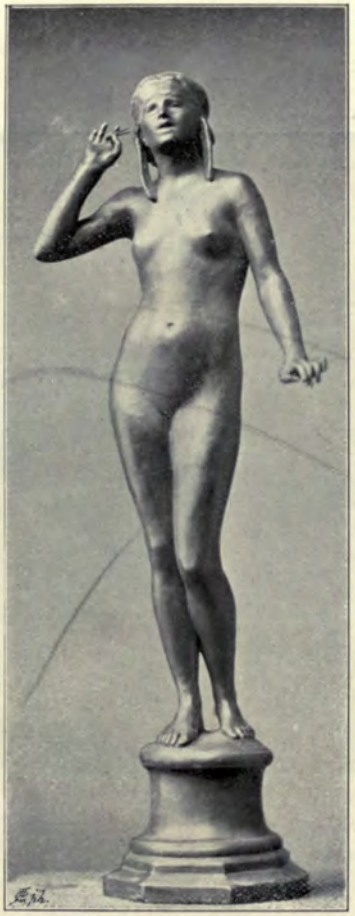
1831. *St. George and the Rescued Maiden, Group*, HENRY C. FEHR, Sculptor.

1961. *Even, Statue. One of a series of Eight Bronze Figures for Electric Light for City Square, Leeds,* ALFRED DRURY, Sculptor.

1880. *The Fisherman and the Mermaid, Group*, ED. LANTÉRI, Sculptor.



Statue of "Prudentia," for the Prudential Assurance Coy.'s New Offices, Edinburgh,
BIRNIE RHIND, A.R.S.A., Sculptor.
A. WATERHOUSE, R.A., Architect.



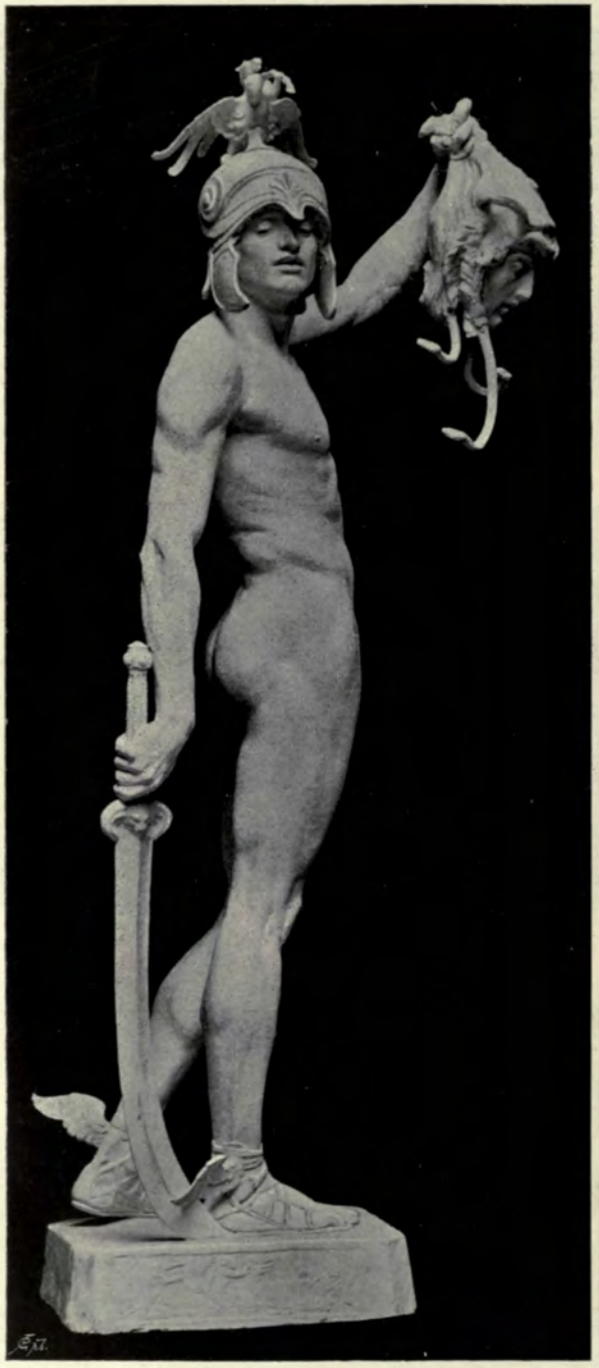
1914. *The Spirit of Harmony, Statuette, Bronze,* B. LLOYD, Sculptor.

Figure of "Honour" on the New County Council Offices, Wakefield,
BIRNIE RHIND, A.R.S.A., Sculptor.
GIBSON AND RUSSELL, Architects.

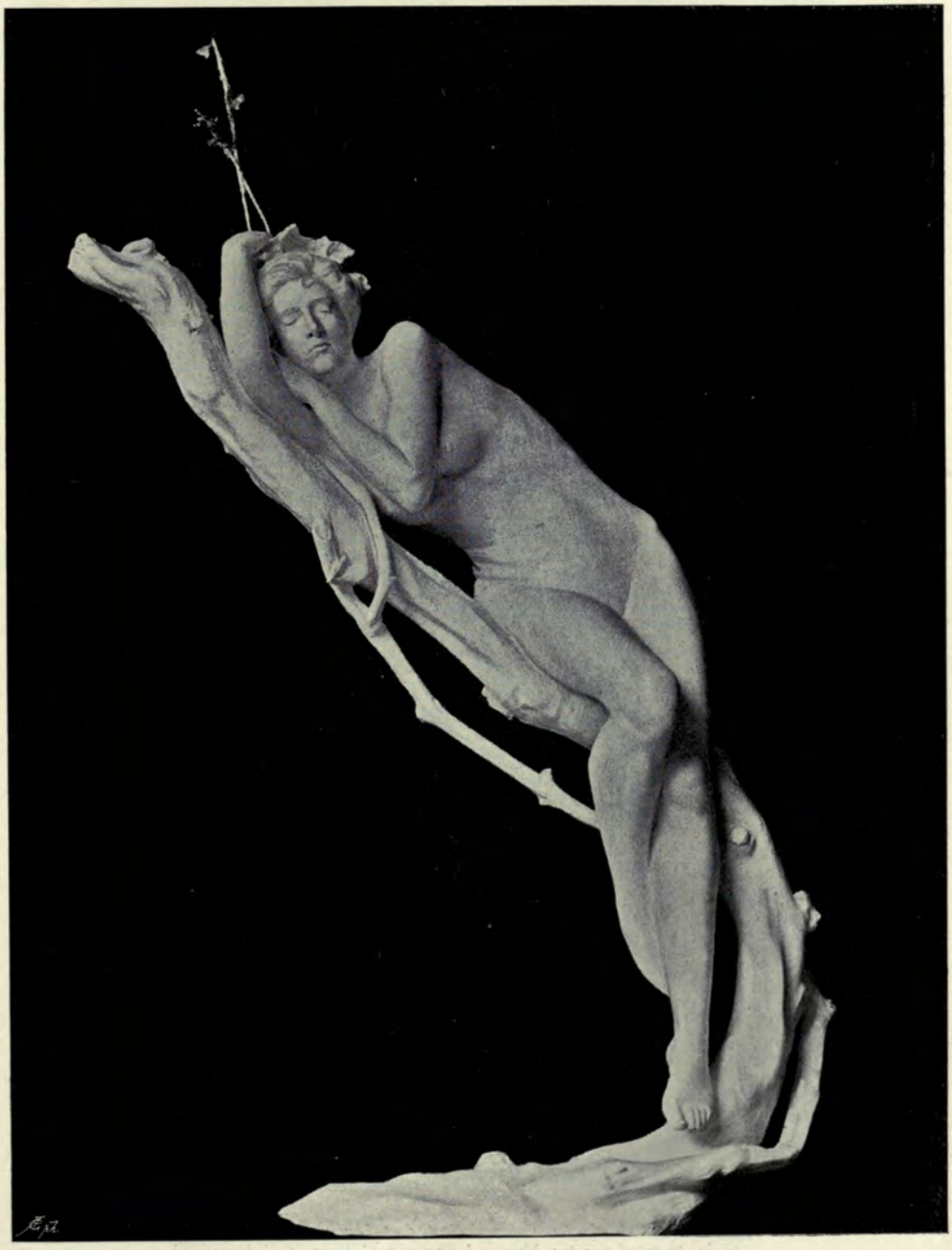
816. *Play, Bronze Statuette.*
J. NESFIELD FORSYTH, Sculptor.
G.I.F.A. Ex., 1898.

795. *Narcissus, Bronze Statuette,*
HERBERT HAMPTON, Sculptor.
G.I.F.A. Ex., 1898.

Llywelyn Ab Gruffydd, the last of the Welsh Princes,
B. LLOYD, Sculptor.



1964. *Perseus, as a symbol of the subduing and resisting of Evil, Statue,*
FREDERICK W. POMEROY, Sculptor.



1820. *Wood Nymph*, *Statue*, GEORGE COWELL, Sculptor.[1]

394. *Sketch Study for Colossal Statue of James V. of Scotland, to be executed for the National Portrait Gallery, Edinburgh,* BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1898

783. *La Bretonne (in Teakwood and Lead)*, F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.

808. *Circe, Bronze Relief*, F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.

The Fainting of Psyche,
Inkstand by F. FAIVRE, executed in céramique by Lachenal.
Paris Salon, 1898.

1813. *La Madeleine*, *Statue*, MARY POWNALL, Sculptor.

1811. *The Kingdom of Love, Group.*
CLEMENT W. JEWITT, Sculptor.

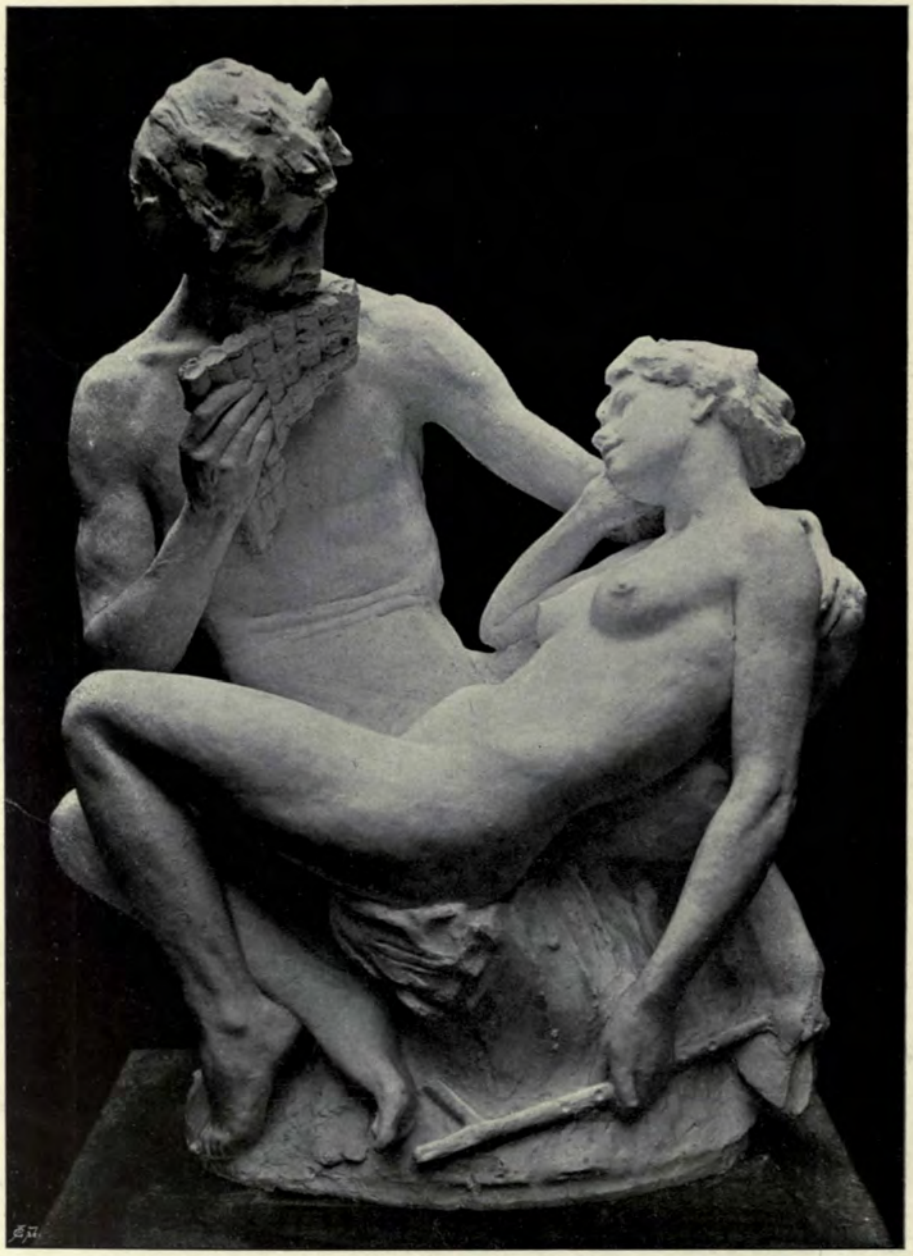
1919. *L'Âme du Vin, Statuette.*
JOHN HUGHES, A.R.H.A., Sculptor.

1856. *The Kingdom of Christ, Medallion*, ELLEN M. ROPE, Sculptor.

279. *Glass Mosaics*, 22, *Park Circus, Glasgow*, STEPHEN ADAM AND SON, Artists. *G.I.F.A. Ex.*, 1898.

1879. *Group of Children, Panel, Copper*, LYDIA GAY, Sculptor.

1868. *Maternity, Relief, Marble*, ARTHUR G. WALKER, Sculptor.

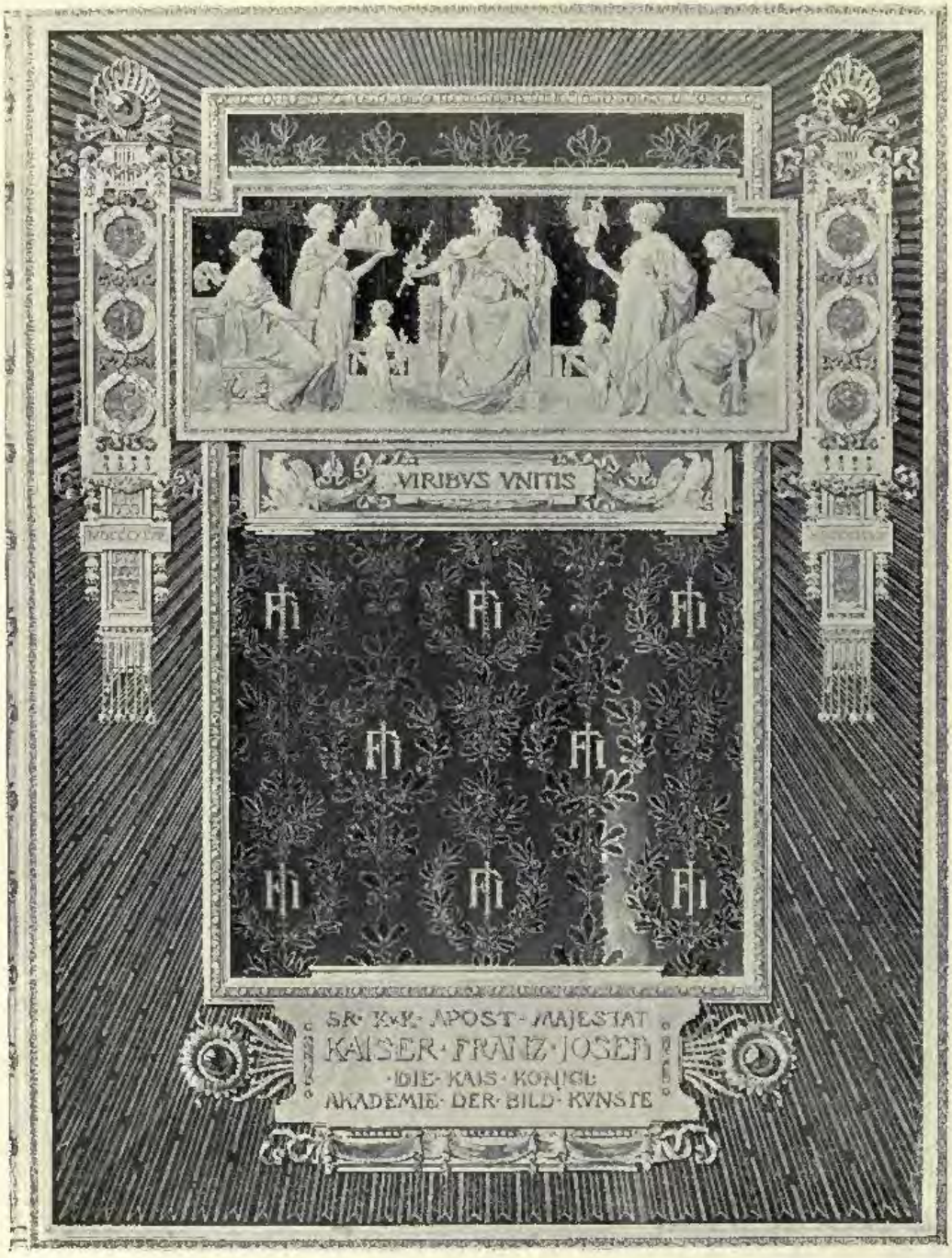


1906. *Sylvan Harmony, Group*, THOMAS TYRRELL, Sculptor

ARCHITECTURAL REVIEW

1898.

"Ex Libris" for Graf Adam Skrzynski, THEODOR TALOWSKI, Architect, Krakau.



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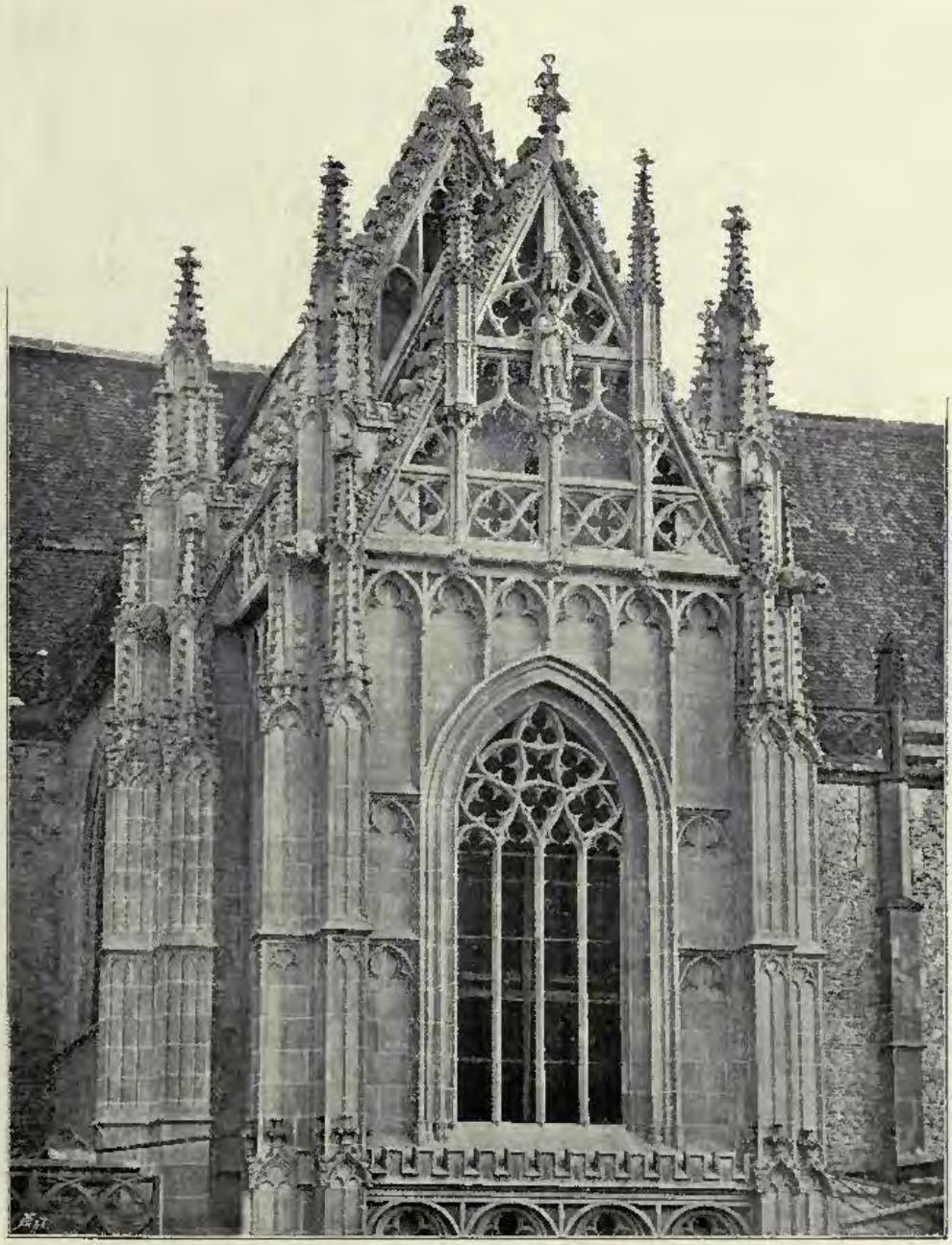
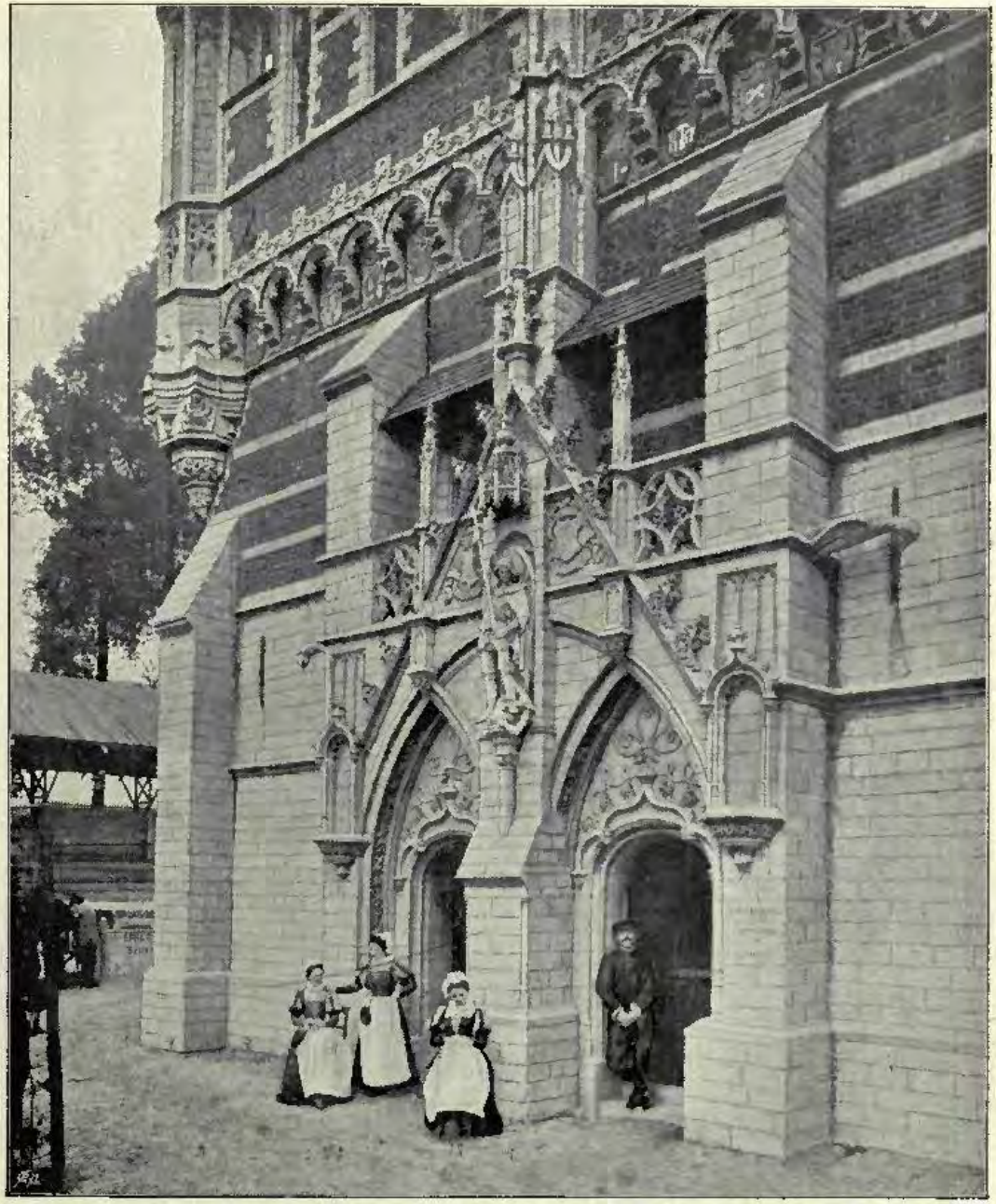
Aus: O. Wagner, Einige Skizzen, Projekte und ausgeführte Bauwerke. Zwei Bände à 70 Mk. (Verlag von Anton Schroll & Co., Wien.)



Kaschauer Dom, Restoration of the South Transept, PROFESSOR IMRE STEINDL, Architect, Budapest.

Exposition Internationale de 1897, *Palais de la Ville de Bruxelles, Pignon et Beffroi*,
PAUL SAINTENOY, Architect, Bruxelles.

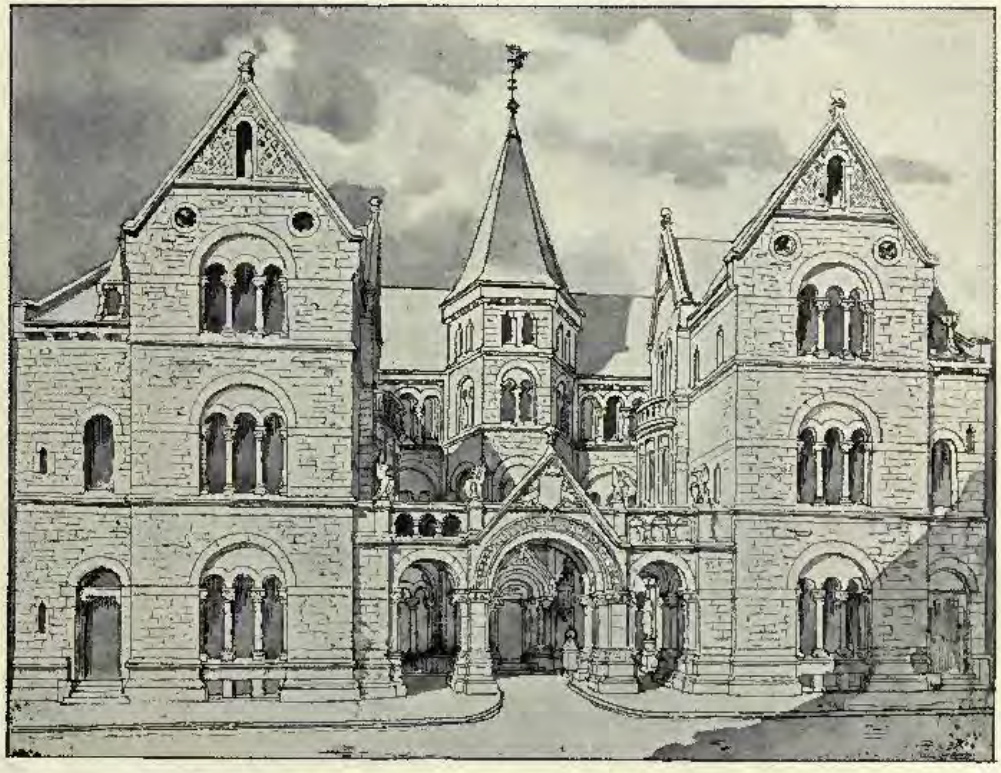


Exposition Internationale de 1897, *Palais de la Ville de Bruxelles, Portail du Pignon*,
PAUL SAINTENOY, Architect, Bruxelles.

Exposition Internationale de Bruxelles, 1897, *Concours pour le "Vieux Bruxelles," Ire Prime*,
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.

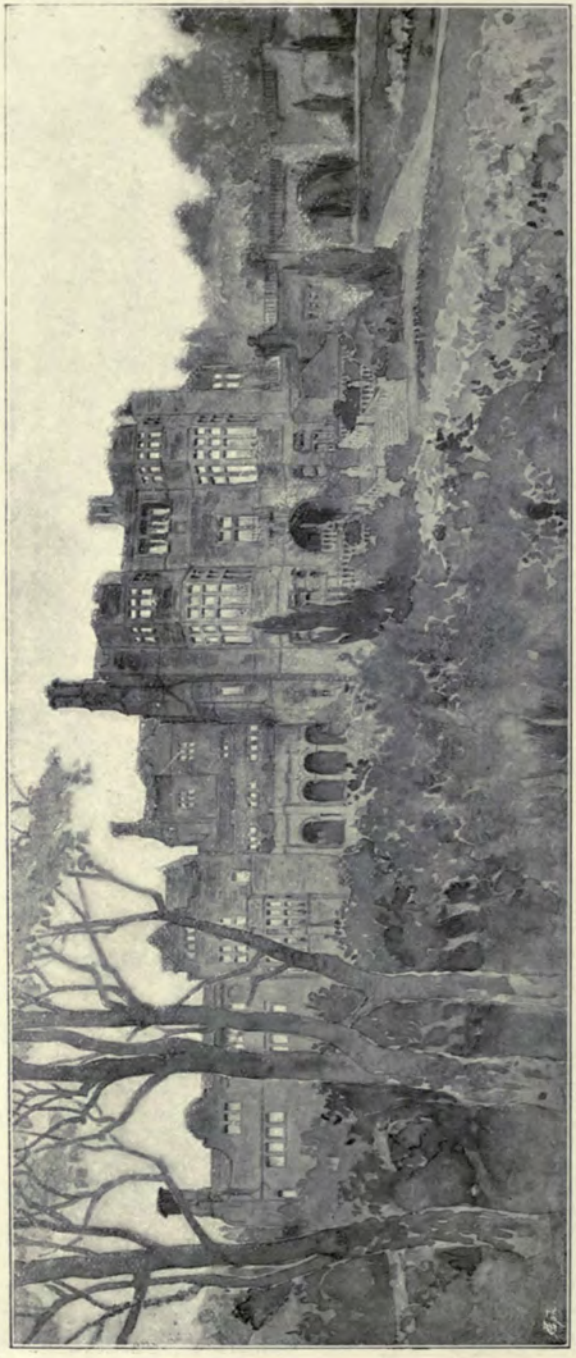
Exposition Internationale de Bruxelles, 1897, *Concours pour le "Vieux Bruxelles," Ire Prime*,
ÉMILE LAMBOT, Architect, Laeken, Bruxelles.

Stockholm Exhibition, 1897, *State Pavilion*, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, *see* Vol. XII., p. 113.)

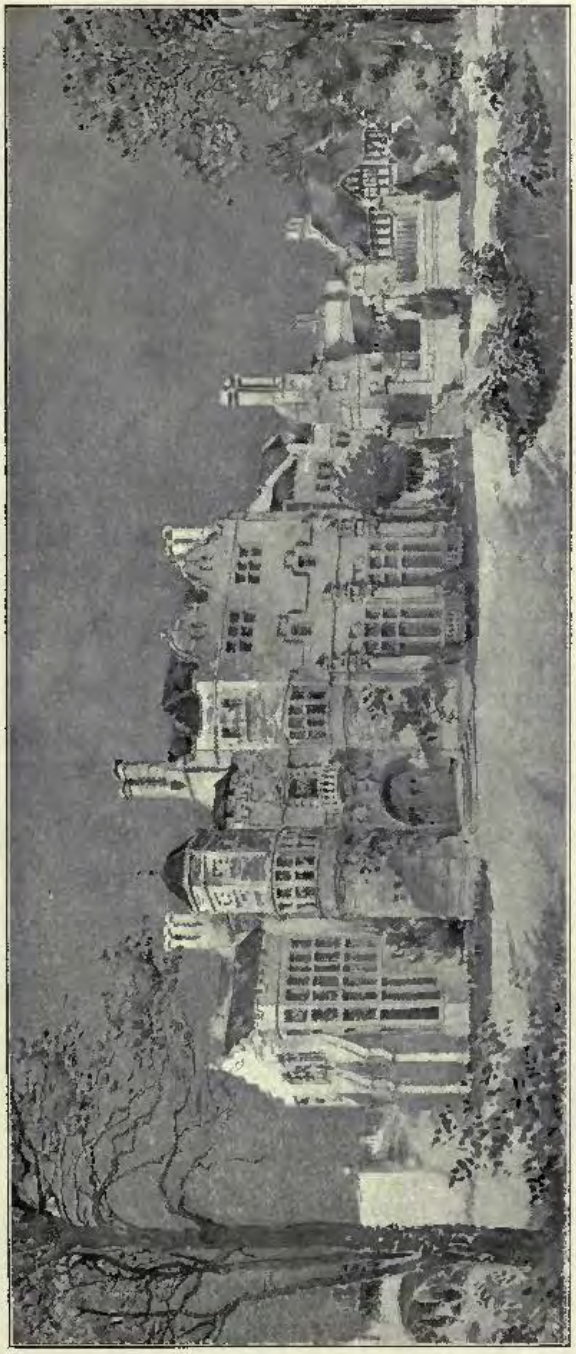


Savings Bank at Lund, Sweden, first Premiated Competition Design,
FREDRIK SUNDBÄRG, Architect, Jönköping.

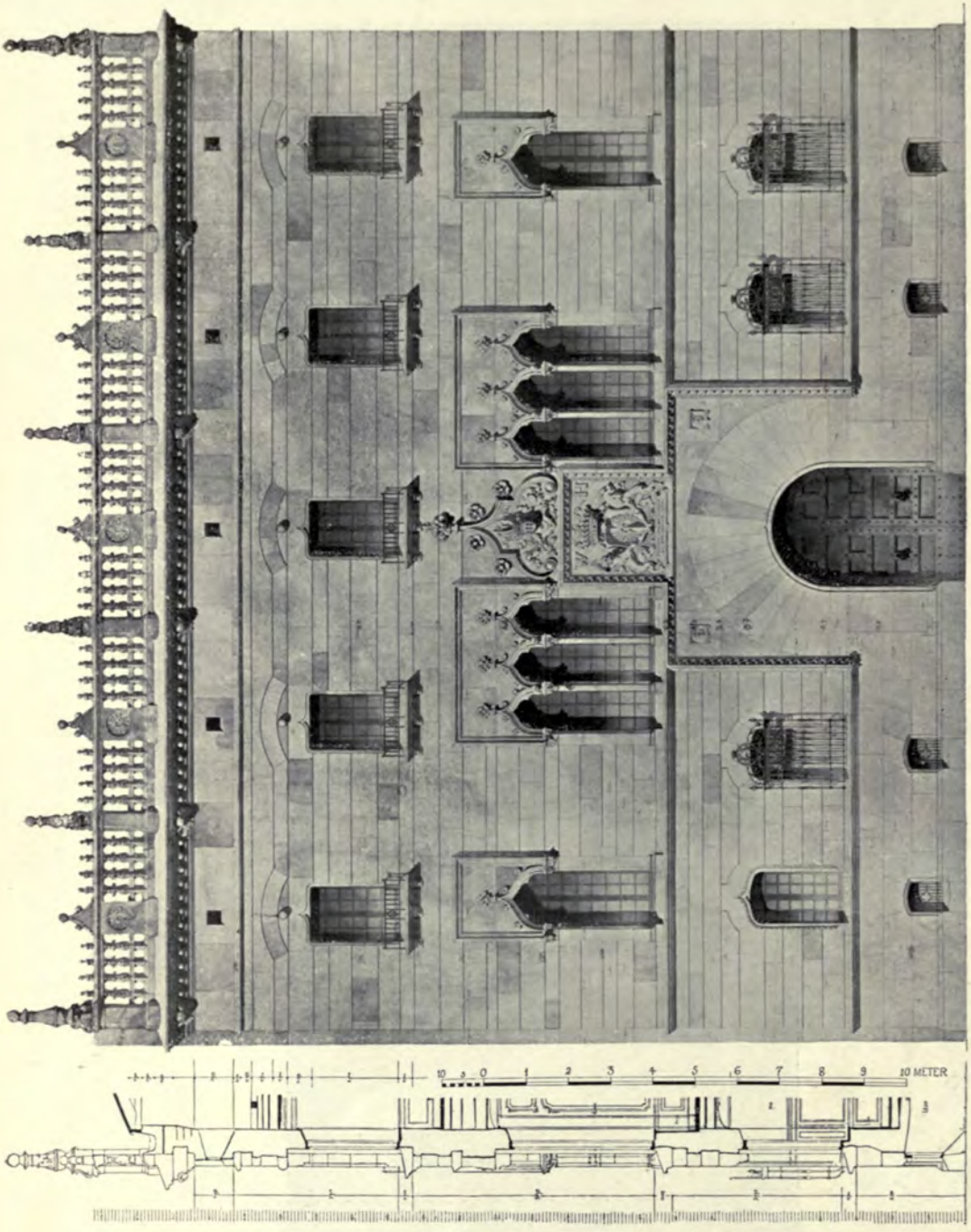
(For Plans, *see* p. 133.)



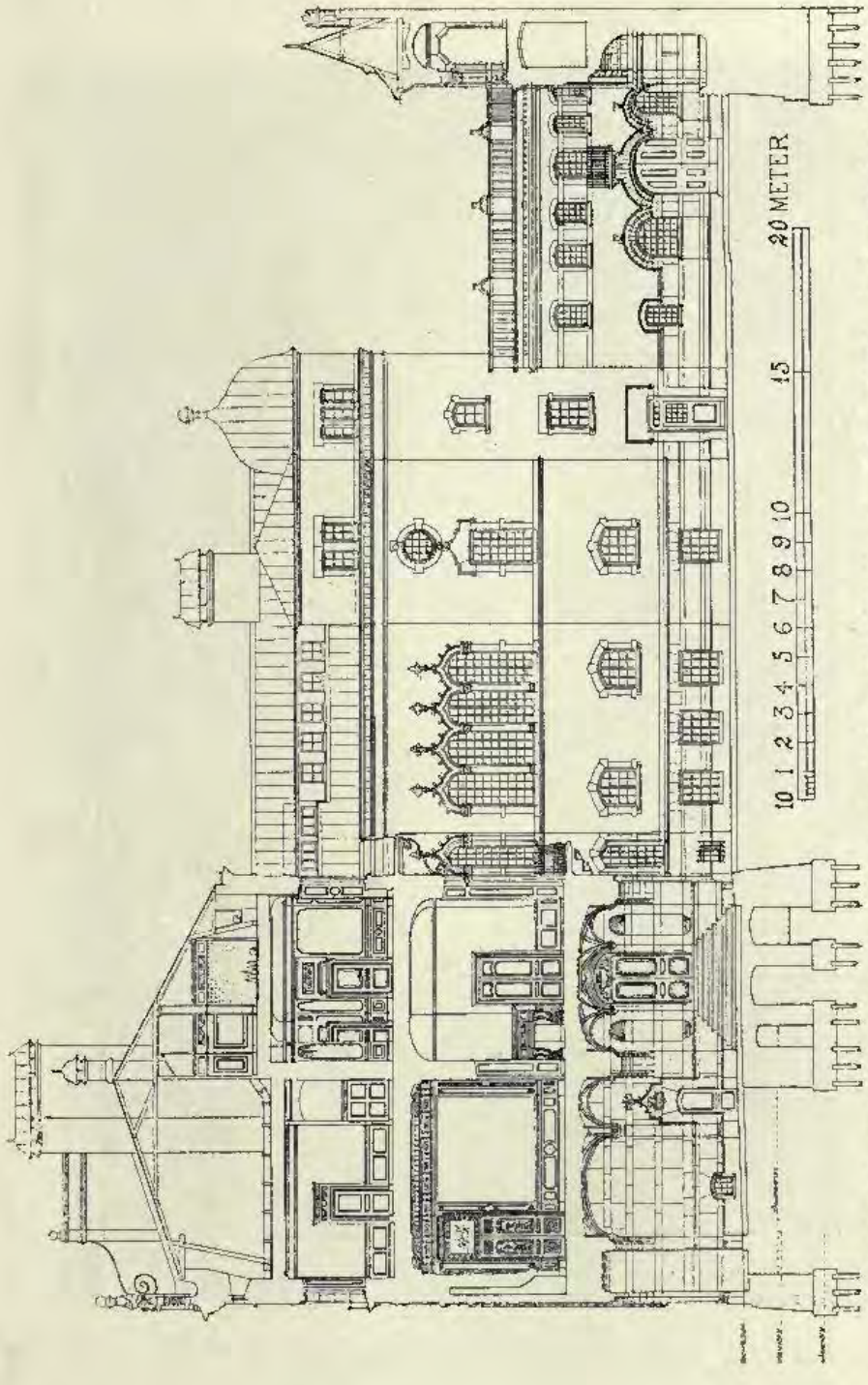
Förslag Till Hufvudbygnad å Tjolöholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.



Förslag Till Hufvudbyggnad å Tjolkholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.



Palais du Comte W. von Hallwyl, Stockholm, PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
(For Plans, *see* p. 133.)



Palais du Comte W. von Hallwyl, Stockholm, Professor J. G. Clason, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
(For Plans, *see* p. 133.)

Palais du Comte W. von Hallwyl, Stockholm, Chimney Piece,
PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.

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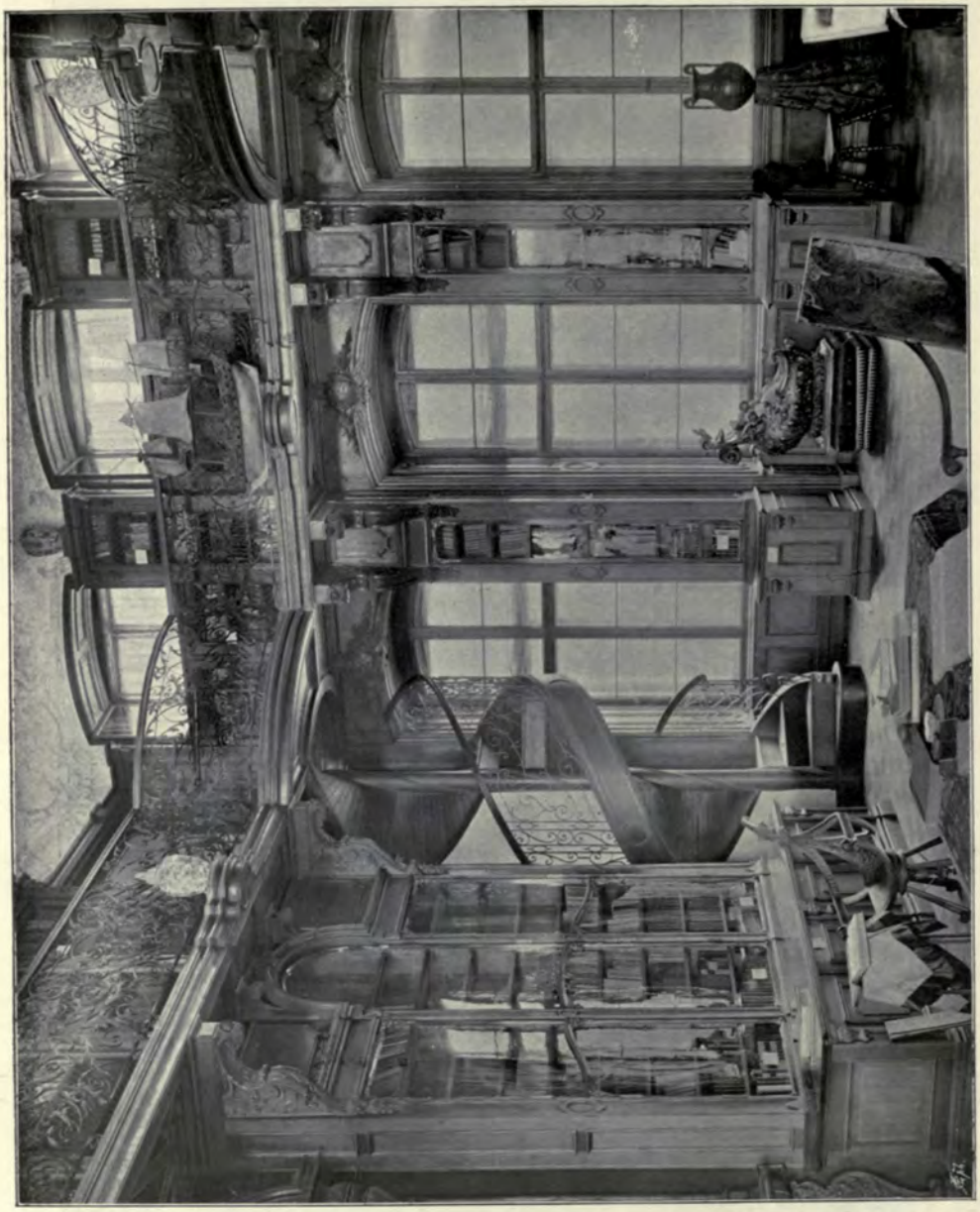
SIGMUND HENDEL, Architect, Krakau.



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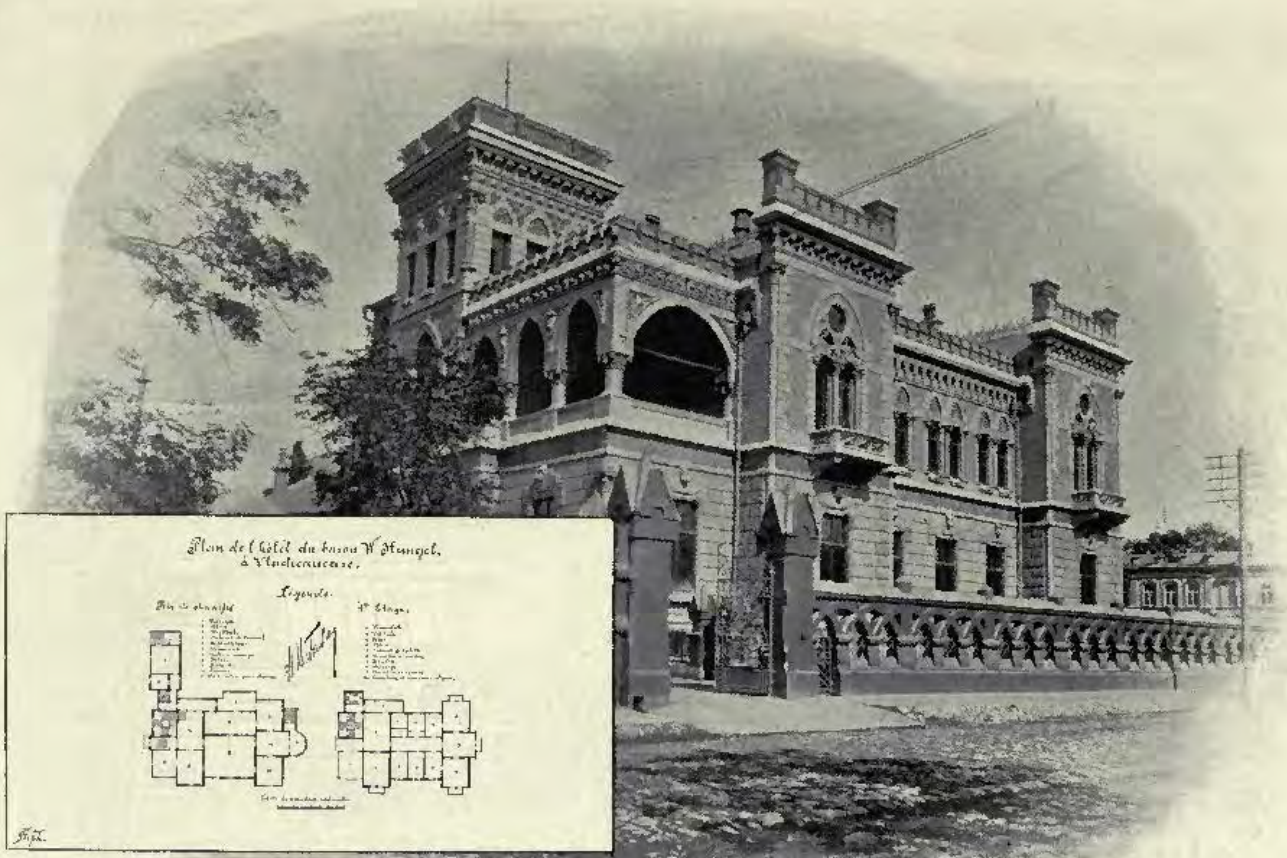
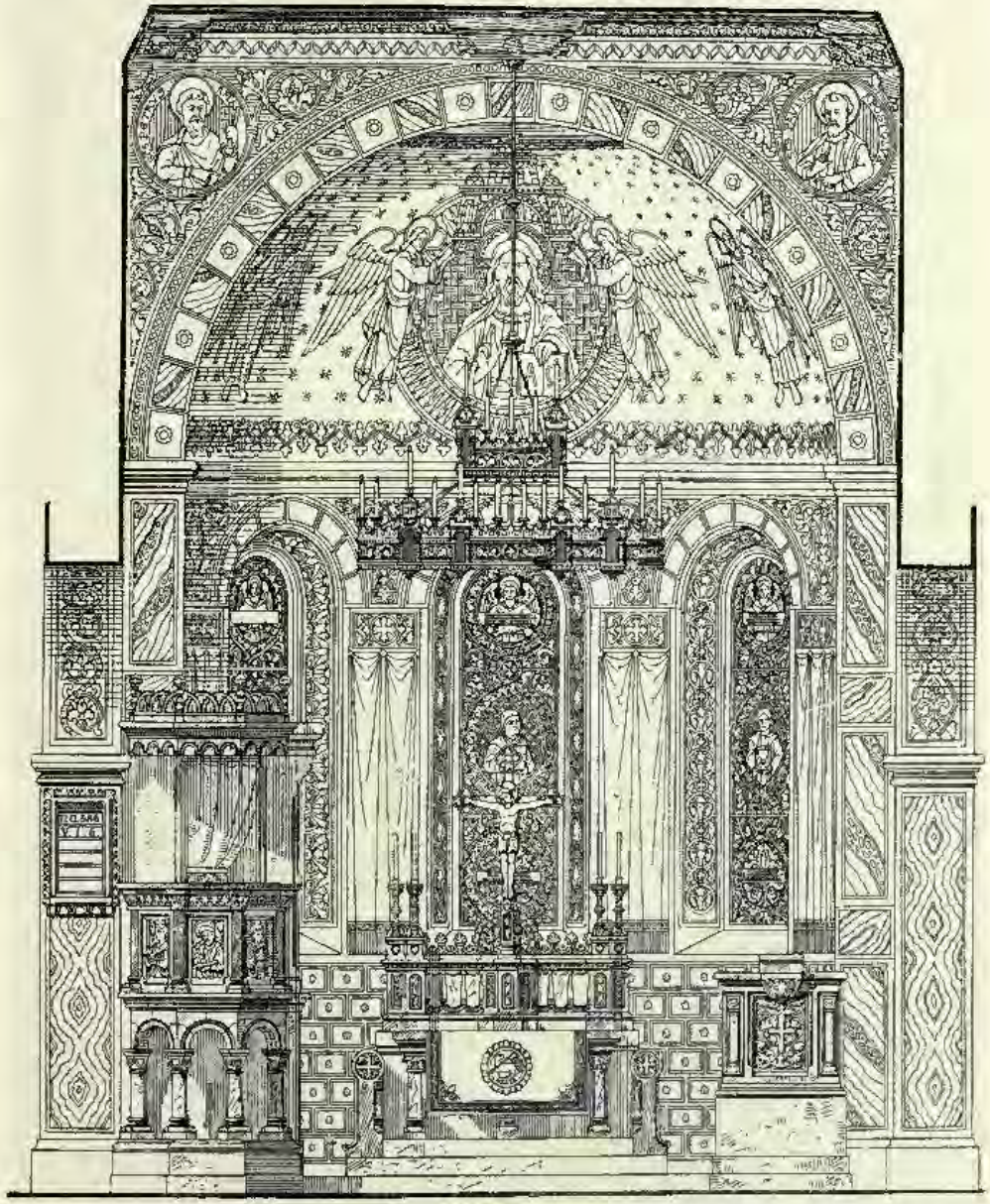


Hotel du Baron W. Steingel, à Vladicaucase, S. BEIZETSKI, Architect, Vladicaucase.

Sketch Design by L. FIEDLER, Architect, Budapest.

Sketch Design by L. FIEDLER, Architect, Budapest.

Städtebild, Phantasieskizze, ROBERT RITTMEYER, Architect, Cöln.



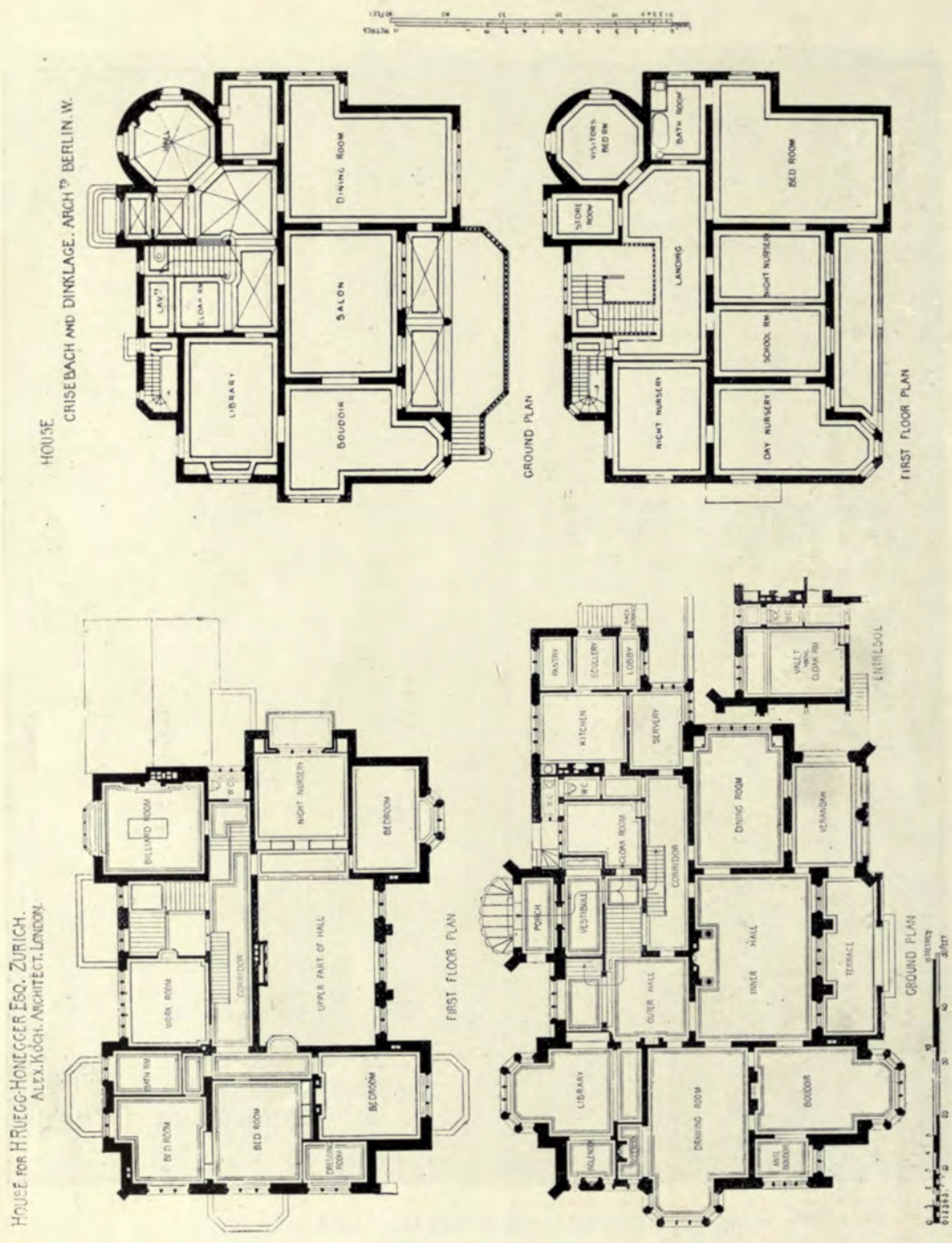
Altar Piece, St. Nicholas' Church, Eisenach, PROFESSOR HUBERT STIER, Architect, Hanover.

Illgenhaus Dresden. Pirnaischer Platz. Treppe zum grossen Restaurant I Etage,
SCHILLING AND GRAEBNER, Architects, Dresden.

Ilgenhaus Dresden, Pirnaischer Platz, Restaurant im Erdgeschoss,
SCHILLING AND GRAEBNER, Architects, Dresden.

House by GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, *see* p. 132.)

House by GRISEBACH AND DINKLAGE, Architects Berlin
(For Plans, *see* p. 132.)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SALON
DINING ROOM
BOUDOIR
GROUND PLAN
NIGHT NURSERY
DAY NURSERY
SCHOOL RM
NIGHT NURSERY
LANDING
STORE ROOM
VISITORS BED RM
BATH ROOM
BED ROOM
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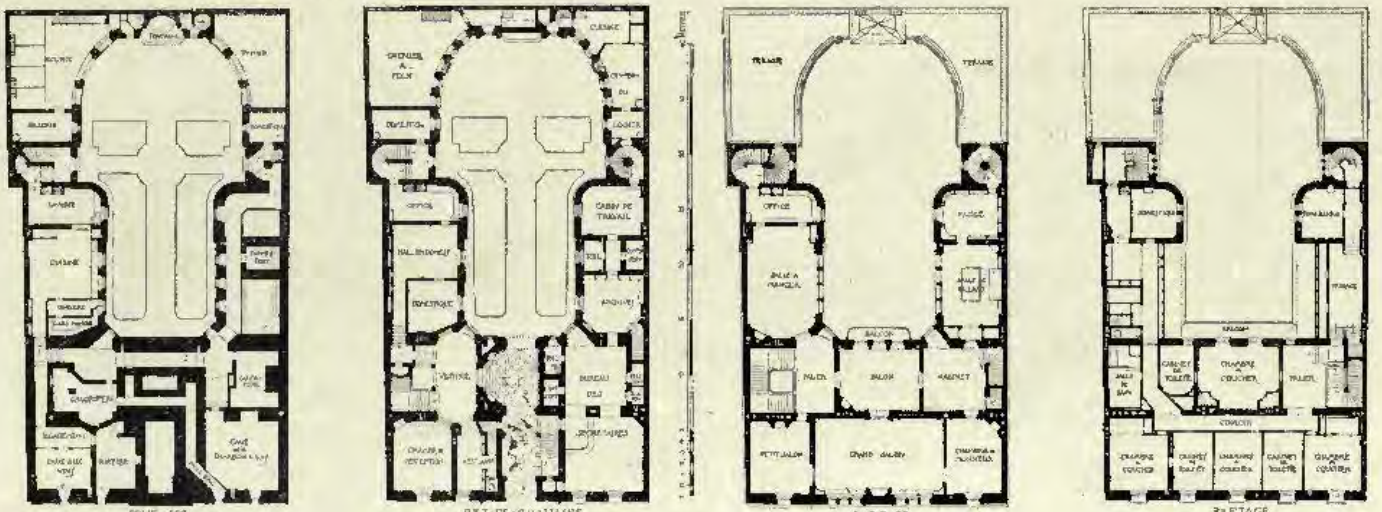
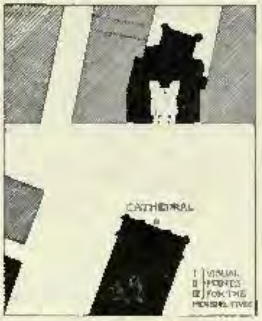
HOUSE FOR H.RUEGG-HONEGGER ESQ. ZURICH.
ALEX. KOCH. ARCHITECT. LONDON.
BILLIARD ROOM
NIGHT NURSERY
BEDROOM
WORK ROOM
CORRIDOR
UPPER PART OF HALL
BATH RM
BED ROOM
BED ROOM
BEDROOM
DRESSING ROOM
FIRST FLOOR PLAN
PANTRY
SCULLERY
LOBBY
KITCHEN
SERVERY
W.C.
VALET
CLOAK RM
ENTRESOL
CLOAK ROOM
DINING ROOM
VERANDAH
PORCH
VESTIBULE
CORRIDOR
OUTER HALL
INNER HALL
TERRACE
LIBRARY
DRAWING ROOM
BOUDOIR
GROUND PLAN

PALAIS DE COMTE W^de HALLWYL STOCKHOLM



SAVINGS BANK at LUND SWEDEN
FREDRIK SUNDBERG ARCH^t JÖNKÖPING



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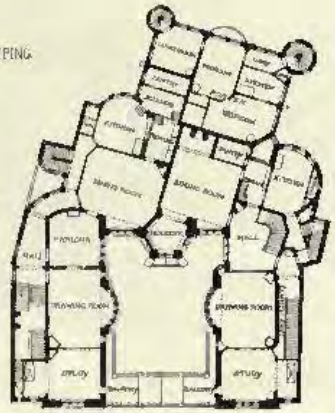
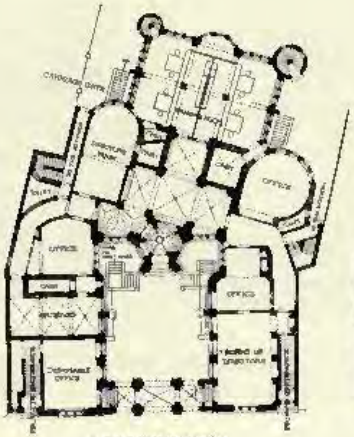
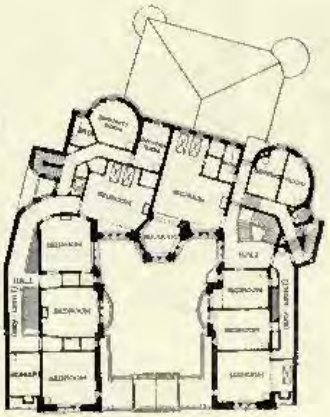


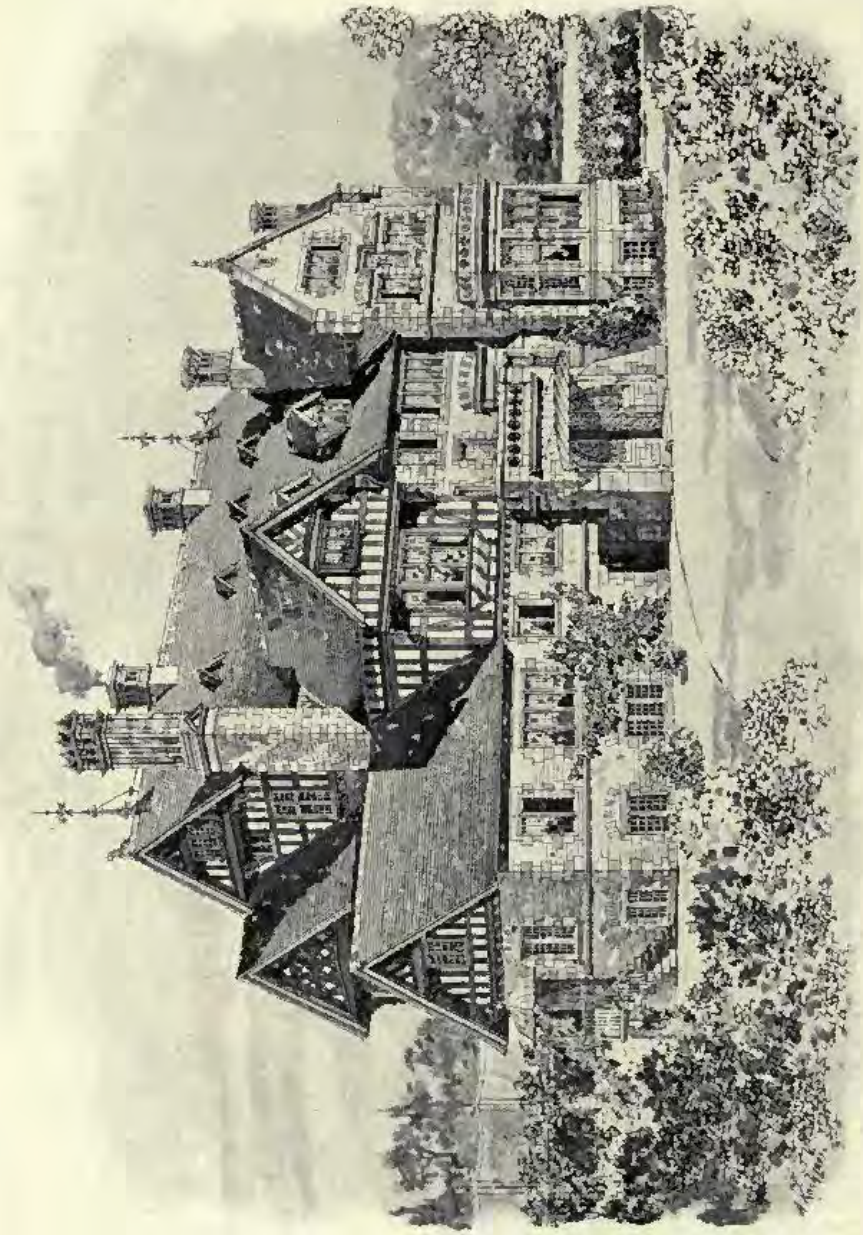
FIRST FLOOR PLAN



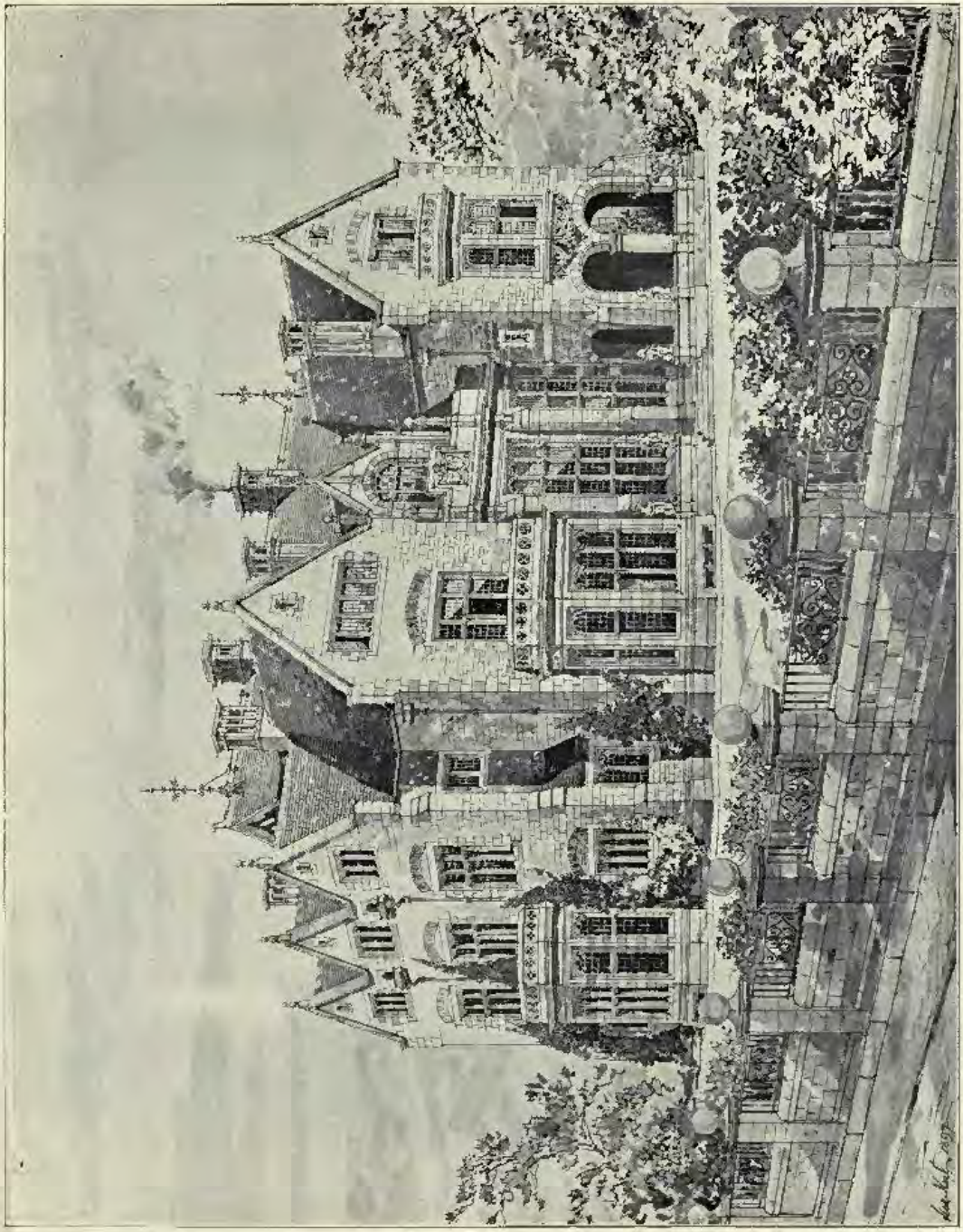
GROUND FLOOR PLAN



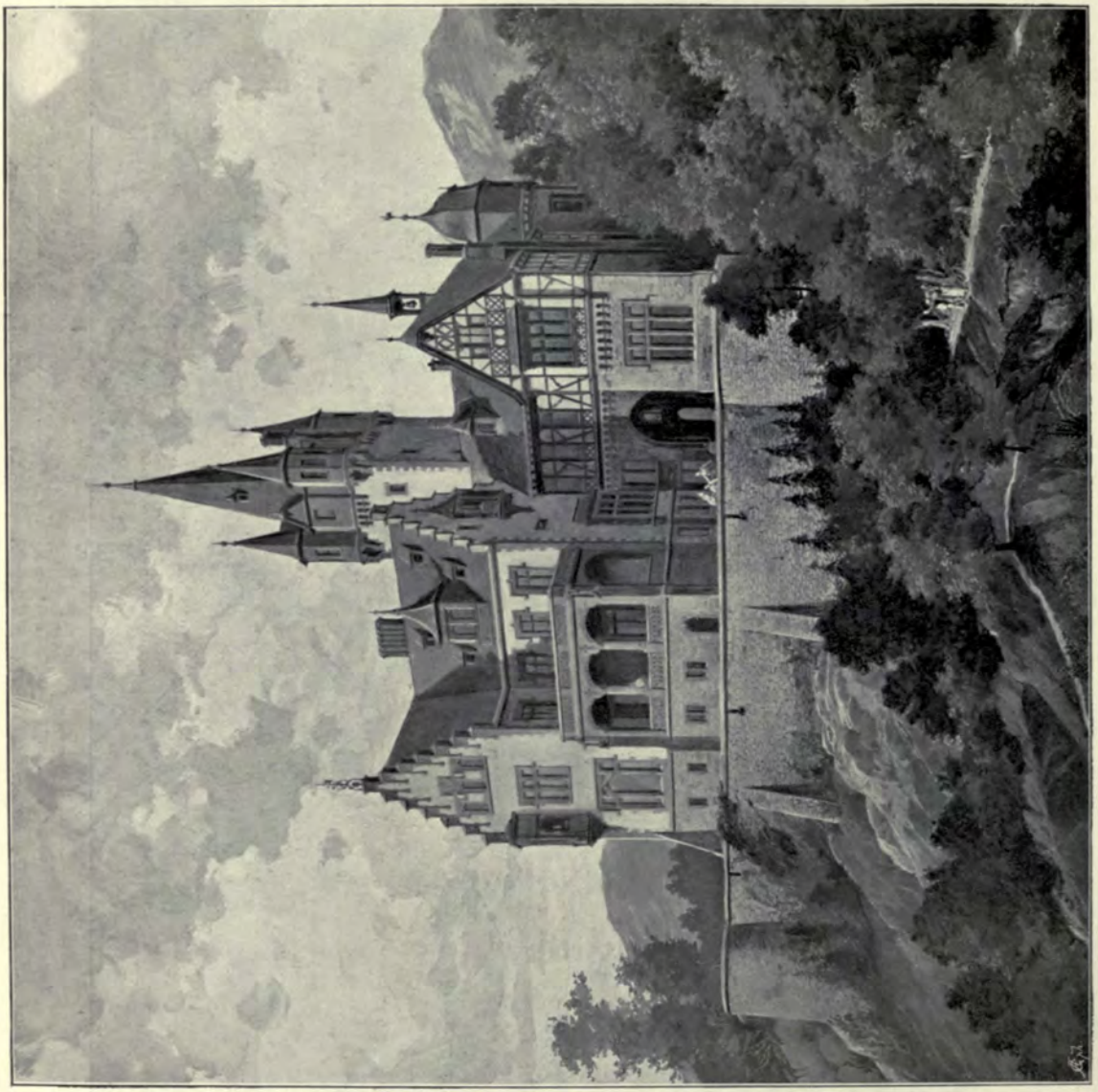
SECOND FLOOR PLAN



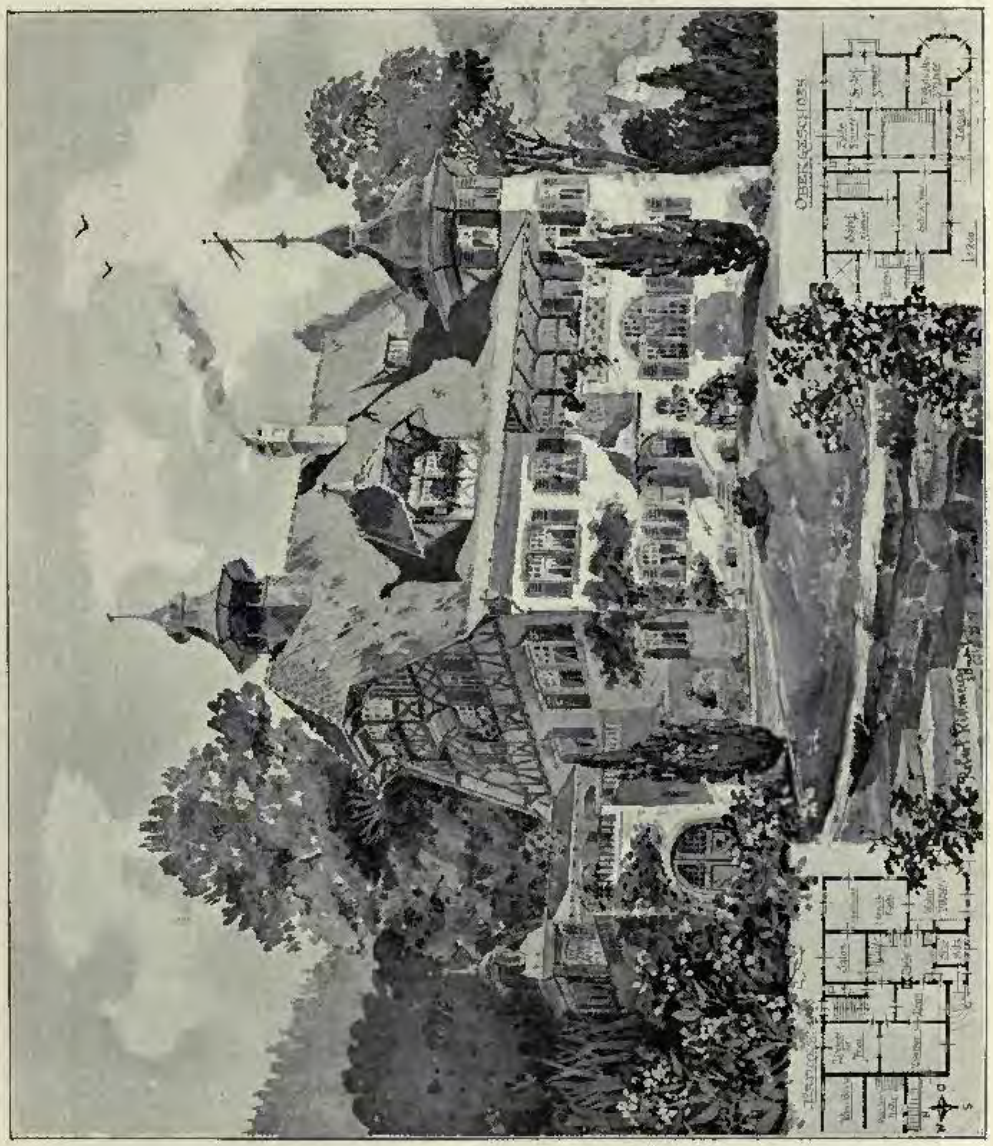
House at Zurich, for H. Rugg-Honegger, Esq., Entrance Front, ALEX. KOCH, Architect, London.
(For Plans, *see* p. 132.)



House at Zürich for H. Kuegg-Honegger, Esq., Garden Front, ALEX. KOCH, Architect, London.
(For Plans, *see* p. 132.)



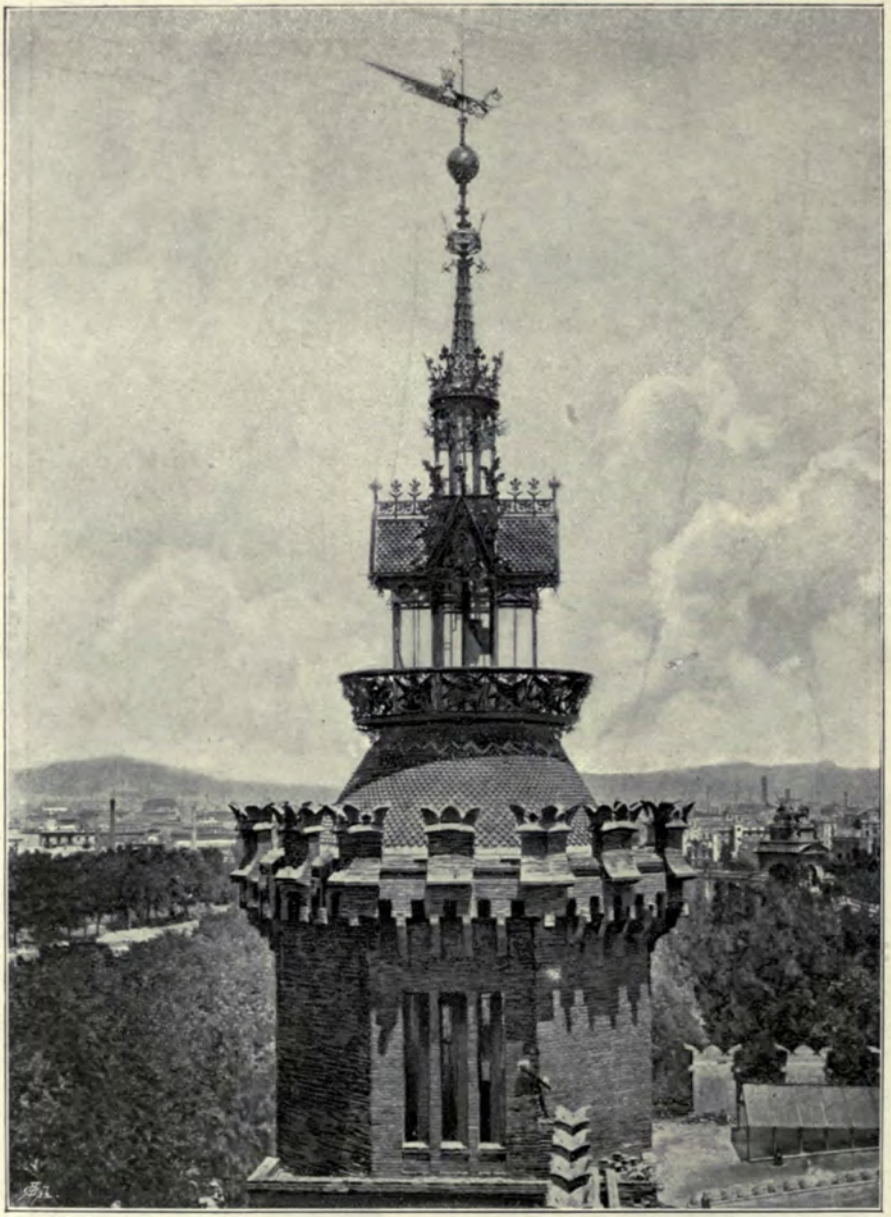
Villa A. Andreae in Koenigstein im Taunus, FRANZ VON HOVEN, Architect, Frankfurt a.M.



Studie für ein Landhaus bei St. Gallen, ROBERT RITTMEYER, Architect, Cöln.

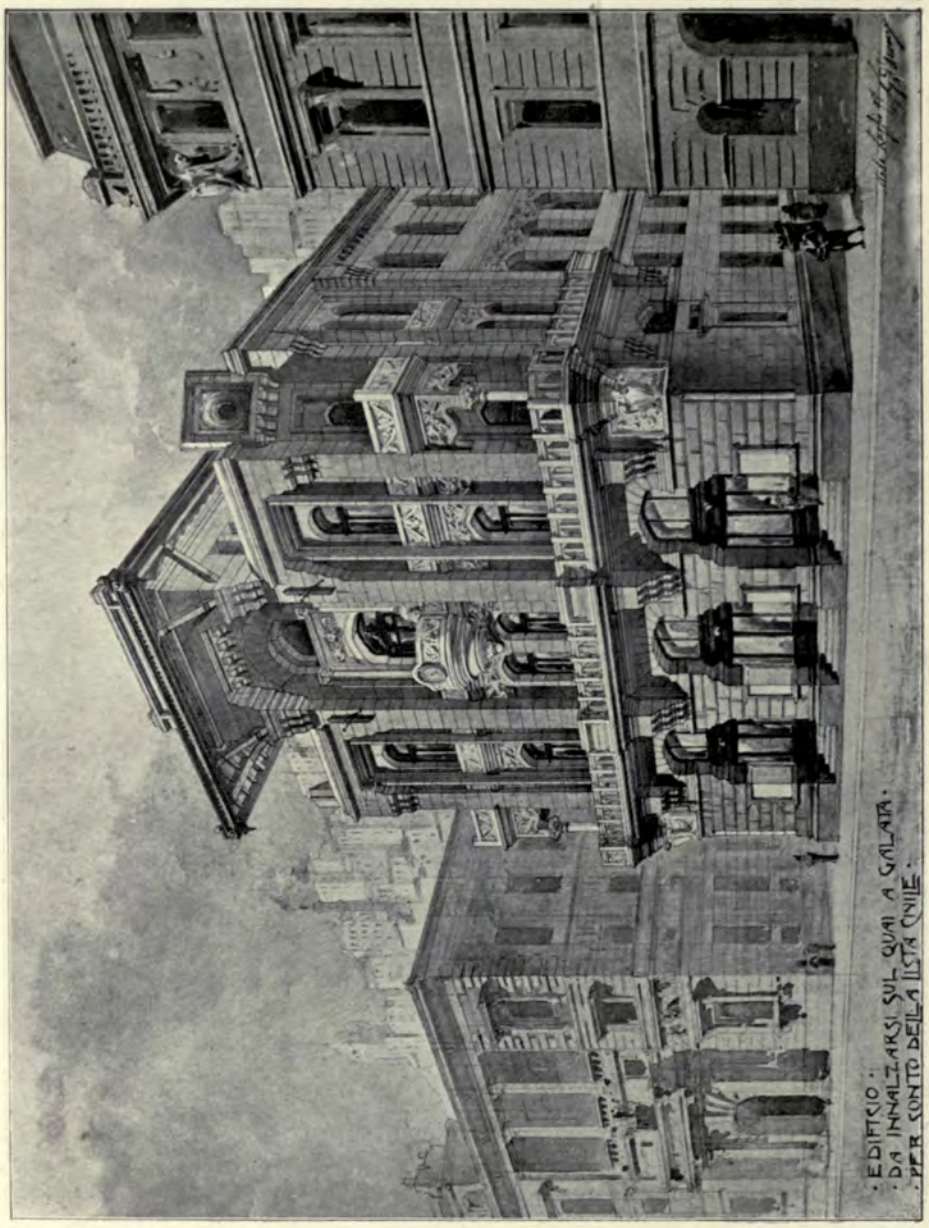
Kgl. Hofbräuhaus, Munich, Courtyard, HEILMANN AND LITTMANN, Architects, Munich.

Kgl. Hofbräuhaus, Munich, Arcade in the Courtyard, HEILMANN AND LITTMANN, Architects, Munich.

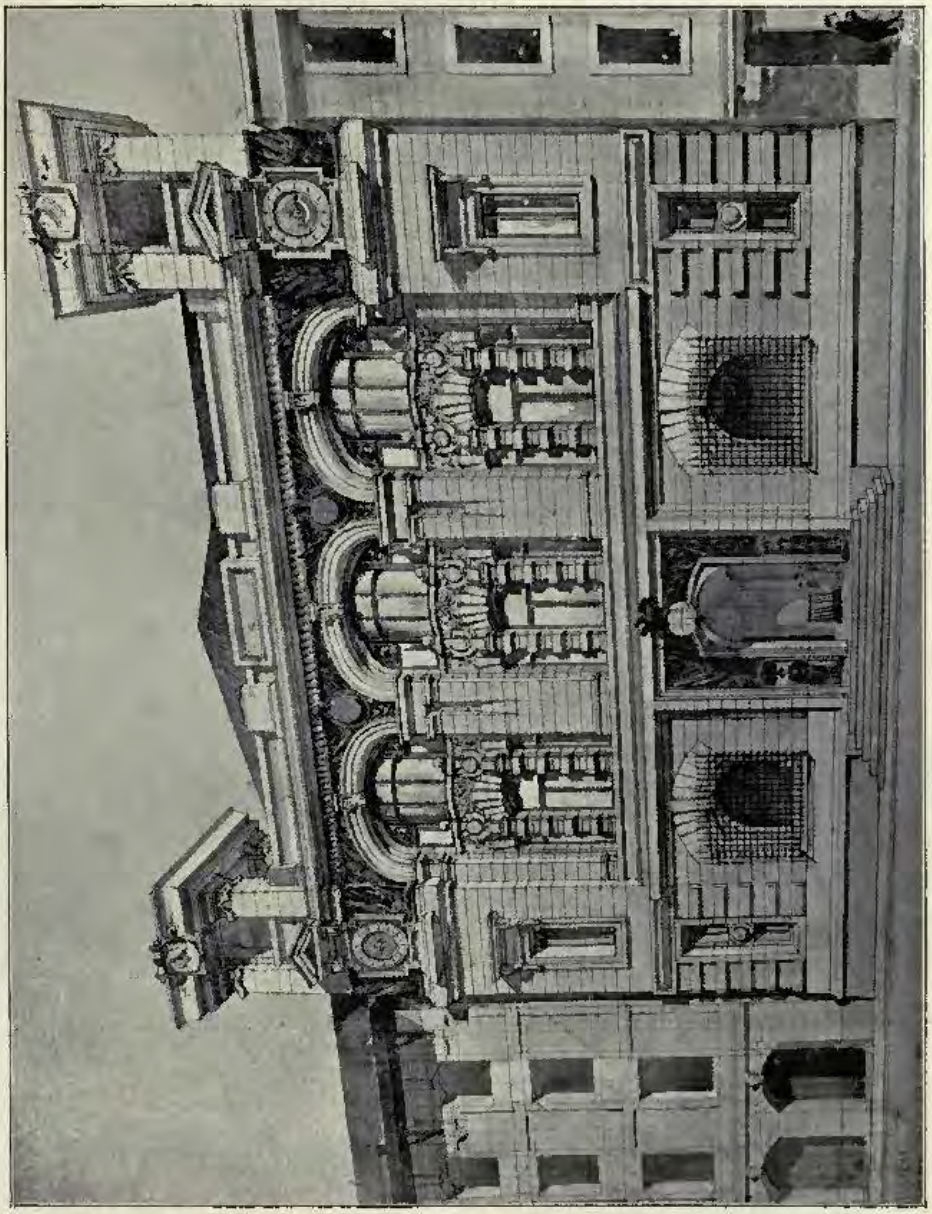


Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.

La Maison des Lions dans le Parc de la Ville, PIERRE FALQUÉS, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.



Edifizio da Innalzarsi Sul Quai a Galata, Per Conto Della Lista Civile, R. D'ARONCO, Architect, Constantinople.



Corpo di Guardia da Costruirsi Sul Quai a Galata, R. D'ARONCO, Architect, Constantinople.

Exposizione Imperiale Ottomana, Padiglione d'Angolo, R. D'ARONCO, Architect, Constantinople.

Vol. 14

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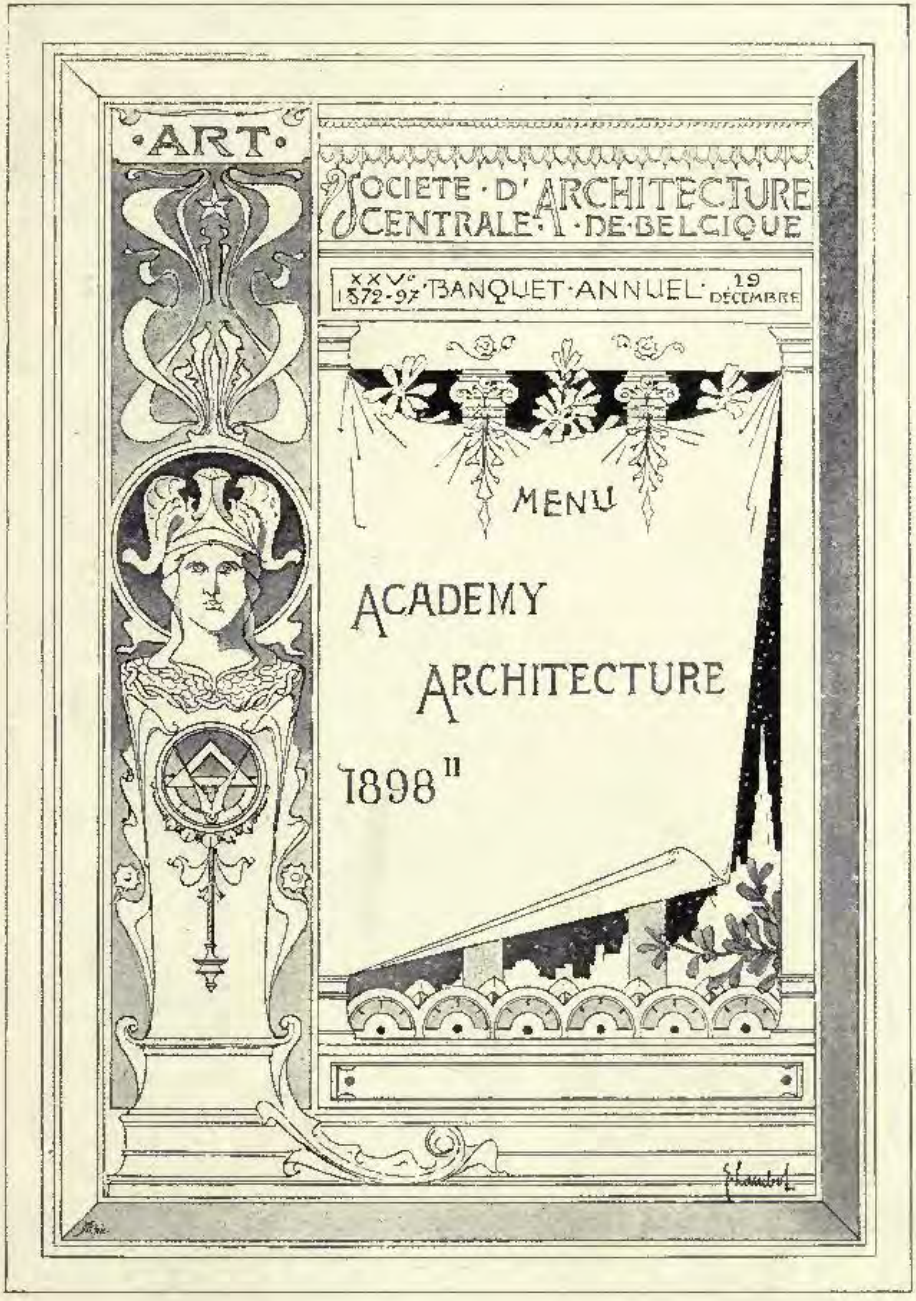

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PRINTERS IN ORDINARY TO HER MAJESTY,
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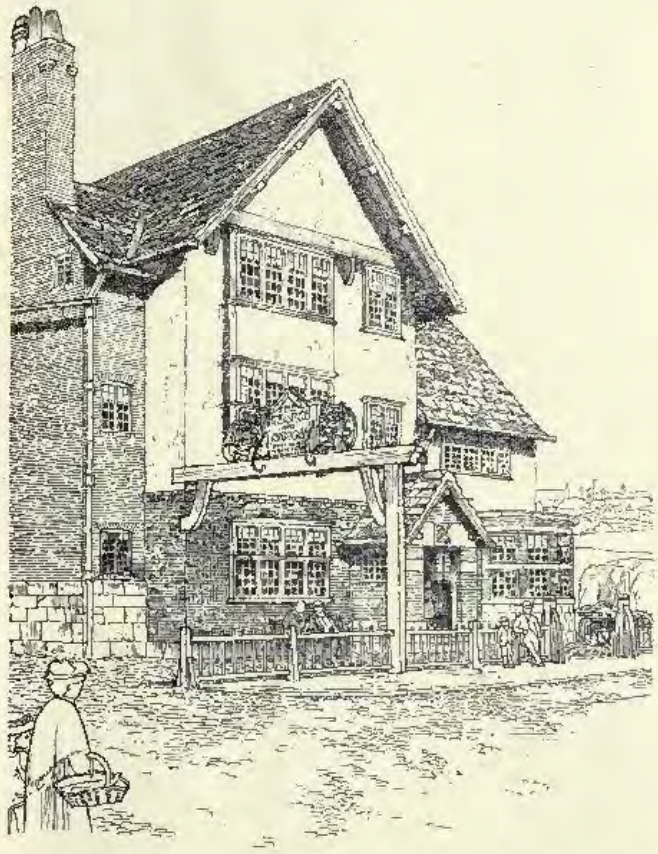
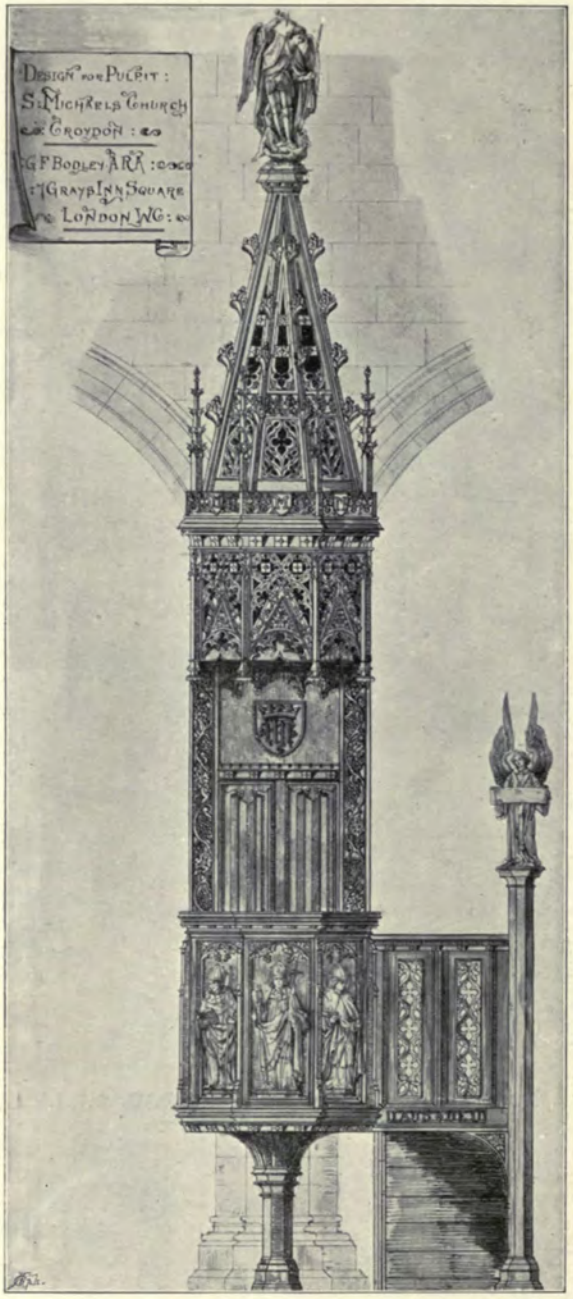


1667. *George and Dragon Inn, Castleton*, EDGAR WOOD, A.R.I.B.A., Architect.
(For plans, *see* p. 119.)



1714. *Design for Pulpit, St. Michael's, Croydon,*
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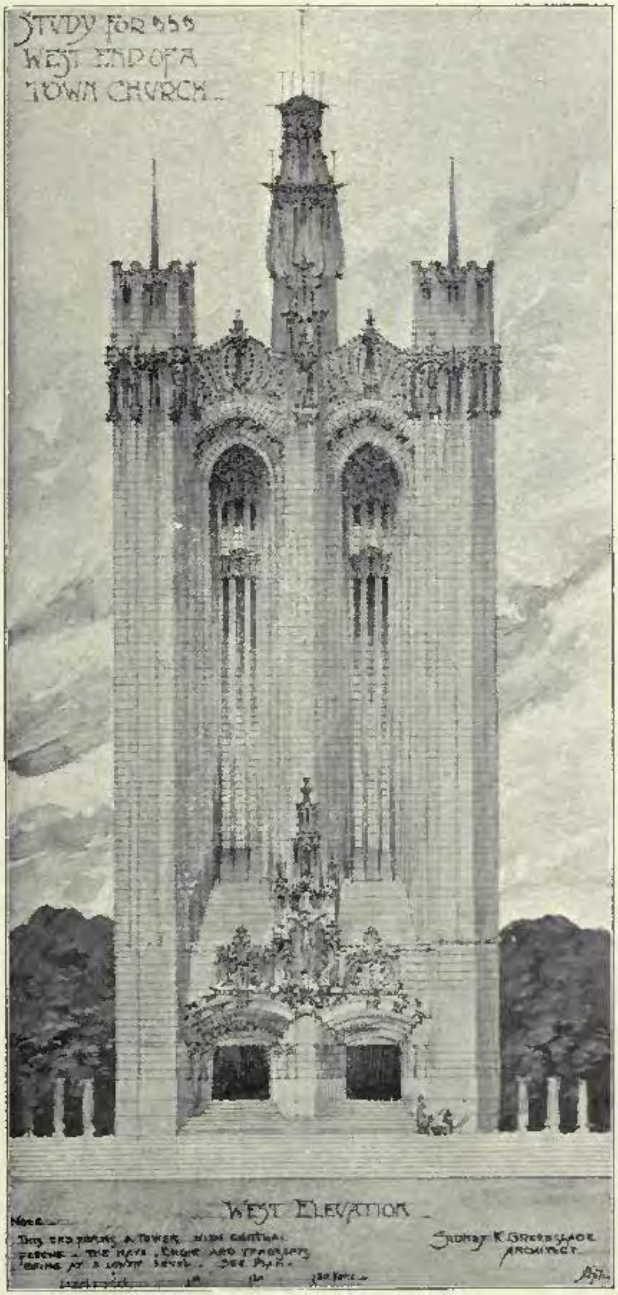
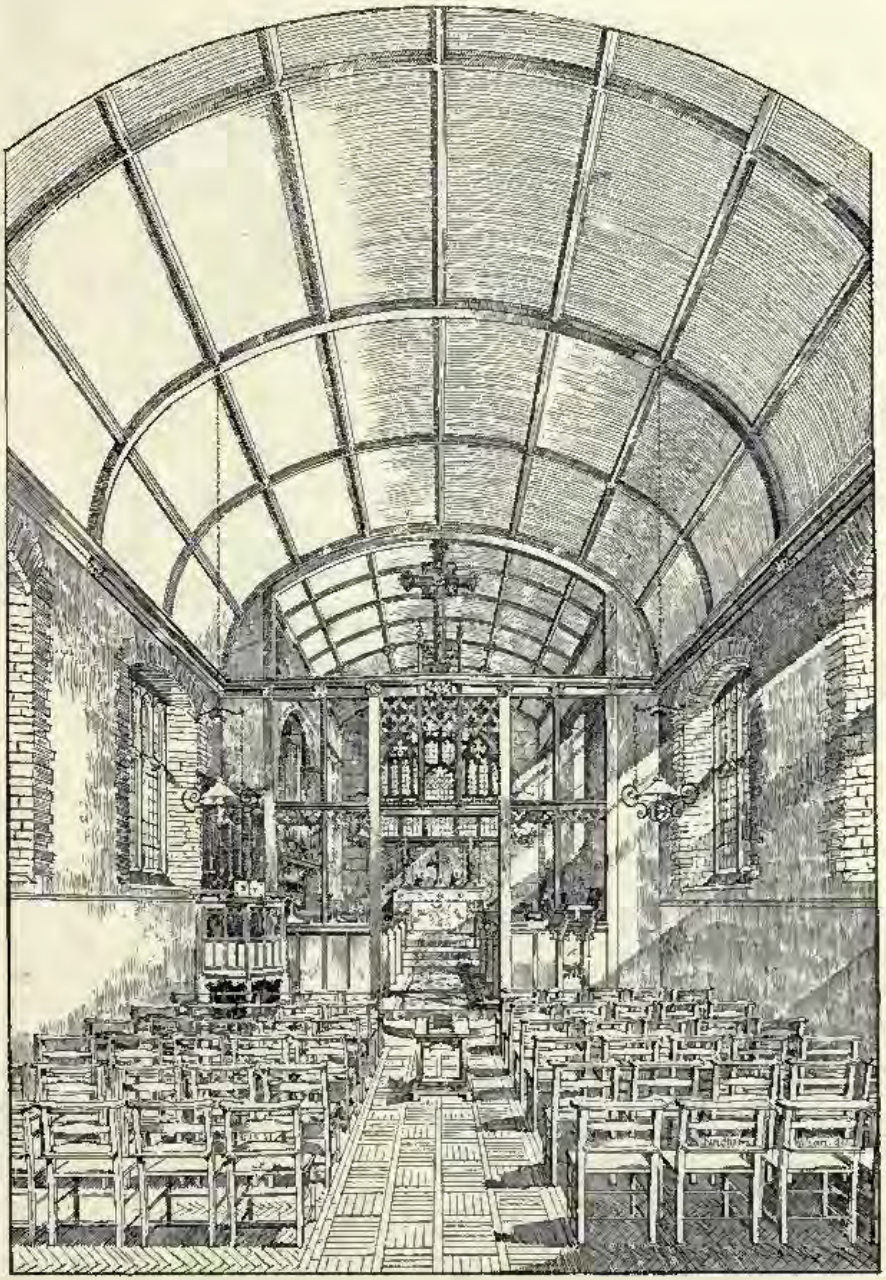
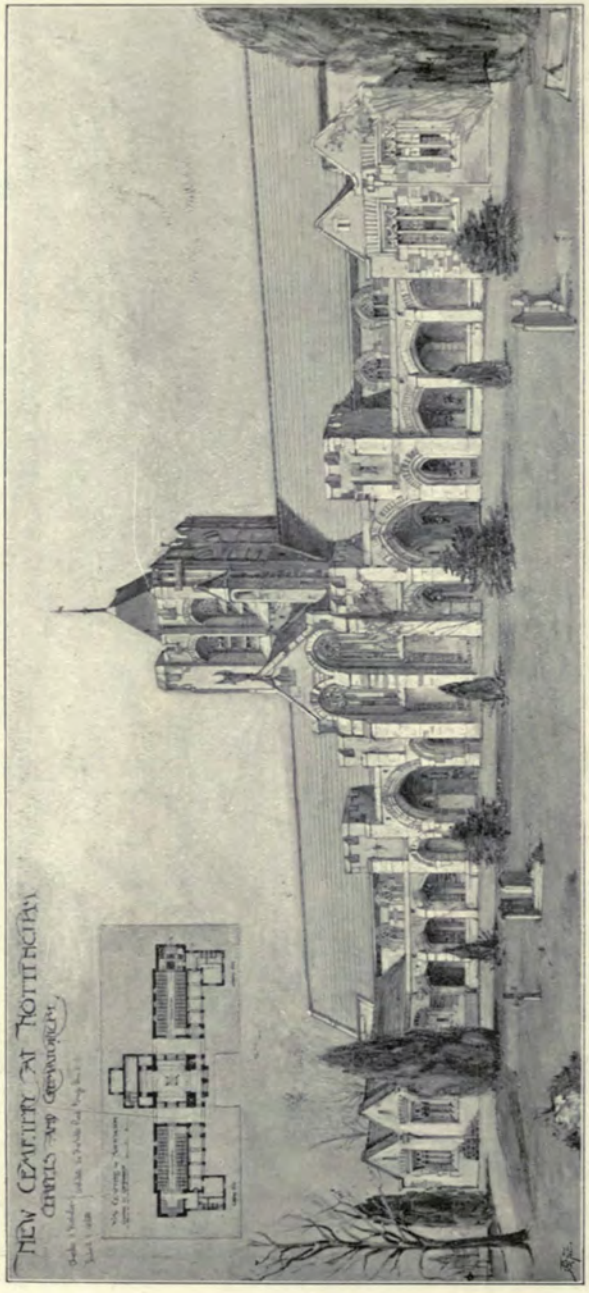


1723. *Study for West End of a Town Church*,
SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.

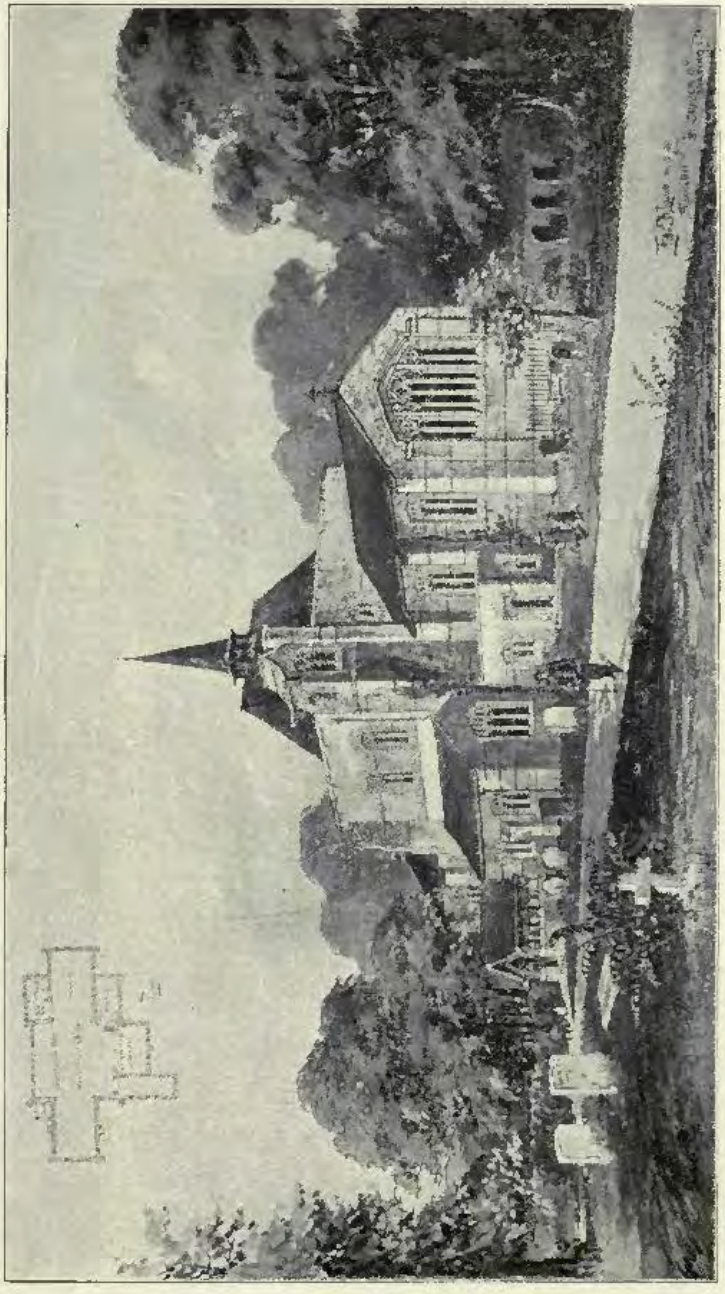
1702. *Malvern College, New Chapel,* SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.



1652. *New Church of St. John the Divine, Ford, Wills*, CHARLES E. PONTING, F.S.A., Architect.
(For Exterior, *see* p. 17.)



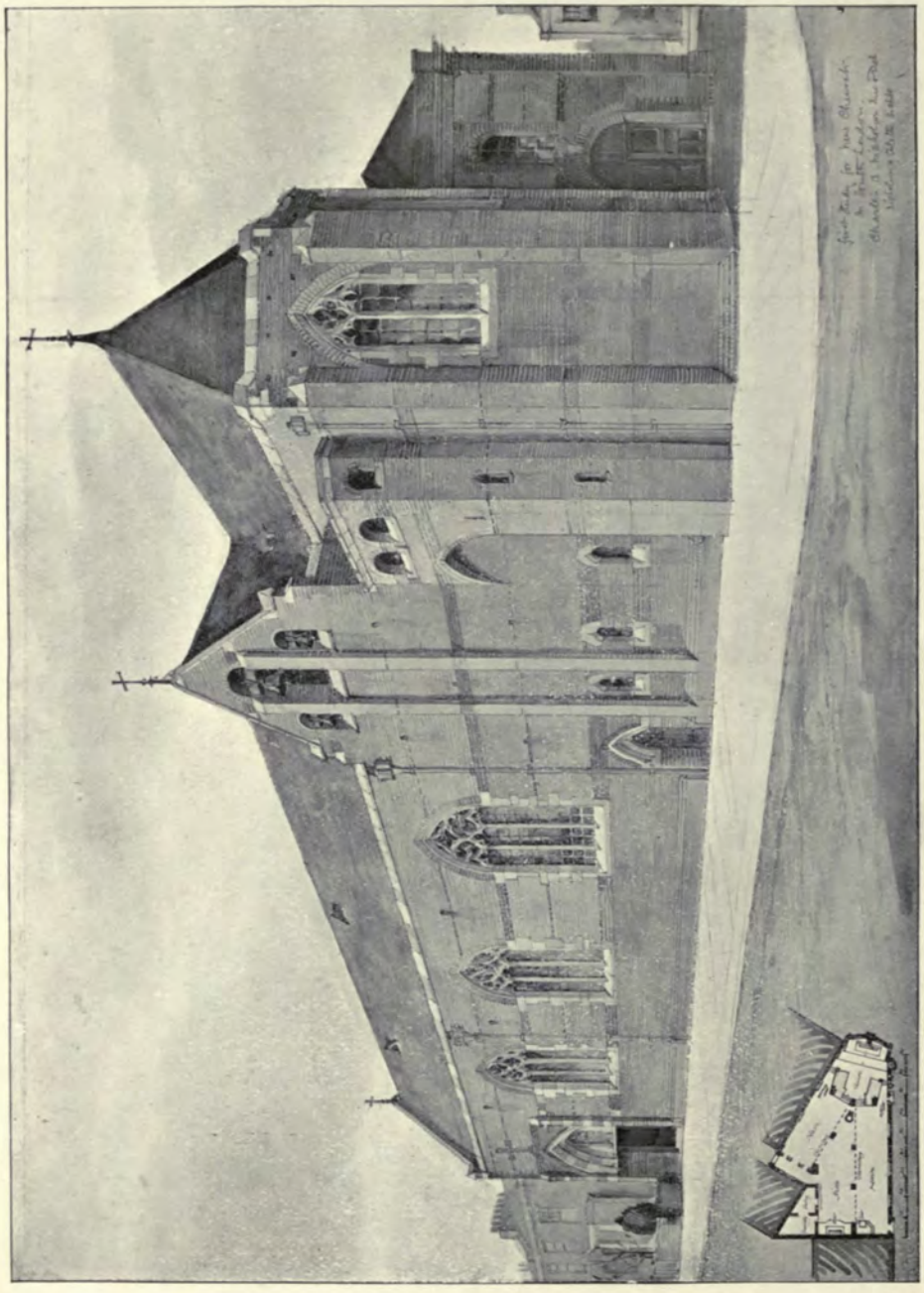
1701. *Chapels and Crematorium, Nottingham Cemetery, Second Premiated Design,* NICHOLSON AND CORLETTE, Architects.



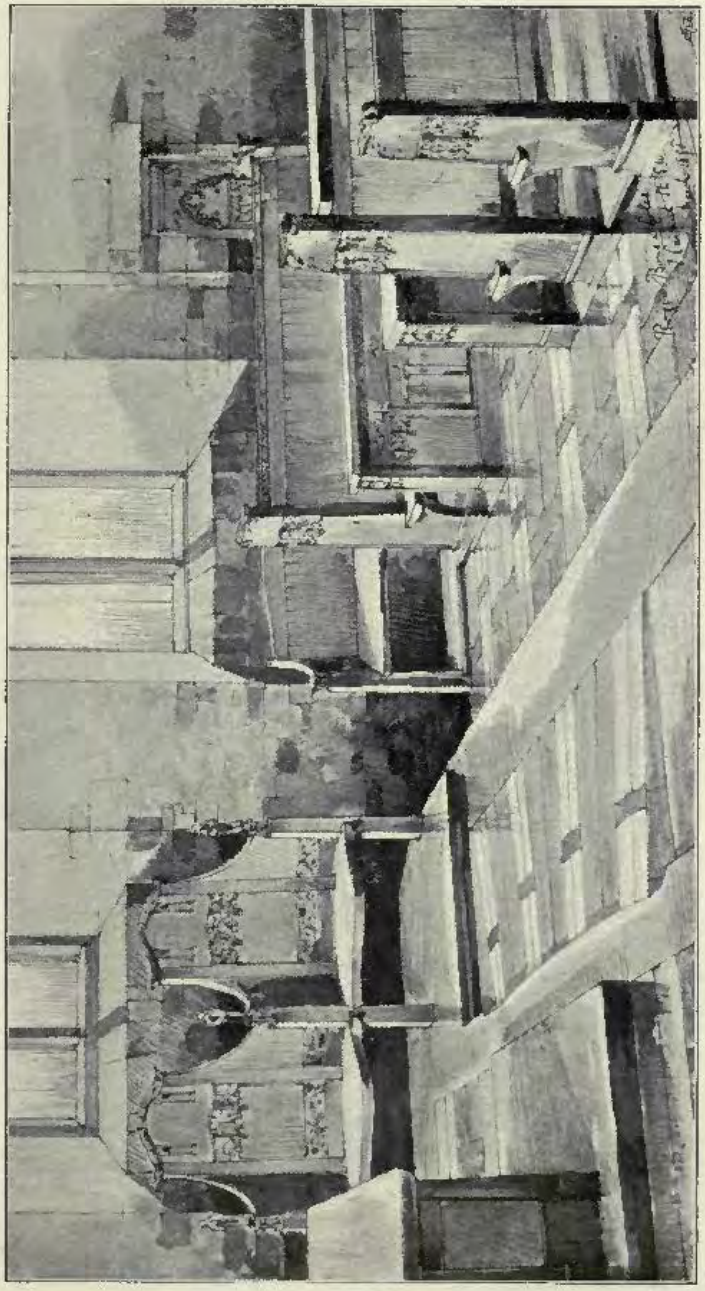
1793. *Design for a Country Church*, EDWARD B. LAMB, M.S.A., Architect.

1670. *The Great Corridor, Queen's College, Harley Street, W.*, PERCY E. NEWTON, Architect.

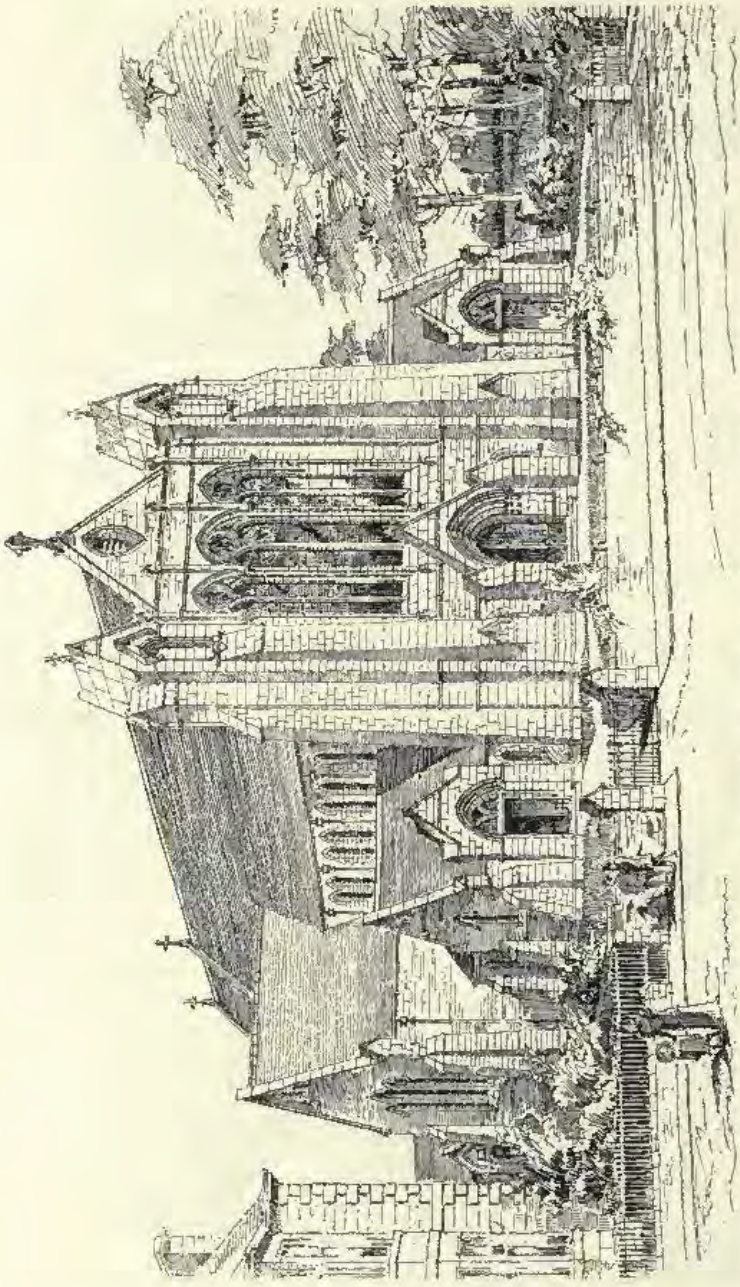
1696. *Study for a New Church in South London, Interior*, CHARLES A. NICHOLSON, M.A., Architect.
(For Exterior, *see* p. 12.)



1700. *Study for a New Church in South London, Exterior*, CHARLES A. NICHOLSON, M.A., Architect.
(For Interior, *see* p. 11.)

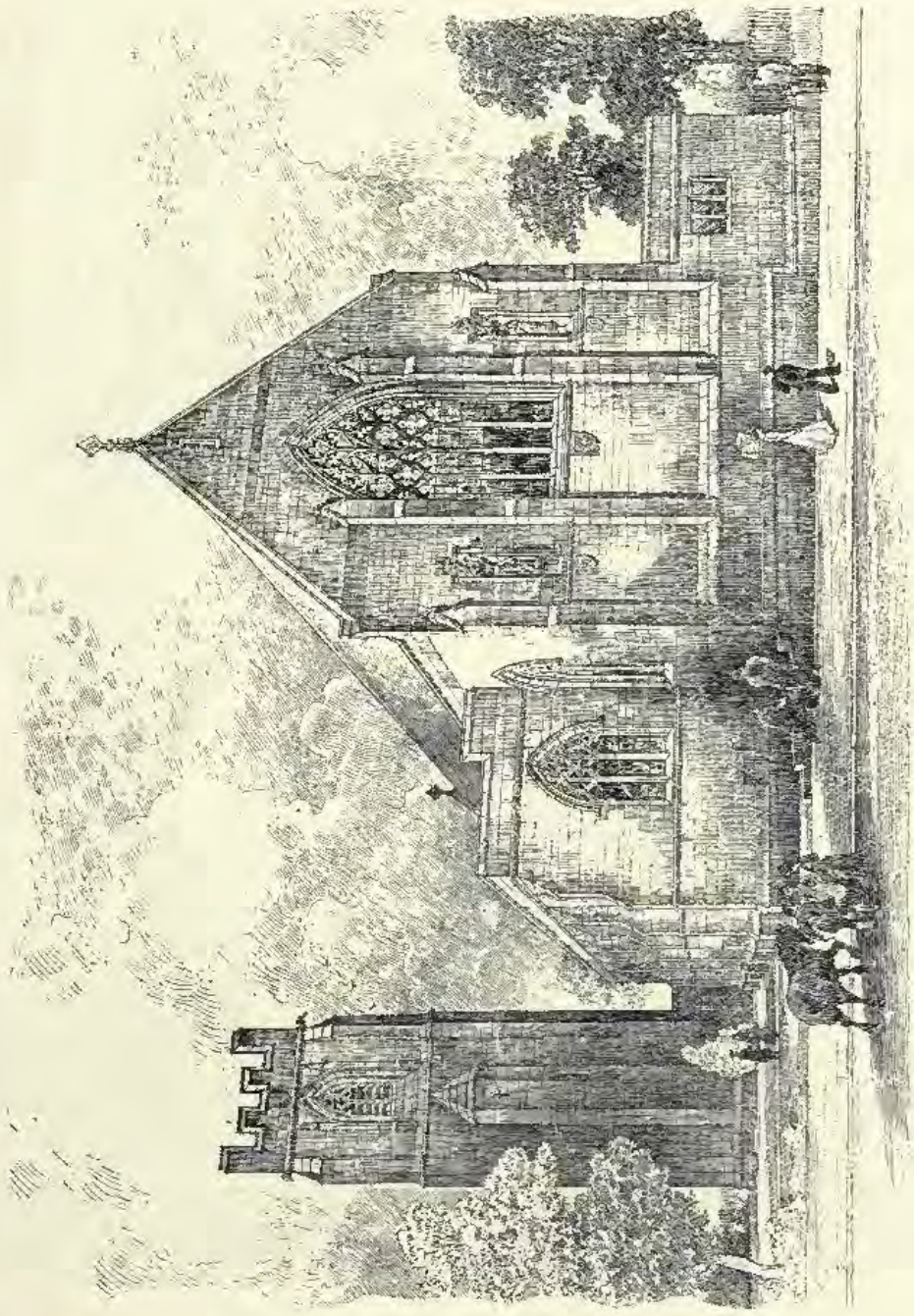


1661. *St. Brelade's Church, Jersey, New Sedilia, Chair Stalls and Granite Pavement,*
ROGERS, BONE AND COLES, Architects.



Mayfield Church, Edinburgh, J. GRAHAM PARLEY, F.R.I.B.A., Architect.

R.S.A. Ex., 1898.

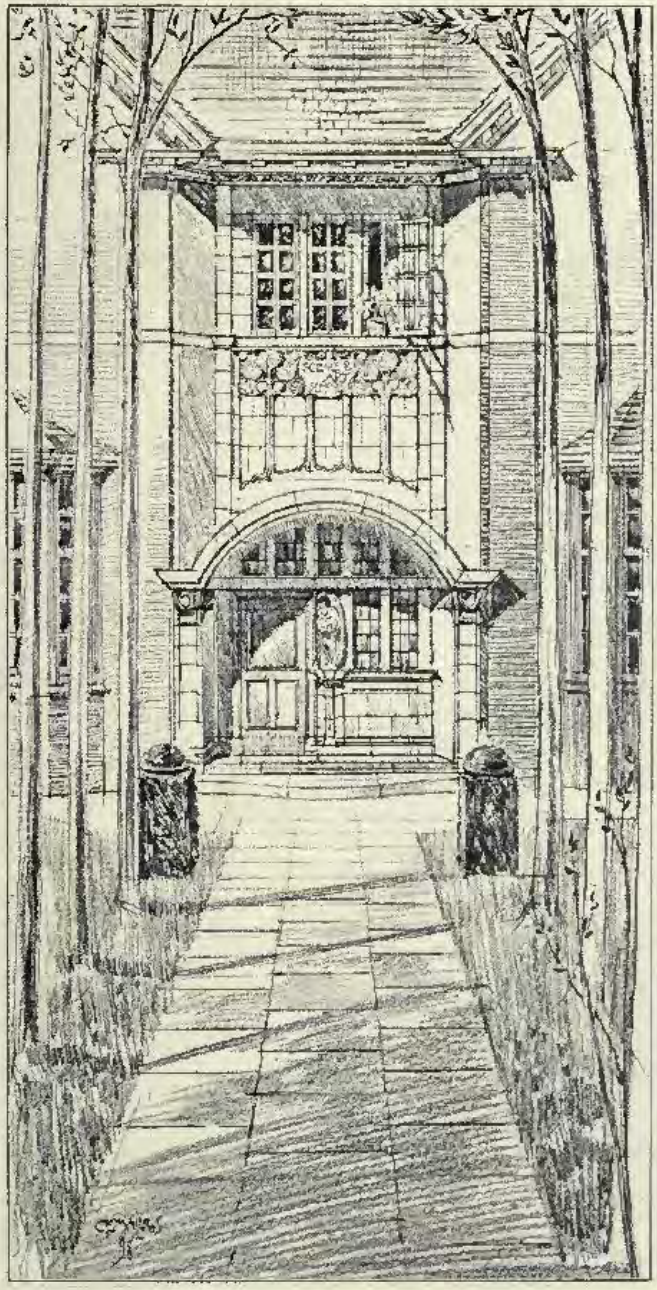


1712. *Chapel, Allerton Church, Leeds*, GEORGE F. BODLEY, A.R.A., Architect.

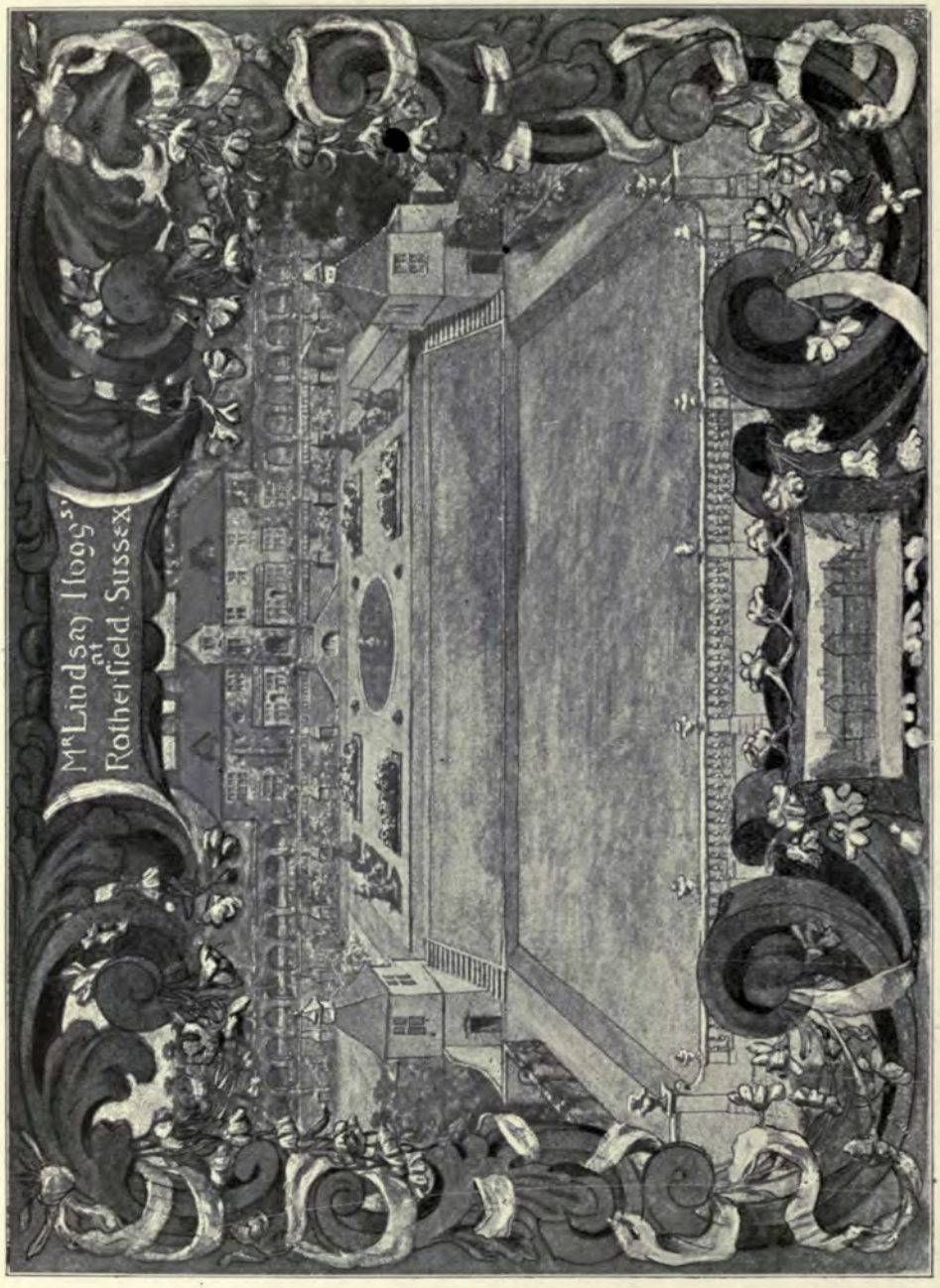
Proposed New Church of St. John's, Sidcup, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

1686. *New Church of St. John the Divine, Ford, Wilts*, CHARLES E. PONTING, F.S.A., Architect.
(For Interior, *see* p. 7.)

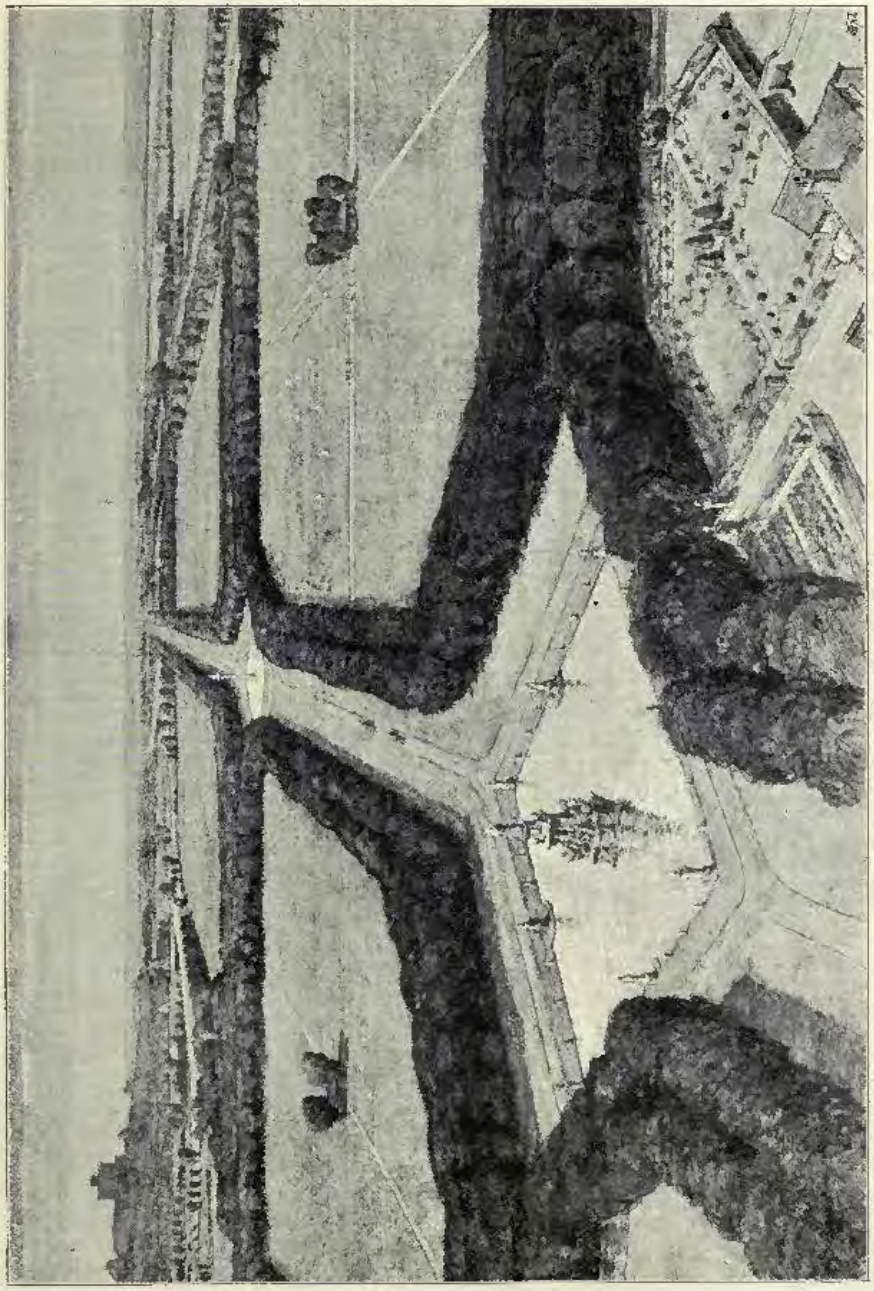
1761. *Interior of Mausoleum for the late H. Nichols, Esq.*, J. LEONARD WILLIAMS, Architect.



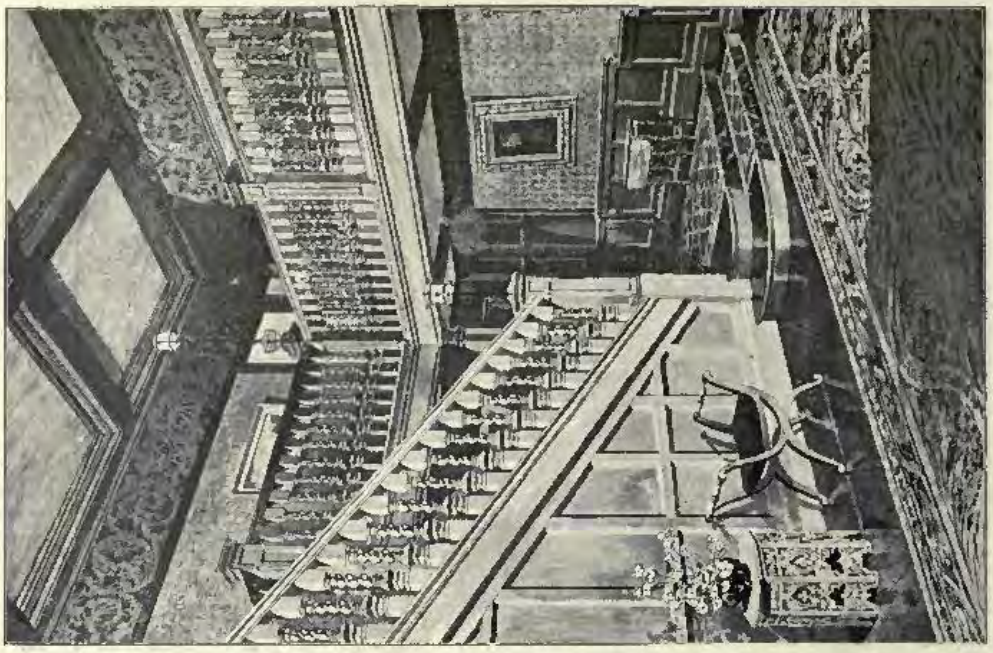
1766. *Entrance to the Science and Art Schools, Newark-on-Trent,* GEORGE II, GROCOCK, Architect.



1649. *Rotherfield Hall, Sussex*, F. INIGO THOMAS, Architect.



1641. *The New Playing Fields, Eton College*, F. INIGO THOMAS, Architect.

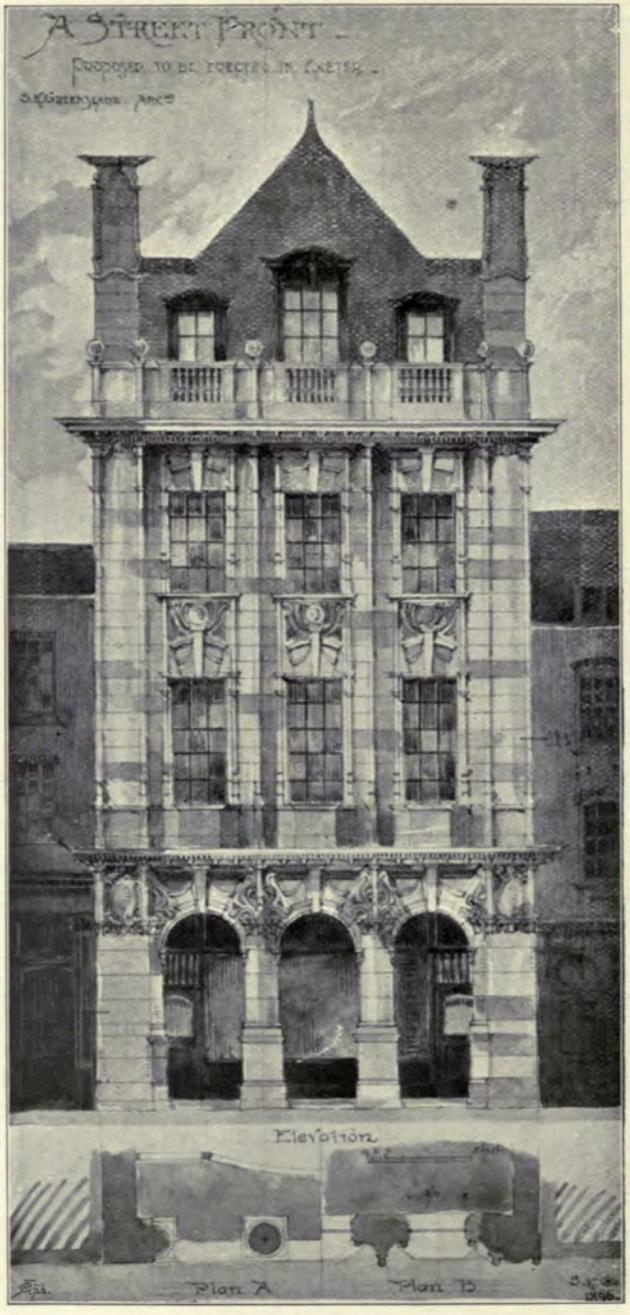


Staircase, "The Pines," Woking.
MURRAY AND FOSTER, Architects.

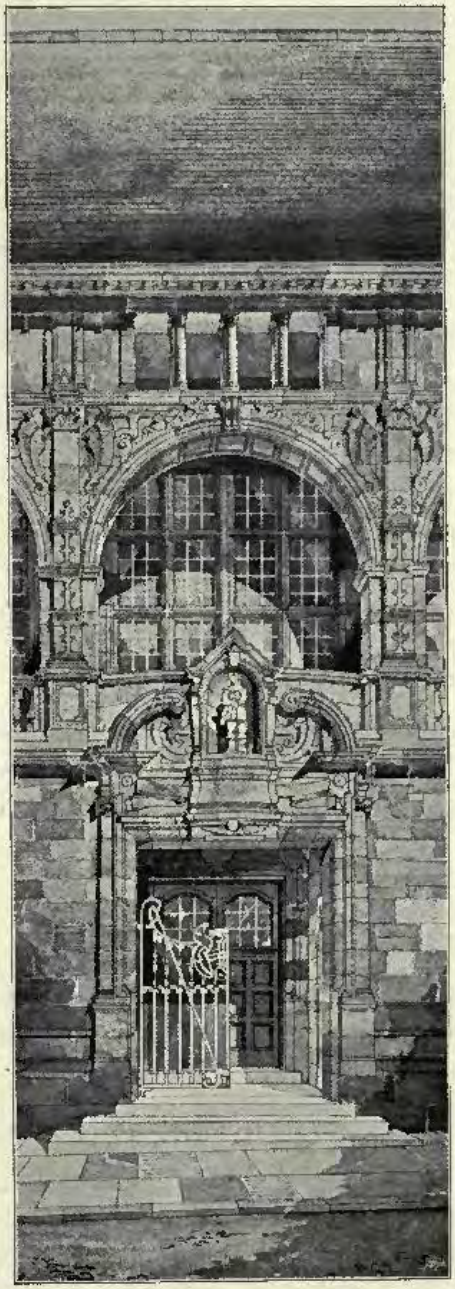
1650. *Shop and Offices, Guildford.*
T. PHILLIPS FIGGIS, A.R.I.B.A., Architect.

1770. *Design for Frieze*, ARTHUR L. GWATKIN, Artist.

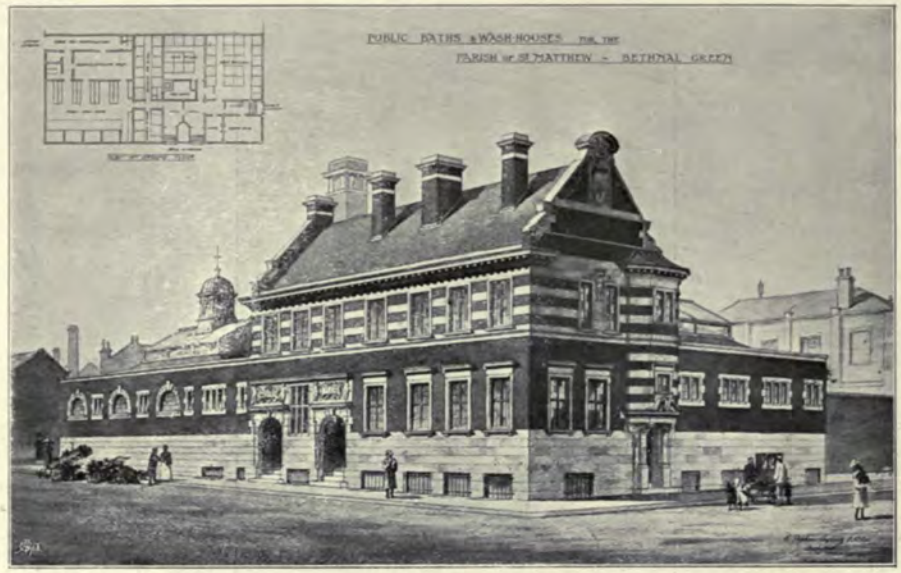
1672. *Design for Wrought-iron Staircase Balustrade*, G. EDWARD TUCKER, Artist.



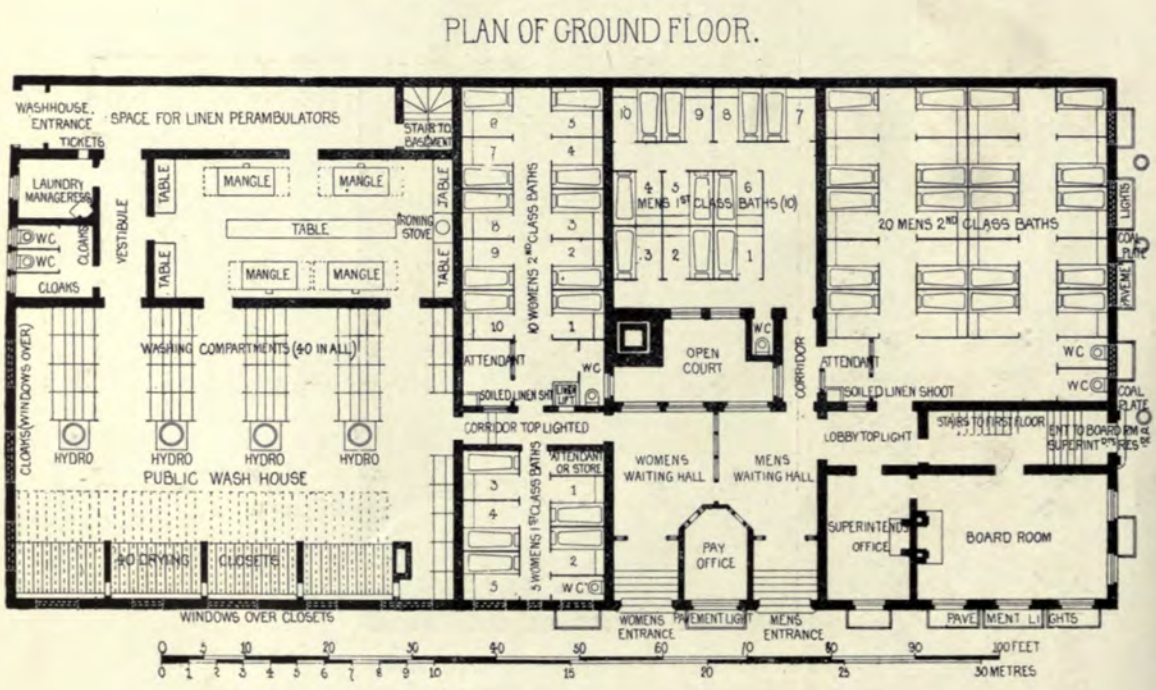
1722. *A Street Front, proposed to be erected in Exeter,*
SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.

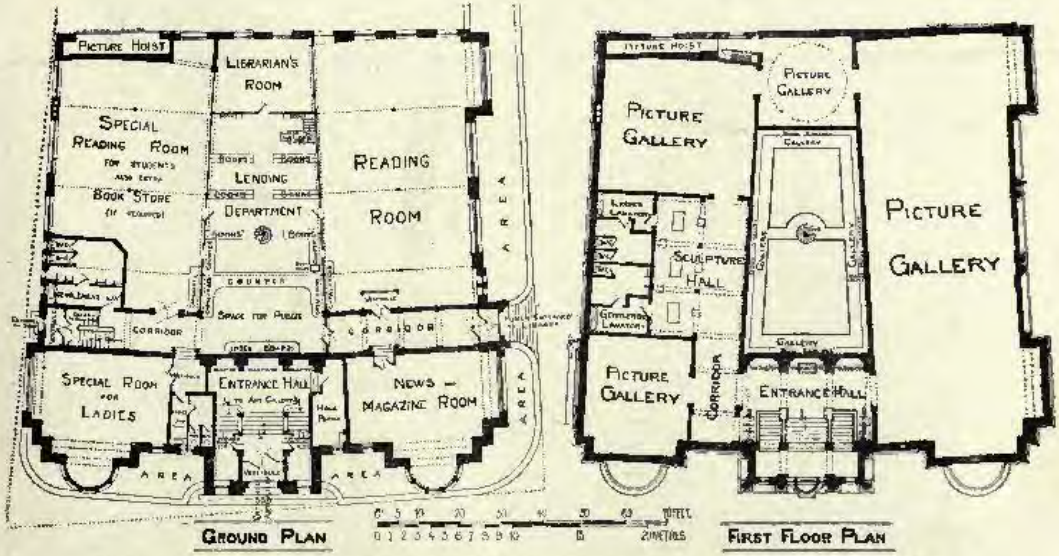


1682. *Portion of a Design for Municipal Buildings*,
THOMAS DAVISON, A.R.I.B.A., Architect.

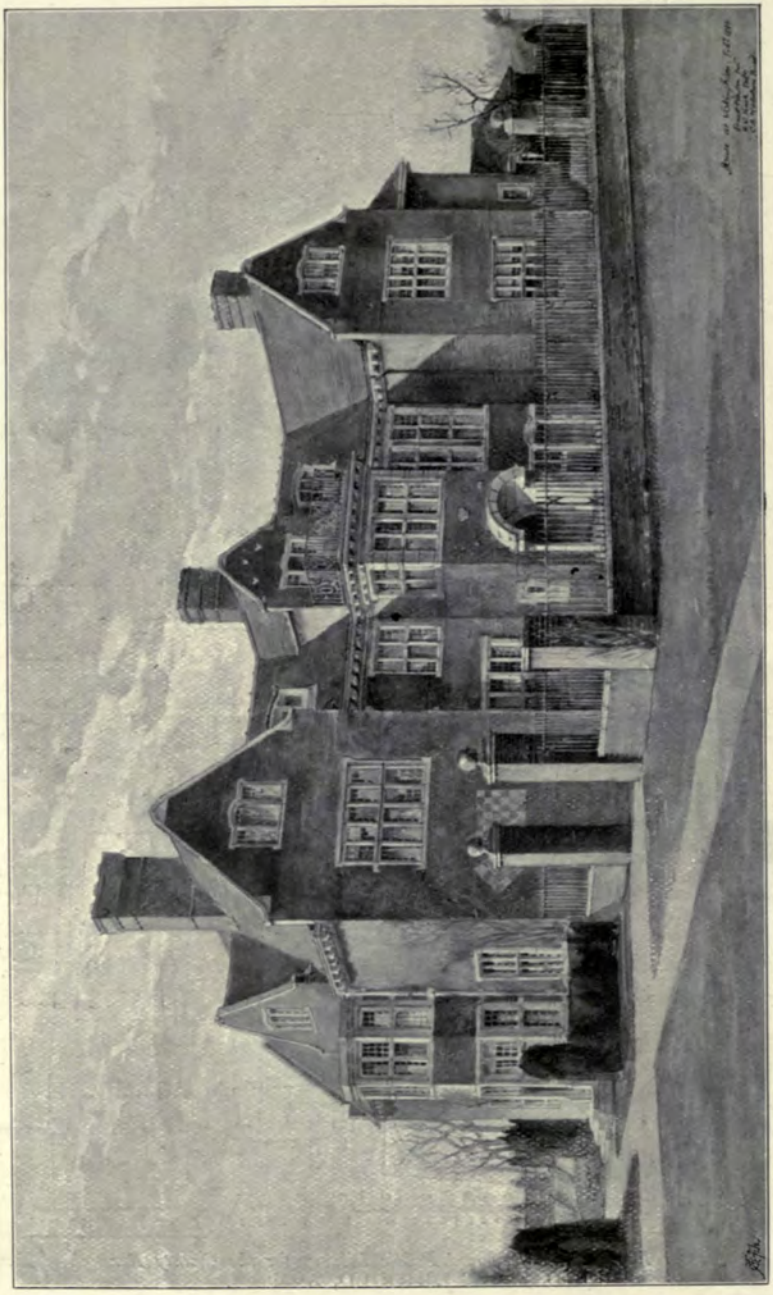


1703. *Public Baths and Wash-Houses for the Parish of St. Matthew, Bethnal Green,* R. STEPHEN AYLING, A.R.I.B.A., Architect.

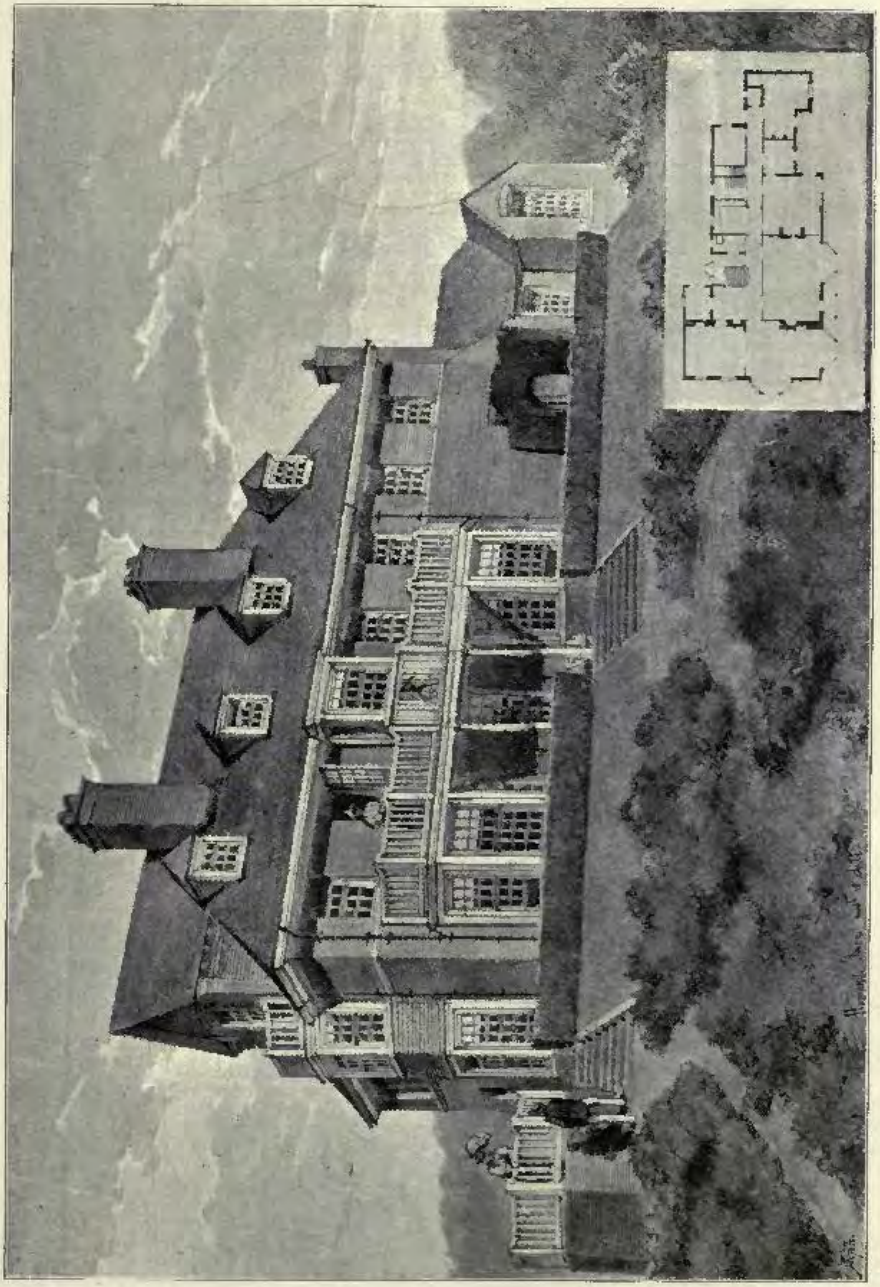




1645. *Design for Fine Art Gallery and Public Library for the County Borough of Bury*, J. D. AND S. J. MOULD, Architects.



1637. *House at Wokingham*, ERNEST NEWTON, Architect.
(For Plans, *see* p. 30.)

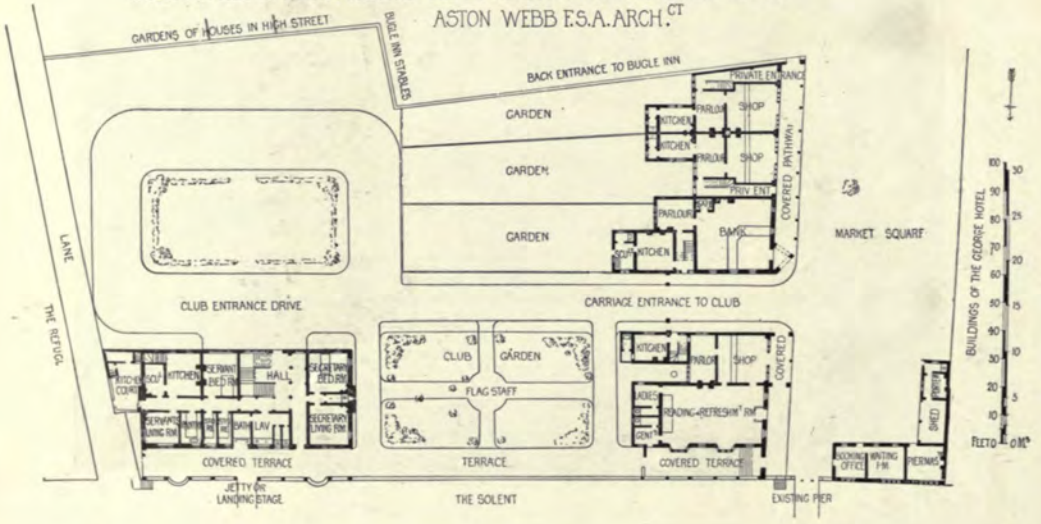


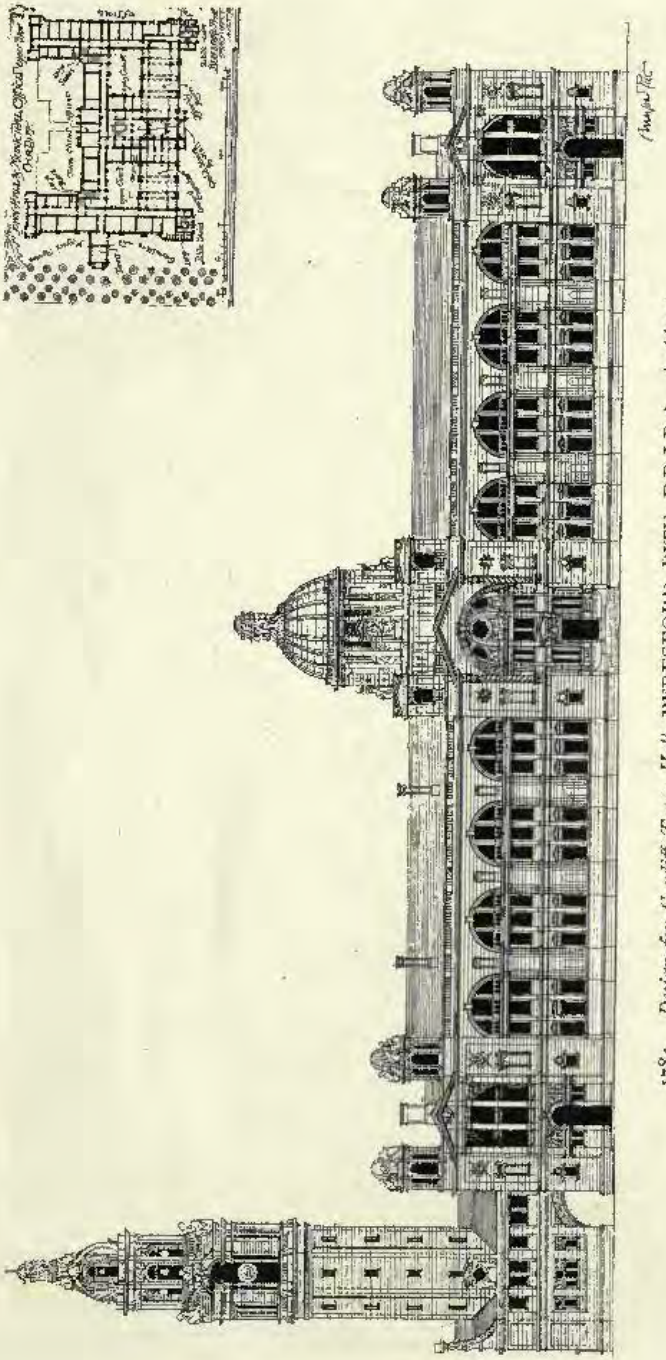
1673. *House at Ifield*, HOWARD INCE, Architect.

HOUSE AT WOKINGHAM.
ERNEST NEWTON ARCH[T].

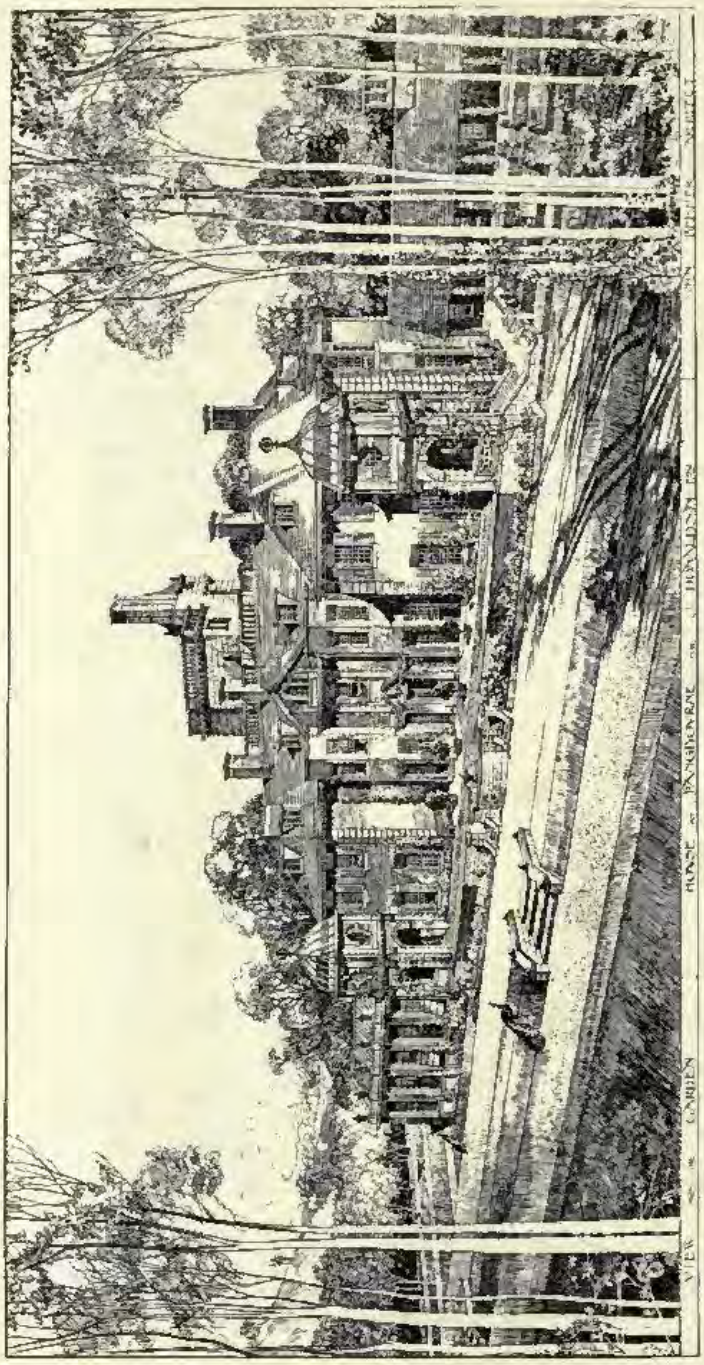
SCALE 0 5 10 15 20 25 30F
0 1 2 3 4 5 DM

YARMOUTH ISLE OF WIGHT. SKETCHES FOR NEW CLUB HOUSE AND OTHER BUILDINGS.
ASTON WEBB F.S.A. ARCH.[T]

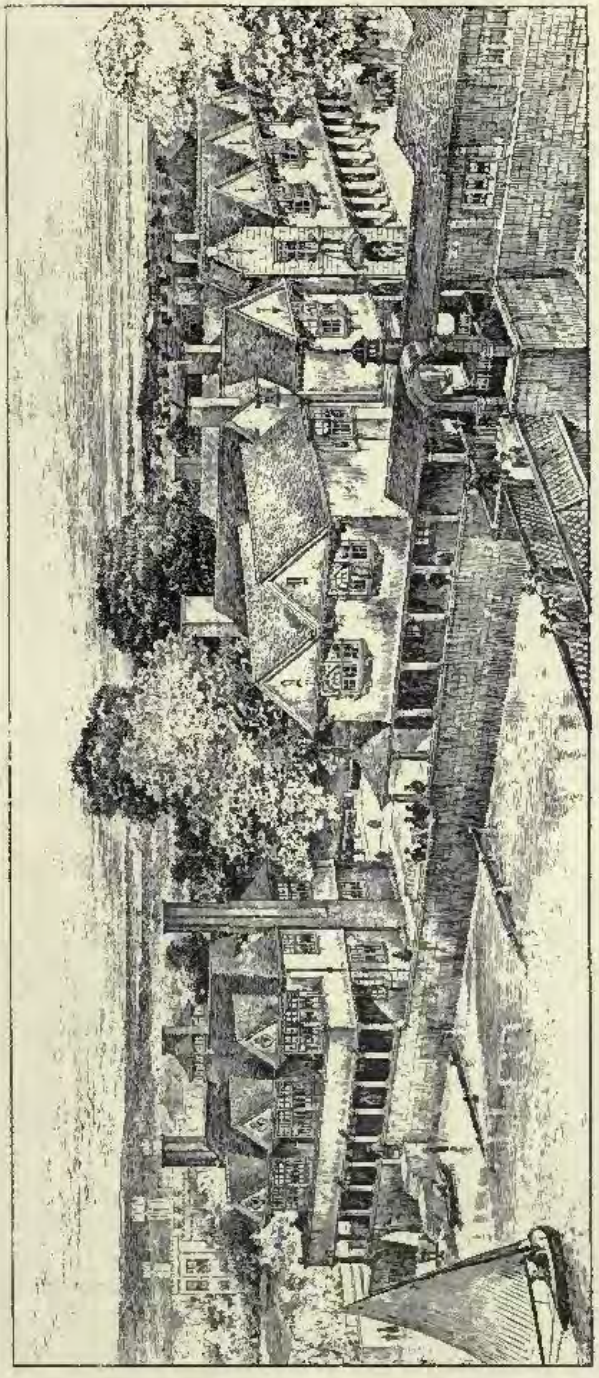




1784. *Design for Cardiff Town Hall*, BERESFORD PITE, F.R.I.B.A., Architect.

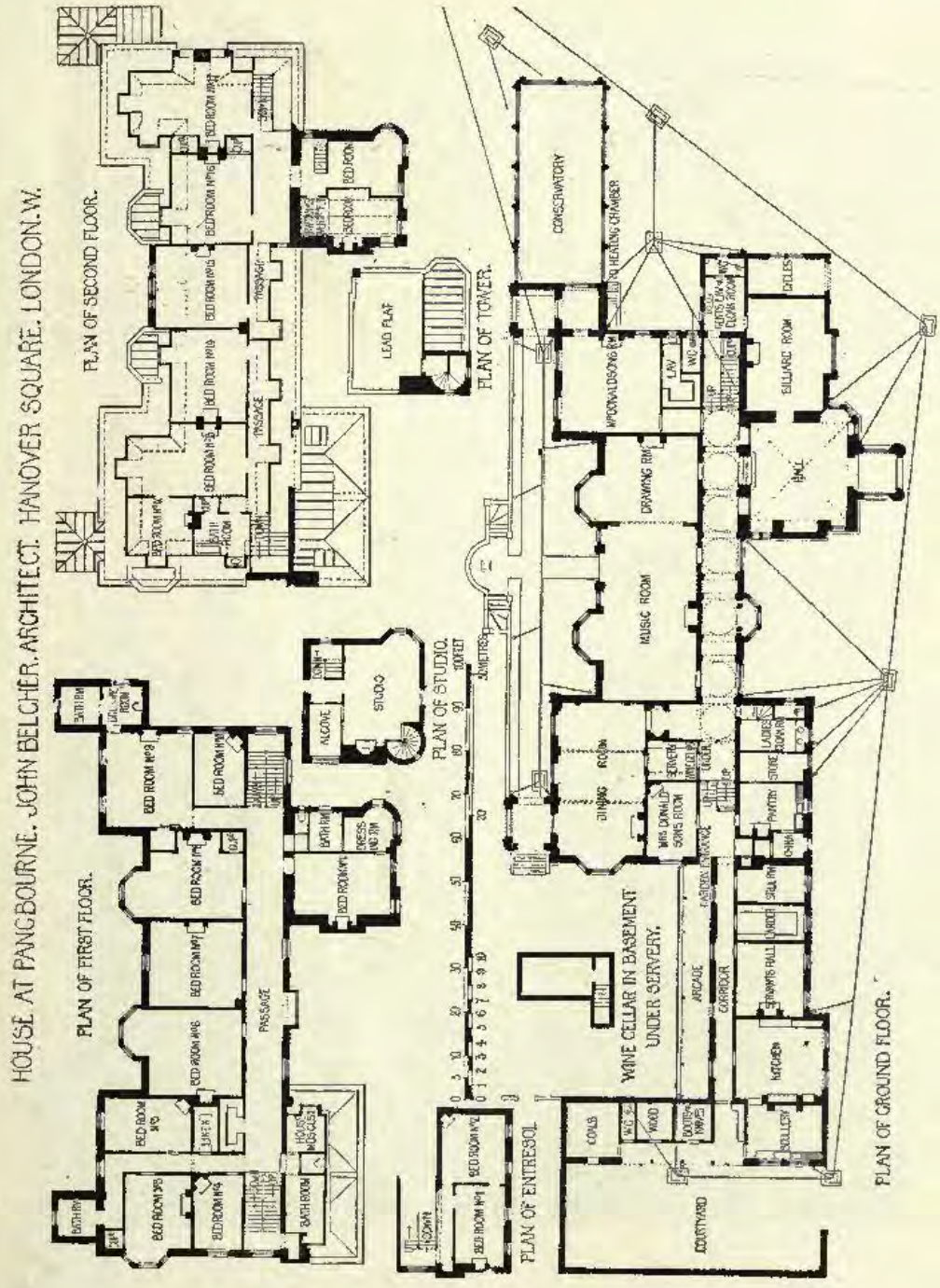


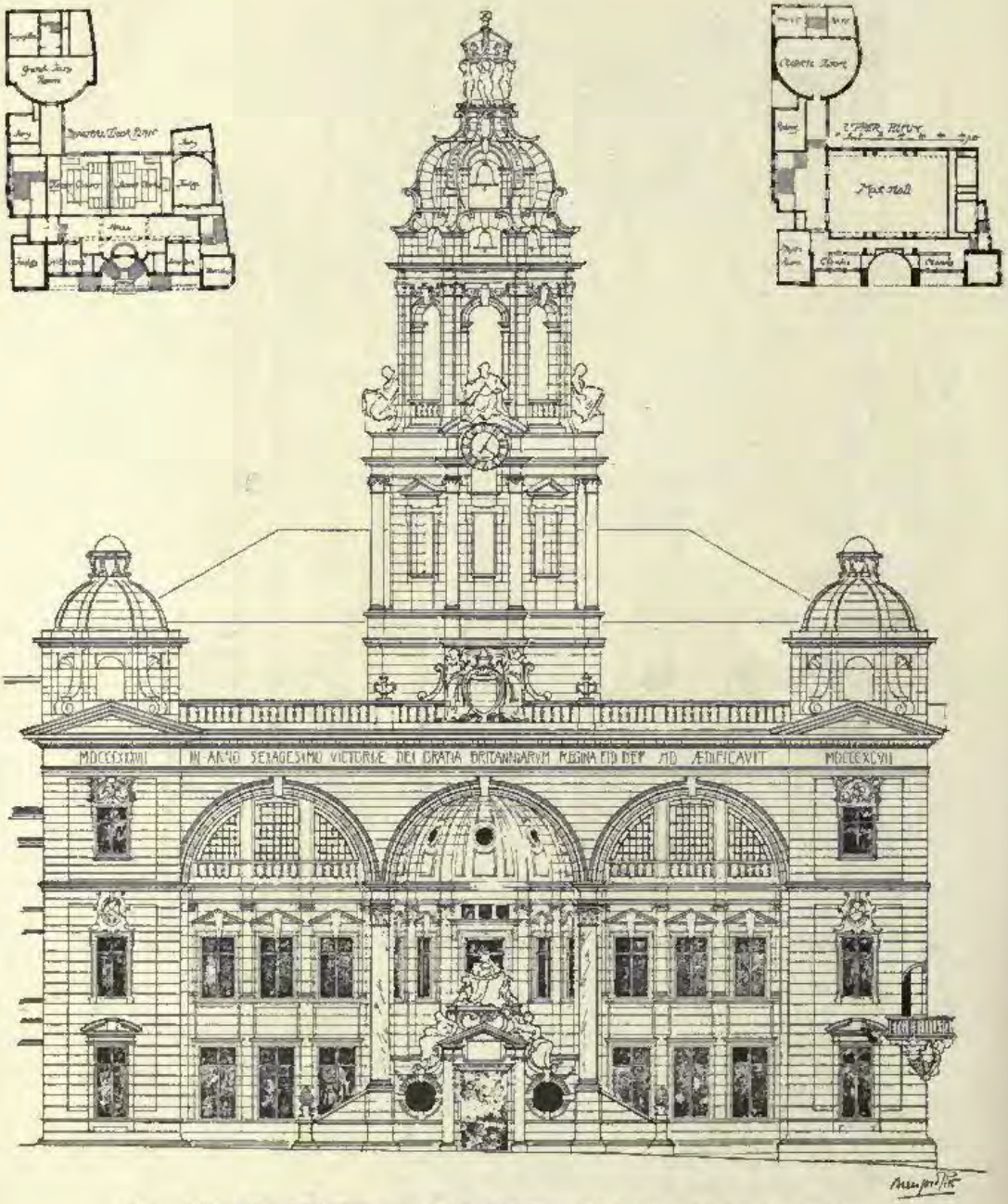
1753. *Home at Pangbourne, Garden Front*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, *see* p. 35.)
For Views of Entrance Tower and Entrance Hall, see Vol. 13, *pp.* 27, 29.



1762. *Yacht Club, Village Shops, &c., Yarmouth, Isle of Wight*, ASTON WEBB, F.S.A., Architect.
(For Plan, *see* p. 30.)

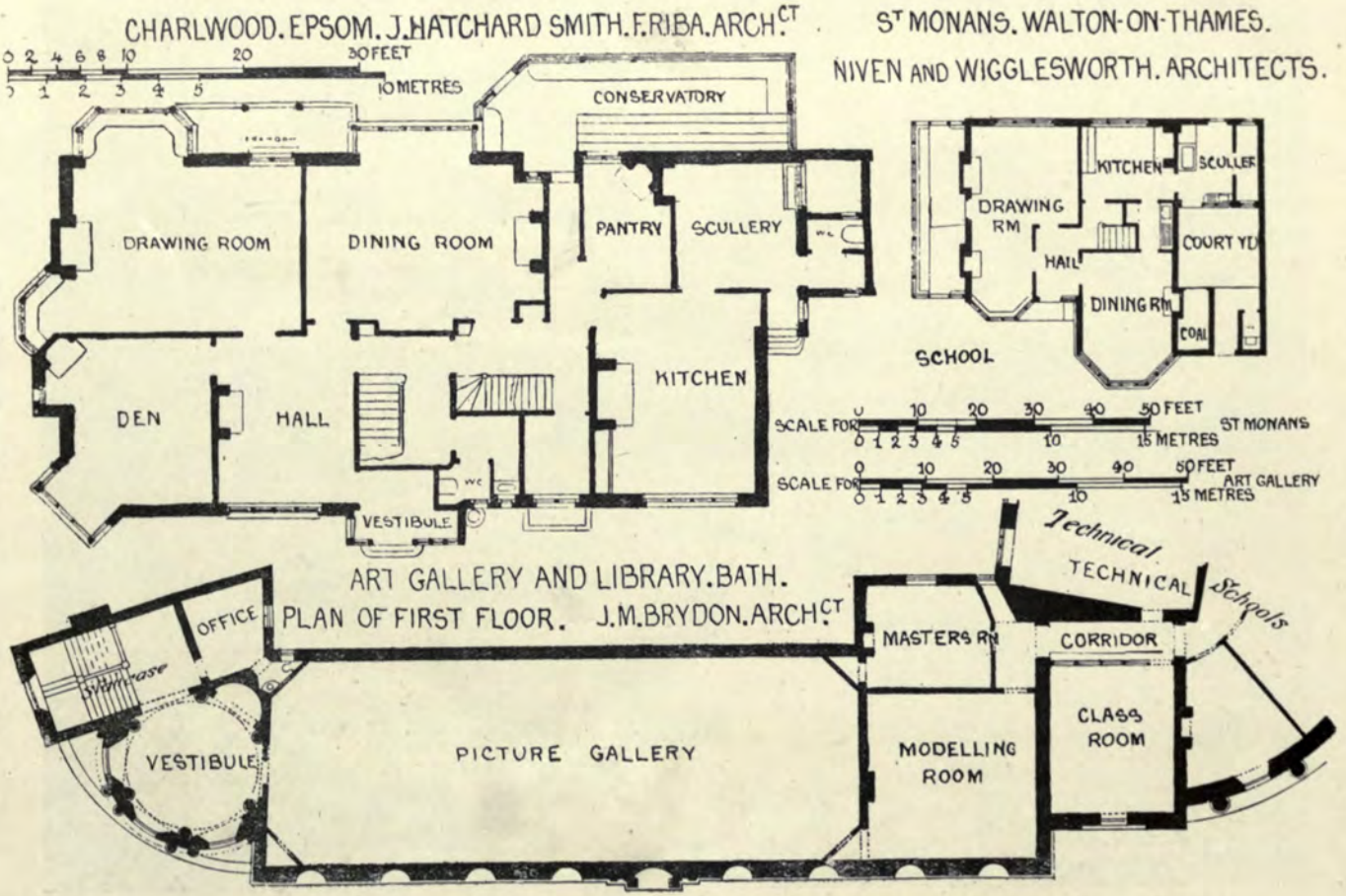
SELECTED DESIGN FOR COLCHESTER
TOWN HALL.
J.BELCHER.F.R.I.B.A.ARCH.t
PLAN OF HALL FLOOR
PLAN OF PRINCIPAL FLOOR
PLAN OF GROUND FLOOR
0 5 10 20 30 40 50 60 70 80 90 100 FEET
0 1 2 3 4 5 10 15 20 25 30 METRES

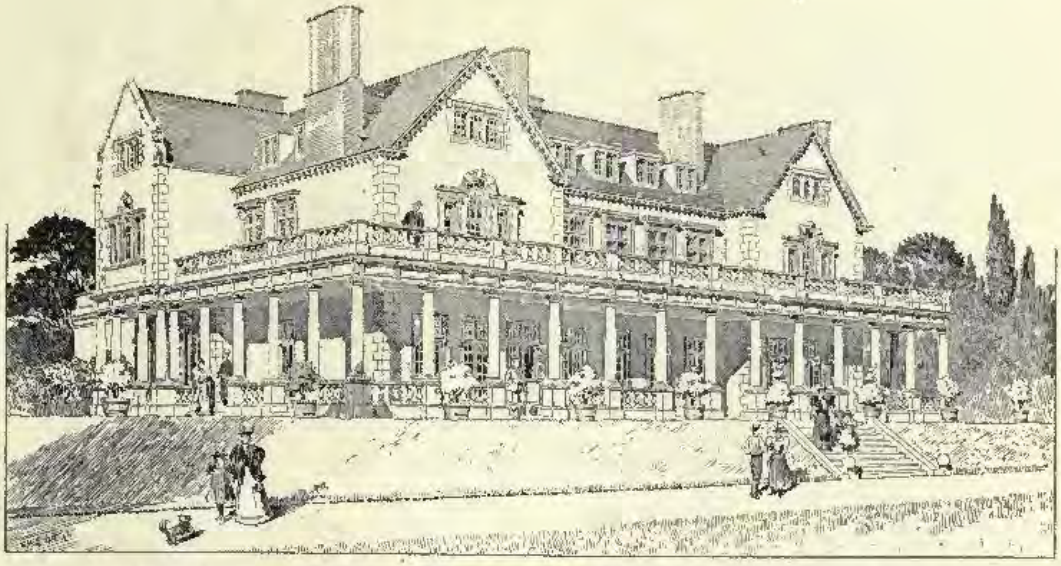

HOUSE AT BANGBOURNE. JOHN BELCHER. ARCHITECT. HANOVER SQUARE. LONDON. W.
PLAN OF FIRST FLOOR.
PLAN OF SECOND FLOOR.
PLAN OF TOWER.
PLAN OF STUDIO.
PLAN OF ENTRESOL
WINE CELLAR IN BASEMENT UNDER SERVERY.
PLAN OF GROUND FLOOR.



1751. *Design for Colchester Town Hall*, BERESFORD PITE, F.R.I.B.A., Architect.

1756. *New Town Hall, Colchester*, JOHN BELCHER, F.R.I.B.A., Architect.
(For Plans, *see* p. 34.)

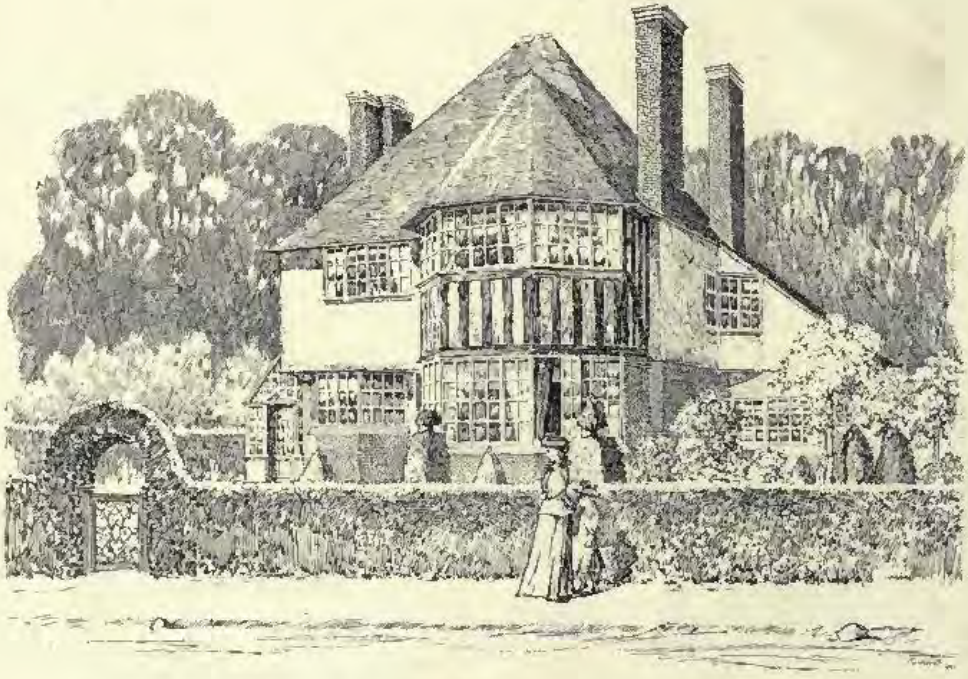

CHARLWOOD. EPSOM. J. HATCHARD SMITH. F.R.I.B.A. ARCH.CT
0 2 4 6 8 10 20 30 FEET
0 1 2 3 4 5 10 METRES
CONSERVATORY
DRAWING ROOM
DINING ROOM
PANTRY
SCULLERY
KITCHEN
DEN
HALL
VESTIBULE
ST MONANS. WALTON-ON-THAMES.
NIVEN AND WIGGLESWORTH. ARCHITECTS.
DRAWING RM
KITCHEN
SCULLER
HALL
COURT YD
DINING RM
COAL
SCHOOL
SCALE FOR ST MONANS
0 10 20 30 40 50 FEET
0 1 2 3 4 5 10 15 METRES
SCALE FOR ART GALLERY
0 10 20 30 40 50 FEET
0 1 2 3 4 5 10 15 METRES
ART GALLERY AND LIBRARY. BATH.
PLAN OF FIRST FLOOR. J.M. BRYDON. ARCH.CT
Technical
TECHNICAL
Schools
OFFICE
Staircase
VESTIBULE
PICTURE GALLERY
MASTERS RM
CORRIDOR
MODELLING ROOM
CLASS ROOM



1693. *An Hotel in the Isle of Wight*, FRANK S. TAYLOR, A.R.I.B.A., Architect.

1625. *Art Gallery and Library, Bath*, J. M. BRYDON, F.R.I.B.A., Architect.
(For Plan, *see* p. 38.)

New Hotel, Crutown, Scotland, GEORGE W. WEBB, F.R.I.B.A., Architect.
(For Plans, *see* p. 41.)

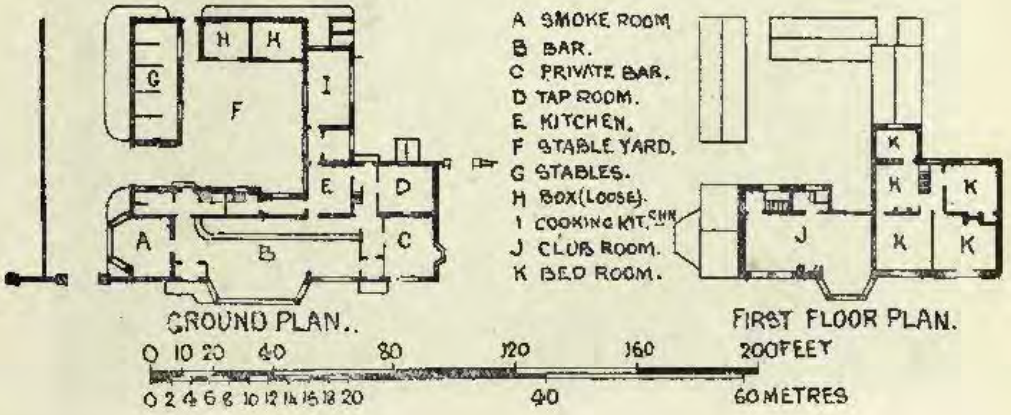


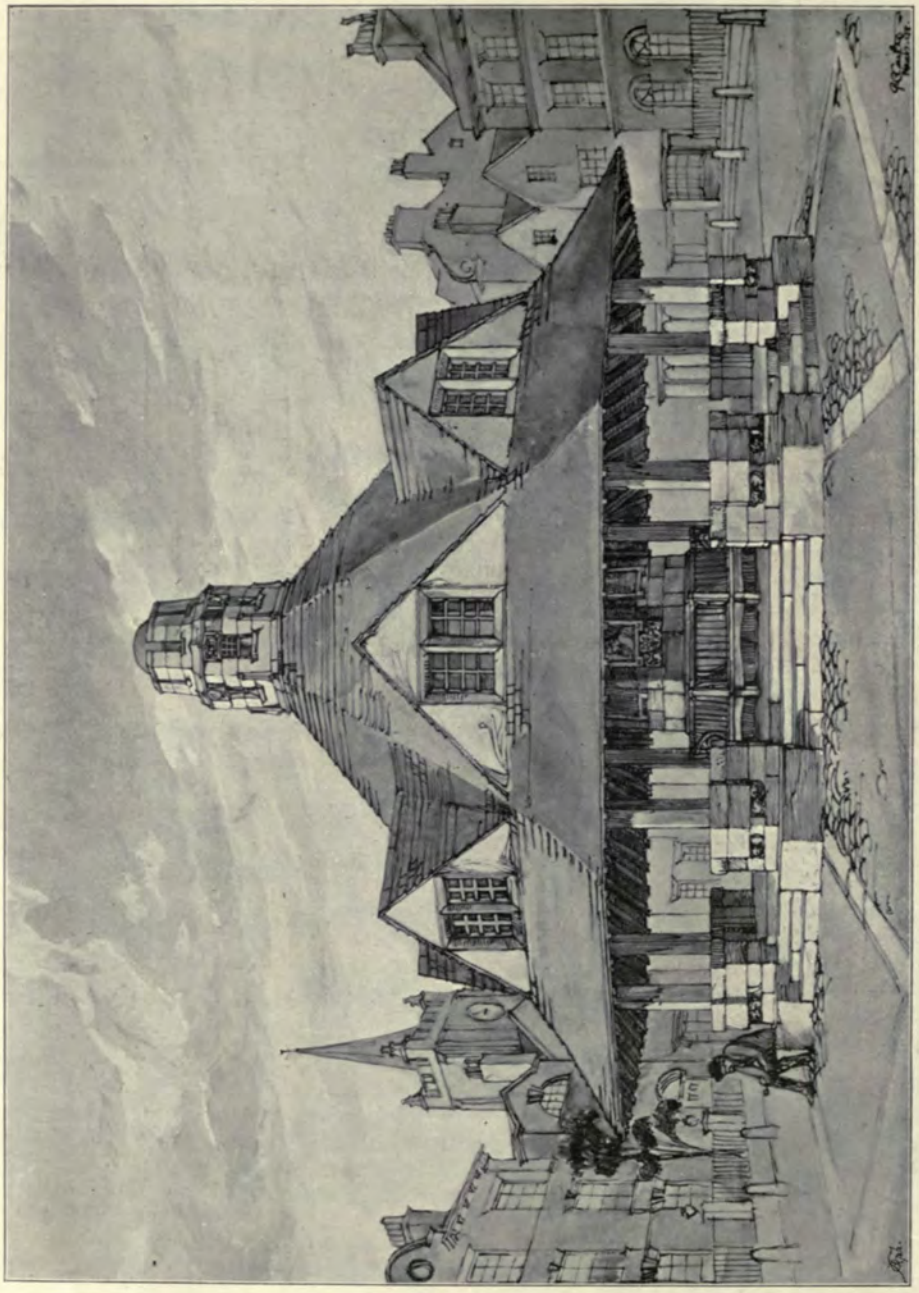
1610. *St. Monans, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, *see* p. 38.)

PROPOSED HOUSE. G.H GROCOCK. ARCHITECT

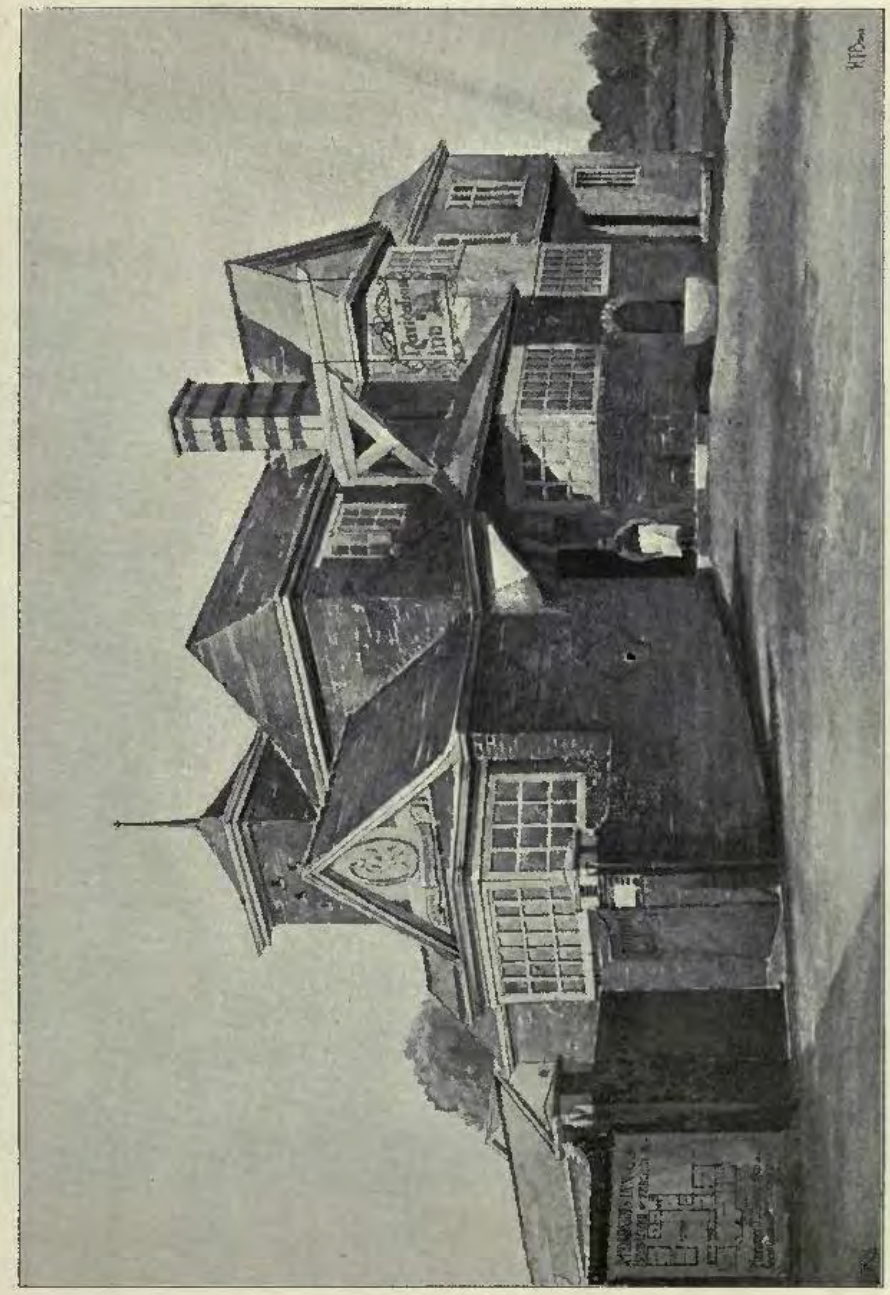
NEW HOTEL. CRUTOWN. SCOTLAND. G.W. WEBB. F.R.I.B.A. ARCHITECT.

A ROADSIDE INN BROMFORD. H.T BUCKLAND ARCHITECT





1658. *Proposed Memorial, Horncastle, Lincoln*, G. CHRISTOPHER CARTER, Architect.

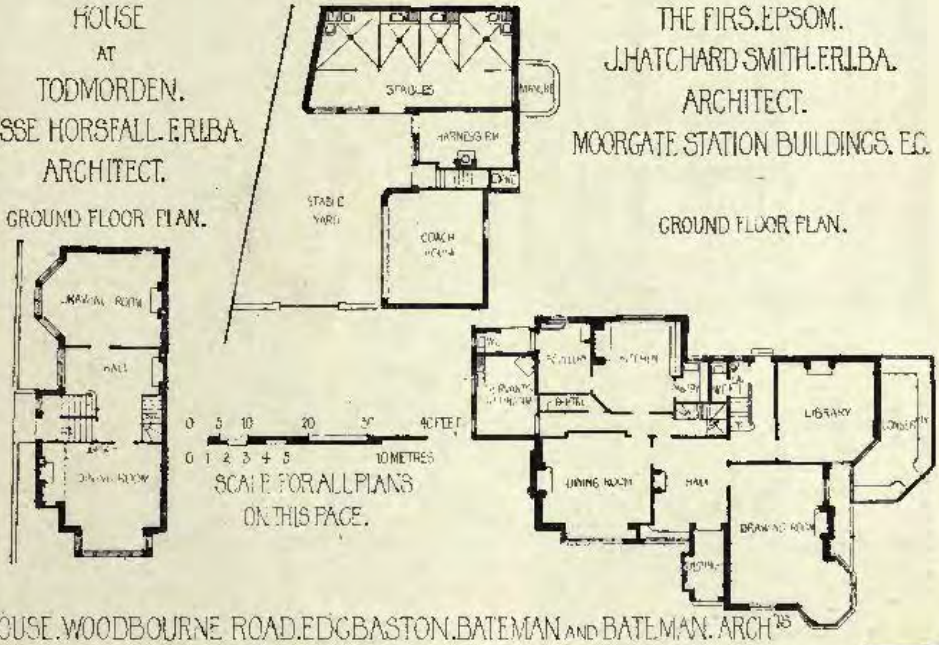


1684. *A Roadside Inn at Bromford, Erdington*, HERBERT T. BUCKLAND, Architect.
(For Plans, *see* p. 41.)

1644. *Corner of House, Edgbaston, Birmingham*, BATEMAN AND BATEMAN, Architects.
(For Plans, *see* p. 45.)

HOUSE
AT
TODMORDEN.
JESSE HORSFALL. F.R.I.B.A.
ARCHITECT.

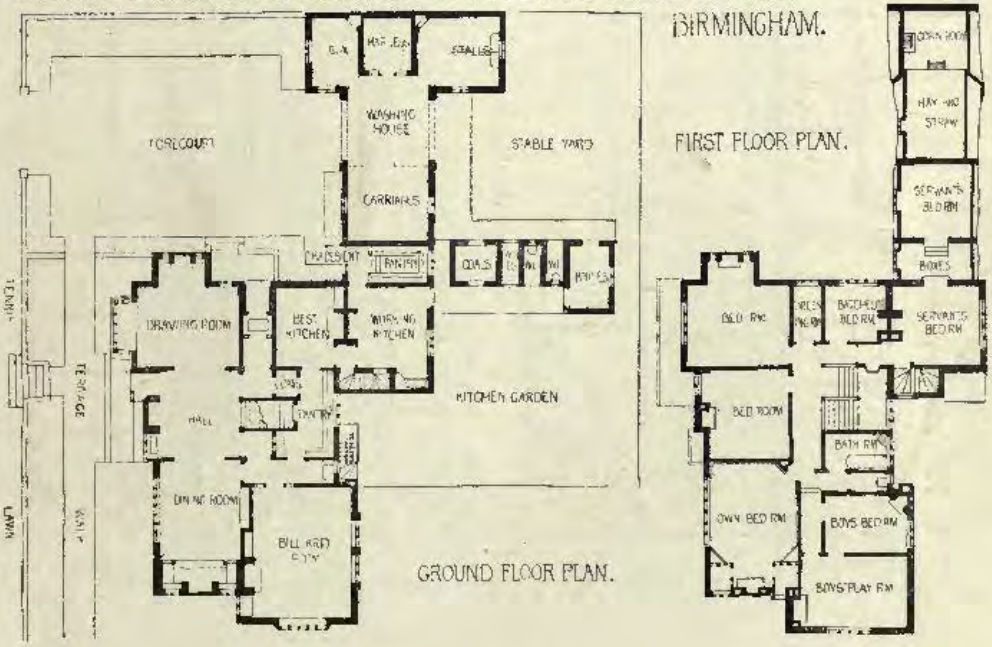
GROUND FLOOR PLAN.

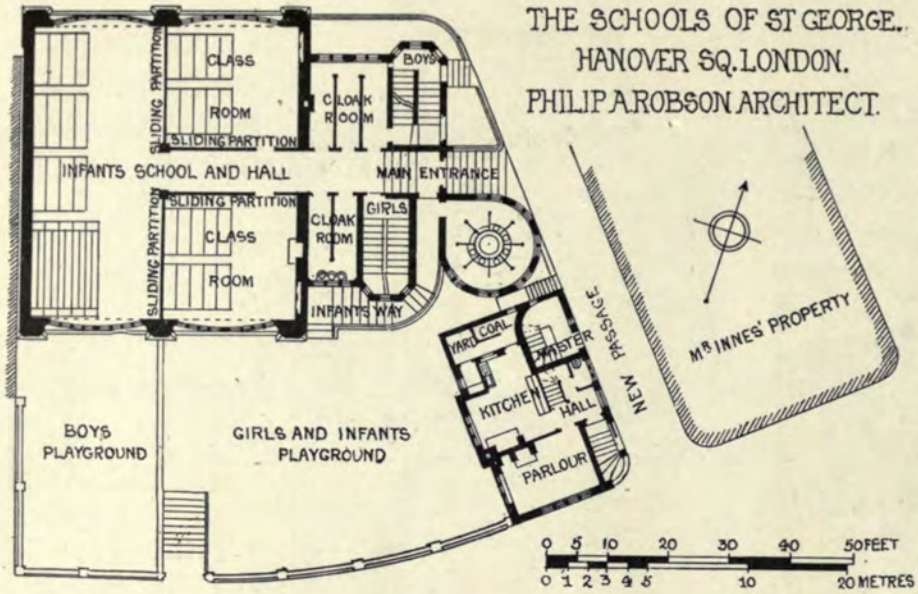


THE FIRS. EPSOM.
J. HATCHARD SMITH. F.R.I.B.A.
ARCHITECT.
MOORGATE STATION BUILDINGS. E.C.

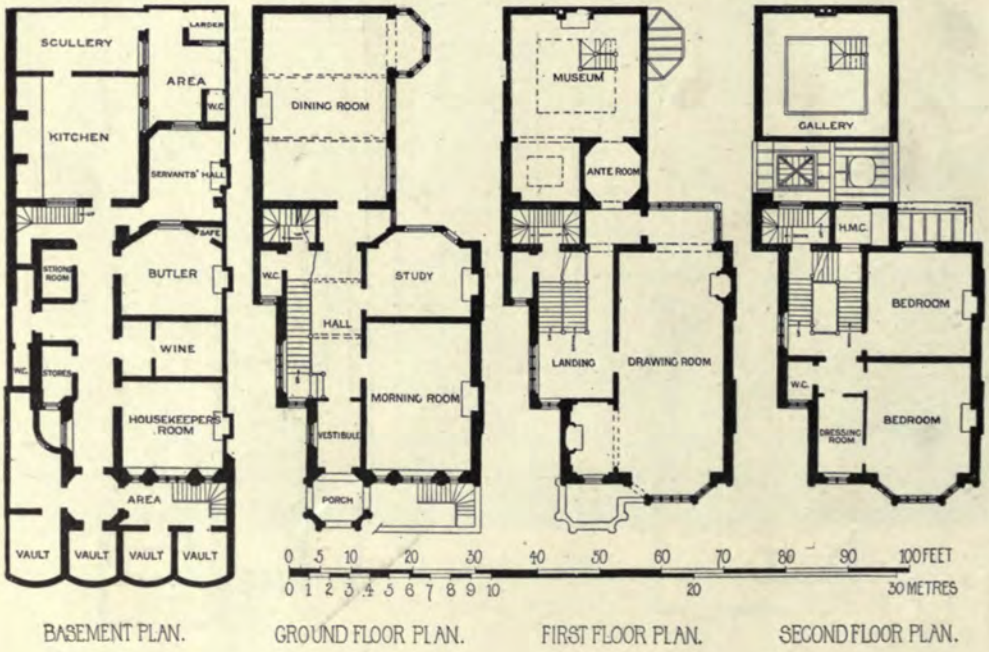
GROUND FLOOR PLAN.

HOUSE. WOODBOURNE ROAD. EDGBASTON. BATEMAN AND BATEMAN. ARCH[TS]
BIRMINGHAM.

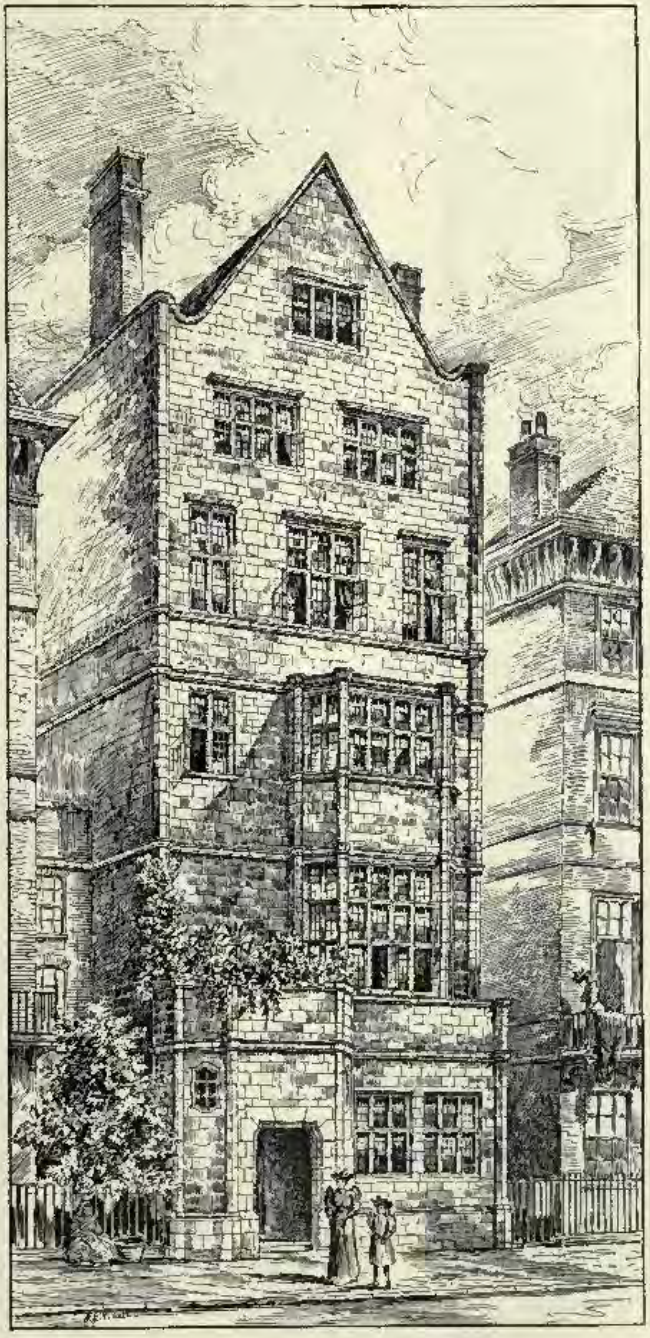




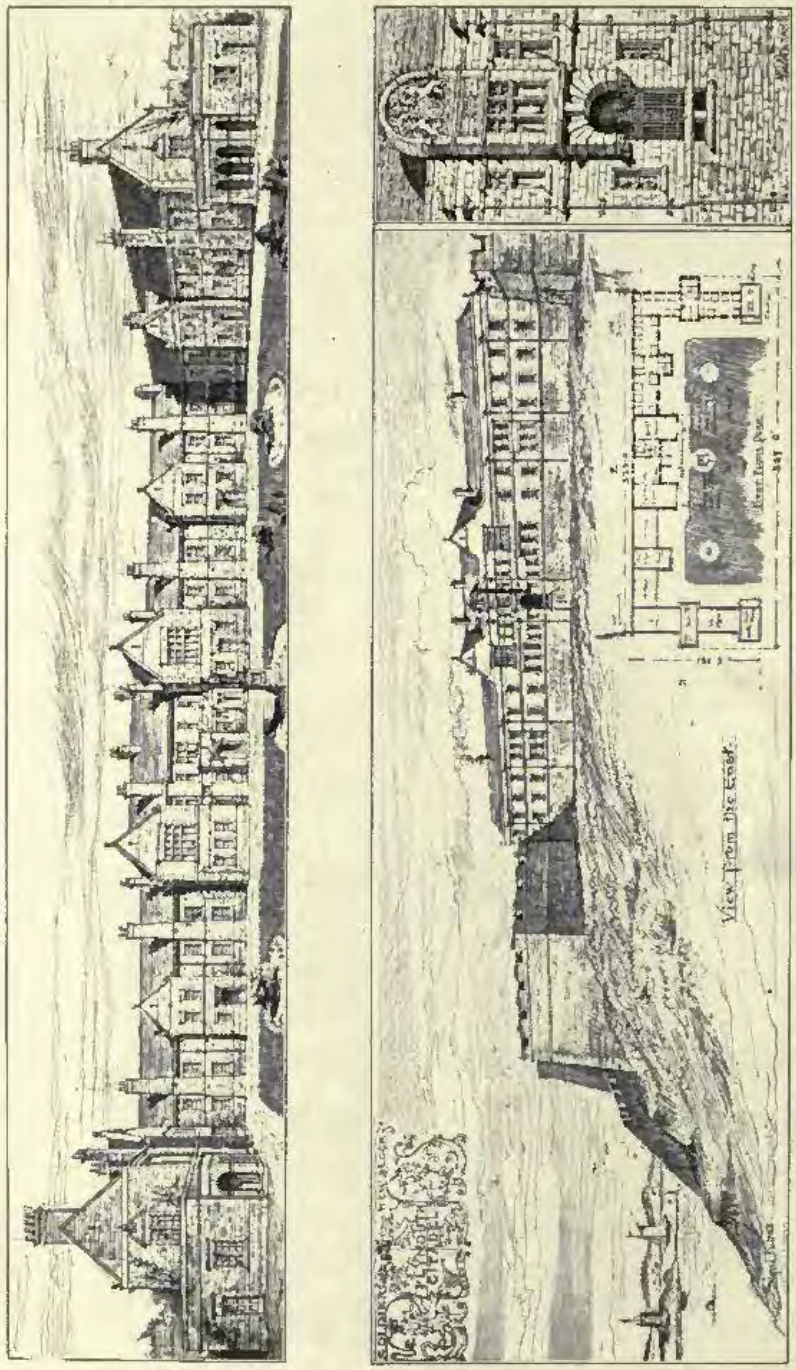
PALACE GATE HOUSE. KENSINGTON. C. J. HAROLD COOPER. ARCH.[CT]



BASEMENT PLAN. GROUND FLOOR PLAN. FIRST FLOOR PLAN. SECOND FLOOR PLAN.

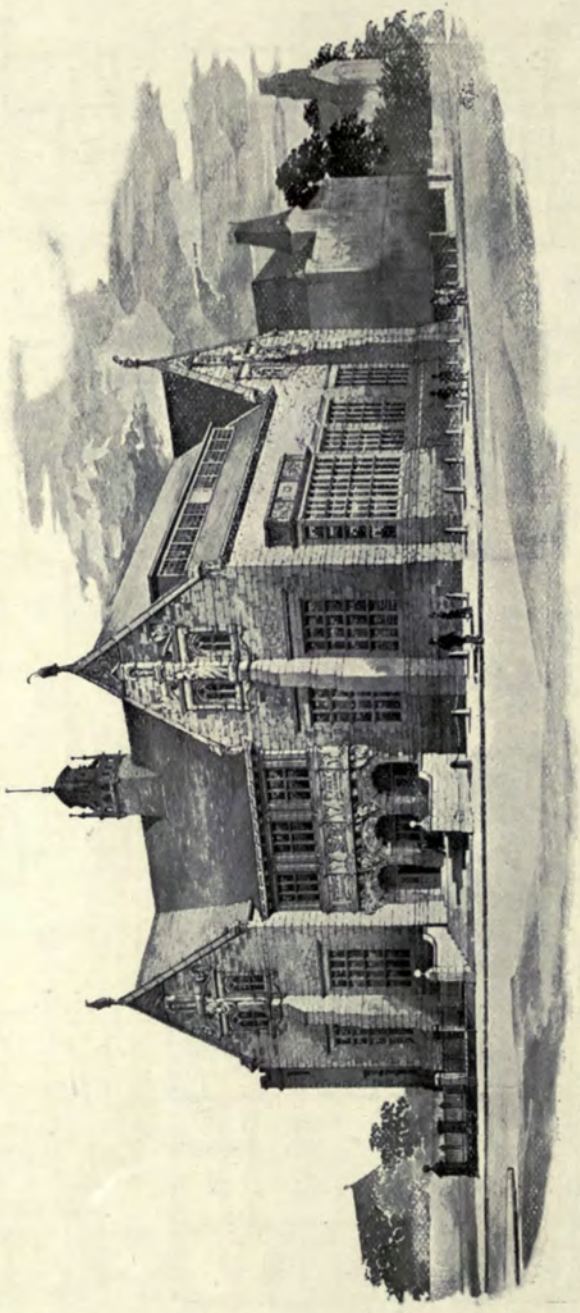


1707. *Exterior of Palace Gate House, Kensington, W.*, C. J. HAROLD COOPER, Architect.
(For Plans, *see* p. 46.)

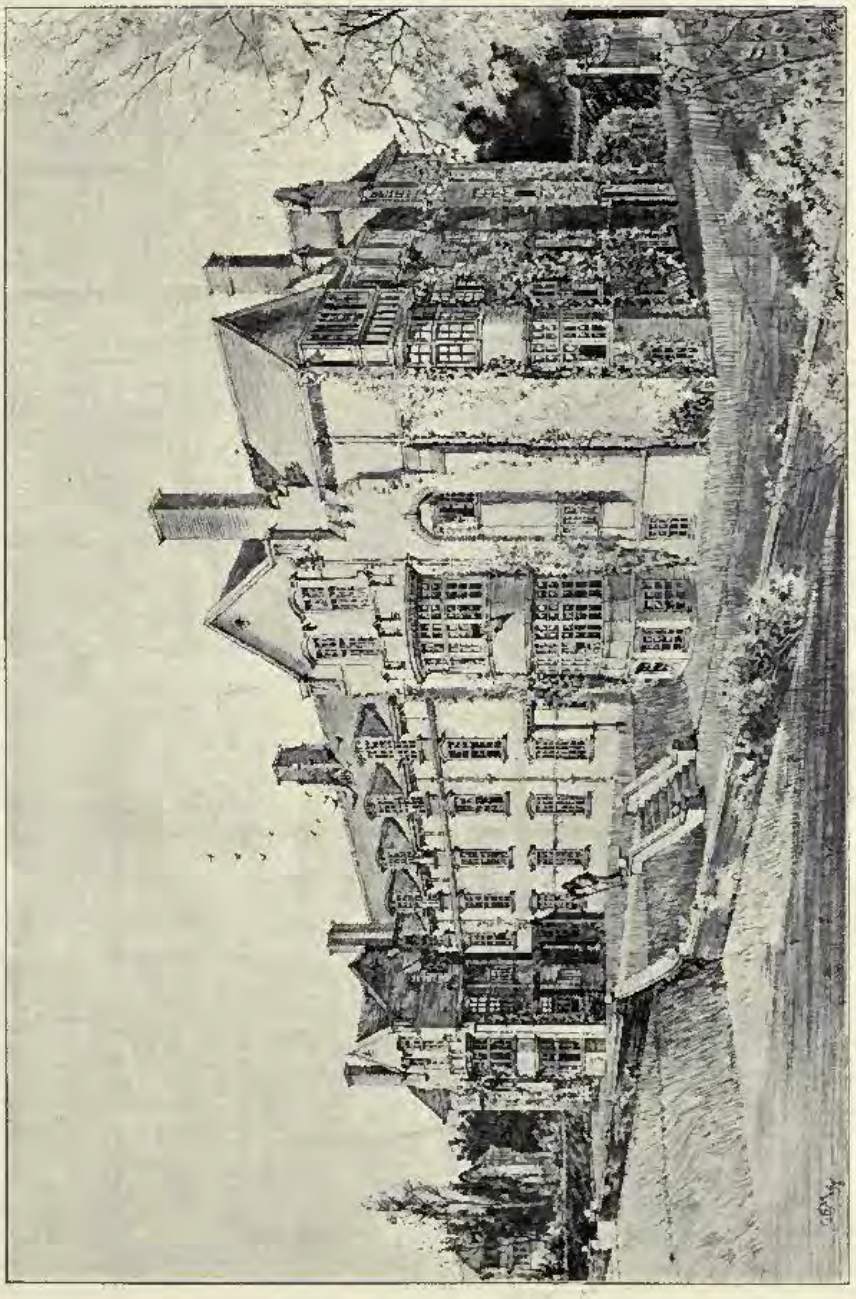


1791. *Plymouth Citadel, New Recreation and Soldiers' Block*, T. ROGERS KITSELL, A.R.I.B.A., Architect.
(For Plans, *see* p. 49.)

DESIGN FOR COUNCIL OFFICES, SURBITON.
HACK AND SCORER, ARCHTS
BASEMENT PLAN
SCALE FOR HOUSE AND COUNCIL OFFICES
GROUND PLAN
FIRST FLOOR PLAN
HOUSE, KETTLEWELL HILL, HORSELL, SURREY. ROBT CLAME, ARCHT
GROUND PLAN
FIRST FLOOR PLAN
PLYMOUTH CITADEL.
PROPOSED BARRACK AND RECREATION BLOCK.
ATTIC FLOOR PLAN

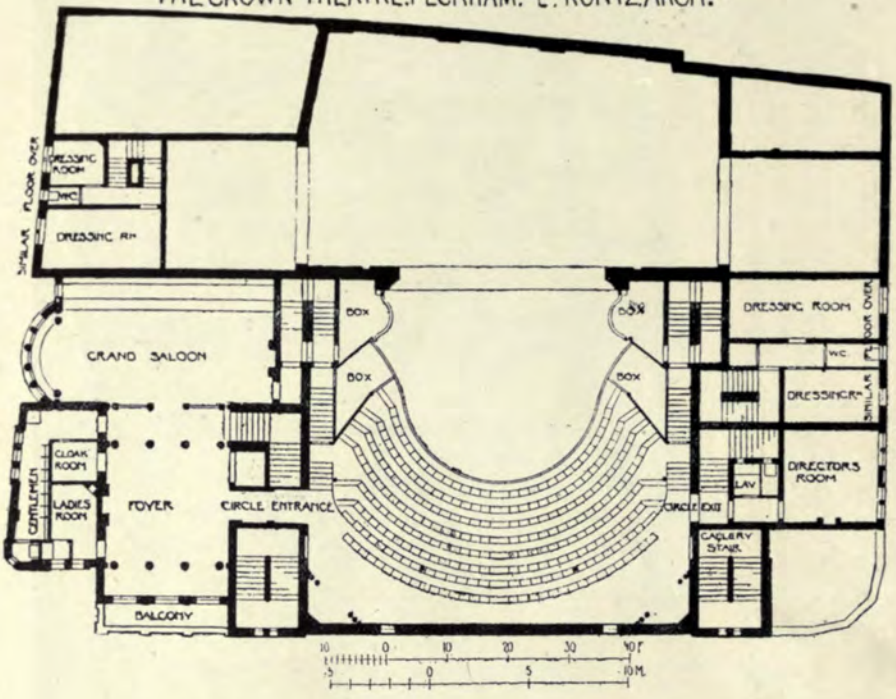


1717. *Design for the Bury Free Library and Art Gallery*, BATEMAN AND BATEMAN, Architects.
(For Plans, *see* p. 52.)



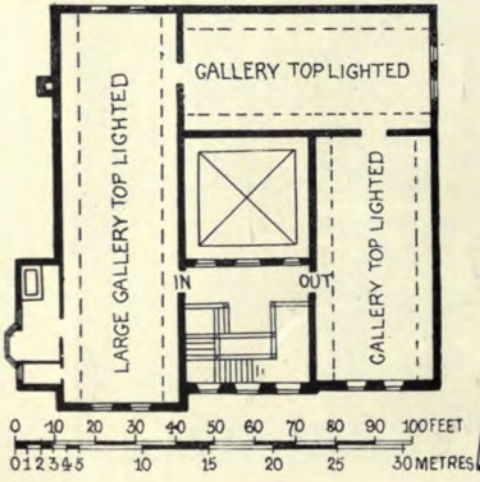
1599. *New Dames' Houses, Wycombe Abbey School, Bucks*, W. D. CARÖE, M.A., Architect.
(For Plans, *see* p. 53.)

THE CROWN THEATRE, PECKHAM. E. RUNTZ, ARCH.[CT]

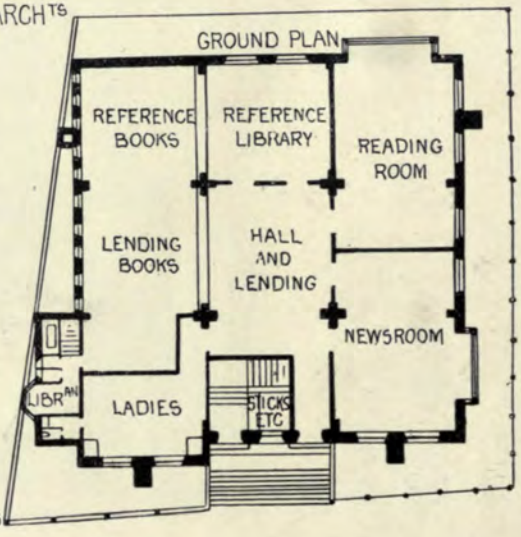


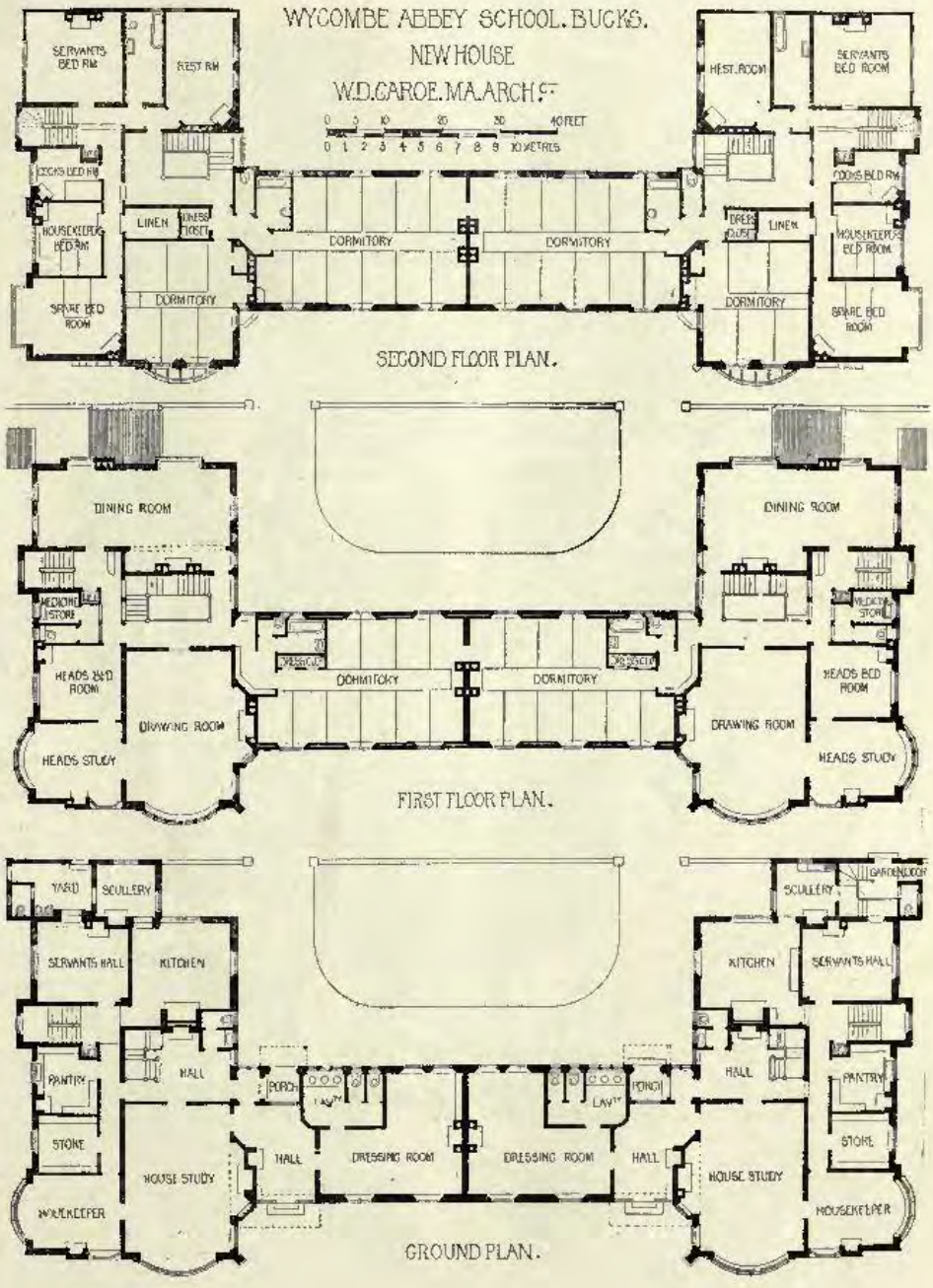
BURY FREE LIBRARY. BATEMAN AND BATEMAN. ARCH[TS]

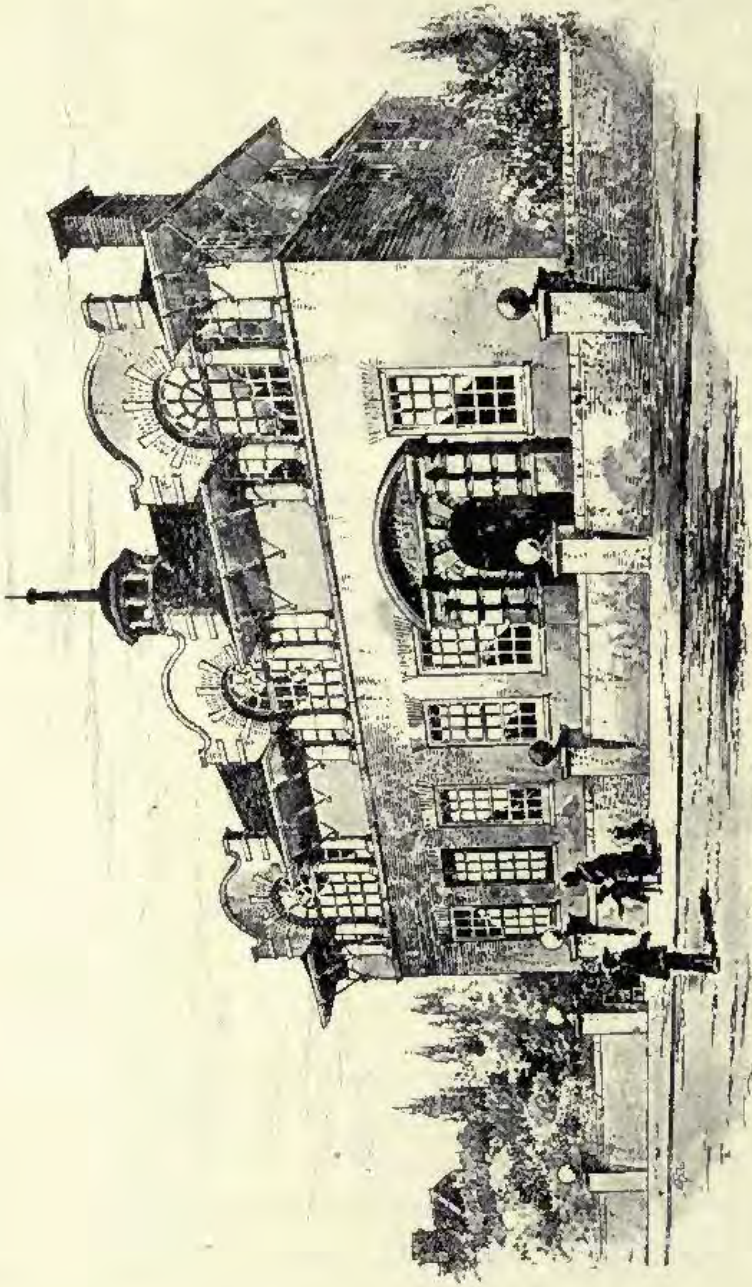
GALLERY PLAN


GALLERY TOP LIGHTED
LARGE GALLERY TOP LIGHTED
GALLERY TOP LIGHTED
IN
OUT
0 10 20 30 40 50 60 70 80 90 100 FEET
0 1 2 3 4 5 10 15 20 25 30 METRES

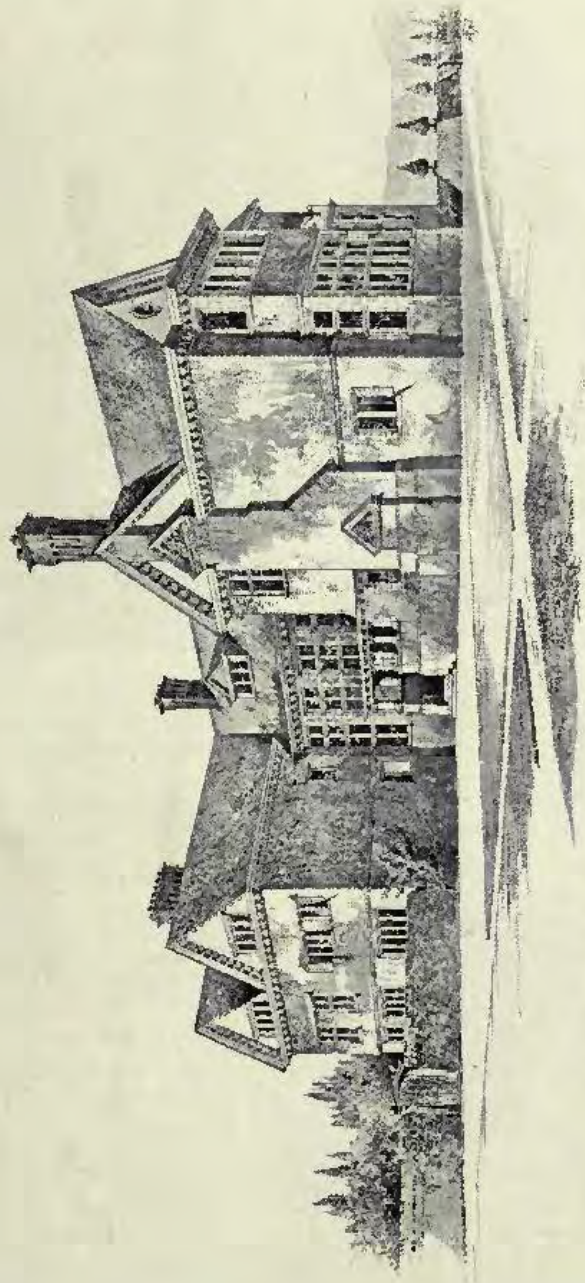
GROUND PLAN




WYCOMBE ABBEY SCHOOL. BUCKS.
NEW HOUSE
W.D.CAROE. MA. ARCH.ST
0 5 10 20 30 40 FEET
0 1 2 3 4 5 6 7 8 9 10 METRES
SERVANTS BED RM
REST RM
COOKS BED RM
HOUSEKEEPERS BED RM
LINEN
DORMITORY
SPARE BED ROOM
REST. ROOM
SERVANTS BED ROOM
COOKS BED RM
DRESS CLOSET
LINEN
HOUSEKEEPERS BED ROOM
SPARE BED ROOM
SECOND FLOOR PLAN.
DINING ROOM
MEDICINE STORE
HEADS BED ROOM
DRAWING ROOM
HEADS STUDY
DORMITORY
DORMITORY
DINING ROOM
HEADS BED ROOM
DRAWING ROOM
HEADS STUDY
FIRST FLOOR PLAN.
YARD
SCULLERY
SERVANTS HALL
KITCHEN
PANTRY
STORE
HOUSEKEEPER
HALL
HOUSE STUDY
PORCH
LAV.
HALL
DRESSING ROOM
DRESSING ROOM
HALL
PORCH
LAV.
SCULLERY
GARDEN DOOR
KITCHEN
SERVANTS HALL
HALL
PANTRY
STORE
HOUSE STUDY
HOUSEKEEPER
GROUND PLAN.



1800. *Design for New Board Offices, Ormskirk*, ARNOLD MITCHELL, F.R.I.B.A., Architect.

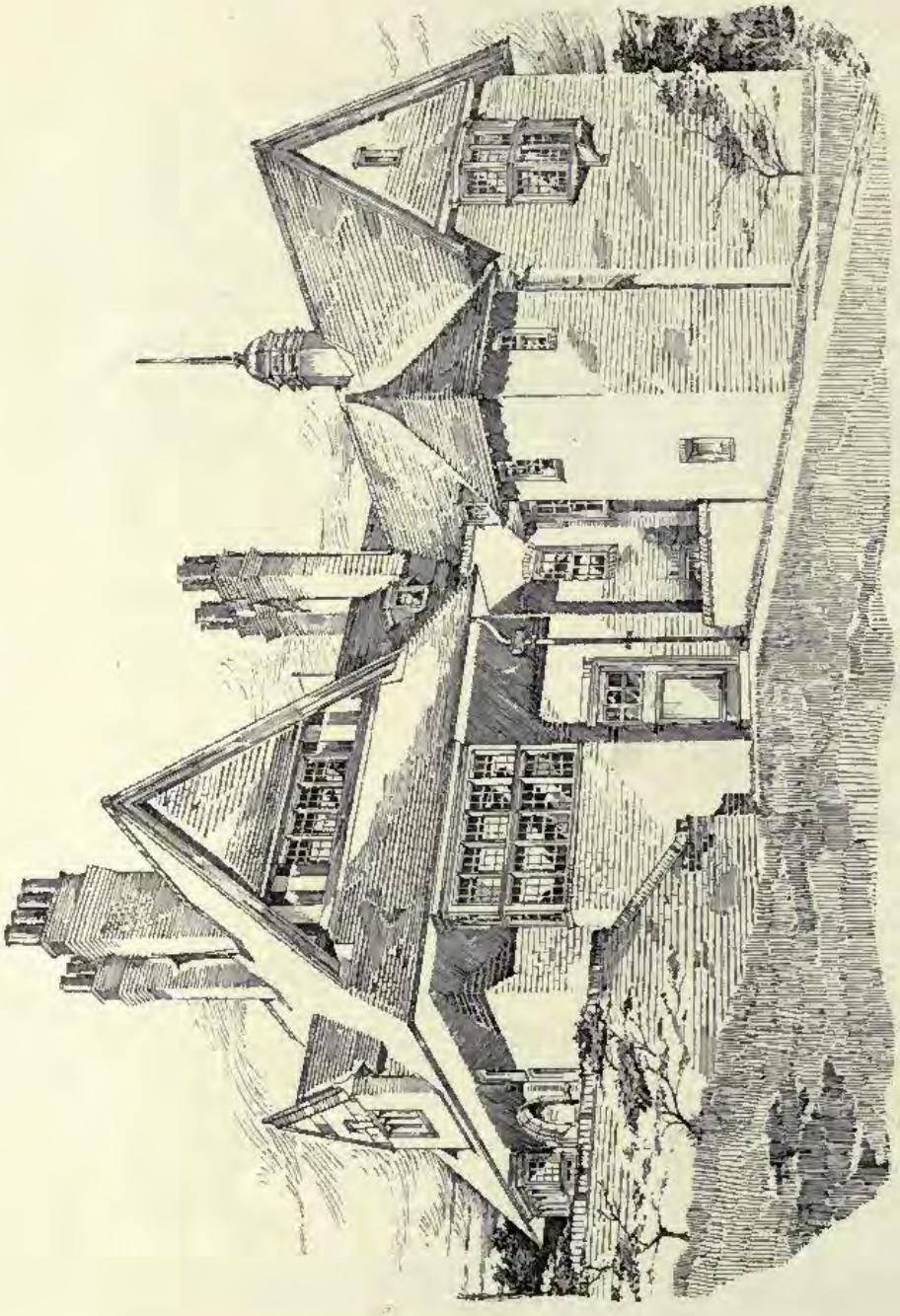


1597. *House at Milford-on-Sea, Hants*, ARNOLD MITCHELL, F.R.I.B.A., Architect.

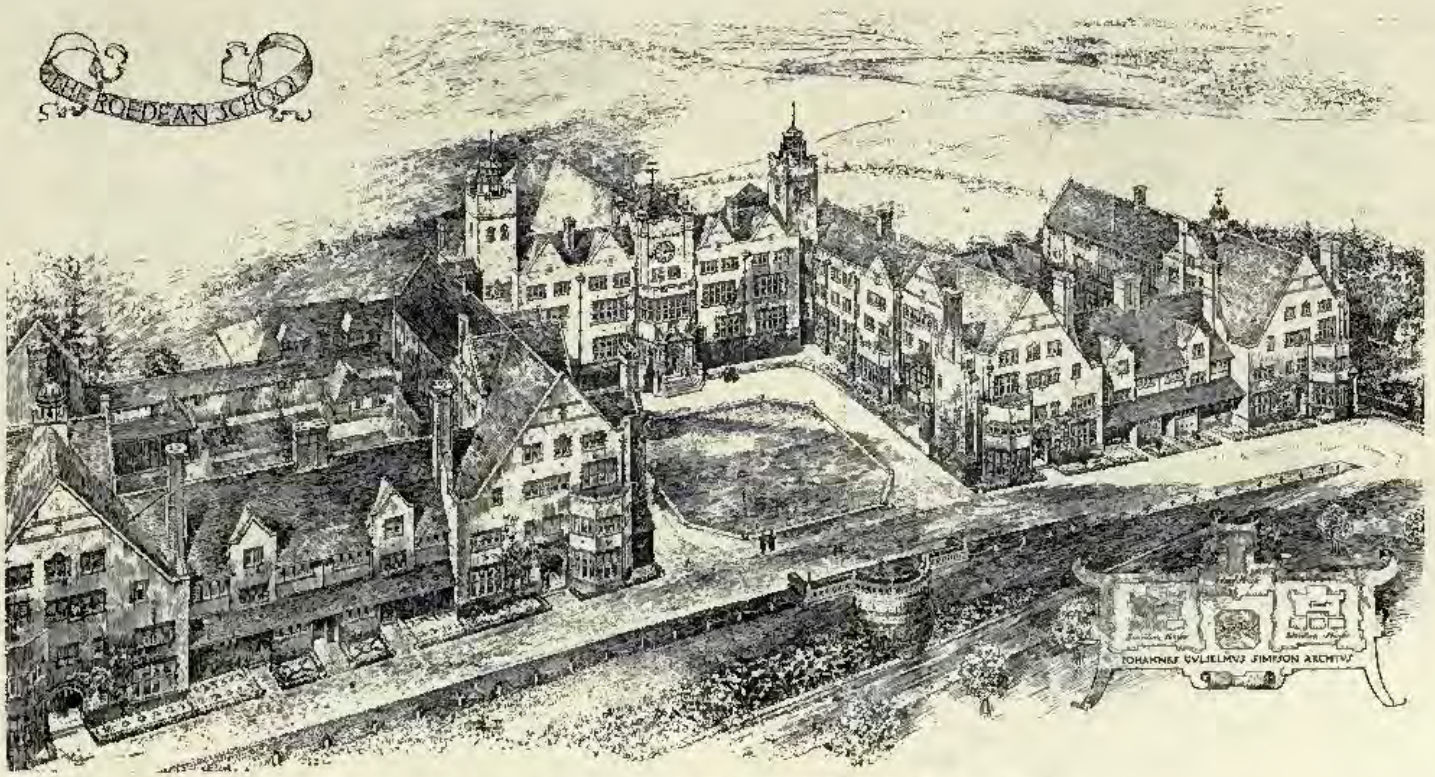
1603. *Country House, Fittleworth, Sussex*, ROBERT S. BALFOUR, A.R.I.B.A., Architect.

1616. *House at Bognor, Sussex*, W. H. ATKIN BERRY, A.R.I.B.A., Architect.

1704. *Stables, Matfield, Kent*, EDGAR S. UNDERWOOD, Architect.

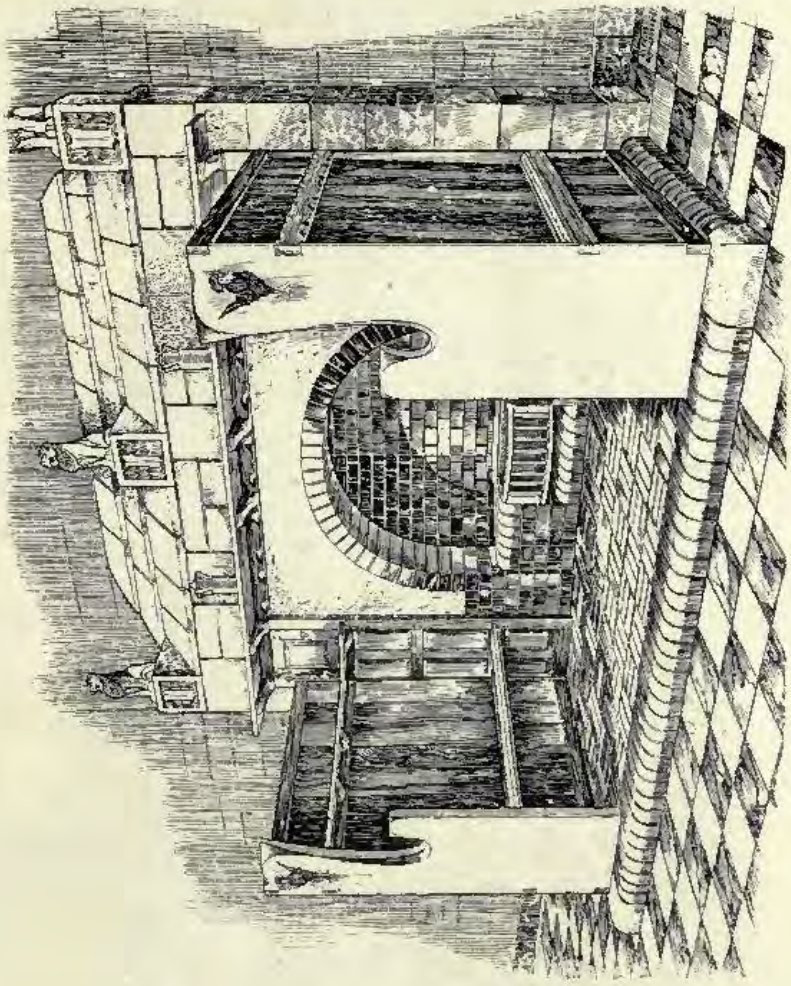


1621. *Cottage Hospital, Aldershot*, THOMAS DAVISON, A.R.I.B.A., Architect.



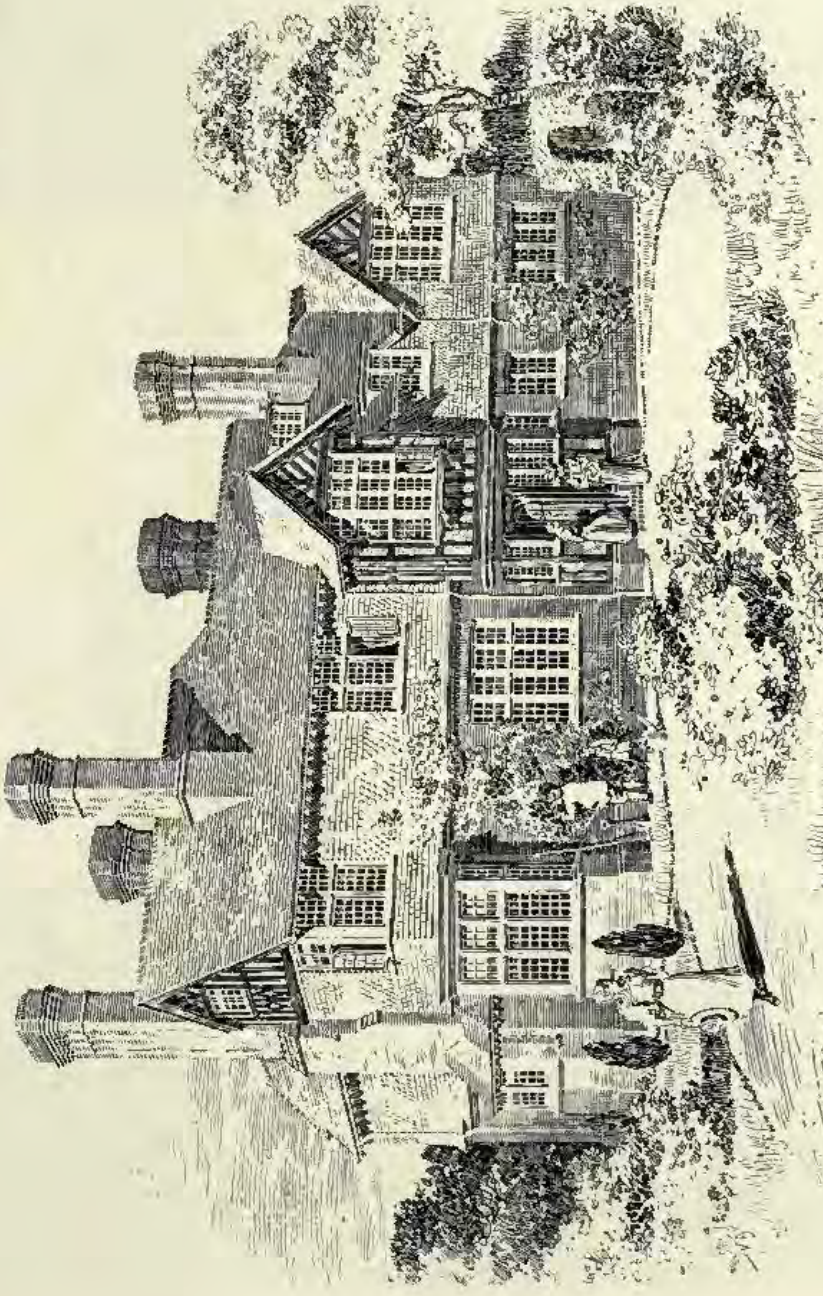
1685. *The Roedean School*, JOHN W. SIMPSON, A.R.I.B.A., Architect.

1730. *Highcombe Edge, Hindhead, Sketches in Hall*, WILLIAM A. PITE, F.R.I.B.A., Architect.



Design for a Fire-place, by JOHN P. WHITE.

The Firs, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plans, *see* p. 45.)



Charlwood, Epsom, J. HATCHARD SMITH, F.R.I.B.A., Architect.
(For Plan, *see* p. 38.)

1633. *House at Todmorden*, JESSE HORSFALL, F.R.I.B.A., Architect.
(For Plan, *see* p. 45.)

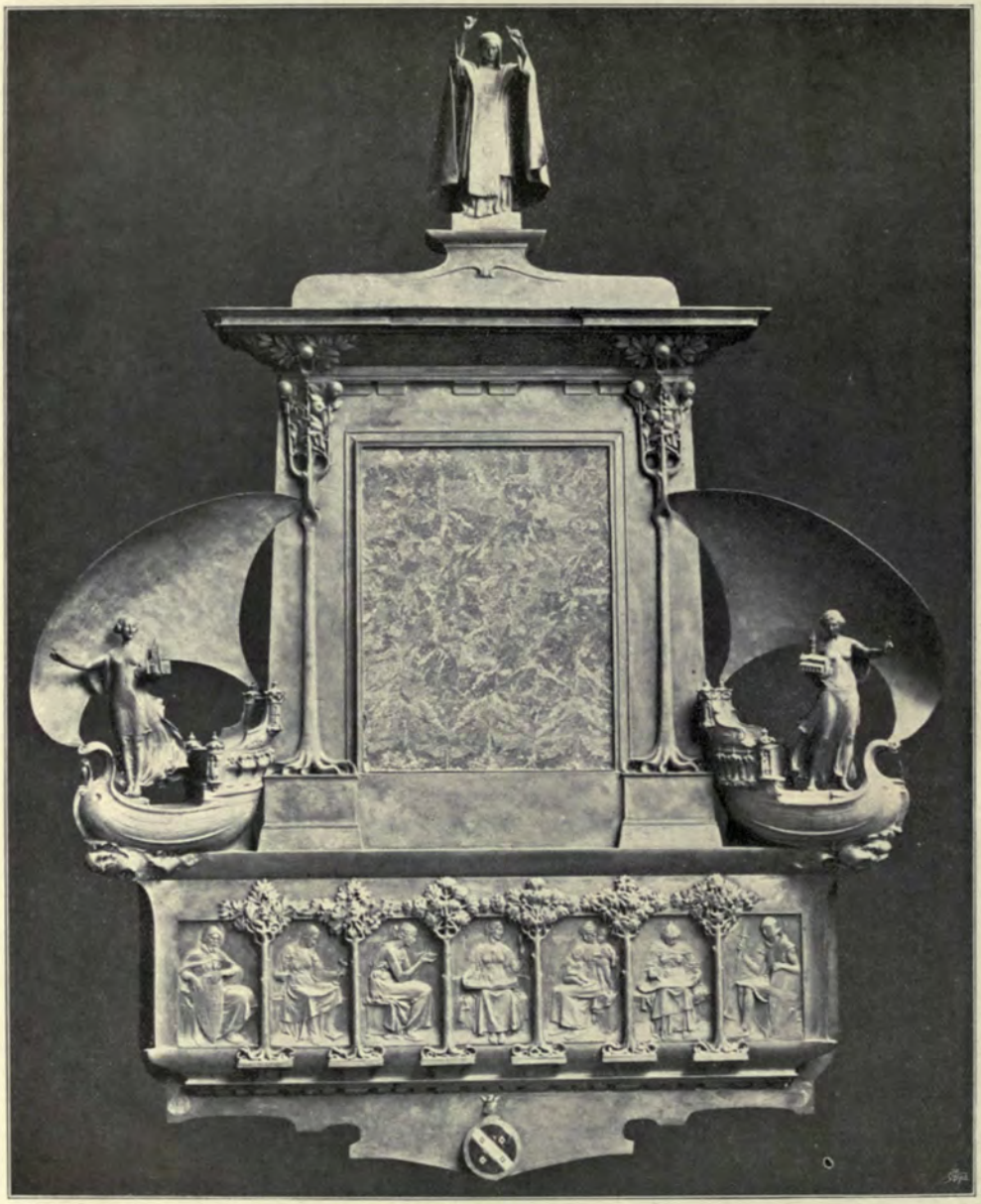
1926. *Design for a Frieze*, HELEN LANGLEY, Sculptor.

SCULPTURES

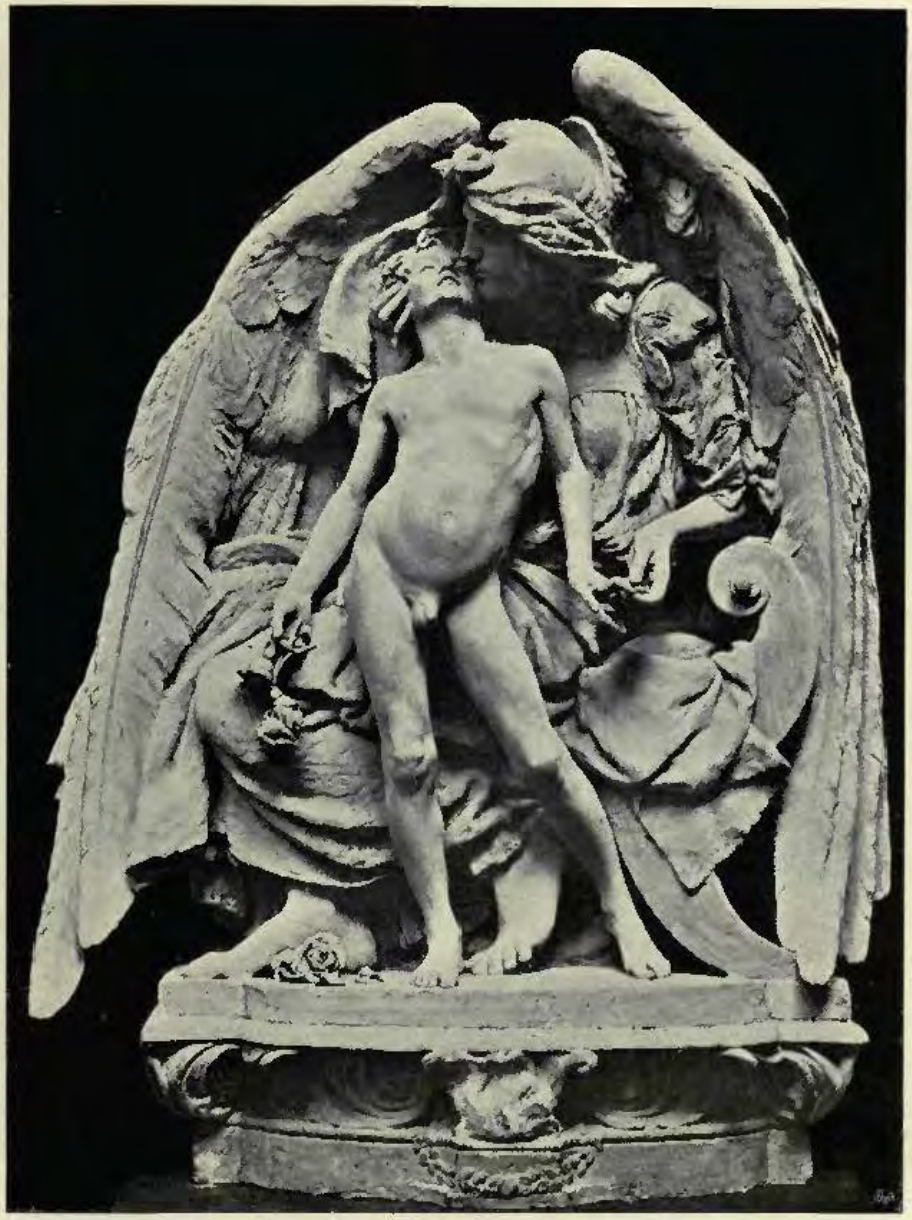
1898[II]

1945. *Orpheus, Relief*, CHARLES BEACON, Sculptor.

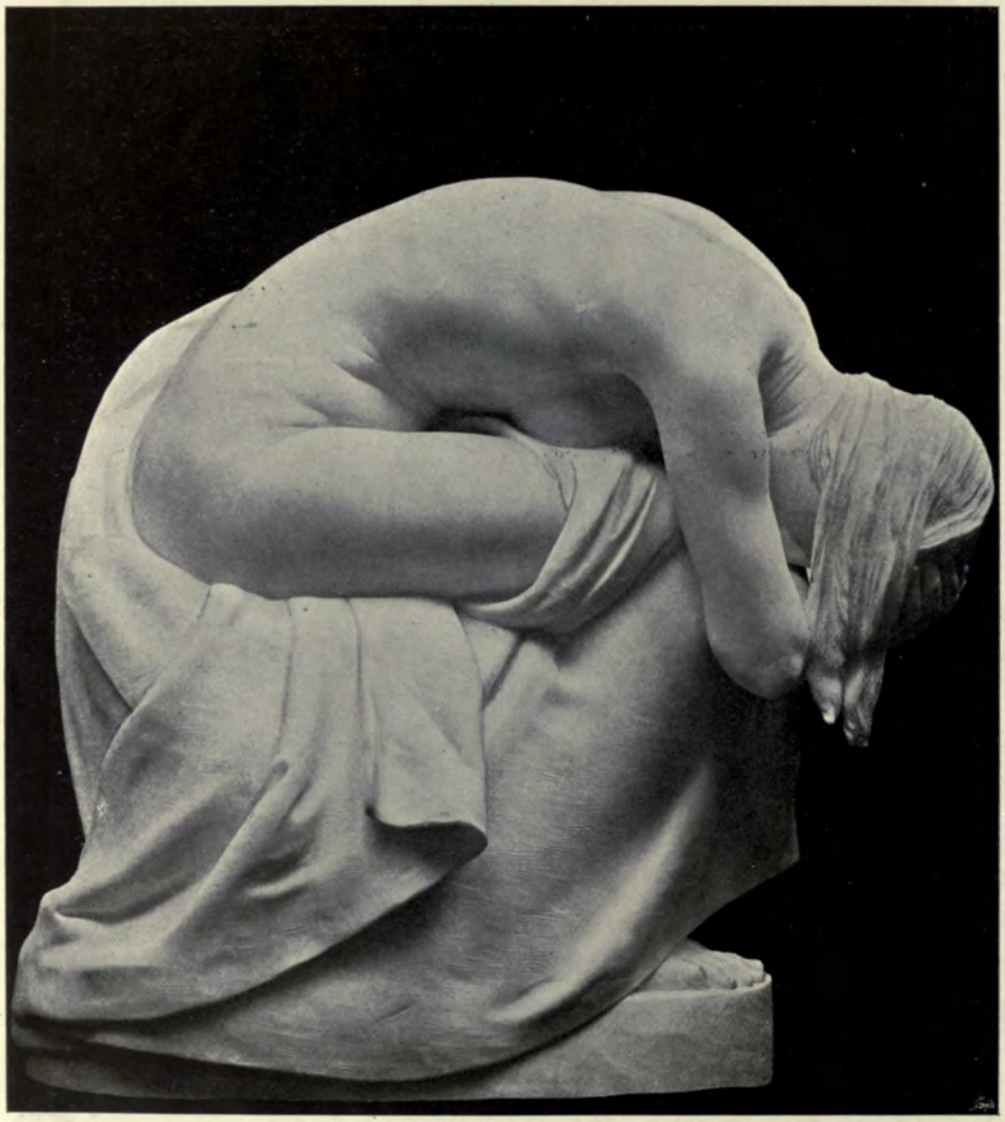
1941. *A Low Relief, Bronze*, W. REYNOLDS-STEPHENS, Sculptor



1863. *A Bronze Memorial*, GEORGE J. FRAMPTON, A.R.A., Sculptor.



1915. *A Favourite of the Gods*, PAUL R. MONTFORD, Sculptor.

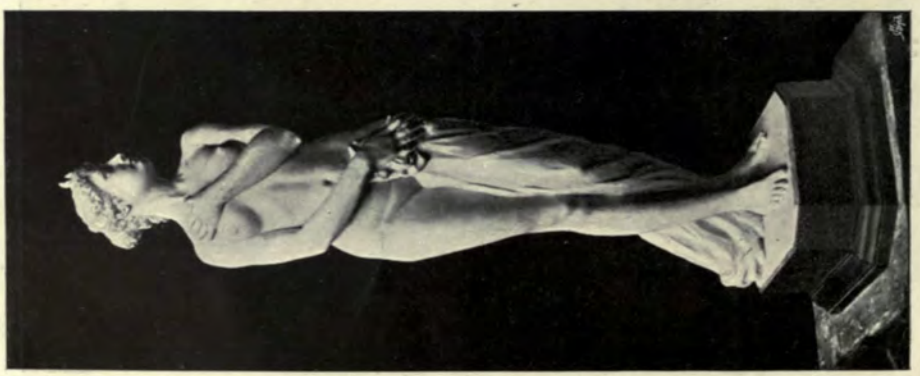


1841. *Grief, Statuette, Marble* BERTRAM MACKENNAL, Sculptor.

1960. *The Ely*, *Statue*, W. GOSCOMBE JOHN, Sculptor.

Samson Slaying the Philistines,
MORTIMER J. BROWN, Sculptor.

1819. *Charity, Group*,
MORTIMER J. BROWN, Sculptor.



1807. *Diana, Statue*,
GUSTAV NATORP, Sculptor.

1885. *Bacchante, Head,* CLARISSA BARKER, Sculptor.

1865. *Innocence Bust Marble* ANDREA C LUCCHESI, Sculptor.

1901. *Elsie Venner, Head,* ARTHUR C. WHITE, Sculptor.

1861. *Justice, Statue. Part of the Monument to the late Maharajah of Mysore,*
E. ONSLOW FORD, R.A., Sculptor.

1822. *"He shall give His Angels charge over thee," Group,*
MARGARET M. GILES, Sculptor.

1809. *Mother's Love, Group, Marble,* EMIL FUCHS, Sculptor.

1942. *Prometheus, Relief*, OLIVER WHEATLEY, Sculptor.
R.A. Ex., 1897.

1897. *The Death of Ahab, Relief*, STANLEY BABB, Sculptor.

1891. *A Triton.* *A Water Nymph.*
Terra-Cotta Panels for the Shoreditch Public Baths, FREDERICK E. E. SCHENCK, Sculptor.

1851. *Design for a Door Knocker, Bronze*,
HELEN LANGLEY, Sculptor.

1910. *A Drinking Horn and Stand, Silver-gilt*,
W. GOSCOMBE JOHN Sculptor.

1967. · *The Crash of Doom, Statue,*
ANDREA C. LUCCHESI, Sculptor.

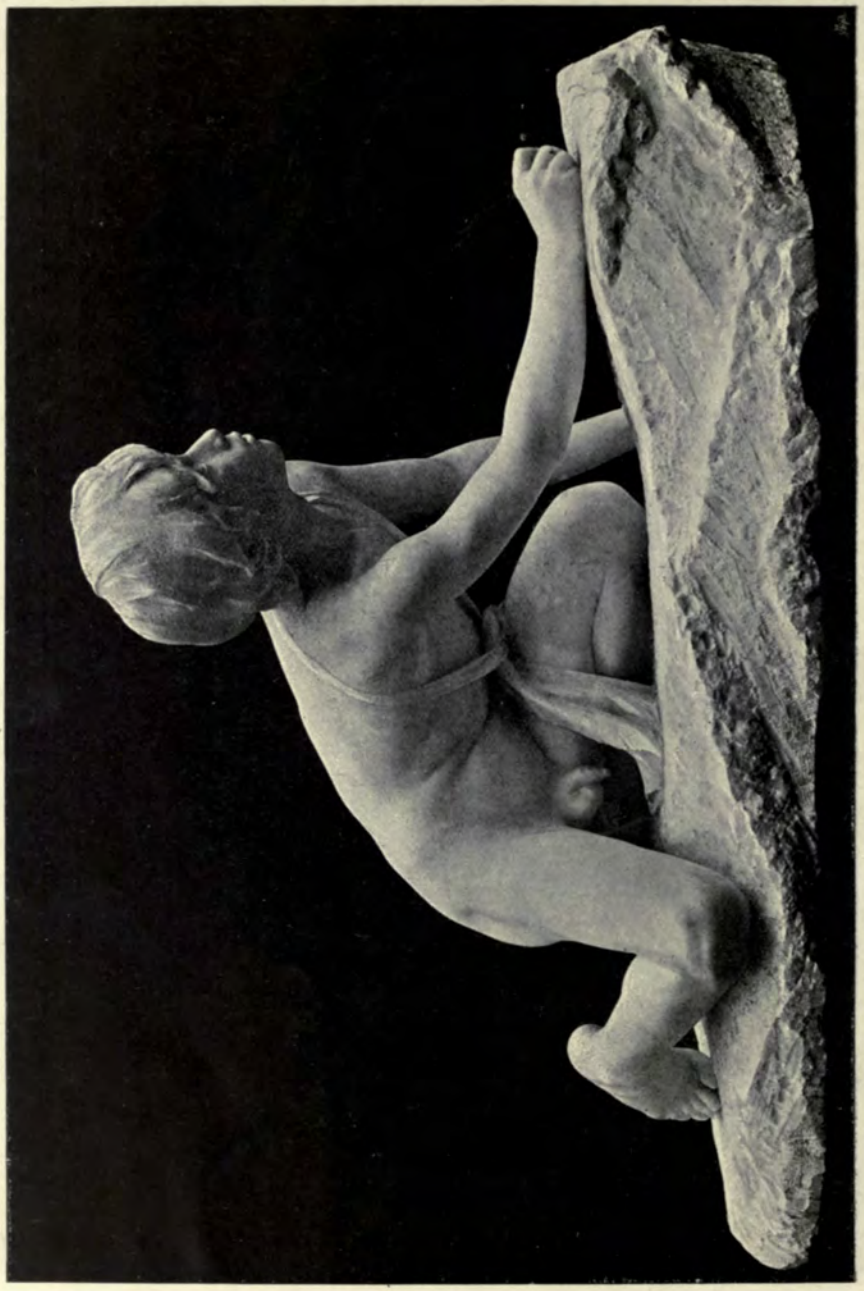
3392. *Le Cardinal Lavigerie*, A. FALGUIÈRE, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1898.

3580. *Niobé*, H. LEFÈBVRE, Sculptor, Paris.
1re Médaille.
Paris Salon, 1898.

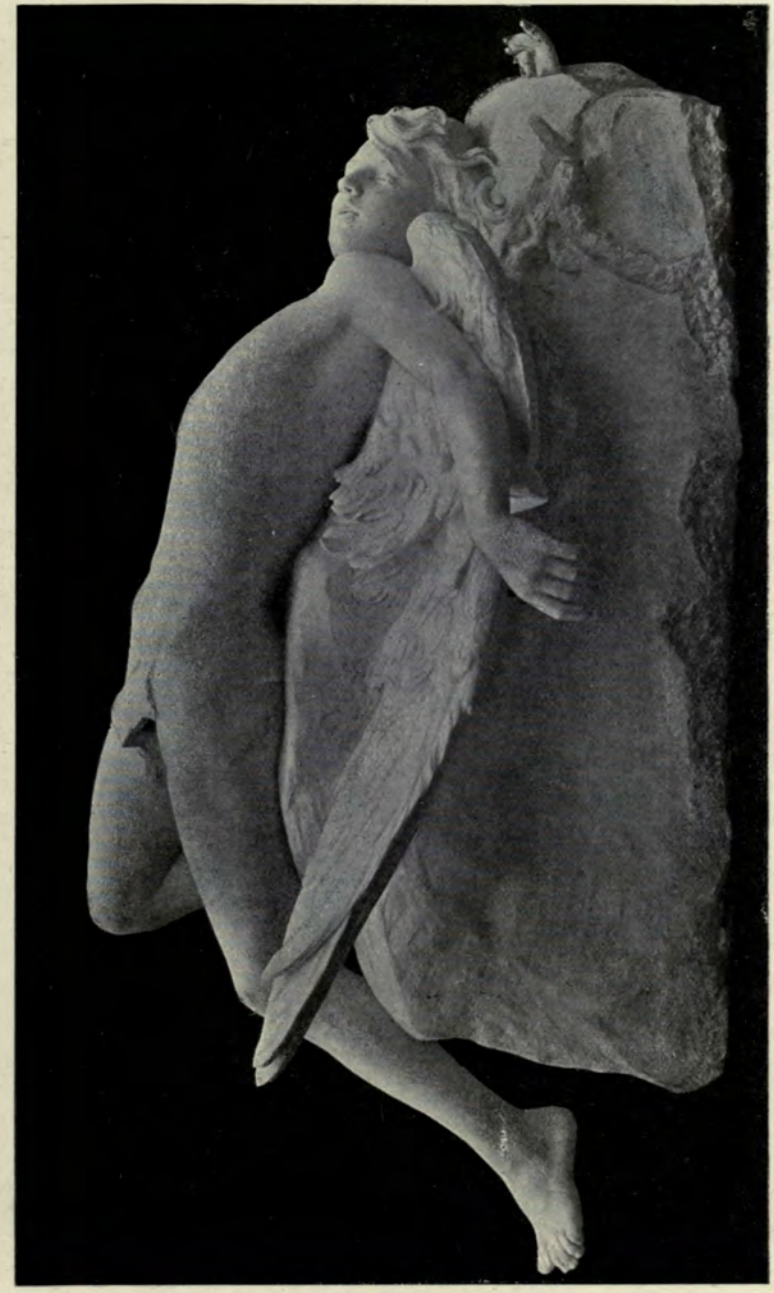
3907. *Sous l'œil du dompteur*, C. VALTON, Sculptor, Paris.
Paris Salon, 1898.

3432. *Tigers*, G. GARDET, Sculptor, Paris. BEA
F. *Médaille d'honneur*
Paris Salon, 1898.

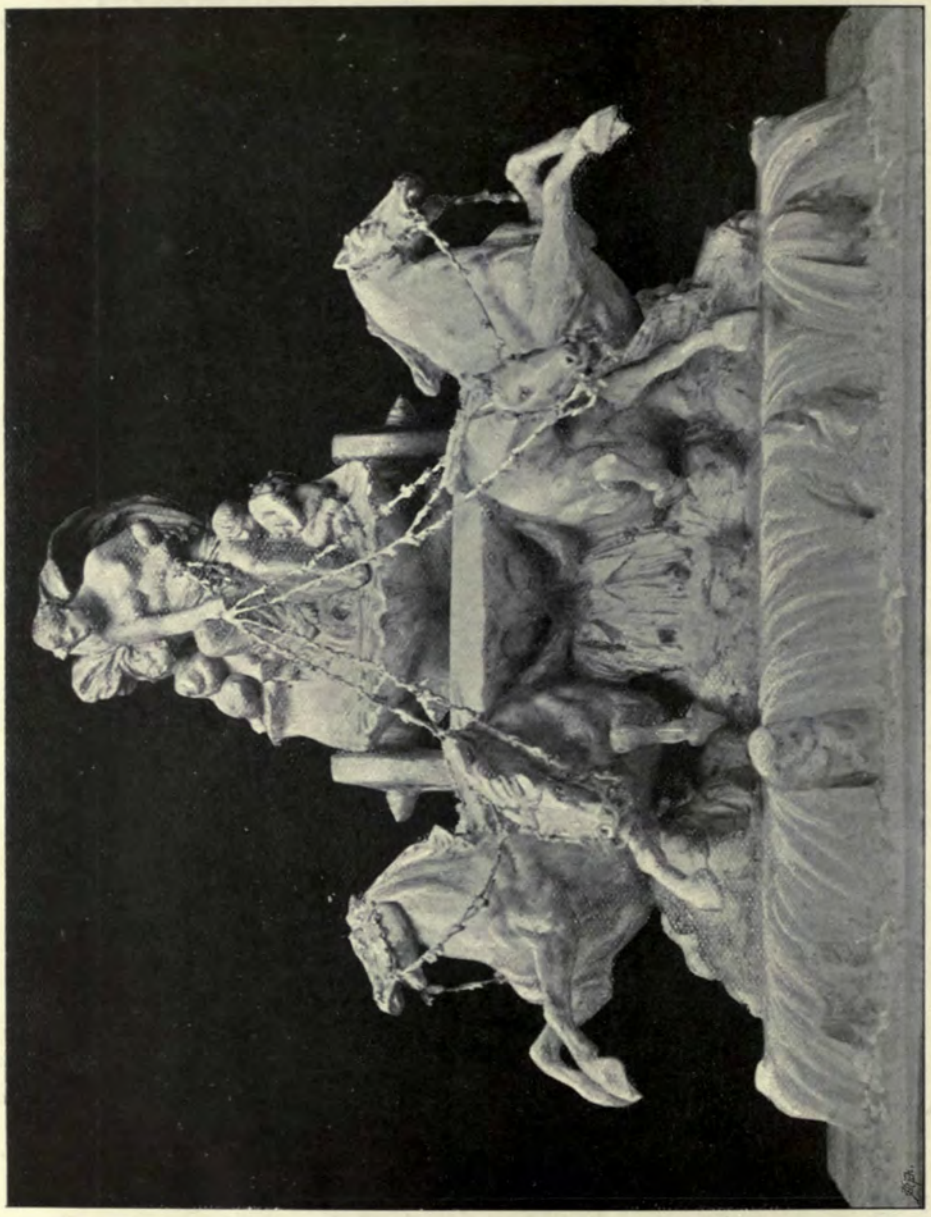
3432. *Lions*, G. GARDET, Sculptor, Paris.
Médaille d'honneur.
Paris Salon, 1898.



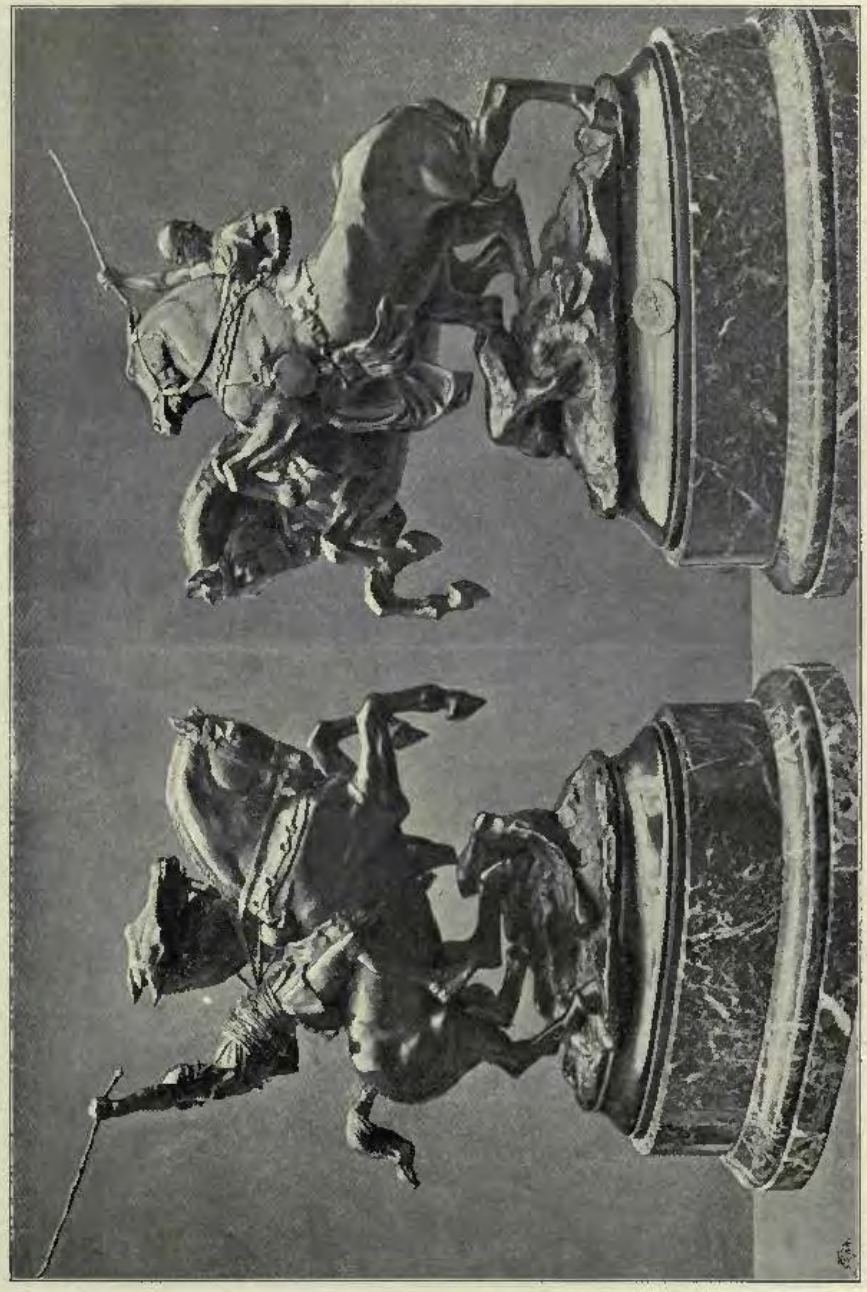
3916. *Le Giotto*, A. C. VERMARE Sculptor, Paris.
Paris Salon, 1898.



3635. *Chûte d'Icare*, A. MAILLARD, Sculptor, Paris.
Paris Salon, 1898.



3127. *La Saône emportant ses affluents*, F. A. BARTHOLDI, Sculptor, Paris.
Paris Salon, 1898.



3415. *Cocher Romain*, E. FRÉMIET, Membre de l'Institut, Sculptor, Paris.
Paris Salon, 1898.

3868. *Tombeau de J. H.*, F. SOULÈS, Sculptor, Paris.
Paris Salon, 1898.

3654. *Inondation*, L. D. MATHET, Sculptor, Paris.
Paris Salon, 1898.

Feuilles d Automne, HENRI SCHMID, Sculptor, Paris.
3e *Médaille.*
Paris Salon, 1897.

333¾. *Daphné changée en laurier*, J. DERCHEU, Sculptor, Paris. *Paris Salon*, 1898.

3197. *Philosophie de l'histoire*,
A. BOUCHER Sculptor, Paris.

Paris Salon, 1898.

3290. *Le grand Ferré*,
J. COULON, Sculptor, Paris.

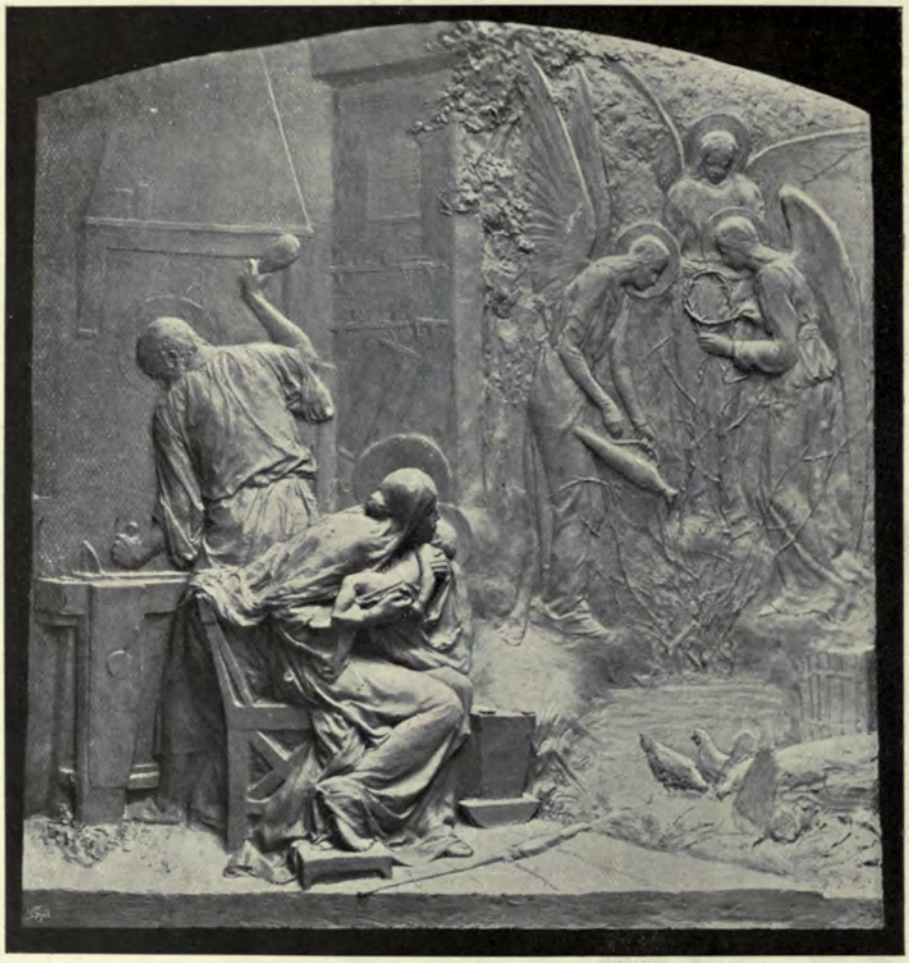
Paris Salon, 1898.

Dans le rêve (acquis par l'Etat),
G. MICHEL, Sculptor, Paris.

Paris Salon, 1898.

4222. *Hommage à l'agriculture moderne*, J. E. ROINÉ, Sculptor, Alfortville (Seine). *Paris Salon*, 1898.

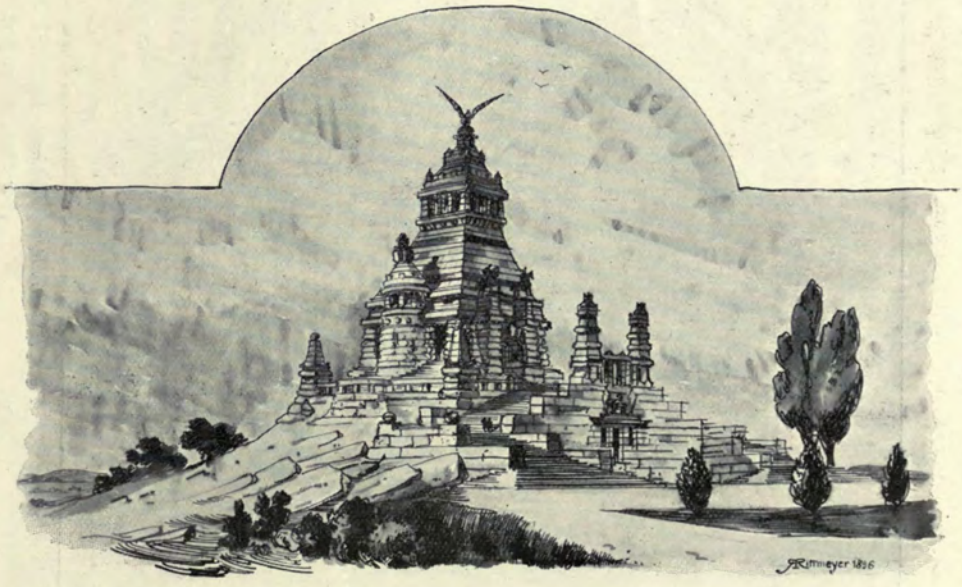
3914. *Gallia*, R. C. VERLET, Sculptor, Paris. *Paris Salon*, 1898.



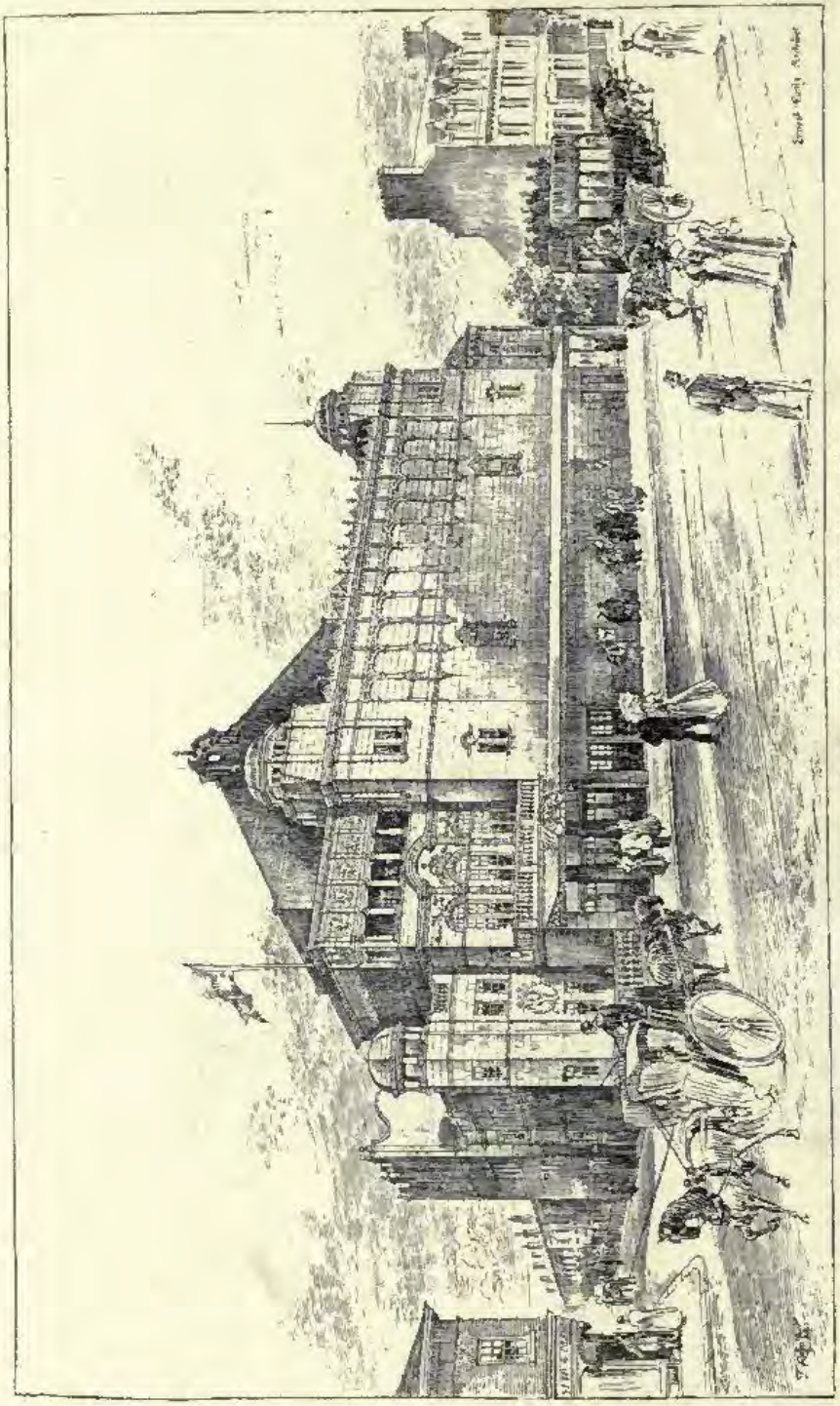
3260. *Vision de la Vierge*, L. CASTEX, Sculptor, Issy (Seine).
3e *Médaille.*
Paris Salon, 1898.

ARCHITECTURAL REVIEW

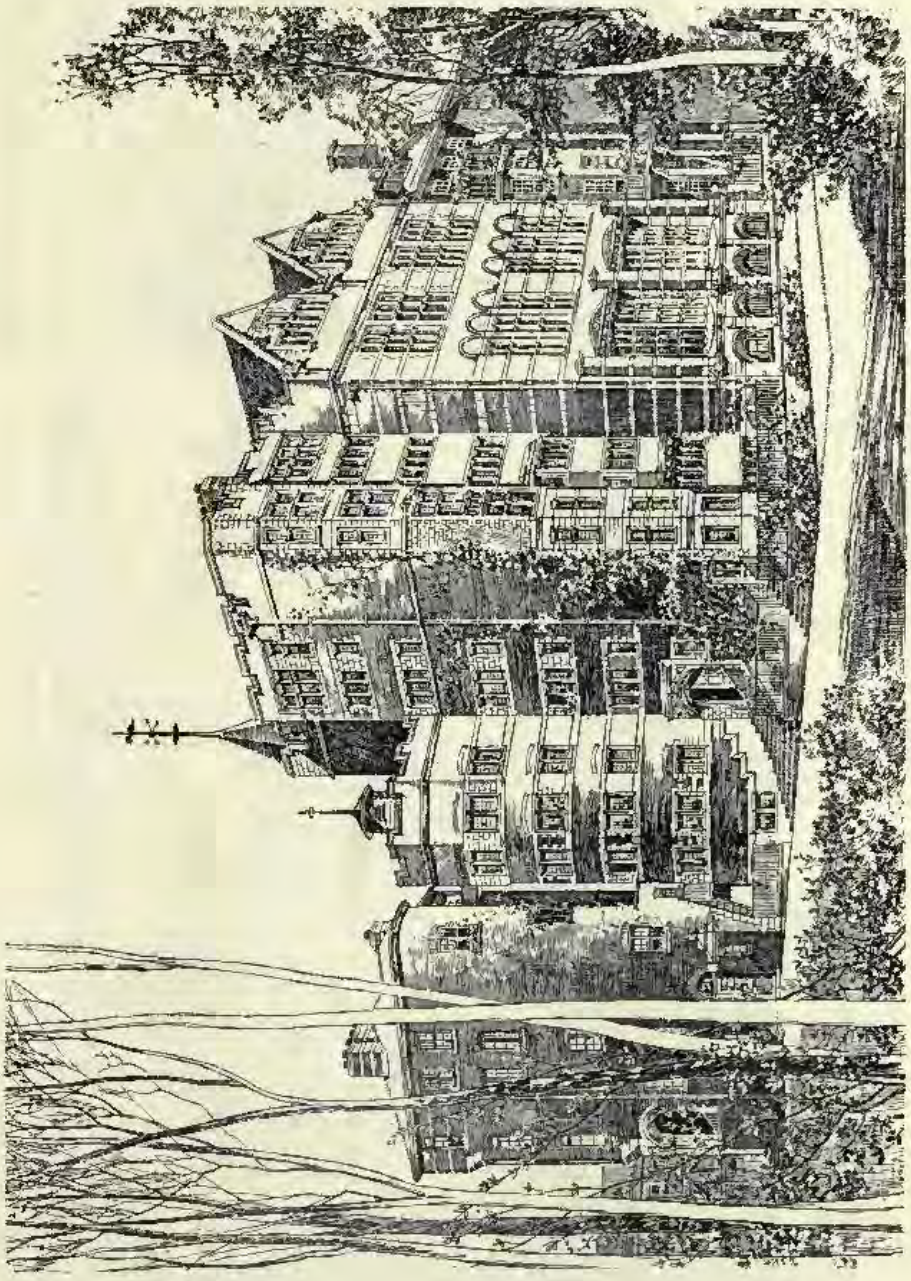
1898II.



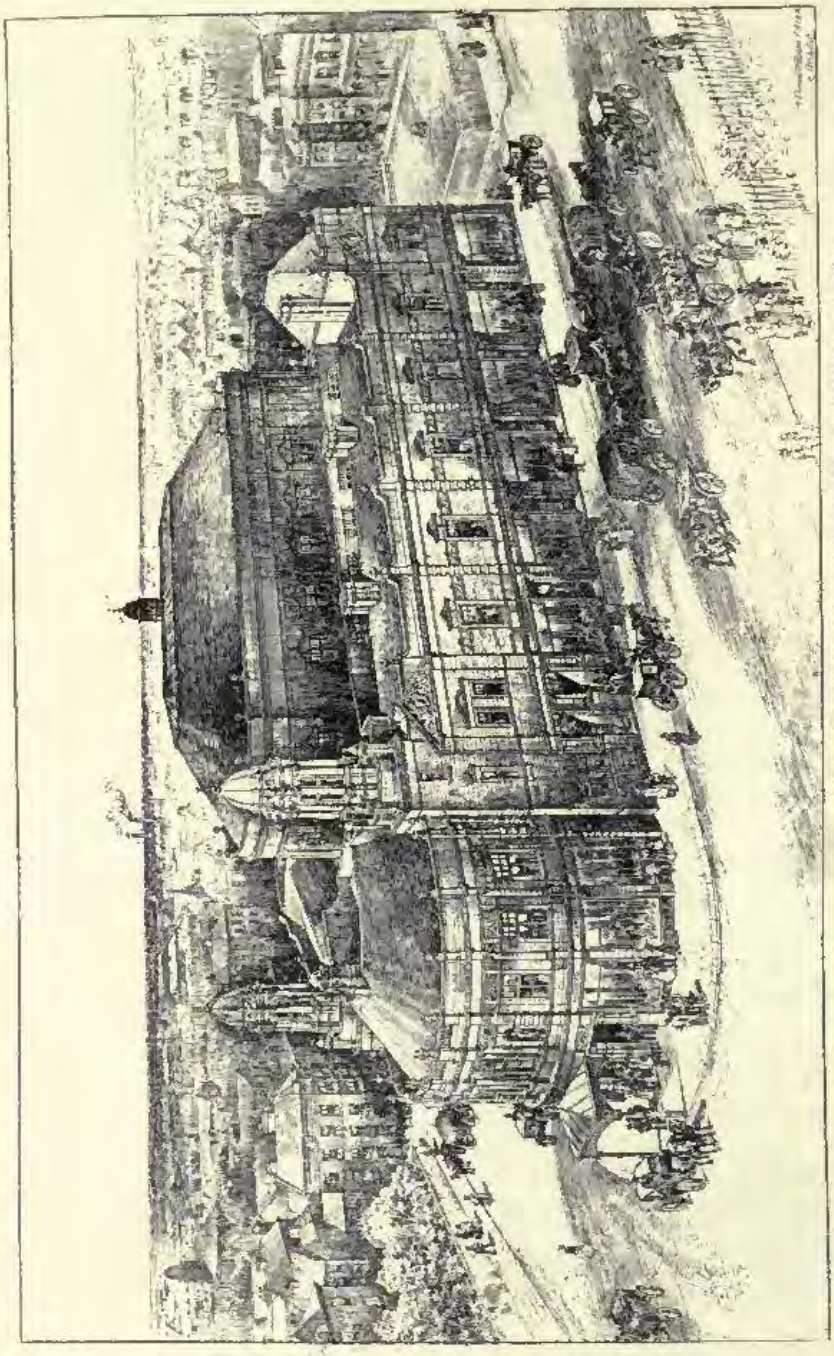
Denkmel, ROBERT RITTMEYER, Architect, Cöln.



The Crown Theatre, Peckham, ERNEST RUNTZ, Architect.
(For Plan, *see* p. 52.)

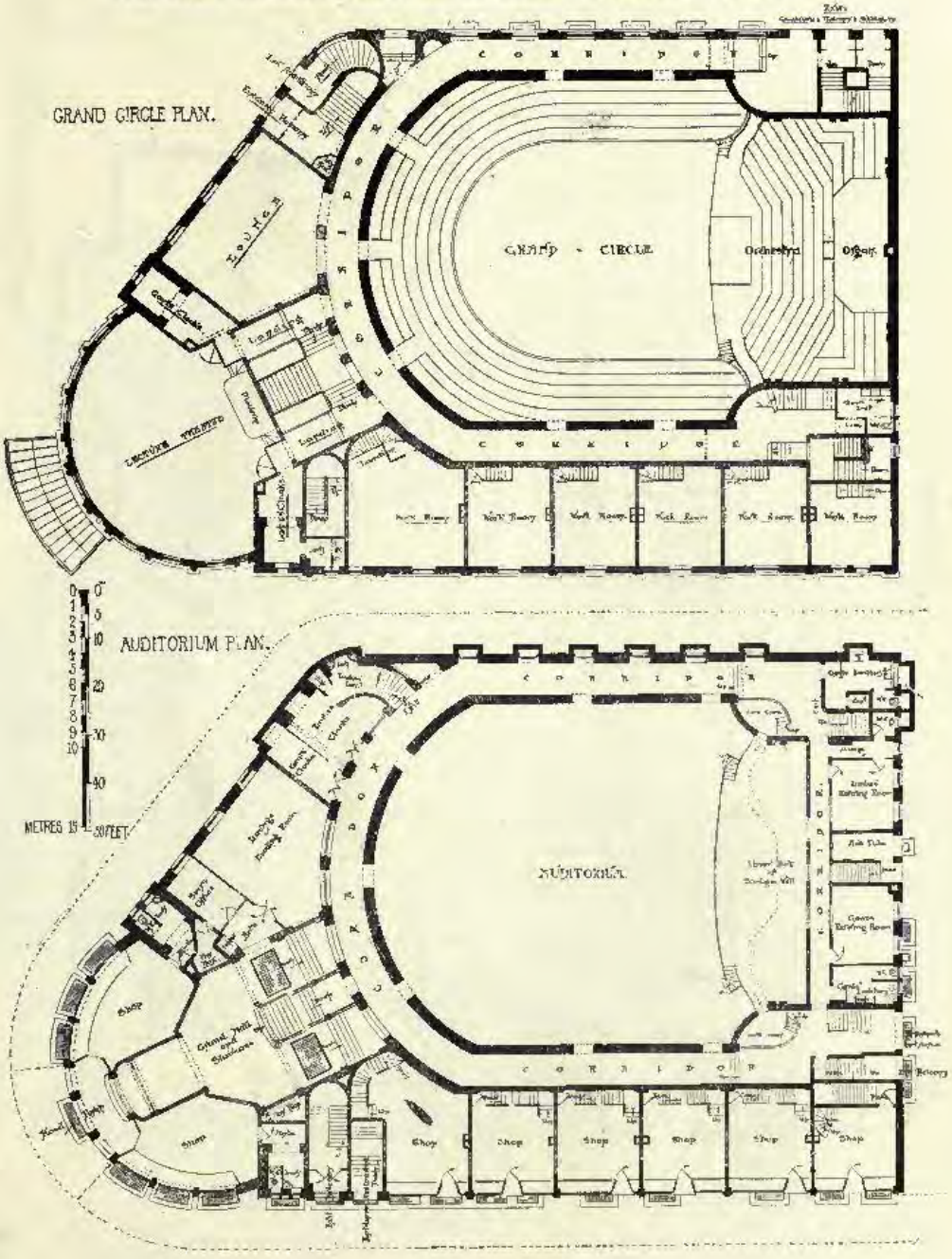


St. George's School, Hanover Square, W., Perspective View from Vestry Gardens, PHILIP A. ROBSON, A.R.I.B.A., Architect.
(For Plan, *see* p. 46.)



Proposed Victoria Concert Hall, Halifax, W. CLEMENT WILLIAMS, F.R.I.B.A., Architect.
(For Plans, *see* p. 101.)

PROPOSED CONCERT HALL HALIFAX. W.C.WILLIAMS. FRIBA. ARCHT

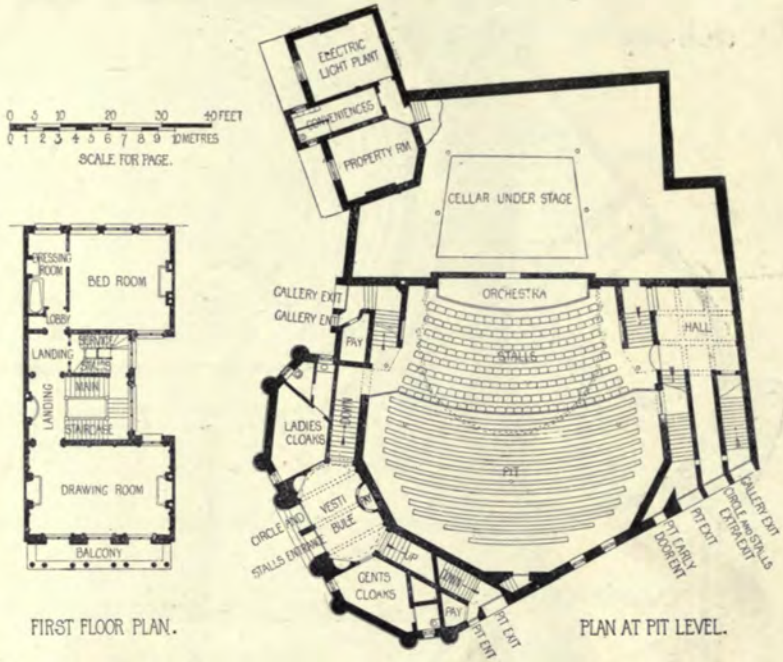


A TOWN HOUSE. W.R. JAGGARD. ARCH.[CT]

GROUND PLAN.

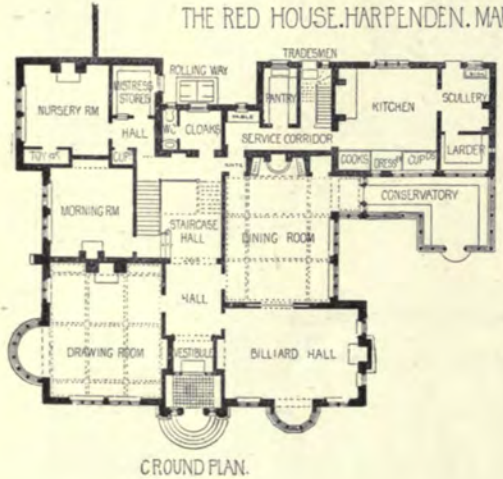
FIRST FLOOR PLAN.

THEATRE ROYAL. SOUTHAMPTON. HOPE AND MAXWELL. ARCH.[TS]



PLAN AT PIT LEVEL.

THE RED HOUSE. HARPENDEN. MAURICE B. ADAMS. F.R.I.B.A. ARCH.[CT]

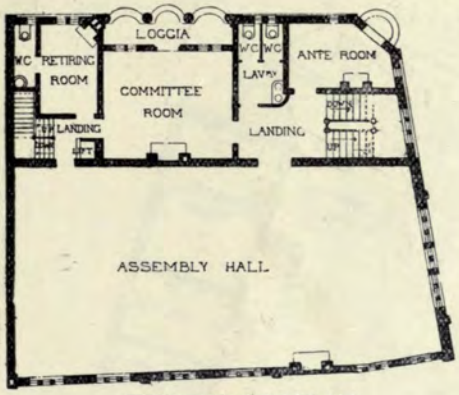


GROUND PLAN.

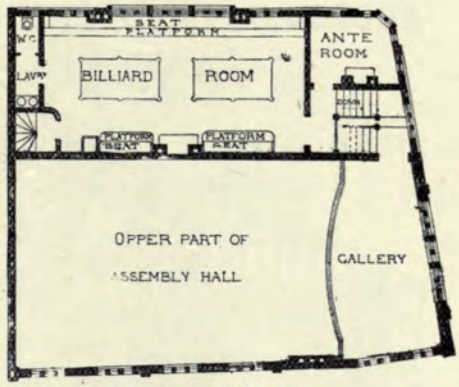
FIRST FLOOR PLAN.

Theatre Royal, Southampton, W. HOPE AND J. C. MAXWELL, Architects.
(For Plan, *see* p. 102.)

Accepted Design for New Conservative Club, Nuneaton, CHARLES W. SMITH, M.S.A., Architect.
(For Plans, *see* p. 105.)

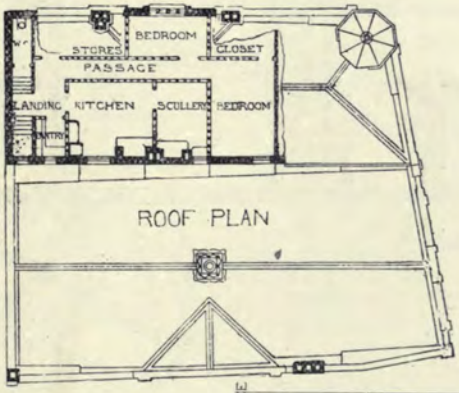


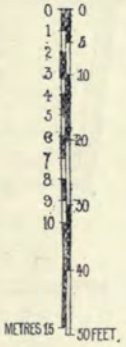
FIRST FLOOR PLAN

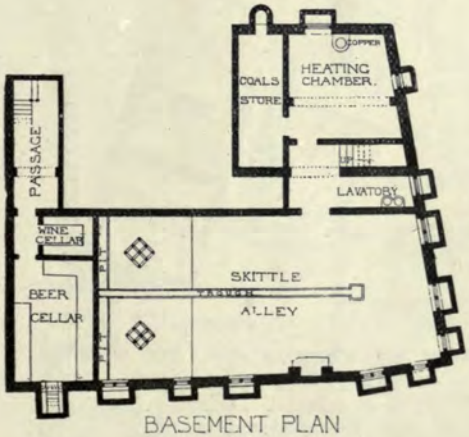


SECOND FLOOR PLAN

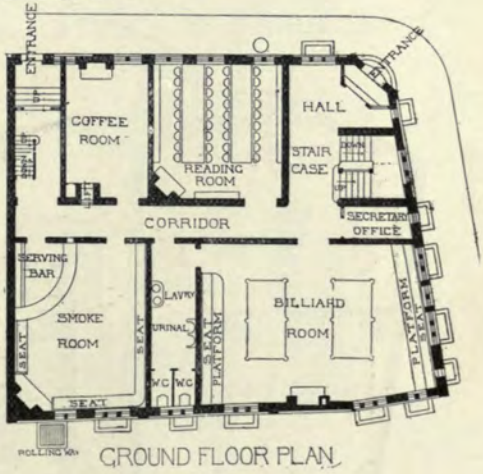
NEW CONSERVATIVE
CLUB NUNEATON
CHAS W SMITH M S A
ARCHITECT





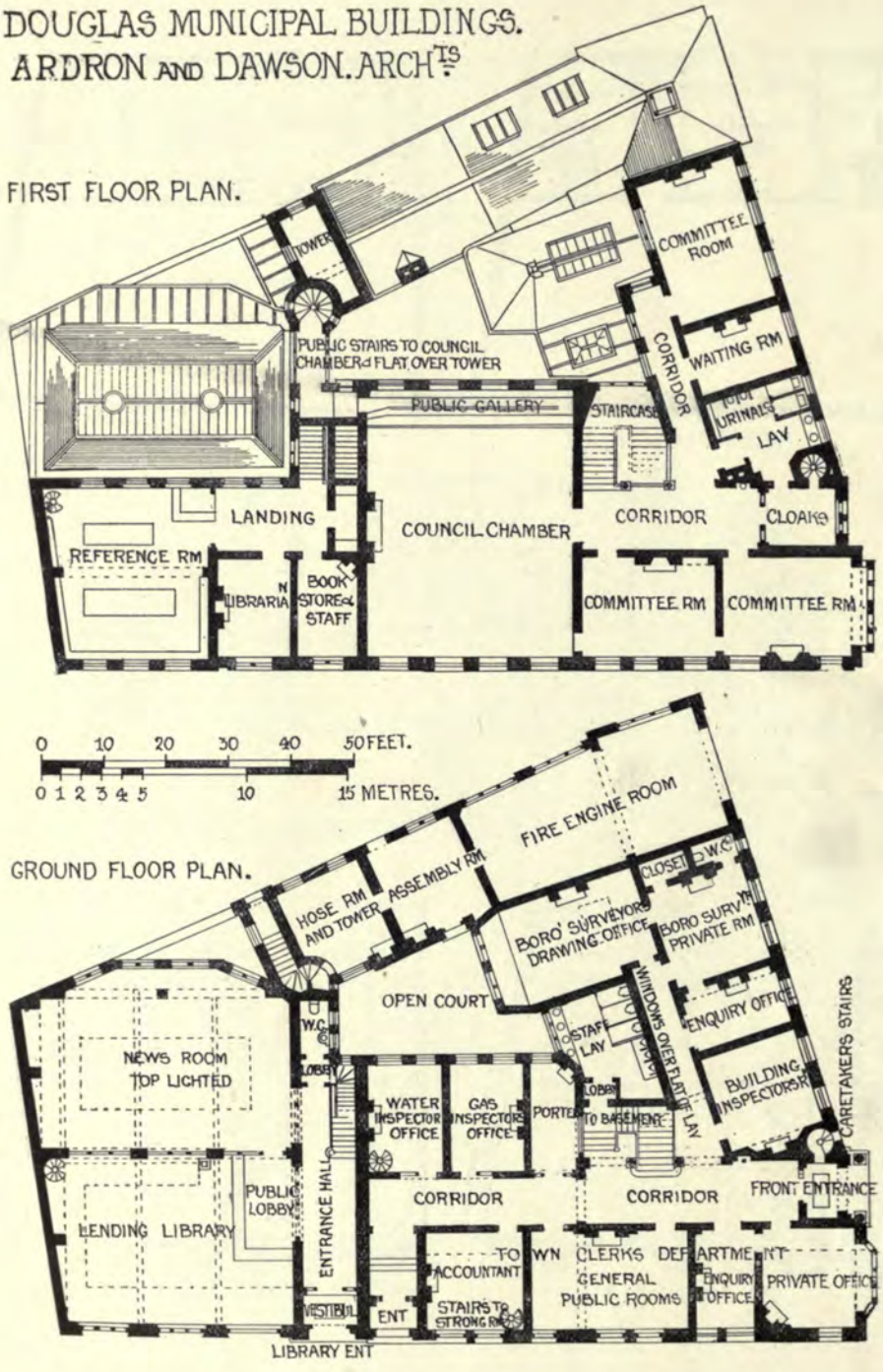


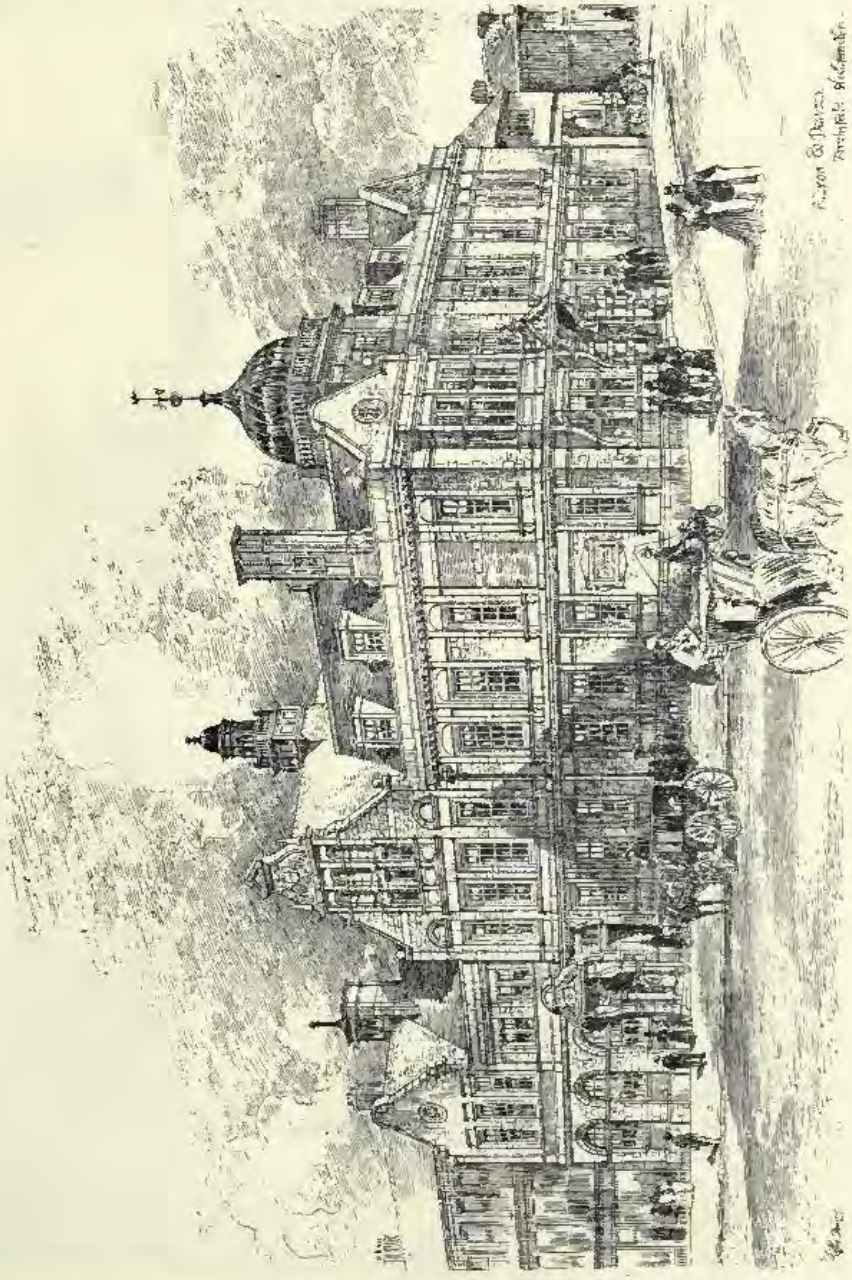
BASEMENT PLAN



GROUND FLOOR PLAN

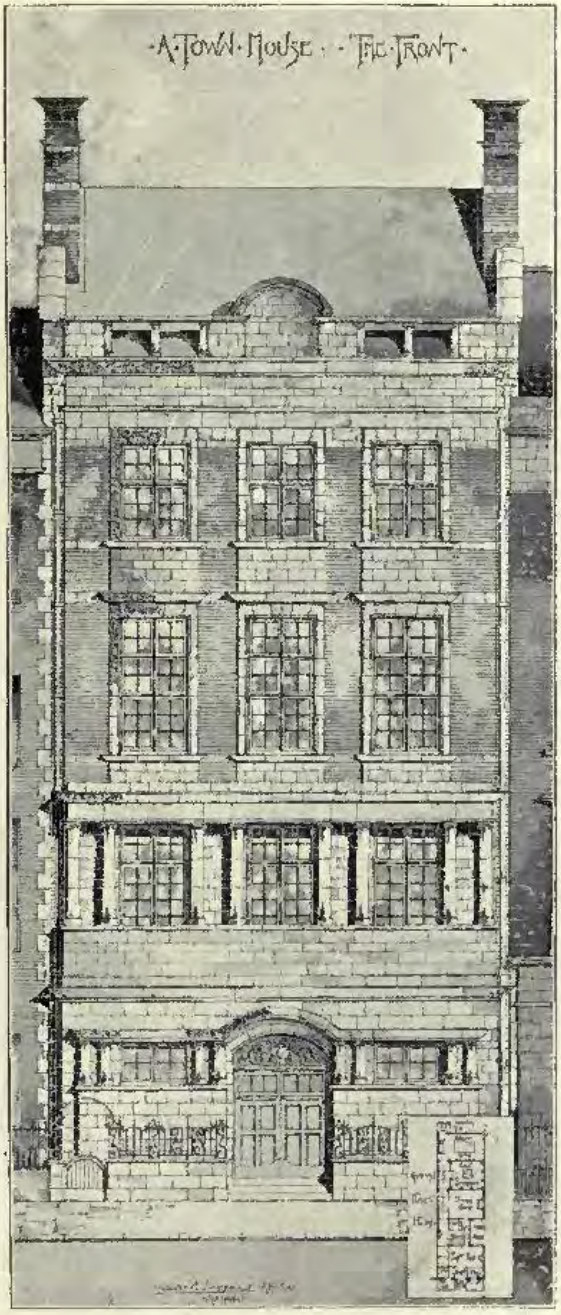
DOUGLAS MUNICIPAL BUILDINGS.
ARDRON AND DAWSON. ARCHTS





Douglas Municipal Buildings, ARDRON AND DAWSON, Architects.
(For Plans, *see* p. 106.)

Religious Institute, Deansgate, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.

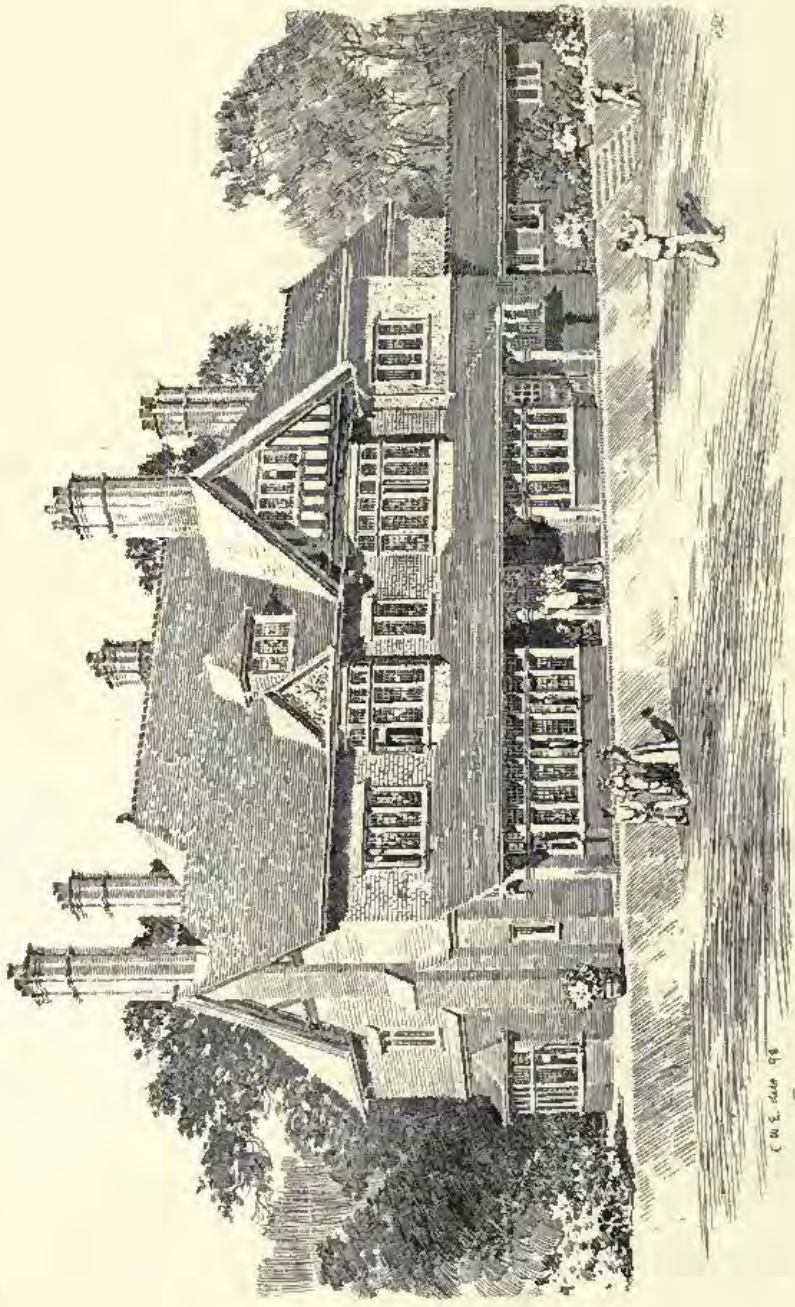


A Town House, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(For Plans, *see* p. 102.)

(1) *Cottages at Epsom*; (2) *Lodge at Newdigate Place*; (3) *Cottage at D'Abernon Chase*,
J. HATCHARD SMITH, F.R.I.B.A., Architect.

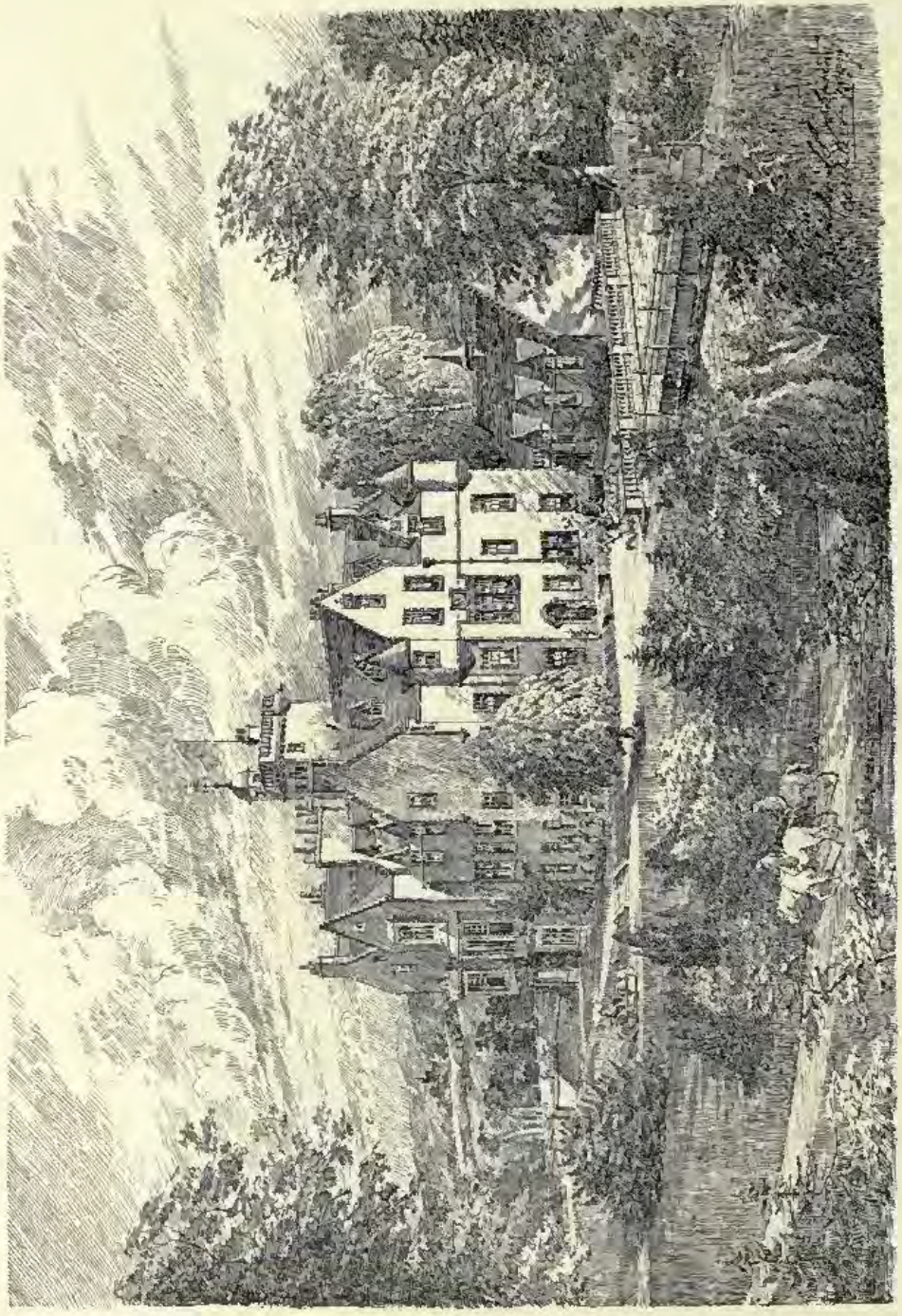
Design for Council Offices, Surbiton,
M. S. HACK, A.R.I.B.A., AND GEORGE O. SCORER, A.R.I.B.A., Architects.
(For Plans, *see* p. 49.)

Proposed House, Lynton, G. H. GROCOCK, Architect.
(For Plans, *see* p. 41.)



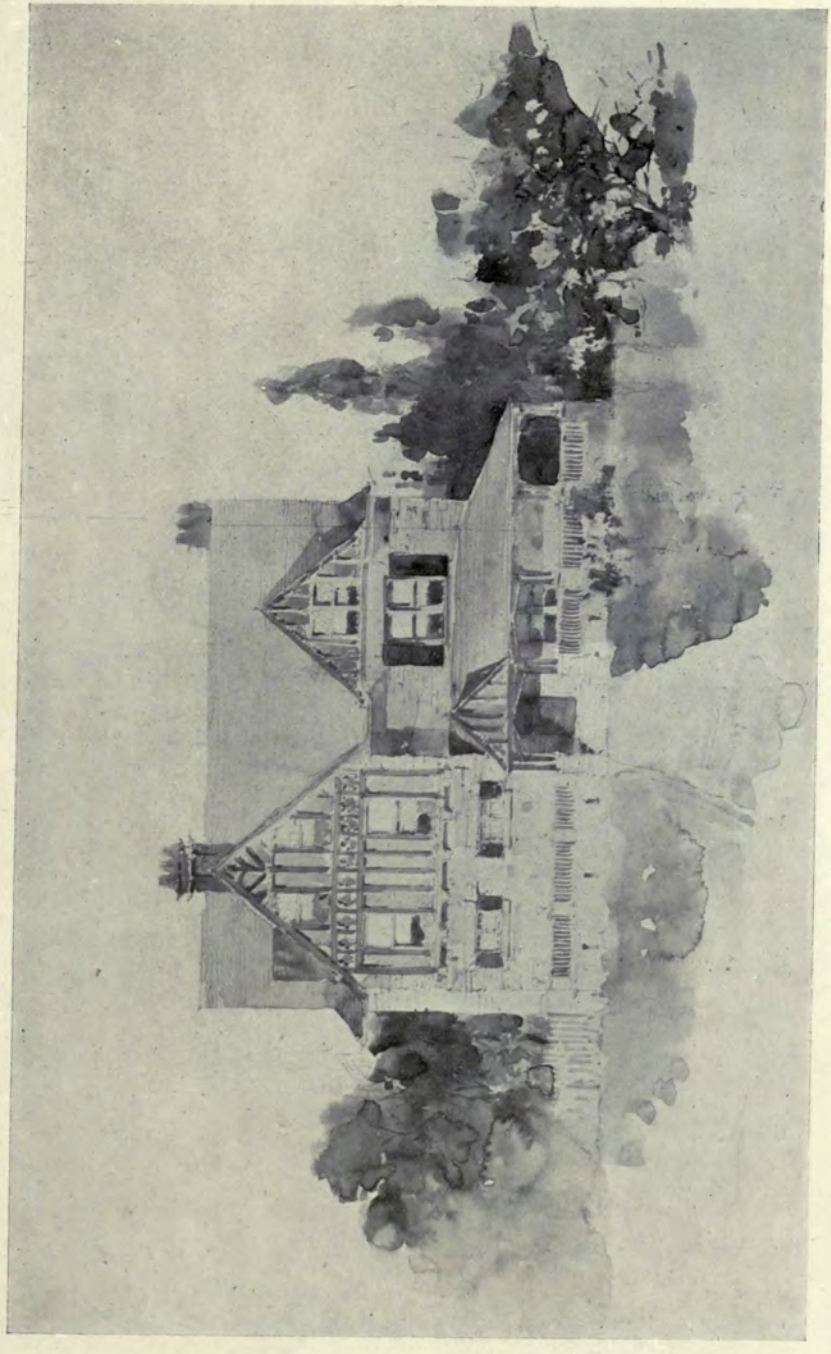
House, Kettlewell Hill, Horsell, Surrey, R. CLAMP, A.R.I.B.A., Architect.
(For Plans, *see* p. 49.)

The Red House, Harpenden, Herts, for A. Vaughan Stevens, Esq., MAURICE B. ADAMS, F.R.I.B.A., Architect.
(For Plans, see p. 102.)

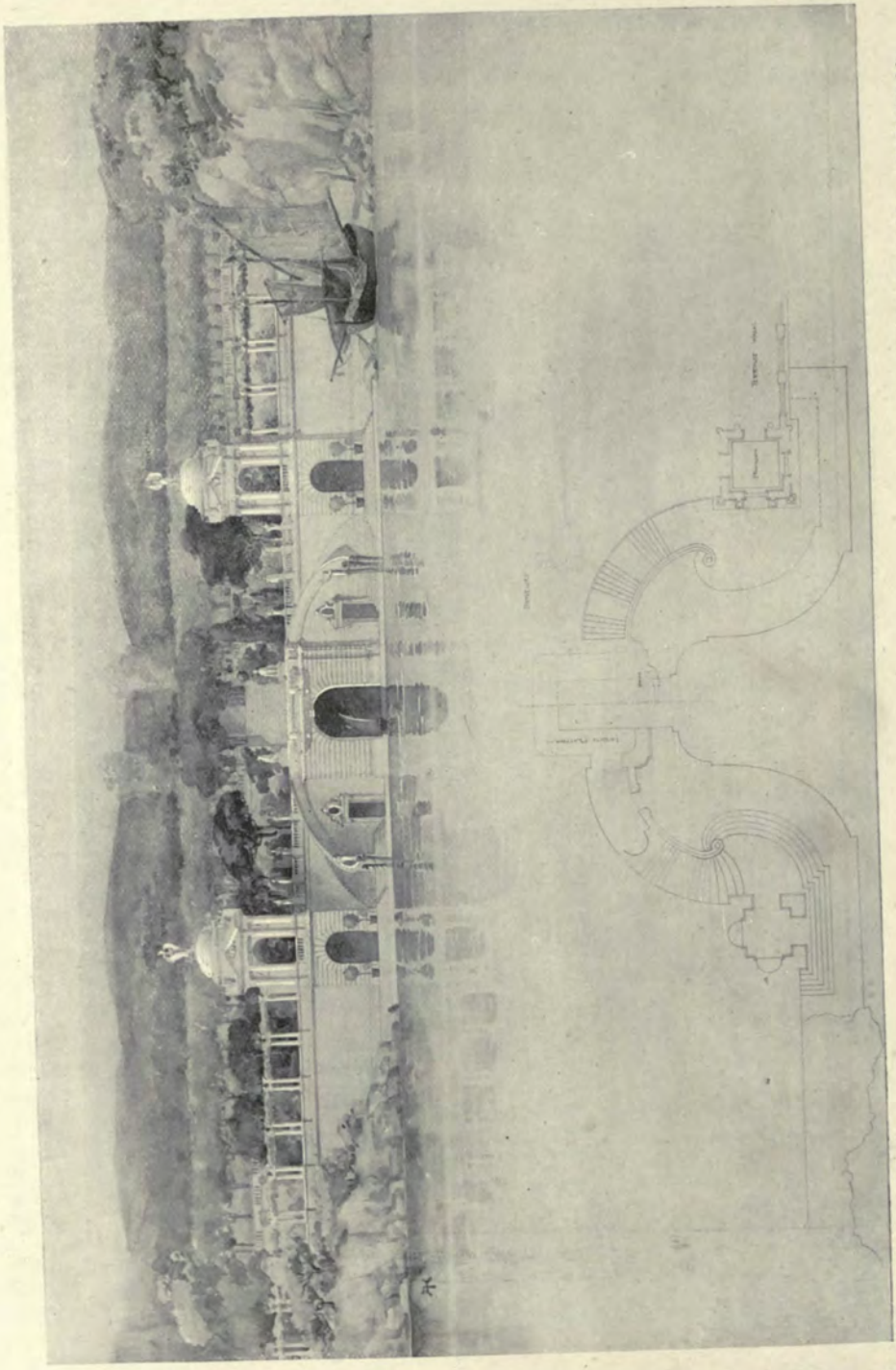


Additions to Barochan House, Renfrewshire, for C. Bine Renshaw, Esq., M.P., CHARLES S. S. JOHNSTON, Architect.

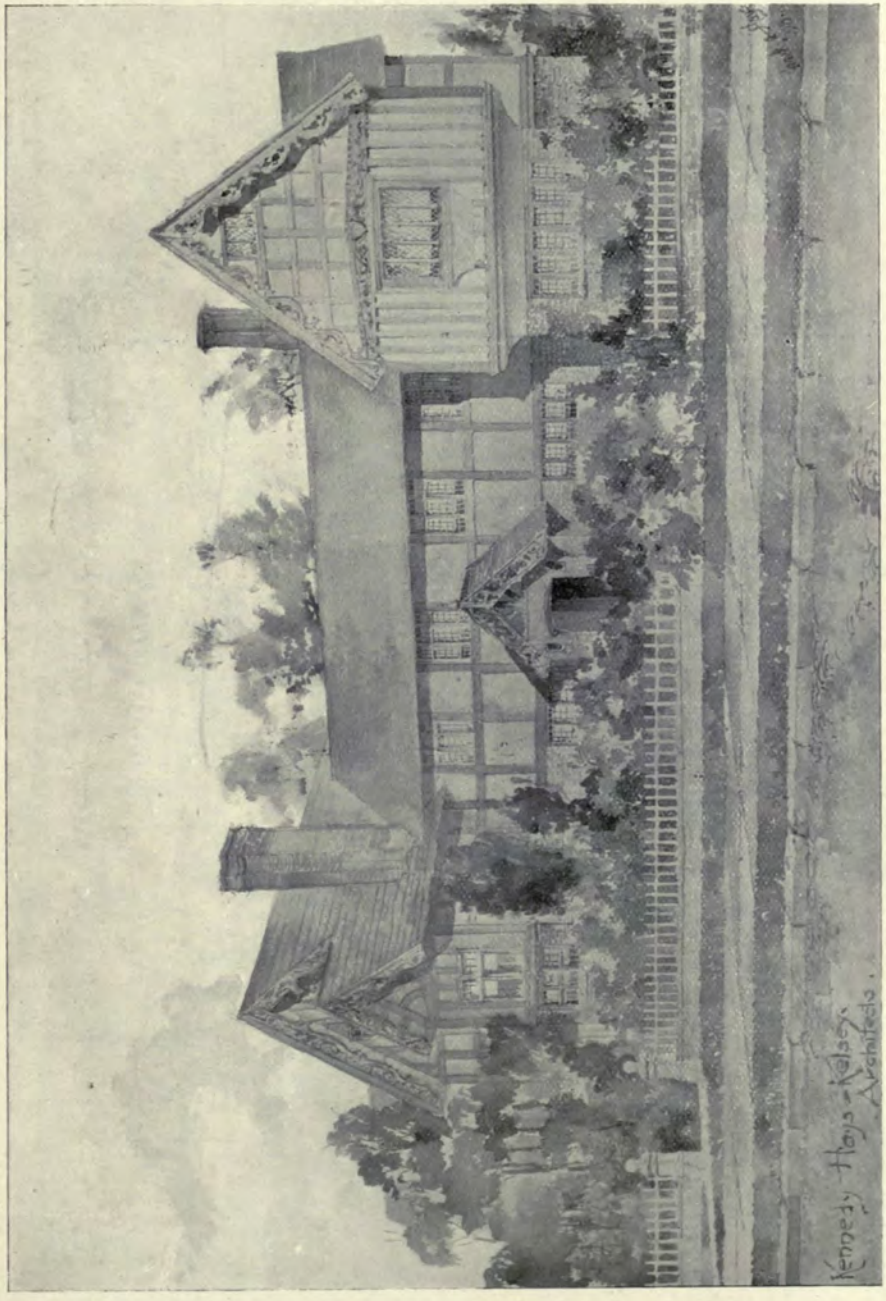
(For Plan, *see* p. 119.)



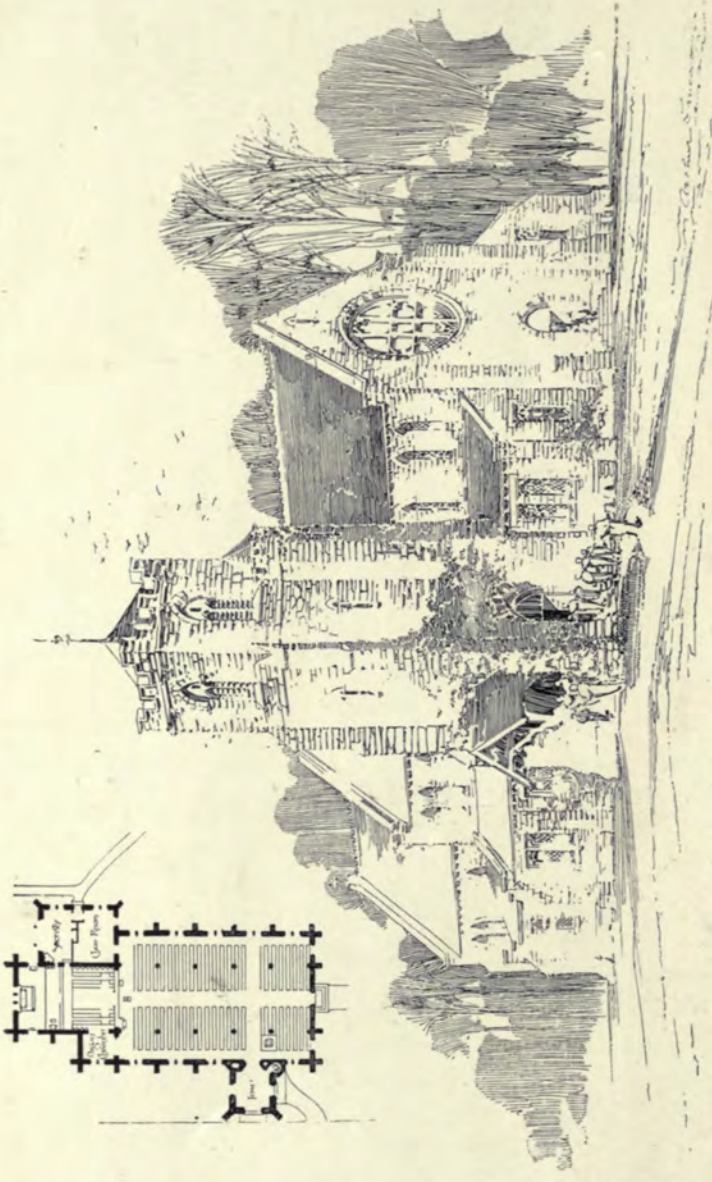
Sketch of House for Mr. John Atkinson, KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, *see* p. 119.)



The Water Approach to a Gentleman's Estate, 2nd Mention, T. Square Club Competition, by ALBERT KELSEY, Architect, Philadelphia.

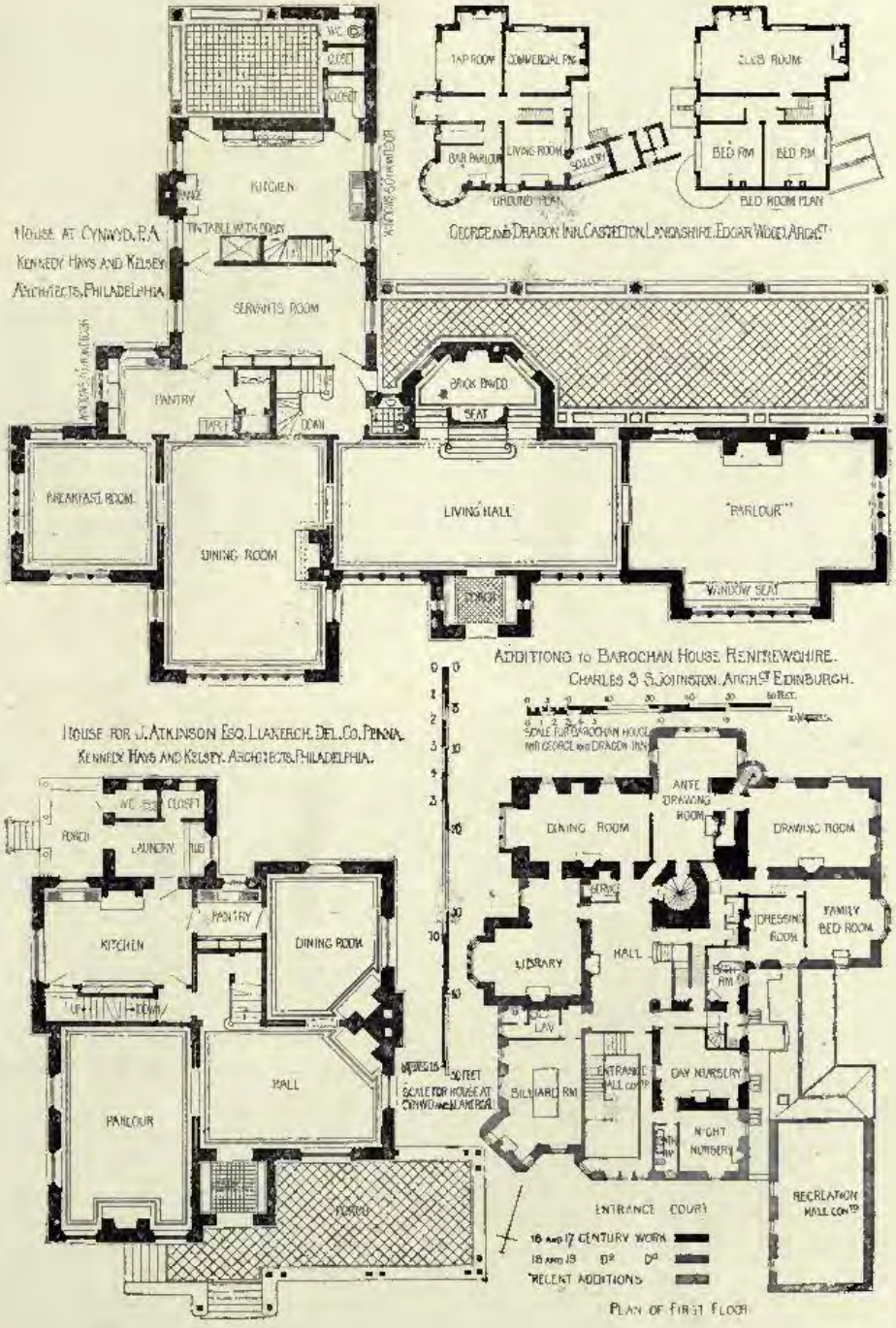


Sketch for a House at Cynwyd, Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.
(For Plan, *see* p. 119.)



Church of The Good Shepherd · Rosemont Penna.

Daily and Truscott Architects Philadelphia


HOUSE AT CYNWYD, P.A.
KENNEDY HAYS AND KELSEY
ARCHITECTS, PHILADELPHIA
W.C.
CLOSET
KITCHEN
TABLE WITH DRAWERS
SERVANTS ROOM
PANTRY
TABLE
DOWN
BRICK PAVED SEAT
BREAKFAST ROOM
DINING ROOM
LIVING HALL
"PARLOUR"
WINDOW SEAT
TAP ROOM
COMMERCIAL RM
BAR PARLOUR
LIVING ROOM
SCULLERY
GROUND PLAN
CLUB ROOM
BED RM
BED RM
BED ROOM PLAN
GEORGE AND DRAGON INN, CASTLETON, LANCASHIRE. EDGAR WOOD, ARCHT.
ADDITIONS to BAROCHAN HOUSE RENFREWSHIRE.
CHARLES 3 S. JOHNSTON, ARCHTS EDINBURGH.
SCALE FOR BAROCHAN HOUSE AND GEORGE AND DRAGON INN
HOUSE FOR J. ATKINSON ESQ. LLANERCH, DEL. CO. PENNA.
KENNEDY HAYS AND KELSEY, ARCHITECTS, PHILADELPHIA.
W.C.
CLOSET
PORCH
LAUNDRY
TUB
KITCHEN
PANTRY
DINING ROOM
UP
DOWN
PARLOUR
HALL
PORCH
STREET
SCALE FOR HOUSE AT CYNWYD AND LLANERCH
ANTE DRAWING ROOM
DINING ROOM
DRAWING ROOM
SERVICE
DRESSING ROOM
FAMILY BED ROOM
LIBRARY
HALL
BATH RM
LAV
BILLIARD RM
ENTRANCE HALL CONTD
DAY NURSERY
BATH RM
NIGHT NURSERY
RECREATION HALL CONTD
ENTRANCE COURT
16 AND 17 CENTURY WORK
18 AND 19 D° D°
RECENT ADDITIONS
PLAN OF FIRST FLOOR

Landhaus für den Gemeindeältesten Herrn G. H. Friedrich, Lobsau bei Dresden, SCHILLING AND GRAEBNER, Architects, Dresden.

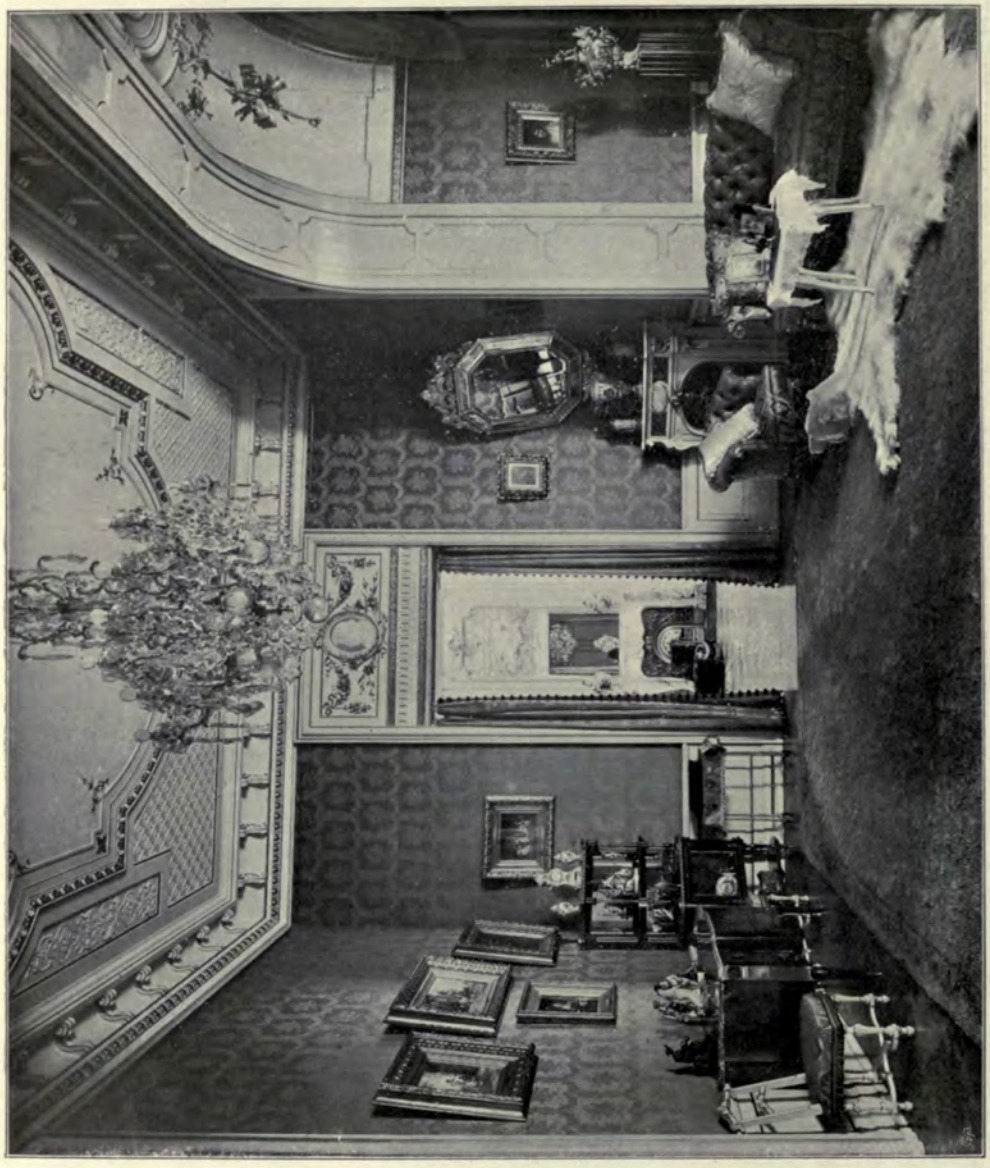
(For Plans, *see* p. 126.)

Landhaus für Herrn Major Wolff auf Norderney, SCHILLING AND GRAEBNER, Architects, Dresden.

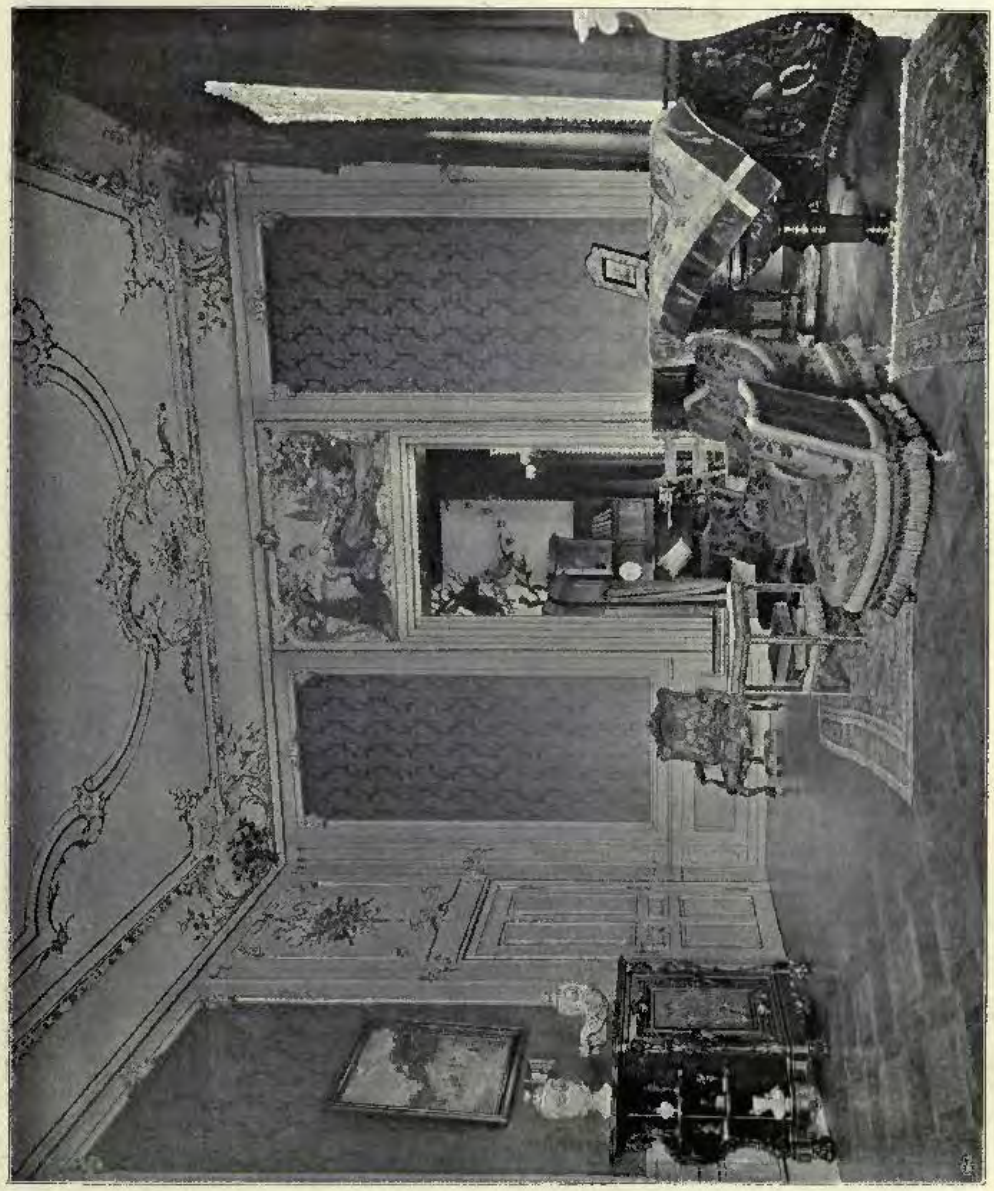
(For Plans, *see* p. 125.)

Villa E. Sulzbach, 57, *Friedrichstrasse*, *Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.

(For Plans, *see* p. 125.)



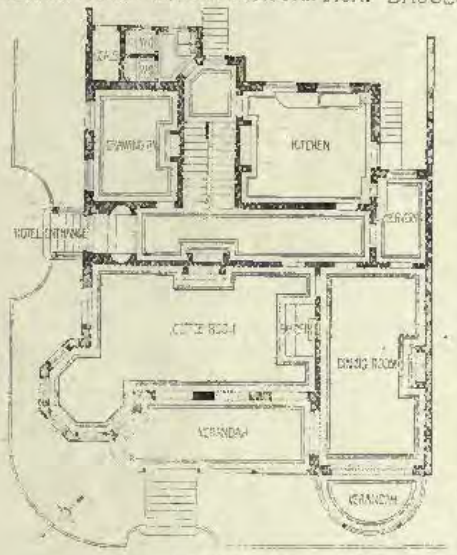
Living Room, Villa E. Sulzbach, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)



Drawing Room, Villa E. Salzbrck, 57, Friedrichstrasse, Frankfurt a/M., FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)

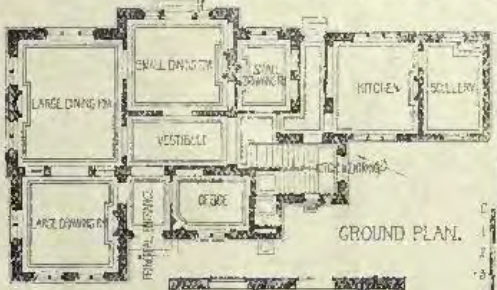
Hall, Villa E. Sulzbach, 57 *Friedrichstrasse, Frankfurt a/M.*, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plans, *see* p. 125.)

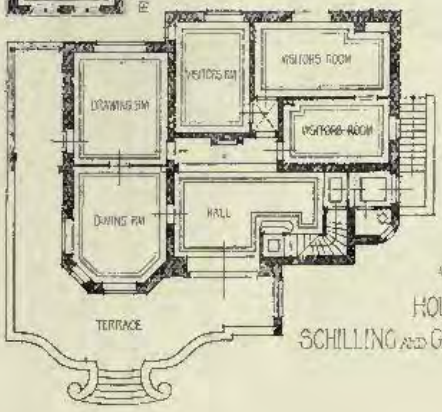
HOTEL AT OOSTDUINKERKE. R. BUWCK. ARCH.T BRUGES.

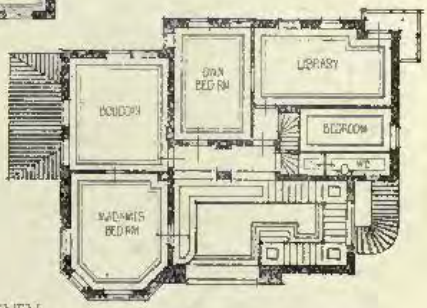


VILLA. FRANKFURT.
FRANZ VON HOVEN. ARCH.T FRANKFURT A.M.

HOUSE AT LAC D'AMOUR. BRUGES. C.DE WULF. ARCH.T BRUGES.

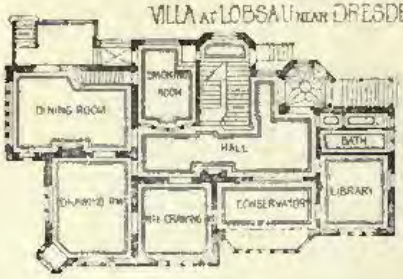




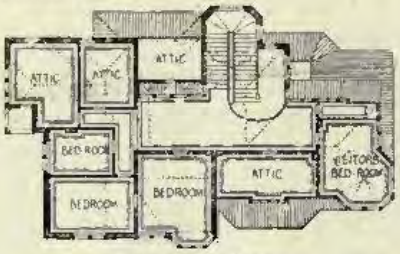


HOUSE AT NORDERNEY.
SCHILLING AND GRAEBNER. ARCH.TS DRESDEN.

VILLA at LOBSAU near DRESDEN. SCHILLING AND GRAEBNER ARCHTS



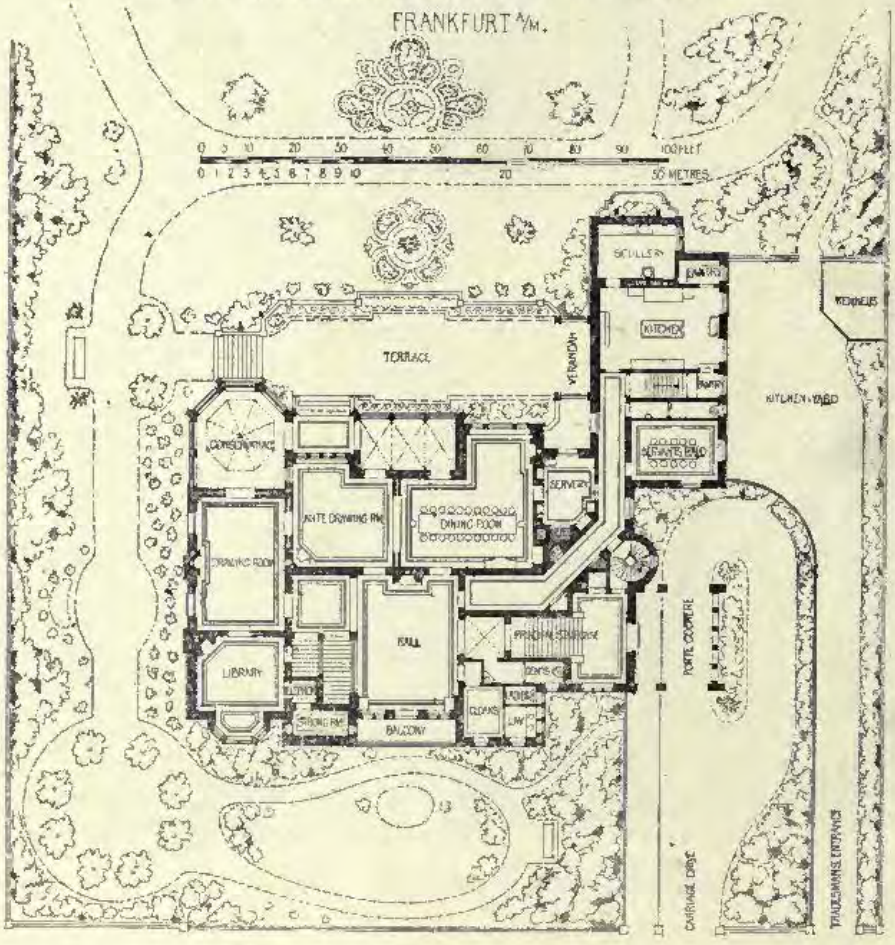
GROUND PLAN.

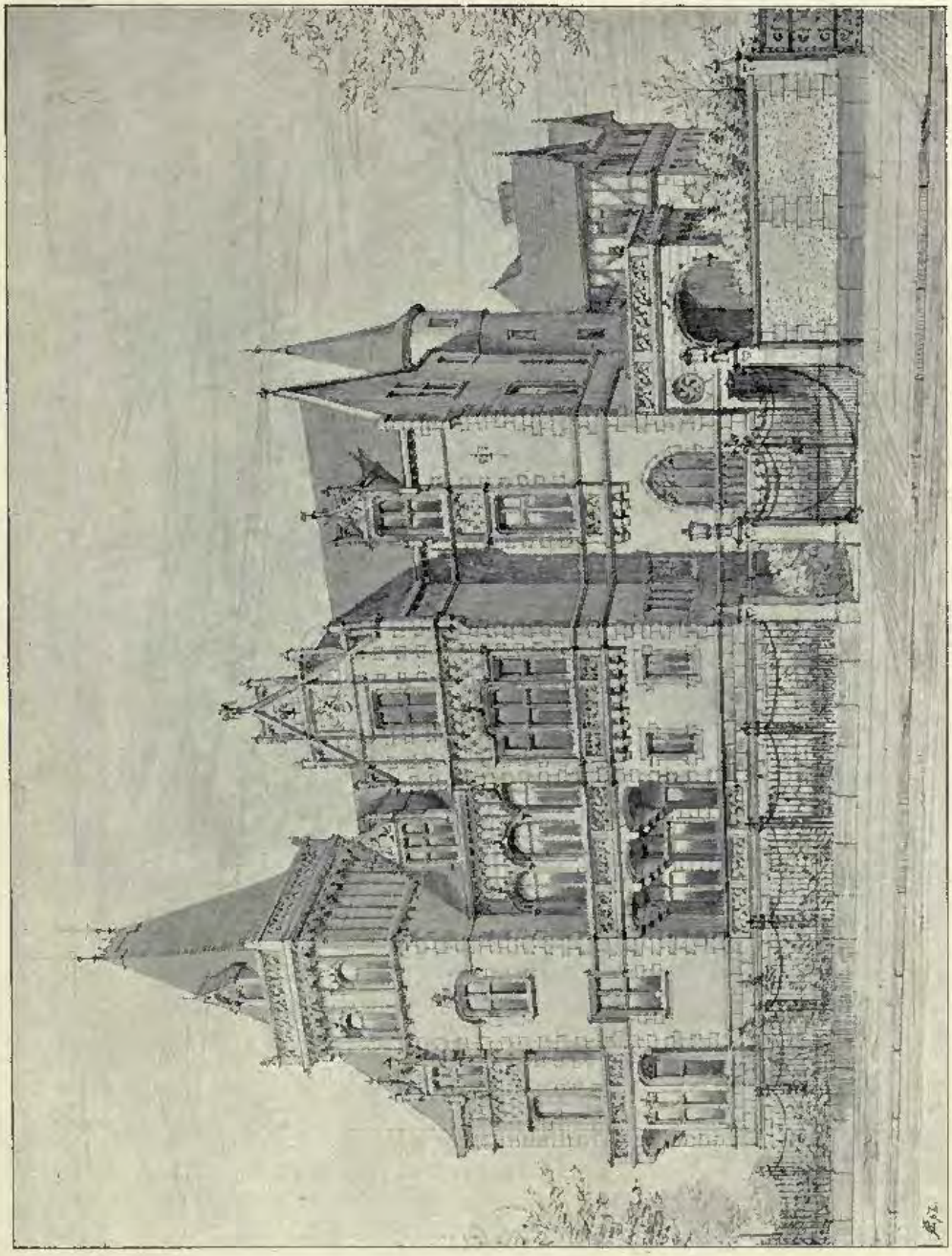


FIRST FLOOR PLAN.

VILLA IN KONIGSTEIN IM TAUNUS. FRANZ VON HOVEN. ARCHT

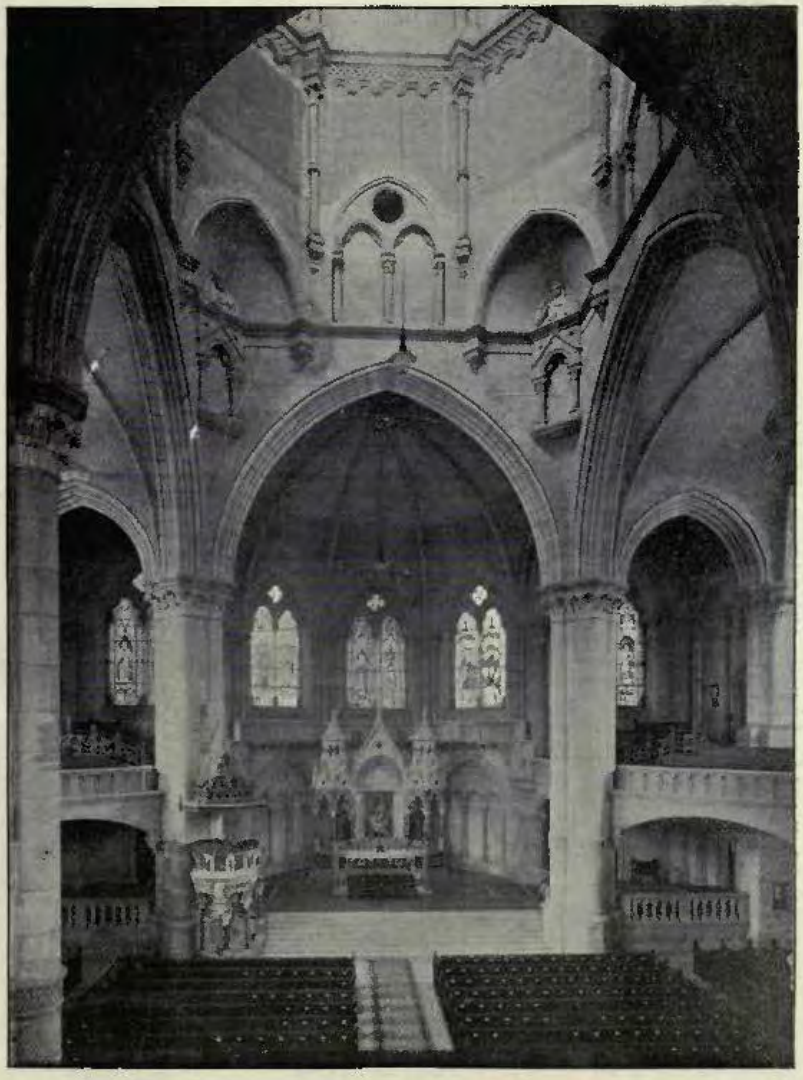
FRANKFURT A/M.





Villa, FRANZ VON HOVEN, Architect, Frankfurt a/M.
(For Plan, *see* p. 126.)

New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.

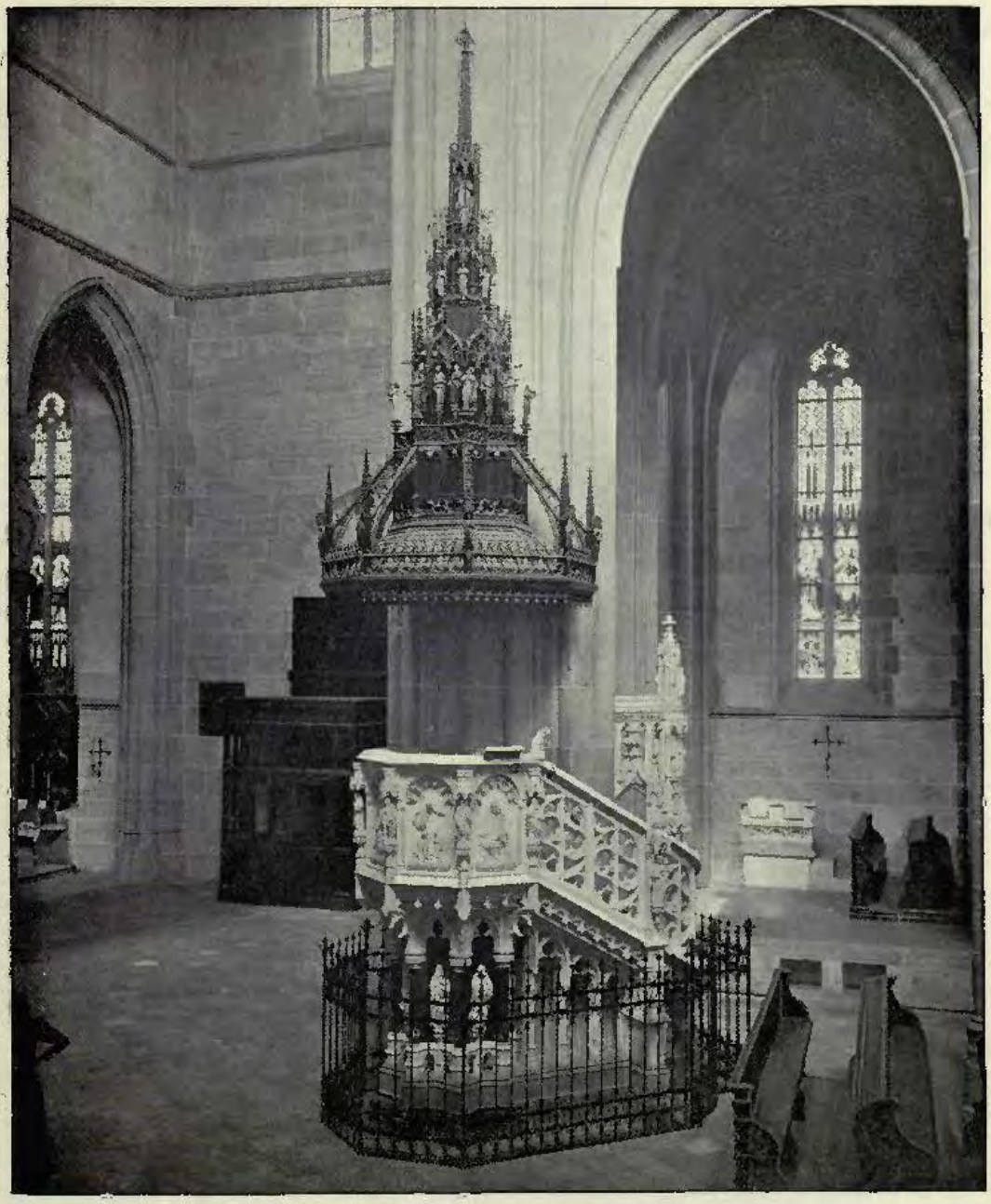


New Protestant Church of St. Luke, Munich, PROFESSOR ALBERT SCHMID, Architect, Munich.

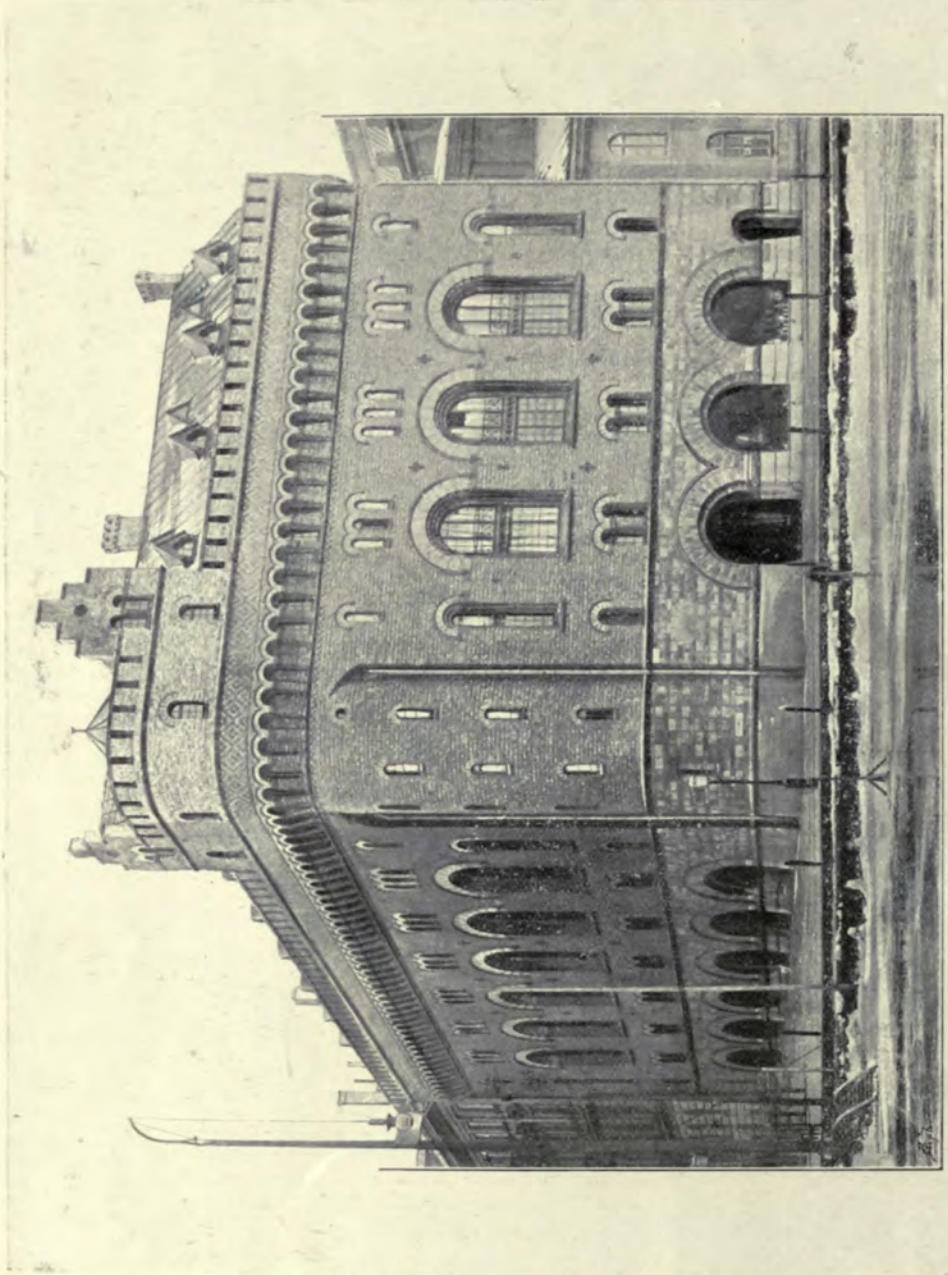
Schloss Proklis near Dresden, RICHARD MICHEL, Architect, Höxter.

Detail, Principal Entrance, Villa Schmid, Dresden, RICHARD MICHEL, Architect, Höxter.

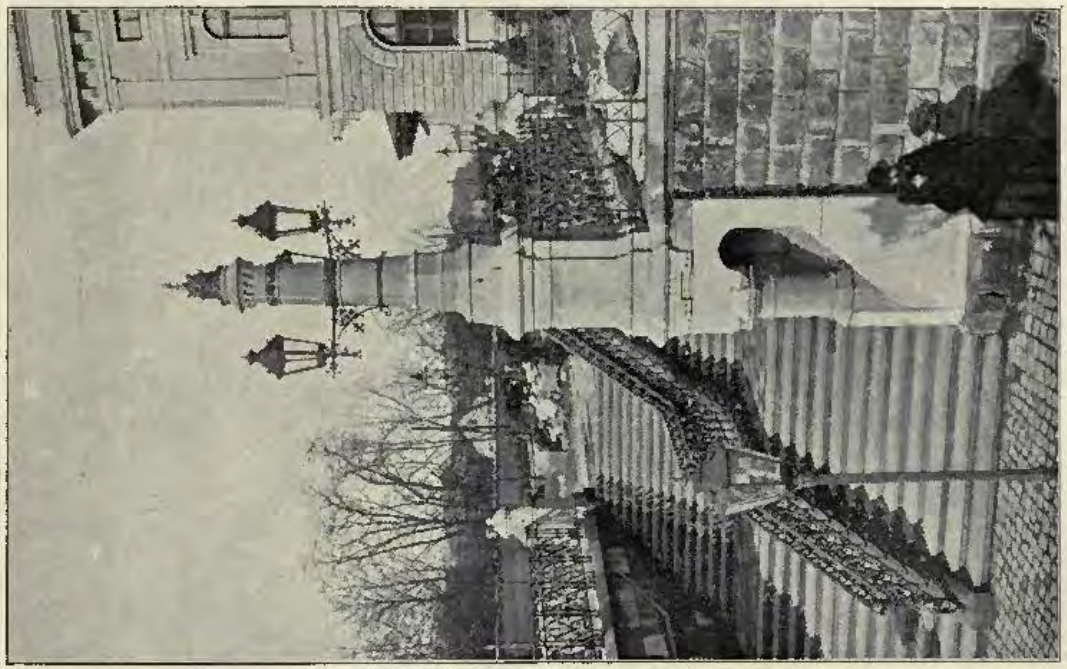
West Portal der Neuen Kathol-Kirche in der Sanderau, Würzburg, JOSEF SCHMITZ, Architect, Nürnberg.



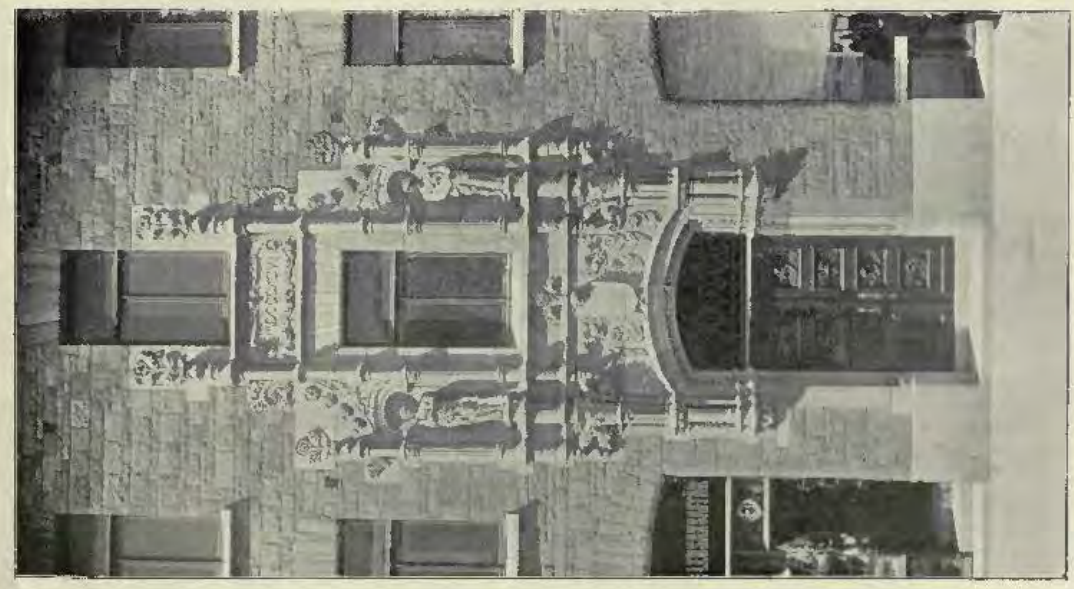
Kaschauer Dom, New Pulpit, PROFESSOR IMRE STEINDL, Architect, Budapest.
(For View of Restoration of the South Transept, see Vol. 13, p. 109.)



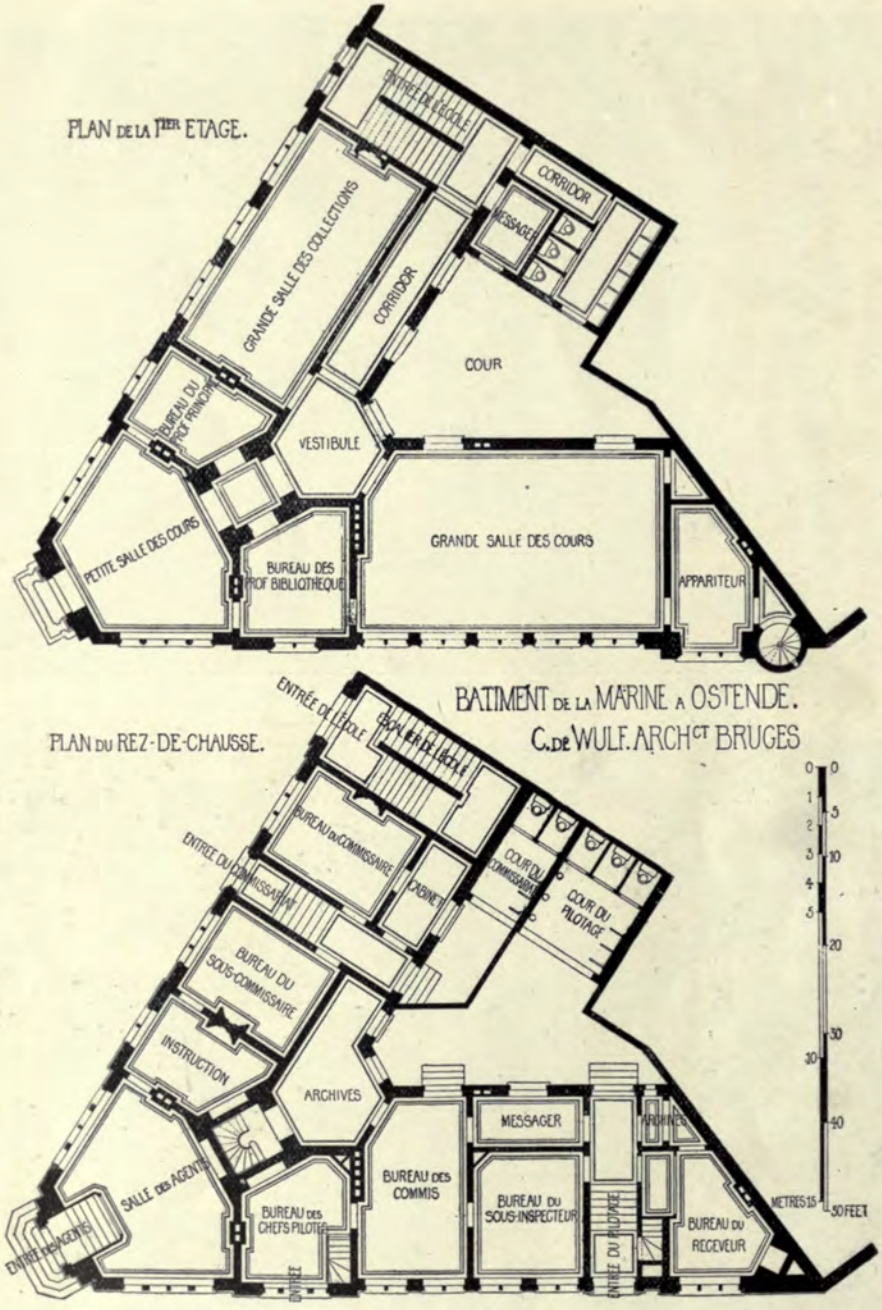
A Warehouse in Stockholm, LUDV. PETERSON, Architect, Stockholm.



Viaduct d. k. k. Staatsbahn zu Krakau,
THEODOR TALOWSKI, Architect, Krakau.



The Olsson House, Stockholm,
ERIK JOSEPHSON, Architect, Stockholm.

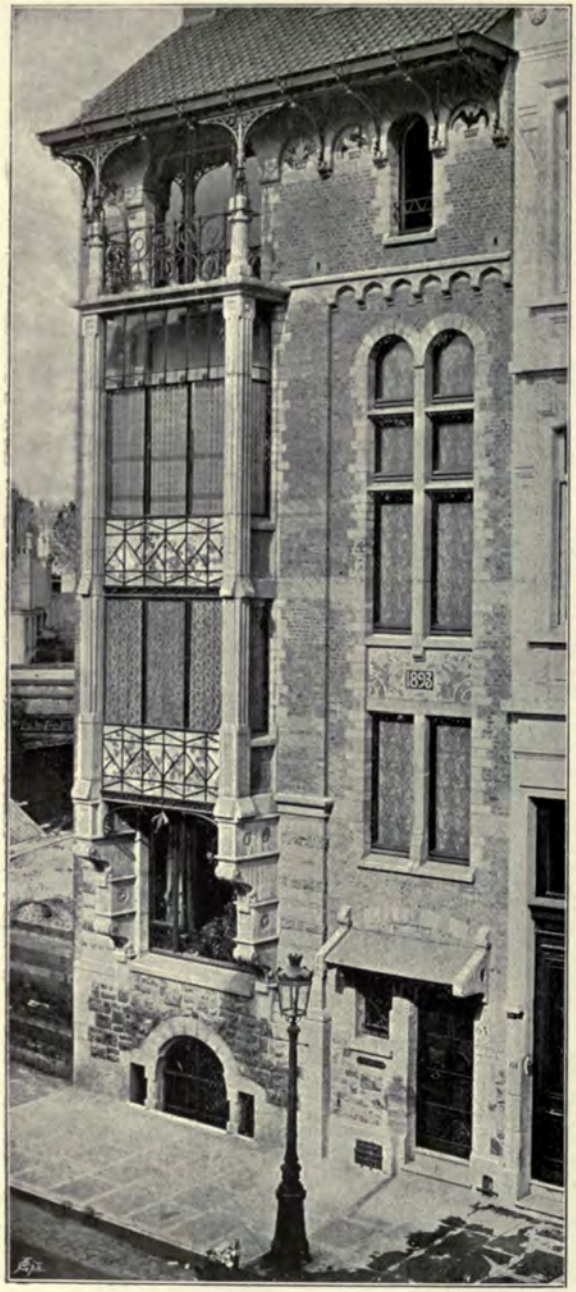

PLAN DE LA 1ER ETAGE.
ENTRÉE DE L'ÉCOLE
CORRIDOR
MESSAGER
GRANDE SALLE DES COLLECTIONS
CORRIDOR
COUR
BUREAU DU PROF PRINCIPAL
VESTIBULE
PETITE SALLE DES COURS
BUREAU DES PROF BIBLIOTHÈQUE
GRANDE SALLE DES COURS
APPARITEUR
BATIMENT DE LA MARINE A OSTENDE.
C.DE WULF. ARCHCT BRUGES
PLAN DU REZ-DE-CHAUSSE.
ENTRÉE DE L'ÉCOLE
ENTRÉE DU COMMISSARIAT
BUREAU DU COMMISSAIRE
CABINET
COUR DU COMMISSAIRE
COUR DU PILOTAGE
BUREAU DU SOUS-COMMISSAIRE
INSTRUCTION
ARCHIVES
MESSAGER
ARCHIVES
SALLE DES AGENTS
BUREAU DES CHEFS PILOTES
BUREAU DES COMMIS
BUREAU DU SOUS-INSPECTEUR
ENTRÉE DU PILOTAGE
BUREAU DU RECEVEUR
ENTRÉE FANÇONS
METRES 15
50 FEET

Bâtiment pour les Services de la Marine à Ostende (Pilotage, Commissariat Maritime et École de Navigation),
CH. DE WULF, Architect, Bruges.

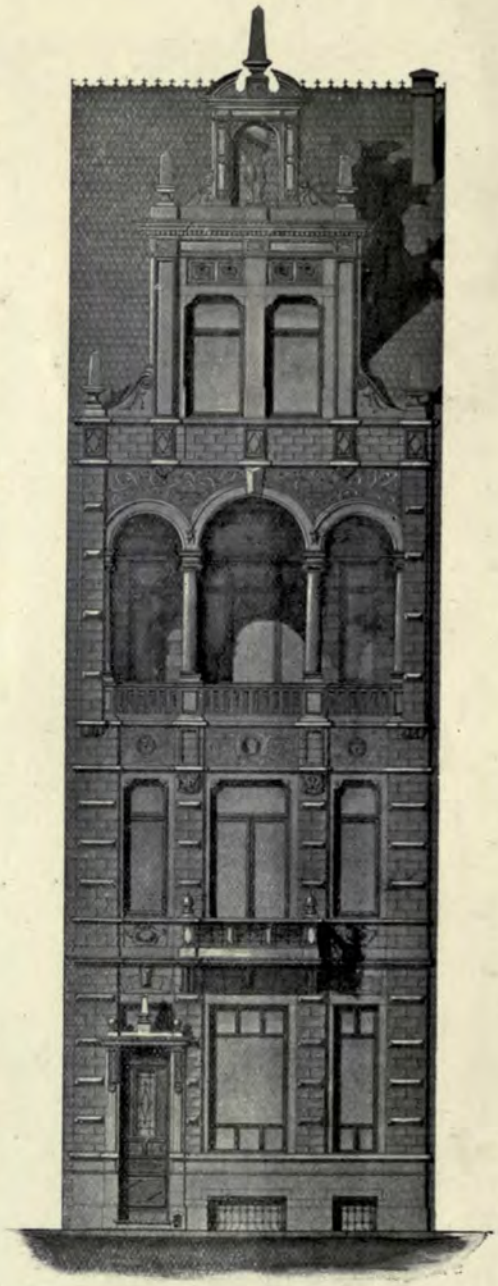
(For Plans, *see* p. 136.)

Maison au bord du "Minnewater" (Lac d'Amour), Bruges, CH. DE WULF, Architect, Bruges.
(For Plans *see* p. 125.)

Stone Spire added to the Tower of the Church of Saint Pierre, Anderlecht,
J. J. VAN YSENDYCK, Hon.Corr.Mem.R.I.B.A., Architect, Brussels.



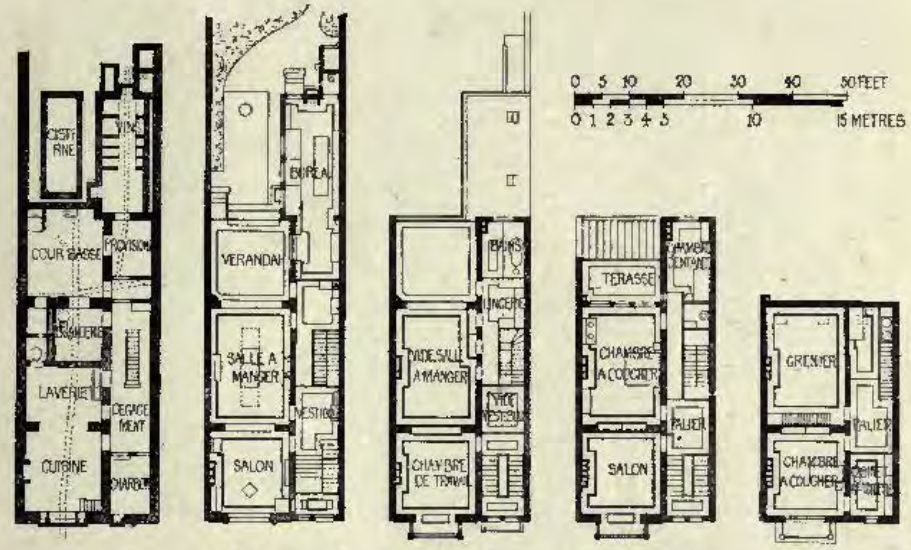
Rue de Facqz, 63, *Brussels*,
P. HANKAR, Architect, Brussels.



Projet de Maison à exécuter au nouveau Quartier-Sud à St. Gilles, LOUIS MASURE, Architect, Brussels.

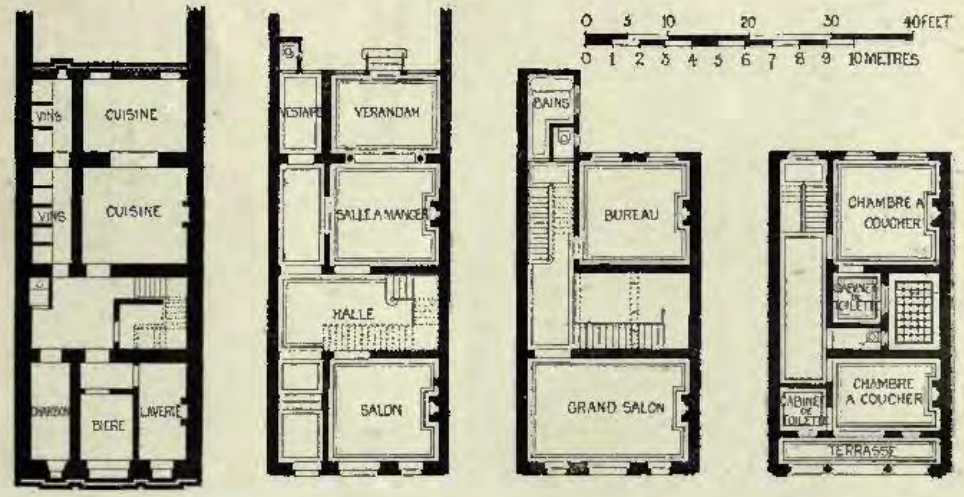
(For Plans, *see* p. 141.)

63 RUE DE FACQZ. BRUXELLES. P. HANKAR. ARCH^ST BRUXELLES.



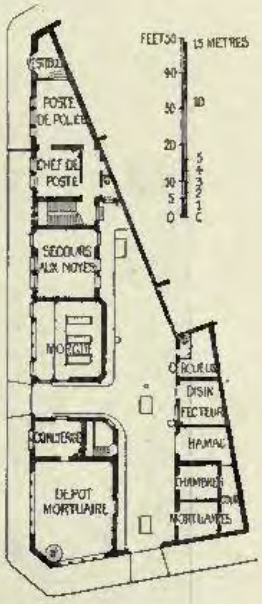
SOUTERRAIN. REZ DE CHAUSSEE. ENTRESOL. PREMIER ETAGE. DEUXIEME ETAGE.

PROJECT DE MAISON A EXECUTE AU NOUVEAU QUARTIER-SUD A S^T GILLES BRUXELLES.
LOUIS MASURE. ARCH.^ST BRUXELLES.



SOUTERRAINS. REZ DE CHAUSSEE. PREMIER ETAGE. DEUXIEME ETAGE.

Warehouse at Dordrecht, ANTON VAN DE SANDT, Architect, Rotterdam.



Morgue, Dépot Mortuaire et Poste de Police à Bruxelles, ERNEST ACKER, Architect, Bruxelles.

New Hotel at Oostduinkerke, Belgium, RENÉ BUŸCK, Architect, Bruges.
(For Plan, *see* p. 125.)

SCHOOL OF PRACTICAL SCIENCE TORONTO